

# International Trumpet Guild® Journal Index

October 1976 – June 2022

(Including index of all Newsletters)

Compiled by Gary Mortenson and Peter Wood

Assisted by Kelly Deklinski

## Contents

<b>ARTICLES &amp; COLUMNS BY AUTHOR</b> .....	2
<b>ARTICLE &amp; COLUMN INDEX BY SUBJECT</b> .....	38
Biographical and Interviews .....	38
Chamber .....	54
Competitions and Meetings .....	55
Cornet .....	59
Equipment .....	60
Historical .....	61
International Topics .....	66
Jazz .....	68
Literature .....	73
Marching Arts Corner .....	77
Medical/Dental .....	77
Miscellaneous .....	79
Orchestral .....	83
Pedagogy .....	87
Recordings .....	94
Technology .....	94
Vivace (1984 – 1996) .....	96
<b>REVIEWS</b> .....	98
Book Reviews .....	98
Brass Dissertation Reviews .....	107
Music Reviews .....	108
Product/App Reviews .....	141
Recording Reviews .....	141
Briefly Noted .....	168
Video Review .....	173
Web Site Reviews .....	173
Student Corner (formerly <i>itg journal, jr.</i> ) .....	
Special Supplements .....	174
ITG Compact Discs and Recordings .....	175
<i>ITG Journal</i> Staff History .....	177

# International Trumpet Guild® Journal Index

October 1976 – June 2022

(Including index of all Newsletters)

Compiled by Gary Mortenson and Peter Wood,  
assisted by Kelly Deklinski

---

## ARTICLES & COLUMNS BY AUTHOR

---

Articles listed chronologically (most recent to past).

\* Indicates articles that were reviewed and approved by the ITG Editorial Committee (est. 2002)

• Indicates articles that were reviewed and approved by the ITG Non-Pro Players Committee

### Aboud, Leslie

*Playing Like a Girl: An Analysis of the Role of Gender in Trumpet Performance* Mar13/25

### Adams, Ezra

*Life After the Canadian Brass: An Interview with Fred Mills and Ronald Romm* Jun01/6

### Adams, Greg and Eric Bolvin

*The Recording of What is Hip?* Jun08/63

### Adelstein, Bernard

*Forty Years Under the Gun* Jan12/77

### Akhmadullin, Iskander

*Russian Trumpet Sonatas of the Postwar Era* Jun18/51  
*Remembering Veniamin Savelyevich Margolin (1922 – 2009)* Oct09/37

### Alexander, David

*The 1988 ITG Conference: A Synopsis* (with Theurer) Sep88/40  
*Auburn University Hosts First Southeast Trumpet Workshop* Sep87/57

### Alley, Gregory W.

*From Sight Reading to Performance Excellence: Using a Three-Step Approach When Teaching a New Piece of Music* Oct07/51

### Almeida, John

*No Boundaries: An Interview with Wayne Bergeron* Mar07/6  
*John Swana: Learning and Relating Through Jazz* Jun05/56  
*The Dallas Wind Symphony Trumpet Section and Lyman Brodie* Mar02/34

*An Interview with Thomas Wohlwender: Second Trumpet, Cleveland Orchestra 1960–1972* Sep95/17

*The 1993 ITG Conference: The Action in Akron* (with Shugert) Sep93/4

*Trumpet Master Classes Highlight 1992 Cannon Music Camp* Dec92/43

### Althaus, Nicholas

*Marching America's Main Street—An Inaugural Experience* Oct17/90

### Altman, Timothy

*Eric Ewazen's Ongoing Contributions to the Repertoire for Trumpet* Jun12/74

### Amend, J. Jerome

*Trumpet Sections of American Symphony Orchestras: The Philadelphia Orchestra* NLMay77/14

*Trumpet Sections of American Symphony Orchestras: The Detroit Symphony* Oct76/22

### Amis, Kenneth

*First Steps to Writing for Horn, Trombone, and Tuba* Jan07/71

### Amodeo, Caroline and Jason Crafton

*Approaching Embouchure Change as a Systemic Issue* Oct17/71

### Amstutz, A. Keith

*Orthodontics and the Trumpeter's Embouchure – A Practical Solution* (with Kinnie) May83/18

*The 1982 ITG Conference: A Synopsis* (with Chenette, Sorenson) Sep82/34

*A Videofluorographic Study of the Teeth Aperture, Instrument Pivot and Tongue Arch and Their Influence on Trumpet Performance* Oct77/25

*The 1976 National Trumpet Symposium: A Synopsis* (with Anne Hardin) Oct76/20

### Anderson, Mark

*A Collection of Gospel Hymns for Cornet and Reed Organ* May92/4

### Anderson, Michael

*New Trumpet Cleaning Products* Mar12/54

*What's New: E-Memberships and Members-Only Web Site* Oct11/69

*The iPad: Apple's Killer Music Tool* Mar11/58

*Trumpet Gadgets III* Oct10/67

*Trumpet Gadgets II* Mar09/76

*Trumpet Gadgets* Jan09/56

*Remembering Maynard Ferguson (1928 – 2006)* (with Mortenson) Jan07/6

*Making the Most of SmartMusic and TuneUp* Oct06/71

*Apple Computer's iTunes: The Online Music Store and Management Tool* Mar06/69

*Outstanding Web Resources for Trumpet Players Around the World* Oct05/65

*Online Radio Stations* Jun05/78

*Buying and Selling Trumpet Gear Online* Mar05/68

*University Trumpet Studio Web Sites* Jan05/56

*Trumpet-Related Music Publishers* Oct04/70

*Historic Musical Instrument Web Sites* Jun04/68

*Trumpet Builder Web Sites* Mar04/68

*Master Teacher Web Sites* Jan04/55

*Trumpet Humor on the Internet* Oct03/70

*Music-Related Web Resources of Interest* Jun03/72

*Trumpet Pedagogy on the Internet* Mar03/70

*Internet Trumpet Communities* Jan03/56

- The Trumpet Herald on the Internet* Oct02/67  
*Trumpet Players Travel the Information Superhighway on the TPIN* Sep94/49
- Anthis, Sokratis, Gregory Jones, and Panoyotis Kessararis**  
*Trumpets in Paradise: The Fourth Ionian Summer Music Academy* Mar07/36
- Anthony, Ryan**  
*My One Constant—Brass Quintet!* Mar15/66  
*Benefits of Chamber Playing for the Orchestral Player* Mar10/66
- Anthony, Ryan and Michael Sachs**  
*Remembering David Zauder* Jan14/73
- Apelgren, Scott**  
*The 1995 Florida Trumpet Festival with Philip Smith* Sep95/57  
*The 1996 Ellsworth Smith International Trumpet Guild Solo Trumpet Competition* Dec96/55
- Appleby-Wineberg, Bryan**  
*Chicago's Amy Nelson: Bringing Beauty and Encouragement Through the Cornet* Jun22/70  
*Finding Balance: Christopher Dennard* Mar22/67  
*One of the Best: Iain Culross, Principal Cornet with The Grimethorpe Colliery Brass Band* Jan22/68  
*Soprano Cornet Champion Marielle Rey of The Valaisia Brass Band of Switzerland* Oct21/95  
*On a Mission and Leading: Beth Cooper Malovance* Jun21/70  
*Concert Master in Pittsburgh: Josh Boudreau, Principal Solo Cornet of the River City Brass Band* Mar21/79  
*Kathleen Gaspoz: Breaking Down Walls* Jan21/81  
*The Life of a Champion: A Conversation with Tom Hutchinson, Principal Cornet with The Cory Band* Oct20/73  
*The Brass Band Cornet Section: Equipment and Roles* Jun20/65  
*Brass Banding in the US: A Conversation with Jen Oliverio and Gordon Ward* Mar20/55
- Araya, Luis M.**  
*\*A Brief History of the Use of Trumpets in the Mariachi Ensemble* Jun14/38
- [Arban, J.-B.]**  
*The 1907 Arban Cornet Method* NLMay78/11
- Arndt, Michael**  
*\*A Tribute to the Life and Career of Roger Voisin (1918 – 2008)* Oct08/23
- Ash, Jeffrey DDS**  
*Wind Instrumentalists' Most Frequently Asked Dental Questions (with Asher)* Sep97/31
- Asher, Gillian DDS**  
*Wind Instrumentalists' Most Frequently Asked Dental Questions (with Ash)* Sep97/31
- Aston, Spencer, Jonah Kappraff, and Geoffrey Shamu**  
*The 2008 Ellsworth Smith International Trumpet Solo Competition* Mar09/42
- Aston, Spencer**  
*Three Steps to Developing a Better Sound* Jun08/60
- Atwood, Marcelyn and Wendy K. Matthews**  
*Marie Speciale: Leading the Way* Jan20/24
- Ault, Susan Whitney**  
*The 1989 Florida Trumpet Festival* Sep89/61
- Averett, Michael**  
*Julian Kaplan, Principal Trumpet, Kansas City Symphony Orchestra* Jun16/70
- Bach, Edward S.**  
*The 1999 Pilisvörösvar International Trumpet Competition* Jan00/22
- Bach, Jan**  
*Performance Notes on Jan Bach's "Laudes,"* May90/61
- Bachelder, Allen**  
*Ridiculously Good Days* Jan02/31  
*Tongue Legato, Slur Marcato* Oct00/60  
*Bachelder's Rules of Trumpet Playing* Feb98/55
- Backhaus, Patricia**  
*Ernest S. Williams and the Twentieth-Century Cornet Repertoire* Oct19/84  
*Bohuslav Martinů, Sonatine (1956)* Mar10/65  
*The 1989 ITG Conference, Santa Barbara, California: A Summer Remembrance (with Reyman)* Dec89/4
- Bailey, Megan**  
*Keeping the "Fun" in Fundamental Practice During a Pandemic* Jan21/57
- Baldwin, Bryan**  
*The 1998 National Trumpet Symposium* May98/34
- Baldwin, David**  
*Embouchure Saga* Jun22/44  
*Transcription for Trumpet Players* Jun18/44  
*The Golden Rules of Music Making II* Jun15/47  
*J.B. Arban: Teaching Us for 134 Years* Oct08/37  
*Notes on J. B. Arban's The Art of Phrasing* Jan05/49  
*The Golden Rules of Music Making* Jan04/45  
*Warm-Up and Practice Tips* Mar01/60  
*The Seven Secrets of Endurance* Dec96/58  
*Arbuckle's "Complete Cornet Method,"* Feb90/31  
*Bach Arias for Trumpet* Oct77/26  
*ITG Newsletter* Mar76
- Ballou, Dave**  
*An Introduction to Instrumental Ear Training* Jun03/56
- Banks, Ansyn**  
*Willie Thomas's Pentatonic Pairs* Mar15/52  
*Incorporating Jazz Style in the Standard Lesson* Oct08/61
- Bannard, David**  
*An Innocent Abroad: Playing with a South American Orchestra* May84/11
- Baranger, Louise**  
*A Tribute to the Life and Career of W. Frederick Mills (1935 – 2009)* Jun10/7
- Barbenel, Joe**  
*Science Proves Musical Myths Wrong (with Davies and Kenny)* May98/12
- Barrow, Gary**  
*Thoughts on the History of Trumpet Pedagogy* Jun10/62  
*Thoughts on Multiple Tonguing* Feb97/72  
*The 1991 ITG Conference: A Synopsis (with Cansler)* Sep91/4  
*The 1987 ITG Conference: A Synopsis (with Reyman)* Sep87/17  
*Col. Earl D. Irons and the Evolution of Cornet Pedagogy* Dec85/24

**Barry, Michael**

*Sanity in Sameness: How to Keep the Freelance Fire Alive*  
Jan08/57

**Barsby, Helen**

*The 1996 Euro-ITG Trumpet Days* (with Hardin, Jakobsen)  
May96/42

*The Baroque Trumpet International Seminar* Sep95/61

**Barth, Verena Jakobsen**

*The Göteborg Brass Band's 25th Anniversary Celebration*  
Jun07/47

**Bast, Gary J.**

*The Legacy of William T. Cardwell, Jr.* Oct16/51

**Battenberg, Tom**

*The 1988 ITG Jazz Composition Contest* Dec89/32

**Battista, Ned**

*Trombe in C: Correcting the "New World" Symphony* Jun18/35

**Baum, Dave**

*The Third Maryland Early Brass Day at Towson University*  
(with Curtis) Oct00/56

**Bean, Nathaniel**

*Ten Tips for Teaching Private Lessons to Elementary and Junior High Trumpeters* Jun14/63

**Beatty, Stephanie**

*The Role of Women Musicians in United States Military Bands*  
Jun09/31

**Beck, Frederick**

*The Flugelhorn: Its History and Development* (with supplement) Oct80/2

**Beery, John**

*Interlochen's Greenleaf Collection: An Inventory of the High Brass* (with Sorenson) May97/58

**Befu, George S.**

*The Orthodontics Alternative - Removables* (with Greene)  
Feb87/28

**Bell, Julia**

*Using Social Media as a Practice Tool* Jan22/47  
*Podcasts: A Path for Musical Improvement* Mar20/35

**Bell, Ronald**

*Natural Trumpets of Leningrad* May83/10

**Bellens, Ive**

*A Conversation with Belgian Trumpeter Léon Pétré* Jan10/39

**Bellino, Peter**

*A Decade of Change: Miles Davis's Blues Solos 1954 – 1964*  
Oct21/40

*Do you suffer from OPBES?* Jun21/32

**Belluscio, Christopher**

*Roger Murtha Looks Back on His Career as a Teacher and Performer* Mar10/39

**Bensdorf, Ethan**

*Open Ears: Playing Like A Chamber Musician in the Orchestra*  
Jun13/58

**Berghorn, Benjamin**

*Alex Jokipii, Principal Trumpet, Buffalo Philharmonic Orchestra* Jun17/73

**Bergman, Jason**

*Guiding Principles for Success with Trumpet Ensembles*  
Oct17/83

**Bergman, Jason, Aoife Garry and Nathan McDonnell**

*The 2021 Ellsworth Smith International Trumpet Solo Competition* Jan22/33

**Bergman, Jason and Olivia Funkhouser**

*Adaptive Teaching for Music Students on the Autism Spectrum*  
Jan19/48

**Bergman, Jason—Orchestra Section Profile Column**

*Paul Torrissi, Second Trumpet, Utah Symphony* Jun21/79

*Billy Hunter, Principal Trumpet, Metropolitan Opera* Oct20/79

*Jeff Luke, Associate Principal Trumpet, Utah Symphony*  
Mar20/61

*Travis Peterson, Principal Trumpet, Utah Symphony Orchestra*  
Mar19/89

*Kyle Sherman, Principal Trumpet, Fort Worth Symphony Orchestra* Jan18/67

*Micah Wilkinson, Principal Trumpet, San Diego Symphony Orchestra* Jan17/65

*Dallas Symphony Orchestra Trumpet Section* Oct16/89

*Justin Bartels, Principal Trumpet, Colorado Symphony Orchestra* Jan16/71

*Ethan Bensdorf, Second Trumpet, New York Philharmonic*  
Oct15/83

*Matthew Ernst, Principal Trumpet, Cincinnati Symphony Orchestra* Mar15/76

*Hunter Eberly, Principal Trumpet, Detroit Symphony Orchestra*  
Oct14/92

*The São Paulo Symphony Orchestra (Orquestra Sinfônica do Estado de São Paulo) Featuring Flávio Gabriel* Jun14/84

*The São Paulo Symphony Orchestra (Orquestra do Estado de São Paulo), Featuring Antonio Carlos dos Santos Lopes Junior* Mar14/82

*The São Paulo Symphony Orchestra (Orquestra do Estado de São Paulo), Featuring Marcelo Matos* Jan14/79

*The São Paulo Symphony Orchestra (Orquestra Sinfônica do Estado de São Paulo), Featuring Fernando Dissenha*  
Oct13/85

**Berlin, Eric**

*What to Do if Your Students Don't Practice* Jan16/39

*A Conversation with Julian Wachner* Jun15/40

*No Horns Needed!* Oct13/71

**Bertie, David**

*The Thinking Trumpeter's Guide to Saint-Jacôme's Grand Method for Cornet* Mar22/52

*Aaron Harris's Advanced Studies for Trumpet* Jan21/70

**Bhasin, Paul**

*Efficient Playing: Part II* Jan07/64

*Efficient Playing: Part I* Oct06/69

**Biermann, Joanna Cobb**

*\*Trumpets in 18th Century Darmstadt Symphonies* Jan11/75

**Biggs, Philip**

*Anna Hughes Williams: Passing the Torch* Oct19/91

*Kevin Robbins: Legend of Stanshawe* Jun19/72

*Excellence in the Back Row: Keith Britcliffe* Mar19/81

*Richard Poole: Life in the Stratosphere* Jan19/68

*Zoe Hancock: Flugelhorn Soloist with the Black Dyke Band*  
Oct18/84

*Lucy Cutt: Fairey Band's Flugelhorn Star* Jun18/74

*Dewi Griffiths: Enjoying the Journey* Mar18/73

- Ralph Brill: *British Army Cornetist Extraordinaire* Jan18/59  
 Alan Morrison—*Thanks for the Memories!* Oct17/87  
 Helen Williams: *Achieving the Unbelievable* Jun17/64  
 A Conversation with Jim Hayes Mar17/65  
 Kirsty Abbotts: *Leading Lady* Jan17/57  
 Carl Nielsen: *International Staff Band End Man* Oct16/82  
 Paul Richards: *Loving the Brass Band Life* Jun16/62  
 Tom Hutchinson: *Knocking at the Door* Mar16/56  
 Mark Wilkinson: *Foden's Principal Cornet Extraordinaire*  
 Jan16/52  
 Roger Webster: *Brass Band Icon* Oct15/64
- Bilger, David**  
*Orchestra Governance* Jun22/76  
*The Orchestral Cornet* Mar22/70  
*Fear, Courage, and Creativity* Jan22/73  
 Jeffrey Curnow: *The Man Who Wears Many Hats* Oct21/98  
*All Alone* Mar21/85  
*When the Music Stopped* Oct20/77  
*Four Easy Rules* Jun20/67  
*Using a Strong Voice* Jan20/75  
*One Man's Journey: An Interview with Ryan Anthony* Oct19/94  
*Nietzsche, Safe Spaces, and the Trumpet* Jun19/74  
 Nathaniel Mayfield: *Old is New Again* Mar19/84  
 Mark Gould: *Orchestra Confidential* Oct18/89  
*The Myth of Perfection* Mar18/79  
 A Conversation with Maestro Yannick Nézet-Séguin (Part 2)  
 Jan18/64  
 A Conversation with Maestro Yannick Nézet-Séguin (Part 1)  
 Oct17/93  
*Heroes* Mar17/69  
*Rotary Trumpets—A Conversation with Dr. Jack Burt* Jan17/62  
 “What Mouthpiece Do You Play?” Oct16/86  
*Playing to Win* Jun16/66  
*Playing by the Numbers* Mar16/61  
*Orchestral Playing in the US and Europe: An Interview with*  
*Kasper Knudsen* Jan16/67  
*A Question-and-Answer Session on Orchestral Playing*  
 Mar15/73  
 317 Jan15/85
- Birkemeier, Richard**  
*The 1986 ITG Conference: A Synopsis* (with Hardin, Mitchell,  
 Olcott, Pfund, Sorenson) Dec86/16  
*Edward Carroll and Clifford Blackburn Featured at Ohio ITG*  
*Chapter Meeting* Sep85/16  
*The History and Music of the Orchestral Trumpet of the*  
*Nineteenth Century, Part 2* May85/13  
*The History and Music of the Orchestral Trumpet of the*  
*Nineteenth Century, Part 1* Feb85/22
- Blackburn, Clifford**  
*Trumpet Modifications and Repair: Valve Aligning*  
 NLMay80/10  
*Trumpet Modifications and Repair: Mouthpiece Gap*  
 NLMay79/12  
*Trumpet Modifications and Repair: Louisville Leadpipe;*  
*Mouthpiece Throat Sizes* NLFeb78/10
- Blackmore, Lisa**  
*Highlights from the 2003 International Women's Brass*  
*Conference* (with M. Blackmore, Saxton, Scott) Mar04/15
- The Road Not Taken: The Personal Journey of Betty Scott*  
 Mar04/20
- Blackmore, Mark**  
*Highlights from the 2003 International Women's Brass*  
*Conference* (with L. Blackmore, Saxton, Scott) Mar04/15
- Blair, Stacy**  
*Studying With Maurice André* NLMay80/11
- Blake, Michael**  
*Trumpet Clinics in South Africa: Rebuilding a Nation from*  
*Within* Feb96/48  
*The Foreign Musician in the West German Orchestral System:*  
*Part II* Sep86/18  
*The Foreign Musician in the West German Orchestral System:*  
*Part I* May86/17
- Bloch, Colin**  
*The Trumpeter of Selborne: Hero or Rogue?* Mar22/14  
*Rotary and Piston Trumpets: New Perspectives* Oct21/30
- Blosser, Carrie**  
*The Many Musical Roles of Trumpet Players in the US Navy*  
*Band Program* Oct21/82  
*Breaking Down Military Band Excerpts, part II* Jan16/63
- Blutman, Michael**  
*Success with Keys: Keys to Success* Mar21/48  
*Ensemble Skills in Isolation* Oct20/60  
*Musical FUNDamentals* Jan20/50
- Bohnert, David—Young Artist Award**  
*Daniel Choi* Jan17/36  
*Leo Brychta* Oct16/58  
*Chen Jia-Wei* Jun16/40  
*Forrest Johnson* Mar16/36  
*Coleman Scott* Jan16/43  
*Robby Garrison* Oct15/50  
*Andrew Stephens* Jun15/51  
*Geoff Gallante* Mar15/49  
*Sophie Spencer* Jan15/58  
*Brent Proseus* Oct14/58  
*Luke Hamilton* Jun14/58  
*Arthur Escriva* Mar14/48  
*Eli Ross* Jan14/48
- Bolvin, Eric**  
*Chop Management* Mar18/57  
*Basic Commercial Horn Arranging for the Working Trumpet*  
*Player* Jun10/68  
*The Bay Area Trumpet Scene* Mar09/79  
*Road Rules: An Interview with Mike Bogart and Adolfo Acosta*  
*from Tower of Power* Oct07/42  
*Studio Work – How to Get Started* Jun06/47
- Bolvin, Eric and Greg Adams**  
*The Recording of What is Hip?* Jun08/63
- Bolvin, Eric and Michael Davis**  
*The Making of Brass Nation* Mar08/48
- Bond, Peter**  
*Brass Pedagogy from the Football Field to the Concert Hall*  
 Jan21/78
- Bonnici, André**  
*The Future of Instrument Making: A Conversation with*  
*Craftsman Jérôme Wiss* Mar20/14

**Borden, Brianne**

*Yoga as a Tool for Successful Musicianship* Mar21/44  
*Healthy Mind, Healthy Body, Healthy Trumpet Player* Oct17/73

**Boren, Mark**

*Mind Over Matter / Matter of Mind* Oct04/65

**Bouhuys, Arend**

*Pressure-Flow Events During Wind Instrument Playing*  
 Feb83/11

**Boulton, Thomas**

*An Inside Look at the Center for Advanced Musical Studies at  
 Chosen Vale* Jun12/44

**Bowman, Joseph**

*Mnemonics—Keeping it Simple* Oct19/68  
*Talking Chamber Music Recordings with Sam Pilafian and Jose  
 Sibaja* Jan19/60  
*Thailand Philharmonic Orchestra Trumpet Section* Oct18/94  
*Talking Chamber Music Entrepreneurship with Sam Pilafian*  
 Jun18/71  
*Talking Chamber Music with Sam Pilafian* Mar18/71  
*Trumpet Pedagogy Challenges in Thailand* Jun11/69  
*Synopsis of Historical Trumpet Discography* Oct09/50  
*Recognizing and Correcting “Reverse Tonguing”* Mar09/74  
*Living and Learning in the Land of Smiles* Oct08/58  
*David Hickman Goes on Record* Jun03/27  
 \*An Annotated Bibliography of Published Twentieth-Century  
*Sonatas for Trumpet and Piano* Mar03/7  
*Leonard Smith: America’s Premier Cornet Virtuoso* Jun02/34

**Brabham, Javian**

*Building Confidence: Tools for Teachers and Students*  
 Mar17/54

**Bradbury, Ray**

*Just Gimme That Brass* Sep95/22  
*Satchmo’s Syndrome* Feb87/6  
*Satchmo Saved* Feb83/19

**Bradshaw, Robert J.**

*Composing an Opera for Trumpet* Jun15/66

**Brahmstedt, Howard**

*Trumpet Playing in China* Feb93/29  
*Timofei Dokshizer’s Visit at Tennessee Tech University*  
 NLOct77/10

**Brantigan, Thomas A.**

*Beta Blockade and Stage Fright, Looking Back* (with Charles O.  
 Brantigan) May84/20  
*The Tyranny of Temperament in Ensemble Playing* NLFeb78/11

**Brennan, Joel**

*Poper’s Game: A 21st-Century Approach to Addressing Initial  
 Attacks in Practice* Oct16/68

**Brennan, Joel and Louis Hanzlik**

*The Evolution of the American Brass Quintet’s Brass Quintet  
 Database* Jun21/56

**Brewer, Charles E.**

*Johann Heinrich Schmelzer and the Trumpet* Jan19/62

**Briney, Bruce**

*Time Passages* Jan03/60  
*Vincent Cichowicz: Master Teacher* Dec98/4  
*The Methods and Etudes of Wilhelm Wurm* Feb97/51

**Briney, Bruce and Kirsty Montgomery**

*Intersecting History and Pedagogy: Using the Natural Trumpet  
 to Teach Beginning Brass Students* Mar15/34

**Brixel, Eugen**

*Wind Music at the Graz Conservatory* NLMay79/6

**Brooks, Kari**

*My Trip to Thailand* Oct05/56

**Brown, Michael R.**

*The Brass Quintet and the Player/Coach* Dec93/30

**Browning, Zack D.**

*Trumpet Technique in the Performance of Microtones*  
 NLFeb79/6

**Brubeck, David William**

*Pre-Elementary Method for Trumpet and Trombone: Tunes for  
 Two Fingers* Mar16/42

**Buie, Zach**

*David Argenta, Principal Trumpet of the Kaohsiung Symphony  
 Orchestra* Oct21/101  
*David Rouault, Principal Trumpet, Macao Orchestra* Mar21/86

**Bullock, Donald**

*Articulations for the Haydn Trumpet Concerto* (with supple-  
 ment) Oct79/26

**Burgess, Dustin**

*The Other Trumpets* Mar14/54

**Burgess, Jon**

*Practice “Fundamentals”* Oct09/62  
*Trumpet Ensembles Can (Now) Play More Than Fanfares*  
 Jun05/74  
*Performance Profiling in the Trumpet Studio* Oct02/64  
*Seven Steps to Better Teaching* Oct01/67

**Burgstaller, Joseph**

*Ten Lessons Through Chamber Music* Jan11/73  
*So You Want to Know How to Circular Breathe* Sep96/27

**Burkart, Richard**

*Other Tributes to Leon Rapier* May88/37

**Burne, Bob**

*The First Aussie ITG Conference* Dec98/30

**Burt, Jack**

*Talking over the Music: Gábor Tarkövi and the Berlin  
 Philharmonic over Time* Oct19/35  
*Talking over the Music: Michael Sachs and the Cleveland  
 Orchestra over Time* Jun19/24  
*Talking over the Music: David Bilger and the Philadelphia  
 Orchestra over Time* Mar19/26  
*Talking over the Music: Tom Rolfs and the Boston Symphony  
 over Time* Jan19/21  
*Roman Rindberger: A Trumpeter for All Seasons* Oct18/34  
*Creatively Unique/Uniquely Creative: A Conversation with  
 Thomas Gansch* Oct11/44  
*Schagerl Brass Festival 2008* Jan09/28  
*The Rotary Trumpet: An Introduction* Mar04/52  
*Uncommon Man, Uncommon Musician: Tributes to Ray  
 Crisara from Colleagues and Students* Mar00/40

**Buselli, Mark**

*Putting It All Together—Transcribing* Mar08/39

**Butler, Patricia**

*Online Trumpet School with David Bilger* Mar13/62

**Butterfield, Sean**

*The 2021 Carmine Caruso International Jazz Trumpet Solo Competition* Mar22/28

*The 2019 Carmine Caruso International Jazz Trumpet Solo Competition* Jan20/6

**Butterfield, Sean and Grant Peters**

*The 2017 Carmine Caruso International Jazz Trumpet Solo Competition* Jan18/6

**Byler, Chuck**

*Frank Kaderabek Talks About His Benge Trumpets* Jan09/21

**Byrd, Richard**

*Caleb Hudson: An Interview with the Newest Member of the Canadian Brass* Jan14/20

*A Tribute to Vince DiMartino at the Great American Brass Band Festival* Jan13/30

*Character Analysis—Know Your Role in the Music!* Jan12/62

*Application of Aural Theory Skills in Practicing, Auditioning, and Performance* Jun09/71

*Strategies for Successful Sight Reading* Oct03/65

**Caens, Thierry**

*Recent “Third Stream” Trumpet Works* Oct12/72

**Cain, John**

*Lauren Bernofsky and Her Muse: Conversations on the Creative Process of Composing* Mar12/30

**Caldwell, Deborah**

*Writing Your Way to Success: The Benefits of Using a Practice Journal* Mar21/55

*Finding Your Flutter: Pointers for Development and Proficiency* Jun18/62

**Caldwell, Michael**

*Applying Marathon Training Principles to Trumpet Practice and Performance* Mar06/58

*Rhythmic Development in Improvisation* Jan05/46

*The 2000 ITG Conference, Purchase, New York (with Stephans)* Oct00/5

*There Will Never Be Another Doc: An Interview with the Incomparable Doc Severinsen* Oct00/36

*Gerard Schwarz: From Virtuoso Trumpet Artist to World-Class Conductor* Mar00/24

*The 1999 Carmine Caruso International Jazz Trumpet Solo Competition* Mar00/62

*The 1999 ITG Composition Contest* Mar00/69

*The 1999 ITG Conference Richmond, Virginia (with Sorenson)* Oct99/5

**Call, Bryce**

*\*Leading the Way: The Role of Jazz Improvisation in Developing Stylistic Lead Trumpet Playing* Jun21/6

**Calloway, Charles**

*Developing Resonance and Efficiency through Playing the Leadpipe* Jan20/52

**Campbell, William**

*The 1998 Ellsworth Smith International Solo Trumpet Competition* Dec98/17

**Campos, Frank Gabriel**

*Playing by Ear* Mar22/37

*Dysfunctional Embouchures* Jun21/40

*Trumpet and Netflix: Practicing During the Pandemic* Oct20/43

*Power is Nothing without Control* Mar19/45

*Performance Enhancing Supplements* Oct18/65

*Susan Williams: An Aussie in Europe* Mar18/6

*Paying Attention* Oct17/67

*Practice Enhancers* Jun17/45

*The Fourteen Things* Oct16/59

*What about Talent?* Jun16/41

*A Change of Perspective* Jan16/44

*Conquering Valsalva* Oct15/51

*The Insidious Valsalva Maneuver* Jun15/52

*Keep Your Eye on the Ball* Jun14/59

*The Habit Business* Jan14/49

*Supercharge Your Brass Players!* Jun13/41

*Kitchen Music* Jan13/64

*Aim High* Oct12/56

*Time is Short* Jun12/58

*Wedge Breathing with Bobby Shew* Mar12/43

*Wax On, Wax Off* Oct11/59

*Hara and the Reverse Breath, Part II* Mar11/49

*Hara and the Reverse Breath, Part I* Jan11/53

*It's In the Stance* Oct10/59

*More Dolce Please!* Jun10/57

*The Two Trial Rule* Mar10/45

*The View from My Practice Room* Jan10/51

*A Perfect Ride* Oct09/56

*What About Pedal Tones?* Oct08/54

*Four Simple Exercises* Jun08/52

*It's the Way That You Do It* Jan08/50

*Conception Leads, Technique Follows* Jun06/46

*The Knack and the Trick (Re: Your Posture, Part Two)* Jan06/46

*Re: Your Posture* Oct05/53

*My Favorite Quotes* Jan03/45

*How We Learn* Mar02/42

*A Letter to My Students* Jun01/47

*Embouchure Isometrics* May99/50

*Automaticity and Beans* Feb99/50

*The Myth of Support* May98/44

*Overcoming Fear* May96/65

*Visualization for Musicians* Feb96/71

*Stage Deportment* Dec95/71

*Toward More Efficient Performance* Sep95/89

*An Interview with George Coble* Dec91/15

**Candelaria, Leonard**

*Centennial Tribute: Timofei Aleksandrovich Dokshizer* Oct21/57

*Remembering Luther Didrickson* Mar16/15

*2002 Dokshizer Trumpet Competition and Euro-Brass Festival, Vilnius, Lithuania* Jun03/49

*John Haynie Y2K Celebration* Jan01/38

*The 1998 Carmine Caruso International Jazz Trumpet Solo Competition (with Olcott)* May98/16

*The 1997 Moscow International Trumpet Festival and Competition* Feb98/50

*The 1995 Moscow International Trumpet Festival and Competition* May96/52

*The 1993 Euro-ITG Conference: Gothenburg, Sweden (with Frigerio, Jayne, Jourdan, Sommerhalder, and Tarr)* Dec93/33

*The 1983 ITG Conference: A Synopsis (with Sorenson)* Sep83/26

- Course of Study, North Texas State University (with Haynie)*  
Feb83/20
- Cansler, Philip T.**  
*Sizzlin' Hot Accuracy* Oct01/66  
*The 1992 ITG Conference: Windmills on My Mind (with Hanson)* Dec92/4  
*The 1991 ITG Conference: A Synopsis (with Barrow)* Sep91/4
- Card, Robyn**  
*Susan Slaughter: Consummate Musician and Inspired Pioneer*  
Oct10/34  
*Joyce Johnson-Hamilton on a Lifetime of Opportunity and Exploration* Mar10/6  
*A Life of Firsts: An Interview with Carole Dawn Reinhart*  
Jan06/6
- Carpten, George IV—Profile Column**  
*Michael Dudley Jr.* Jun22/42  
*Melissa Muñoz* Mar22/35
- Carrell, Cynthia**  
*ITG Affiliate Chapters at Work* Jan20/45
- Carrillo, Chris**  
*Using Seconds Pro Interval Training App for Organizing Your Practice* Mar16/46
- Carter, Stewart**  
*Natural Trumpets Flourish at Third Early Brass Festival*  
Feb88/18
- Cavalcante da Silva, Gilmar**  
*Estudos Bem-Humorados para Trompete Solo by Fernando Morais: An Introduction* Jan17/31
- Cave, Brandon**  
*Tips for the Beginning Trumpet Teacher* Oct18/70
- Caviness, Terrance E.**  
*Section Playing: An Important Skill to Perfect* Mar15/50  
*Modern Technology in the Teaching Studio* Mar14/49
- Champouillon, David**  
*Suggested Uses of Schlossberg's Daily Drills and Technical Studies for Trumpet in the Trumpet Studio* Jan15/62  
"Romm-antically Speaking." A Visit with Ron, Aaron, and Avis Romm Jun13/15  
*How "Doc" Helped Save the Airmen of Note: Happy 80th Birthday, Doc Severinsen* Jun07/18  
*Living the Dream: Ronald and Avis Romm* Jun06/6  
*Marvin Stamm on Expectations and Responsibility* Jun05/44  
*Gilbert Johnson, Artist and Teacher* May99/4
- Chapman, Robert C.**  
*Mouthpiece Throats, Cups, and Calculations* Jan02/40  
*A Bibliography for the Science of Customizing or Constructing Trumpets* Jun00/59
- Chenette, Stephen**  
*The Fifth Maurice André International Trumpet Competition*  
Jun04/7  
"It's My Greatest Joy": An Interview with Maurice André Mar01/8  
*The 1983 ITG Conference: A Synopsis (with Amstutz, Sorenson)* Sep82/34
- Chesky, Kris**  
*Children and Hearing Loss* Mar07/58  
*Health Promotion in Schools of Music: Initial Recommendations (with Dawson and Manchester)* Jan07/55
- Teach Trumpet Students Early and They Will Listen* Jan06/41  
*Dental Implants and Their Significance to the Brass Player: Part II* Oct05/49  
*Health Promotion in Schools of Music* Jan05/41  
*Dental Implants and Trumpeters: A Request for More Information* Oct04/58  
*Music, Health, and Education: Toward Greater Understanding*  
Jan04/42  
*ITG Symposium: Medical Problems of Trumpeters* Oct03/61
- Childress, Jan**  
*The 1996 National Trumpet Competition* Sep96/35  
*The 1995 National Trumpet Competition* Sep95/54  
*The 1994 National Trumpet Competition at George Mason University* May94/56  
*Snow Job: Fifty-two Trumpet Players Storm into Washington for Second Annual National Trumpet Competition* May93/22
- Chirico, Roland A.**  
*Pursuing Guido's Highest Note* NLOct79/7
- Chumov, Leonid**  
*The Life and Times of Russian Trumpeter Georgi A. Orvid*  
Oct01/58  
*History of Russian Brass Ensembles* Sep94/31
- Ciampa, Bart Brady**  
*Home Recording Studios: A Primer* Mar07/65
- Ciurczak, Peter L.**  
*The Trumpet in Baroque Opera: Its Use as a Solo, Obligato, and Ensemble Instrument: The Technical Details of Trumpet Style* Sep88/4  
*The Trumpet in Baroque Opera: Its Use as a Solo, Obligato, and Ensemble Instrument, Part II* May86/39  
*The Trumpet in Baroque Opera: General Observations*  
Sep82/14  
*The Trumpet in Baroque Opera: Its Use as a Solo, Obligato, and Ensemble Instrument* Oct81/2
- Clark, Keith C.**  
*Saluting Adolph Herseth During His 50th Orchestral Season and a List of Other Outstanding Trumpet Careers (with Schweikert)* Feb98/33  
*Trumpet Sections of American Symphony Orchestras: The Chicago Symphony Orchestra* Dec83/17  
*Errata and Suggestions for 36 Transcendental Etudes by Théodore Charlier* NLOct81/26  
*Trumpet Sections of American Symphony Orchestras: The Boston Symphony Orchestra* NLMay79/6  
*Performances of the Brandenburg Concerto No. 2 in the United States* Oct78/24
- Clark, Philip**  
*Some Thoughts on Playing Second Trumpet* Jan02/38
- Clark, Warren**  
*Whole-Half and Half-Whole Tone Scales* Mar10/46
- Clarke, Herbert L.**  
*Famous Cornetist of the Past: Mathew Arbuckle* Feb90/32
- Cleveland Orchestra Trumpet Section: Michael Sachs, Jack Sutte, Lyle Steelman, and Michael Miller**  
*The Roles of the Positions of the Trumpet Section* Jun10/77



- Cliff, Sam**  
*A Selected Annotated Bibliography of Source Materials Pertaining to 16th and 17th-Century Performance Practices* (with Davis) May87/18
- Clodfelter, Mark**  
*The Fourth International Romantic Trumpet Festival in St. Petersburg, Russia* Mar07/23
- Cobb, Kevin**  
*Characteristics of the Modern Chamber Musician* Jun14/73  
*Who Needs Chamber Music Anyway?* Jan09/61
- Coffey, Joshua**  
*Camille Saint-Saëns's Septet for Piano, Trumpet, and Strings, Op. 65* Mar16/53
- Coleman, David F.**  
*Commissioning and Premiering New Music* Jun17/37  
*Guidelines for Transitioning from B-flat Trumpet to Higher-Keyed Trumpets* Mar17/52
- Coletti, Chris**  
*Shaping Your Future: Why Chamber Music?* Jan15/77
- Collins, Timothy A.**  
*\*Mr. Clarke on the Trumpet: Herbert L. Clarke's Famous Letter in Context* Jun09/6  
*Old Music and New Instruments: Baroque Music and the Modern Trumpet* Jun02/15  
*Gottfried Reiche: A More Complete Biography* Feb91/4
- Connolly, Shannon**  
*Increased Intraocular Pressure and Visual Field Defects in High Resistance Wind Instrument Players* (with Schuman, Massicotte, Hertzmark, Mukherji, and Kunen) Mar01/49
- Connor, Jeff**  
*Producers Not Consumers* Mar08/49
- Cook, Jesse**  
*Anthony Prisk, Second Trumpet, Philadelphia Orchestra* Mar17/71  
*Mark Hughes, Principal Trumpet, Houston Symphony Orchestra* Jan15/88  
*\*Music Performance Anxiety, Part II: Methods to Release the Music Inside Each of Us* Jun14/29  
*\*Music Performance Anxiety, Part I: How It Works and How to Avoid Its Effects in the Classroom* Mar14/23
- Cooper, David**  
*Know Your Sphere, And Play In It* Mar11/54  
*I Remember Freddie* Jun09/67  
*Juggling Versatility* Oct02/62
- Cooper, Dick**  
*Bill Chase: A Short Biography* Sep97/15
- Cooper, Grant**  
*The Perils of Equal Temperament* May85/32
- Cooper, Stefan**  
*The Trumpet Players of the San Francisco Symphony 1911 – 1995* Feb96/32
- Cord, John T.**  
*Francis Poulenc's Sonata for Horn, Trumpet, and Trombone* Mar12/60
- Cowan, Scott**  
*The Jazz Big Band: Ingredients to Assure Good Ensemble Performances [Part III]* Jan08/51
- The Jazz Big Band: Ingredients to Assure Good Ensemble Performances [PartII]* Oct07/53  
*The Jazz Big Band: Ingredients to Assure Good Ensemble Performances* Jan07/61
- Cox, Richard**  
*The Teacher and Performance Anxiety* Mar04/64
- Crafton, Jason**  
*\*Samuel Barber's Capricorn Concerto* Jun13/60
- Crafton, Jason and Caroline Amodeo**  
*Approaching Embouchure Change as a Systemic Issue* Oct17/71
- Craswell, Brandon**  
*Philip Smith: Speak with your Horn* Heldt trans. Jan19/6  
*Covering the Basics* Jan10/62
- Cresci, Jonathon**  
*Audiation: A Key to Trumpet Performance* Mar10/50
- Crisara, Cina and Gary Mortenson**  
*Raymond Crisara Talks about his time with the NBC Symphony* Oct09/73
- Crotts, Cameron**  
*Developing Artistry in the Marching Activity (or What I Learned on My Summer Vacation!)* Oct21/93
- Crotts, Chip**  
*Inside Out: Breathing for Improved Musical Success* Jun16/64  
*The Influence of Jazz and Commercial Music in the Modern Wind Band Tradition* Jun13/63
- Crown, Tom**  
*\*The Chicago Symphony Orchestra Trumpet Section 1902 – 1932* Jun11/38  
*Christian Rodenkirchen and the First Chicago Symphony Orchestra Trumpet Section* Jun10/20  
*Mostly Mozart's Mutes* Feb84/8
- Crown, Tom, John Hagstrom and Joe Lill**  
*\*The Chicago Symphony Orchestra Trumpet Section 1933 – 1948* Jan13/22
- Crowne, David K.**  
*Nicknames of Jazz Trumpeters* Dec87/18
- Curtis, Stanley**  
*Using Relationships for Motivation in Trumpet Practice and Performance* Jan19/46  
*The Third Maryland Early Brass Day at Towson University* (with Baum) Oct00/56
- D'Angelo, Ron**  
*Musicians and Hearing Loss: The Bad and Good News* Jan17/38
- Daniel, John**  
*Musical Interpretation: The Greatest Freedom and Responsibility of Chamber Musicians* Oct16/77  
*Exploring Efficiency* Jan13/69  
*Building a Better Trumpet Player, Part Two* May97/49  
*Building a Better Trumpet Player* Sep96/52
- Darke, Ryan**  
*Leveraging Your DCI Experience for Success* Mar21/76  
*The American Brass Quintet on Musical and Professional Accountability* Jan10/37
- Darling, Amy**  
*Charlie "Bird" Parker's Jazz for the Bebop Hatchling* Jun12/35

- Dash, David**  
*The Apps: Practicing with Purpose* Mar19/51
- Davies, John Booth**  
*Science Proves Musical Myths Wrong* (with Barbenel & Kenny)  
May98/12
- Davis, Joyce**  
*A Selected Annotated Bibliography of Source Materials  
Pertaining to 16th and 17th-Century Performance Practices*  
(with Cliff) May87/18
- Davis, Michael and Eric Bolvin**  
*The Making of Brass Nation* Mar08/48
- Davison, Michael**  
*An Interview with Cuba's Peter Loman* Jun16/35  
*Building Bridges: An Interview with Fernando Javier  
"Colorado" Godinez Cruz* Jan14/30  
*Be an "Untrumpeter"* Jun07/65  
*Developing Proper Jazz Articulation* Mar01/59  
*Nkosi Sikel' iAfrica: Jazz Educators Visit South Africa* Feb97/40
- Dawson, William**  
*Health Promotion in Schools of Music: Initial  
Recommendations* (with Chesky and Manchester) Jan07/55  
*Where Can a Musician Get Health-Related Information?*  
Mar06/55
- Dean, Allan**  
*The Brass Quintet: Past, Present, and Future* Jan17/53
- Dean, Jeff**  
*Pair Practicing: Using Software Development Techniques in the  
Practice Room* Jan09/47
- DeArmond, Davy**  
*The Flugelhorn Music of David Sampson* Jan16/34  
*Successful Chamber Music: It's All About the Process* Jun15/63  
*Life in the United States Naval Academy Band* Jan14/70
- Decker, Charles**  
*The 1998 Tennessee Trumpet Competition and Trumpet Seminar*  
Sep98/45  
*Tennessee Tech Trumpet Symposium With Raymond Crisara*  
Sep83/46
- DeGoti, Mark**  
*Informed Practice: Keeping a Healthy Face and Mind During  
College* Oct15/55  
*Flutter Tonguing: A Unique Practice Approach for Brass  
Players* Jun12/64
- DeGoti, Mark and Jeff Joppich**  
*#Trumpet: A Musician's Guide to Instagram* Jan22/24
- Deklinski, Kelly—Profile Column**  
*Wiff Rudd* Jun15/50  
*Alexandre de Alcântara: Dentistry for Wind and Brass Players*  
Mar15/46  
*Christopher Wilson* Jan15/57  
*Kelly Parkes* Oct14/57  
*Ryan Gardner* Jun14/57  
*Elisa Koehler* Mar14/47  
*Jason Harrelson* Jan14/47  
*Kurt Oberschäfer* Oct13/59  
*David Burkhart* Jun13/39  
*Jeff Kaiser* Mar13/51  
*Greg McLean* Jan13/62  
*Alexa Yates* Oct12/54
- Erik Morales* Jun12/56  
*Fruzsina Hara* Mar12/41  
*Michael Ellzey* Jan12/55  
*Nathaniel Mayfield* Oct11/57  
*Jason Carder* Jun11/59  
*Robert Keating* Mar11/47  
*Etienne Charles* Jan11/51  
*Brian Buerkle* Oct10/57  
*Amanda Pepping* Jun10/55  
*Marvin Andersen* Mar10/43  
*Jeanne Gabriel Pocius* Jan10/49  
*Joe Montelione* Oct09/54
- Denecke, Eli**  
*Stoking the Fire: How to Maintain Accountability during  
COVID-19* Oct20/49
- DePoy, Bryan W.**  
*A Tribute To Charles Gorham* Sep94/27
- Derrick, Donald and Matthias Heyne**  
*\*Visualization Techniques for Empirical Brass Instrument  
Research* Jun16/6
- Dibbell, David G., M.D.**  
*The Incompetent Palate: A Trumpeting Disaster* Oct77/37
- Dibley, Tom**  
*The Serpents of Beauchamp House* May88/46
- Dickson, Eric**  
*Music Theory as an Asset to Trumpet Playing* Jun18/57
- Dickson, Eric and Chris Imoff**  
*Have Trumpet, Will Travel: Life with a Touring Musical*  
Jan12/68
- DiMartino, Vince**  
*Environmental Trumpet—Chamber Music* Jan21/69
- Doerksen, Paul**  
*The 1996 Brassfest* (with Engelke, Harvison) Sep96/4
- Dokshizer, Anna**  
*Friends and Family Remember Timofei Dokshizer* Oct06/67
- Dokshizer, Timofei**  
*The Transcription of the "Shostakovich Piano Concerto," op.  
35* Dec92/20
- Dokshizer, Vladimir (ed. Joyce Davis)**  
*Remembrances of My Brother* Mar07/39
- Dolske, Christopher**  
*The 2003 Carmine Caruso International Jazz Trumpet Solo  
Competition* Jun04/26
- Dorer, Robert**  
*Successful Audition Preparation* Jan13/68
- Dovel, Jason**  
*The Seven Ts of Historically Informed Baroque Music* Oct21/85  
*A Tribute to Keith Johnson (1942 – 2020)* Mar21/23  
*ITG Recognizes 2020 Competition Finalists* Oct20/30  
*Revisiting Robert Bailey's Study of the Laryngeal Activity of  
Trumpet Players* Oct17/43  
*A Trumpeter's Guide to Intonation* Jun16/46  
*\*A Guide to Literature for Trumpet with Electroacoustic  
Accompaniment* Jan12/42  
*\*The Influence of Jazz on Eugène Bozza's Caprice, Concertino,  
Rustiques, Rhapsodie, and Frigariana* Jun10/28  
*The Diphthong Versus the Pure Vowel in Trumpet Performance  
and Pedagogy* Jan09/54

**Dransfield, Ben**

*The High Seas—A Seafaring Trumpeting Opportunity* Mar11/61

**Drozdoiff, Nick**

*The Chicago Trumpet Scene* Jan09/59

*Surviving as a Commercial Musician* Oct06/72

**Dubé, Steven R.**

*Roderick MacDonald, Retired Principal Trumpet, Gewandhaus Orchestra, 1988 – 2006* Jun18/82

*Edward H. Tarr: Trumpet Scholar Extraordinaire* Jan12/6

*Sight Reading* Sep98/53

**Dudgeon, Ralph T.**

*A Conversation with Mark Gould* Jan01/17

*Credit Where Credit is Due: The Life and Brass Teaching of Donald S. Reinhardt* Jun00/26

*The Legacy of Walter M. Smith* May98/36

*An Interview with Edna White Chandler* Dec90/4

*Aaron K. Litch and the Fitchburg Cornet Band* Sep89/4

*Ned Kendall: American Virtuoso* Sep83/16

*A Handbook for the Cornetto* Oct76/30

**Dueppen, Matthew**

*Analysis through Rhetoric: Clifford Brown's Improvisations* Jun19/34

**Dulin, Mark**

*Thoughts on Teaching Young Students* Jan21/54

*Gábor Tarkövi Talks About His Career Path to the Berlin Philharmonic* Jun12/19

*The Trumpets of the American Brass Quintet* Oct11/37

*The Bach Artisan Trumpet Comes to Life: An Interview with Michael Sachs and Jeff Christiana* Jan11/77

*Virtuosity Defined: An Interview with Håkan Hardenberger* Jan09/6

*A Survey of the Use of Arban in Practicing and Teaching* Oct07/39

**Dunn, Stephen**

*Exploring Trumpet and Percussion* Mar09/81

**Dunnick, D. Kim**

*How "International" is the International Trumpet Guild?* Oct10/54

*Twenty Years of the International Trumpet Guild* Feb96/42

*The International Trumpet Guild: The First Year* Feb86/21

**Dupuis, Kurt**

*Rhythm is the Key* Jan10/73

**Dyer, Richard**

*A Yearlong Audition [Rolf Smedvig]* NLOct80/12

**Ebel, Frank**

*Newly-Founded Euro-ITG Hosts First European Trumpet Days,* Sep91/24

**Edelbrock, Dennis**

*The 1997 National Trumpet Competition* Sep97/48

*Children Can Also be Intelligent Listeners* NLFeb80/24

**Edgett, Bryan**

*The Man Behind the Horn: An Interview with Leon Merian* Jun04/32

*The Solo Recital: A Systematic Approach to Preparation and Performance* Jan04/52

**Eisensmith, Kevin**

*The 2013 Carmine Caruso International Jazz Trumpet Solo Competition* Jan14/6

*Whatever you do, don't look up! Verbal and Nonverbal*

*Communication within Large Ensemble Trumpet Sections* Jan14/64

*The 2011 Carmine Caruso International Jazz Trumpet Solo Competition* Mar12/20

*The 2009 Carmine Caruso International Jazz Trumpet Solo Competition* Mar10/32

*The 2007 Carmine Caruso International Jazz Trumpet Solo Competition* Mar08/15

*Gilbert Mitchell: A Musician Merely* Jun06/18

*\*Joseph Riepel's Concerto in D á Clarino Principale* Jun03/8

*\*The Final Reunion of the Ernest S. Williams School of Music Alumni Association* Mar03/16

*The 1990 ITG Conference: A Synopsis (with Lewis)* Sep90/4

*Twenty-Five Selected Pedagogical Sources for the Trumpet Instructor: An Annotated Bibliography* Sep89/49

*An Interview with Seymour Rosenfeld on the Occasion of His Retirement from the Philadelphia Orchestra* May89/4

**Eisensmith, Kevin E. and Donald U. Robertson**

*The Aging Trumpeter* Oct20/23

**Ellis, John**

*A Conversation with the Trumpet Section of the Los Angeles Philharmonic* Mar16/6

*iPractice* Jun12/68

*The Embouchure Changes: Difficult Decisions for Teachers* Feb87/25

*Baroque Performance Styles* Feb85/48

**Ellwood, Jeff**

*Chord Studies* Jun08/54

**Endsley, Gerald**

*Roger Voisin: A Tribute* NLFeb80/4

**Engelke, Luis C.**

*R. Carlos Nakai and La'igoo tádiya'h (Passages): ITG's 2021 Commission* Mar22/22

*ITG's 2019 Commission: Clarice Assad's Pendulum* Jan21/20

*Lakshminarayana Subramaniam and His Carnatic Journey* Jan20/39

*Improving Instruction, Assessment, and Communication with an Online Lesson Locker* Jan17/45

*Michael Daugherty and The Lightning Fields* Jan17/13

*Assessing Sound Exposure with a Noise Dosimeter* Jan15/66

*Beta Blockers and Music Performance: A Contemporary Perspective Part II* Oct12/66

*Beta Blockers and Music Performance: A Contemporary Perspective Part I* Jun12/66

*Enhancing Practice and Instruction with iPhone/Smartphone Applications* Jun11/72

*More Twenty-First Century Practice Techniques* Jun08/61

*Tuning Intervals with Artificial Reverb* Mar08/45

*Twenty-First Century Practice Techniques* Oct07/57

*\*Twentieth-Century Brazilian Solo Trumpet Works* Jun07/27

*Andrew Balio's Journey to Baltimore* Jun05/51

*An Interview with Don Tison: Remembering Three Decades in Baltimore* Jun04/42

*Associação dos Trompetistas do Brasil – First National Meeting* Sep97/38

*The 1996 Brassfest (with Doerksen, Harvison)* Sep96/4

*The 1995 Brassfest Sep95/23 (with Shugert, Thornton)*

- The 1995 Ohio Chapter ITG Meeting* May95/57  
*The 1994 Ellsworth Smith – International Trumpet Guild Solo Trumpet Competition* Feb95/35  
*The 1994 Ohio ITG Meeting* Sep94/44
- Engelke, Luis and Terry Ewell**  
*Assessing Online Trumpet Lessons* Jun09/74
- Engelke, Luis, John Irish, and Robert Skoniczin**  
*The 2012 Ellsworth Smith International Trumpet Solo Competition* Mar13/13
- Enrico, Eugene**  
*The Performance of Torelli's Trumpet Music* Oct79/2  
*Torelli's Trumpet Music: The Primary Sources* Oct78/4  
*Torelli's Trumpet Music: A Structural Analysis* Oct77/2
- Erdmann, Thomas**  
*Sarah Wilson: Taking the Road Less Traveled* Jun22/23  
*Gunhild Carling: Building a Platform for Your Heart* Mar22/06  
*It's About the Feel First: Tanya Darby* Jan22/6  
*Ian Carey: Contrast Can Be Just as Effective as Synchronicity* Oct21/46  
*Ellen Seeling: Not Putting Up with the Status Quo* Jun21/18  
*Dennis Dotson: The Strength of My Ear* Mar21/06  
*John McNeil: Overcoming* Jan21/24  
*Being that Peacock: Jason Palmer* Oct20/6  
*Carol Morgan: Jazz is Where I Get to Be Me* Jun20/17  
*Ralph Alessi: Kindred Spirit* Mar20/6  
*Scotty Barnhart: Respect the Instrument* Jan20/29  
*Cindy Bradley: Making Her Dreams Come True* Oct19/45  
*Terell Stafford: Leading by Example* Jun19/14  
*Living Musical History—Louise Baranger* Mar19/16  
*Jim Rotondi: Living the Good Life* Jan19/26  
*Going to the Source: Claudio Roditi* Oct18/49  
*Herb Robertson: Defying Categorization* Jun18/25  
*Jay Daversa: Putting in the Time* Mar18/26  
*Mentor in Chief: A Conversation with Etienne Charles* Jan18/14  
*Knowing Where Your Passions Are: A Conversation with John Daversa* Oct17/52  
*Nicholas Payton's Continuing Evolution* Jun17/27  
*Tiger Okoshi: Creating His Own Success* Mar17/15  
*Life Is So Short and Our Dreams Are Many: A Conversation with Linda Briceño* Jan17/18  
*Gabriel Alegría: Forging New Paths in Afro-Peruvian Jazz* Jun16/15  
*Avishai Cohen on Focus, Air, and Sound* Mar16/21  
*Barry Perkins: Always Learning* Jan16/25  
*Bob Findley: Listening His Way to Lasting Fame* Oct15/33  
*Making It Himself: A Conversation with Warren Vaché* Jun15/19  
*Anne King on Improv, Genres, and Technique* Mar15/38  
*Carl Saunders: The Greatest Trumpeter You've Never Heard* Jan15/41  
*Outside the Box: An Interview with Peter Evans* Jun14/44  
*Master and Mentor: An Interview with Jimmy Owens* Mar14/33  
*Bridging the Gap: An Interview with Russell Gunn* Jan14/34  
*Jeremy Pelt on Taking Chances and Living Up To Expectations* Jun13/23  
*Tony Guerrero: Building a Career Through Hard Work and Dedication* Mar13/37  
*Cuong Vu on Creatively Following Your Intention* Jan13/37
- Thinking Forward and Staying True: Ishmael Wadada Leo Smith* Oct12/44  
*Tom Browne: Learning to Adapt* Jun12/25  
*Staying the Course: A Conversation with Pharez Whitted* Jan12/27  
*Crossing Borders: An Interview with Frank London* Jun11/28  
*Cynthia Robinson's Journey from Humble Beginnings to Rock Stardom* Mar11/6  
*My Own Way: An Interview with Ted Curson* Jan11/17  
*Finding His Own Way Through Hard Work: An Interview with Christian Scott* Jun10/46  
*The Varied Artistic Life of Rebecca Coupe Franks* Mar10/26  
*Kind of Blue, 50th Anniversary* Jan10/71  
*Steven Bernstein Talks about Life as a Musical Chameleon* Jan10/6  
*Chris Tedesco on a Life in Studio Work* Oct09/42  
*Marcus Belgrave on Teaching and Playing by Honoring the Past* Jun09/51  
*Michael Mantler—The Accidental Trumpeter* Mar09/58  
*Nathan Eklund: Building A Musical Life One Day At A Time* Jan09/34  
*Mathias Eick on Knowing Who and Where You Are* Oct08/45  
*Crossing Over Naturally with Chris Botti* Jun08/29  
*Learning to Do It All: An Interview with Eddie Allen* Mar08/21  
*The Total Artist: An Interview with Mark Isham* Jan08/6  
*A Commitment to Excellence: Brian Lynch* Jun07/49  
*The Varied Artistic Life of David Weiss* Jan07/43  
*Putting Melody First: An Interview with Vaughn Nark* Jun06/30  
*Enrico Rava: "Playing with Jazz"* Mar06/29  
*Wallace Roney: Finding His Own Way* Mar05/37  
*A Passion for Creativity: An Interview with Herb Alpert* Jan05/21  
*Tomasz Stanko: A Unique Voice* Jun04/46  
*Donald Byrd's Formula for Success (M + M = A)* Mar04/30  
*Knowledge Enhances All Gifts: An Interview with Eddie Henderson* Jun03/39  
*The Many Hats of Jeff Beal* Mar03/33  
*The Education of Darren Barrett* Jan03/18  
*An Interview with Irvin Mayfield* Jun02/23  
*Pushing the Envelope: An Interview with Dave Douglas* Mar02/25  
*An Interview with Freddie Hubbard* Jan02/15  
*Rick Braun: Life in the Fast Lane* Oct01/44  
*Jack of All Trades, Master of All: An Interview with Lew Soloff* Jun01/14  
*Mo' Better Blanchard: Talkin' Shop with Jazz Trumpet Artist and Film Composer Terence Blanchard* Mar01/21  
*This Is What I Do: An Interview with Kenny Wheeler* Jan01/26
- Eschrich, Jane**  
*The Brass Music of Henri Tomasi* Feb89/4
- Evans, Brian**  
*Arteriosclerosis: A View from the Operating Room* Mar17/33  
*Healed: The Story of James Klages* Oct07/54  
*The Second Annual Australian Trumpet Guild National Conference* Jan00/29
- Everson, Terry**  
*Beyond Rehearsal: Before and After* Jan20/66  
*Memorization* Jun06/52

- Preparing for International Solo Competitions* Mar06/63
- Ewazen, Eric**  
*A Lifetime of Composing for Trumpet* Oct14/81
- Ewell, Terry and Luis Engelke**  
*Assessing Online Trumpet Lessons* Jun09/74
- Ewing, Bryan**  
*Thorvald Hansen's Sonata for Cornet and Piano, op. 18*  
Jun14/75
- Falbush, Arthur**  
*Listening and Learning: The Musical Journey of Maynard Ferguson* Jan07/20
- Falk, Jonni**  
*Mel Broiles and His Magic Trumpet* May87/20
- Farrar, Lloyd**  
*Sound the Trumpet: News from the Trumpet & Horn Museum*  
May89/26  
*Sound the Trumpet: News from the Trumpet & Horn Museum*  
Dec88/40  
*Sound the Trumpet: News from the Trumpet & Horn Museum*  
May88/48  
*Sound the Trumpet: News from the Trumpet & Horn Museum*  
Dec87/43  
*Sound the Trumpet: News from the Trumpet & Horn Museum*  
Sep87/56  
*Ferdinand Coeuille, Maker of the Telescope Cornets and Trumpets* Dec88/41
- Faulkner, Maurice**  
*Circulatory Effects of Trumpet Playing (with Sharpey-Schafer)*  
NLFeb82/22
- Faust, William Hull**  
*Trumpeters in Cyberspace: TPIN Turns Three* Dec96/35
- Felch, Keith**  
*Unlocking Lead Sheets: The Top Ten Chord Approach*  
Mar09/68
- Ferrari, Christian**  
*Thinking Like a String Player in a Military Band* Mar13/66
- Feyes, Andrew and James Johnson**  
*Fundamentals with Friends* Oct12/65  
*A Week in Paris to Remember* Mar12/48
- Fiala, Keith**  
*The Importance of Taking Care of Yourself* Jun11/76
- Finley, Sherwood**  
*Methodology: Turning Off the Xerox* NLMay79/10
- Fjellman-Wiklund, Anncristine**  
*\*Music Performance: Spice of Life or Aching Burden* Jun06/42
- Flaherty, Mark**  
*Gary Bordner: A Balanced Approach to Life and the Trumpet*  
Jun07/39  
*\*The Life and Music of Paul Wesley "Doc" Evans* Oct03/47
- Fleet, Susan**  
*The Richest Kind of Experience: Edna White* Jan12/12
- Fleisher, Dennis**  
*The Trumpet Receiver Gap: An Acoustical Study* Dec82/15
- Fletcher, Jennifer**  
*Sipping Straws and the Beginning Trumpet Player* Oct08/64
- Flinchbaugh, Brent**  
*Applying the Principles of Arnold Jacobs to Trumpet Playing*  
Jan18/25
- Florida, Jai and Nick Mondello**  
*Hanging with Harry: An Interview with Legendary Trumpeter Harry Kim (Parts I and II)* Jun20/42  
*Hanging with Harry: An Interview with Legendary Trumpeter Harry Kim (Part I)* Mar20/39
- Flunker, Joel**  
*Trumpet Intonation in the Wind Band Section* Mar14/72
- Foley, Joseph**  
*Creating Successful Chamber Music Experiences* Jun12/72
- Foreman, George**  
*If Only This Horn Could Talk: In Search of Willie Beach*  
Jun22/59
- Foss, Kent**  
*Oskar Boëhne Concerto for Trumpet and Orchestra, Op. 18*  
Oct11/74
- Foster, John**  
*A Tribute to Edward H. Tarr (1936 – 2020)* Oct20/14
- Francis, John**  
*Trumpets of the Qumran* Jun17/13
- Franklin, Benjamin V.**  
*Miles Davis Retrospective* Dec91/12
- Franks, Flint Angeroth**  
*Getting, Keeping, and Growing from Gigs* Oct21/73
- Franks, Rebecca**  
*Rod Franks' Personal Battle with Acoustic Neuroma* Oct03/64
- Frederick, Matthew**  
*\*Instruments of Transition: The Keyed Bugles of the Smithsonian Institute* Oct11/50  
*The History, the Lives, and the Music of the Civil War Brass Band* Jan10/24
- Frederick, Matthew—Young Artist Award**  
*Jade Park* Jan20/49  
*Daniel Villani* Oct19/64  
*Nathan Coffman* Jun19/48  
*Ariel Mejia* Mar19/44  
*Sam Butler* Jan19/45  
*Nitiphum Bamrungbanthum* Oct18/64  
*Molly Ragon* Jun18/48  
*Mitchell Betancourt* Mar18/51  
*Sophie Urban* Jan18/37  
*Megan Radcliffe* Oct17/66  
*Edward "Teddy" Mason* Jun17/44  
*Ben Keating* Mar17/42
- Frederiksen, Brian**  
*Arnold Jacobs – A Bibliography* May93/25
- Friedman, Stanley A.**  
*Dirty Hands: What Composers Can Learn from Trumpeters*  
Jan15/79  
*On the Creation of a New "Classic"* Jan10/74  
*Effective Scoring for Trumpet Ensemble* NLFeb78/6
- Frigerio, Guido**  
*The 1993 Euro-ITG Conference: Gothenburg, Sweden (with Candelaria, Jayne, Jourdan, Sommerhalder, and Tarr)*  
Dec93/33  
*Adolf Herseth: The Great Storyteller* May84/19  
*Pierre Thibaud at Brass Center Workshop* NLFeb82/24
- Frink, Laurie**  
*Wilmer Wise: A Remarkable Life of Diversity* Oct05/39

*An Introduction to Calisthenic Practice* Jun00/68

**Frink, Laurie—Profile Column**

*Jessie DeJesus* Jun09/64

*Lauren Bernofsky* Mar09/64

*Joshua Clarke* Jan09/44

*Paul Belser* Oct08/52

*Francesca Biagi* Jun08/50

*Eric Bolvin* Mar08/35

*Britton Theurer* Jan08/48

*Krin Gabbard* Oct07/49

*Markku Renko* Jun07/61

*Marion Frack Egge* Mar07/54

*Jon Nelson & Brian McWhorter of the Meridian Arts Ensemble*  
Jan07/58

*Johnny Colwell* Oct06/60

*Dominick DeGangi* Jun06/44

*Vern Sielert* Mar06/56

*Robert Baca* Jan06/44

*Michael Kirgan* Oct05/51

*Leanne Sullivan* Jun05/66

*Paul Kurtz* Mar05/54

*Larry D. Jess* Jan05/43

*Lisa Norris* Oct04/59

*Tomislav Spoljar* Jun04/56

*Erwin Goldman* Mar04/58

*Joseph Bowman* Jan04/44

*Darryl White* Oct03/60

*Tijuana Julian* Jun03/55

*Galindo Rodriguez* Mar03/58

*Lottie and Neville Young* Jan03/44

*Judith Saxton* Oct02/60

*Lasse Lindgren* Jun02/43

*Virginia Turner* Mar02/40

*Andrei Ikov* Jan02/29

*Steven Trinkle* Oct01/62

*Avelia Moisey* Jun01/44

*Peter Piacquadio* Mar01/56

*Fred Irby III* Jan01/40

*Shirley Frances Kass* Oct00/58

**Funkhouser, Olivia and Jason Bergman**

*Adaptive Teaching for Music Students on the Autism Spectrum*  
Jan19/48

**Fuoco, Christine and Jack Sutte**

*The Making of a SonataPalooza* Jun20/56

**Gabel, Mitchell**

*Air Direction, Sound, and Efficiency* Mar05/56

**Gallagher, Jack**

*First Ohio ITG Chapter Meeting Held at Ohio State* Dec83/9

**Gallagher, Joe**

*The Case For, and Against Practicing Softly* Jun02/62

**Galloway, Michael**

*Ernst Albert Couturier: American Cornet Virtuoso* May90/4

**Gardner, Ned**

*Memoir of a Puzzled Player* Mar12/26

*In Search of the Renaissance Slide Trumpet* Dec87/4

*Dental Bonding: An Aid for the Embouchure* Feb86/19

*Trumpet and Piano* Dec84/31

**Gardner, Ryan**

*The Evolving Role of Trumpet Ensemble* Mar19/62

*What is Your X Factor?* Mar16/37

*Meaningful Music: A Look into Music for Autism* Jan14/44

**Garry, Aoife, Jason Bergman and Nathan McDonnell**

*The 2021 Ellsworth Smith International Trumpet Solo  
Competition* Jan22/33

**Gaspar, Paul**

*An Interview with Trumpet Builder Clark Mazzio* Jan21/50

*So You Want to Be a Show Player...* Oct19/65

**Gates, Charles R.**

*The Modern Trumpet Player and the Cornet* Mar05/62

*A Selective Annotated Bibliography of Articles Published in  
English Concerning History, Development, and Use of  
Soprano Brass Instruments* Dec86/30

**Gekker, Chris**

*A Free Walk on Firm Ground* Oct14/59

*Performance Suggestions for Bach's 2nd Brandenburg Concerto*  
Mar07/69

*Progression* Jun02/56

**Gennaro, Joe and James H. Meckley**

*The Posthorn Solos in Mahler's Symphony No. 3* Mar14/70

**Giangiulio, Richard C.**

*The Role of Orthodontics in Correcting Selected Embouchure  
Problems* Oct79/20

**Giglio, Robert**

*Dario Castello: A Source for Brass Repertoire* Jan13/78

**Gilreath, Amy**

*Who's Out There?* Jun19/66

*Approaching Trumpet in a Vocal Manner* Jan08/54

*A Bibliography of Trumpet Concertos from the Former Soviet  
Union* Dec94/49

**Glenn, David**

*Jazz Improvisation – Balancing Intellect and Intuition* Jun04/60

**Glover, Stephen L.**

*Robert King: Brass Music Advocate and Publishing Icon*  
Jun00/43

*The 1998 ITG Conference: Lexington, Kentucky* Sep98/4

*1998 ITG Conference Goes Digital!* Sep98/33

*"Trumpet" in Samuel Johnson's A Dictionary of the English  
Language (1755)* May98/40

*The 1997 ITG Conference: Göteborg, Sweden (with Sorenson)*  
Dec97/4

*The 1997 Thelonious Monk International Jazz Trumpet  
Competition* Dec97/51

*The 1997 Prague Spring International Music Competition*  
Sep97/47

*Seventh International Porcia Competition* May97/17

*The Trumpet Competition of the 52nd International Competition  
for Musical Performers in Geneva* Dec96/59

*Anne Hardin: Remembrance and Appreciation* May96/66

*1981-1982-1983 Demographics* May83/32

*Tax Tips for Musicians* NLMay82/13

*Armando Ghitalla: An Interview* NLFeb82/7

*Allen Vizzutti: An Interview (with supplement)* Oct81/18

*A List of Brass Dissertations, 1976-77* Oct77/48

*A List of Brass Dissertations Since 1972* Oct76/36

*ITG Newsletter* NLOct76/All

**Goff, Bryan**

*1991-1997 ITG Membership Demographics* May97/79  
*Technology in the College Trumpet Studio: Vivace Intelligent Accompaniment* Sep96/24  
*Lieksa Brass Week 1995* Feb96/56  
*The 1992 Ellsworth Smith International Trumpet Solo Competition* Feb93/32  
*ITG Demographics (1983-1985)* May85/12

**Goins, Wayne**

*Hangin' on the Vine: Trumpets and Jazz in Kansas City's Historic District* Jan02/26

**Golding, Grant**

*Videoconferencing: Online Teaching Techniques* Mar17/37

**Goode, Michael**

*Dealing with Stage Fright* Oct10/64

**Gorham, Charles**

*A Tribute to Renold Schilke* Dec82/7  
*A Tribute to Louis Davidson* NLMay82/8  
*First Conference of the International Trumpet Guild* May 27 – 30, 1975, School of Music, Indiana University NLAug75/5  
*ITG Newsletter* Feb75

**Gorman, Kurt**

*The Trumpet in Mixed Chamber Ensembles* Jan08/26

**Gosch, Werner (translated by Tarr)**

*Trumpet and Horn Music in 18th Century Weissenfels* Sep92/24

**Gould, Mark**

*Men Die in Battle to the Sound of the Trumpet* Jun12/81

**Grabowski, Randy**

*Trumpeter to Composer: An Interview with Anthony Plog* Mar03/44

**Grau, Carlos Benetó**

*Nurturing the Brass Quintet Sound* Jun00/40

**Green, Barry**

*Confidence: From Bravura to Integrity* Oct03/55

**Green, Edward**

*Aesthetic Realism and the Art of Composing Chamber Music for Brass* Mar18/54

**Greene, William T.**

*The Orthodontics Alternative – Removables* (with Befu) Feb87/28

**Greig, Murray**

*The London Trumpet Sound* Jun02/32

**Greig, Murray—Orchestra Section Profile Column**

*Lincoln's Symphony Orchestra Trumpet Section* Jun08/68  
*The Shepherd School of Music at Rice University Trumpet Studio* Mar08/51  
*The Oklahoma City University Symphony Orchestra Trumpet Section* Jan08/61  
*The Topeka Symphony Orchestra Trumpet Section* Oct07/65  
*The Radio Telefís Éireann Concert Orchestra Trumpet Section* Jun07/78  
*The Johnstown (PA) Symphony Orchestra Trumpet Section* Mar07/72  
*The San Antonio Symphony Orchestra Trumpet Section* Jan07/74  
*The Hong Kong Philharmonic Orchestra Trumpet Section* Oct06/77

*The Australian Opera and Ballet Orchestra Trumpet Section* Jun06/56

*The Minnesota Orchestra Trumpet Section* Mar06/66

*The Atlanta Symphony Orchestra* compiled by Jason Royal Jan06/55

*The Spokane Symphony* Oct05/63

*The BBC Scottish Symphony Orchestra* Jun05/76

*The Oklahoma City Philharmonic Orchestra* Mar05/65

*The Los Angeles Philharmonic* Jan05/52

*The Bergen Philharmonic Trumpet Section* Oct04/68

**Grin, Freddy**

*A Report from Europe* May90/66

*Interpretation and the Chances for an American Musician in Europe* (Fred Beck, ed) Feb88/12

**Groth, Konradin**

*Exemplary Orchestral Excerpts from the German Repertoire* (with Lange, Pliquett) Sep92/20

**Gustafson, Karen**

*Marie Speciale: Performer, Teacher, and Pioneer* Jun02/7

**Hackett, John**

•*Multi-Track Remote Video and Audio Recording* Mar22/18  
*Motivation and COVID-19* Oct20/37

**Hackett, Michael**

*Satisfied: An Interview with Dominic Spera* Jun20/7

*Telling It Like It Is: A Conversation with Doc Severinsen* Jan20/14

**Hagarty, Scott**

*The Three Keys to Good Trumpet Sound* Oct13/61

*The Three Keys to Good Trumpet Sound* Oct13/61

\**Repertoire of the New York Brass Quintet* Jan11/6

**Hagstrom, John**

*One Second in the Chicago Symphony Orchestra* Mar14/76

*U.S. Marine Band Cornet / Trumpet Section Masterclass* (with Rowe) Dec91/22

**Hagstrom, John, Tom Crown and Joe Lill**

\**The Chicago Symphony Orchestra Trumpet Section 1933 – 1948* Jan13/22

**Haley, Robert**

*Comparing Mouthpiece Rims and Cups* Jan09/52

**Hanson, Frank E.**

*Richard Burkart: Retirement Celebration* Sep95/50

**Hanzlik, Louis**

*Fostering Democratic Citizenship: Chamber Music's Ready-Made Space* Oct10/73

**Hanzlik, Louis and Joel Brennan**

*The Evolution of the American Brass Quintet's Brass Quintet Database* Jun21/56

**Harbison, Patrick**

*Jazz Style and Articulation: Speaking the Language* Jun02/53

**Hardin, Anne**

*A Tribute to John James Haynie: Lessons Taught, Lessons Learned, Lessons Remembered* Mar15/7

*The ITG Jazz Improvisation Competition at Thirty: Its Winners—Their Lives* Mar09/6

*Portrait of a Teacher: John J. Haynie* Jun08/7

*A Salute to Clifford P. Lillya (1910-1998)* (with Libs) Sep98/48

*The Roads They've Taken: A Look at ITG's Student Contest Winners* May96/5

- ITG's Past Presidents Review Their Legacy* May96/31  
*The First International Altenburg Competition* May96/38  
*The 1996 Euro-ITG Trumpet Days* (with Barsby, Jakobsen) May96/42  
*A Taste of Rotterdam* Sep92/49  
*The 1986 ITG Conference: A Synopsis* (with Birkemeier, Mitchell, Olcott, Pfund, Sorenson) Dec86/16
- Hardin, Anne—Orchestra Section Profile Column**  
*The Sydney Symphony Orchestra Trumpet Section* Jun10/81  
*The Knoxville Symphony Orchestra Trumpet Section* Mar10/68  
*The Orchestra de la Suisse Romande Trumpet Section* Jan10/79  
*The National Symphony Orchestra Trumpet Section* Oct09/76  
*The Dallas Symphony Orchestra Trumpet Section* Jun09/85  
*The Tucson Symphony Orchestra Trumpet Section* Mar09/85  
*The Arizona State University Symphony Orchestra Trumpet Section* Jan09/65  
*The Indianapolis Symphony Orchestra Trumpet Section* Oct08/74
- Harkins, Edwin**  
*Aspects of Kryl – A Trumpet Piece* Oct80/22
- Harms, Andrew**  
*The Hard Work Narrative* Jan22/27  
*DataFrame.Trumpet* Jun21/76
- Harvison, Emery**  
*The 1996 Brassfest* (with Doerksen, Engelke) Sep96/4  
*The Meridian Arts Ensemble: Breaking Boundaries* Sep96/37  
*So, You Want to Go to Graduate School?* Feb96/50  
*David Bilger: The New Face In Philly* Feb95/42
- Hayes, Adam**  
*Three Decades and Counting in Cincinnati: An Interview with Phil Collins* Mar07/47
- Haynie, John J.**  
*Course of Study, North Texas State University* (with Candelaria) Feb83/20
- Hays, Lacey**  
*The Importance of Warming Up and Developing a Routine* Jun11/71  
*Communication: An Essential Part of Performance* Jun09/73
- Hazen, Robert M.**  
*Parisian Cornet Solos of the 1830s and 1840s: The Earliest Solo Literature for Valved Brass and Piano* May95/35
- Heath, Travis**  
*Sean Jones on the Joy and Discovery of Jazz. Trumpet* Jan10/43
- Hedwig, Douglas**  
*Bugle Calls and Bel Canto: The Yang & Yin of Trumpet Playing* Jun06/13
- Heetland, Jesse**  
*Confronting and Dealing with Nerves* Mar10/52
- Heidenreich, Chris**  
*Esotto Pellegrini: Extraordinary Trumpet Player / Exceptional Teacher* Jun09/34
- Heinonen, Ari**  
*Relaxing Revolution* Jan11/48
- Heisler, Harry**  
*When Should We Call It Quits?* Oct17/69  
*The Lead Trumpet Player and Life* Jun10/58
- Heldt, Christopher A.**  
*Joseph Turrin and Philip Smith: A Musical Partnership* Jun19/6
- Derek Smith: Cornetist, Father, and Teacher* Mar19/6
- Helgesen, Jeff**  
*Transcription Tips* Oct12/58  
*An Analysis of Kenny Dorham's Solo on "Like Someone in Love"* Jun03/57
- Henderson, Douglas**  
*The Church Trumpeter* Jan02/32
- Henderson, W. Alexander**  
*EMG Potentials of the Sternocleidomastoid Muscle During Trumpet Performance* Oct79/30
- Hendricks, Brittany**  
*Structured Practiced Journal: A Daily Tool with Long-Term Impact* Jan19/52
- Hendrickson, Steve**  
*Behind the Scenes at the National Symphony Orchestra Second Trumpet Audition* Jan06/53
- Hennies, Eric**  
*Are You a Trumpet Player or Just Playing the Trumpet?* Jan14/27
- Henoch, Miriam**  
*\*Know the Risk: Hearing Loss and Musicians* Jun04/54
- Henssen, Ralph**  
*Xavier Napoléon Aimé Teste: The Reason We Use C Trumpets in the Orchestra* Jun21/14  
*Ad van Zon: The End of an Era in Rotterdam* Mar20/17  
*Dirk Speets: Principal Trumpet of the Concertgebouw Orchestra 1909 – 1934* Jun19/39  
*Marinus Johannes Komst: Principal Trumpet of the Concertgebouw Orchestra 1934 – 1972* Mar18/39  
*A History of the Concertgebouw Orchestra Amsterdam Trumpet Section, Part 2: Henri Charles Le Barbier, Otto Schubert, and Ewald Dietzel* Jan18/31  
*Emil Kresse: An Excellent, Thoughtful Fellow* Oct17/48  
*\*The Use of Trumpet on Board Ships of the Dutch East India Company* Jan11/27
- Herforth, Harry**  
*A Tribute to Georges Mager (1885-1950)* (with Herseth, Lessen) Dec85/14
- Herrick, Dennis**  
*A Year of Programs in Review: 1988-1989* May89/54  
*The Japan Trumpeters Association and The Fourth Annual Trumpet Festival* Dec87/34  
*A Summary of Listings for the Year* May87/10  
*Ten Years of Programs* May86/12
- Herseth, Adolph**  
*A Tribute to Georges Mager (1885-1950)* (with Herforth, Lessen) Dec85/14
- Hertzmark, Ellen**  
*Increased Intraocular Pressure and Visual Field Defects in High Resistance Wind Instrument Players* (with Schuman, Massicotte, Connolly, Mukherji, and Kunen) Mar01/49
- Hess, H. Carl**  
*Longevity Through Happiness: An Interview with Charles Lirette* Jun20/27
- Heyne, Matthias and Donald Derrick**  
*\*Visualization Techniques for Empirical Brass Instrument Research* Jun16/6



**Hickman, David R.**

*Understanding Vincent Persichetti's The Hollow Men* Jan16/22  
*Perfecting an Older Design: The Five-Valve C Trumpet*  
Jan15/20

*Starting a Professional Brass Ensemble* Jun08/65

*Judges' Advice to Young Soloists* May89/24

*Guest Brass Artists Highlight Year at Arizona State University*  
Sep85/15

*Memorabilia from the Herbert L. Clarke Library, University of  
Illinois* NLFeb80/8

*Advantages of the Four-Valve C/D Trumpet* NLFeb80/22

**Hilliard, Howard**

*Ten Things Every Trumpet Player Needs to Know about  
Teaching Horn* Mar07/61

**Hirschman, Ed**

*A Conversation with Kenny Rampton* Jan13/46

**Hirt, Aindrias**

*\*The Devolution of the Shepherd Trumpet and Its Seminal  
Importance in Music History* Jan15/7

**Hitt, George L.**

*Elements in Jazz Conception* Oct77/36

**Hodgson, Aaron**

*Contemporary Music for Trumpet: Concepts and Techniques,  
Part 2* Jun19/51

*Contemporary Music for Trumpet: Concepts and Techniques,  
Part 1* Mar19/47

**Hollingsworth, Barbara**

*A Tornado, A Town, and a Piano* Jun09/69

**Holloway, David**

*A Look at Piston Valve Oil* Sep95/71

**Hood, Alan**

*College Trumpet Instruction Around the United States—A  
Survey* Jan10/57

*What a Wonderful World! Reflections of Ron Modell* Jun05/19

*Two Early Clifford Brown Choruses on "Ornithology"*  
Jun02/37

**Horowitz, Marc David**

*Trumpet Citations in Recent Medical and Scientific Literature*  
Dec97/48

**Hørven, Vera**

*Urban Agnas at the Norwegian Trumpet Forum* Jan06/38

*My Horn, My Health, My Happiness* Jun03/59

*James Thompson in Norway* Oct02/57

*The 6th Trumpet Festival and the 2nd Altenburg Competition in  
Bad Säckingen* Jun02/44

*Håkan Hardenberger at the Norwegian Trumpet Forum*  
Oct01/55

*The 2000 Euro-ITG Conference: Bad Säckingen, Germany*  
Jun01/37

*The 2000 Ellsworth Smith International Trumpet Solo  
Competition* Jun01/41

*The Fourth Maurice André International Trumpet Competition*  
Mar01/20

*The 1999 Euro-ITG Conference: Trumpet Days in Bad  
Säckingen, Germany* Jun00/5

*The 1998 Euro-ITG Conference and Kiev International Solo  
Trumpet Competition* Feb99/24

**Hosticka, Frank and Jeffrey Nussbaum**

*\*An Examination of Max Schlossberg's Daily Drills and  
Technical Studies for Trumpet and the Existing Schlossberg  
Manuscripts: A Summary* Jun09/61

**House, Lawrence**

*Music for Chorus and Brass Quintet* Feb92/11

*A Survey of 43 Orchestra Audition Lists for Trumpet*  
NLFeb81/28

**Howard, Beverly A.**

*Works for Organ and Trumpet by Daniel Pinkham: An  
Organist's Perspective* Feb94/35

**Hudson, Caleb**

*Opus One: Discover Your Inner Composer* Mar17/60

**Huff, Michael**

*Charles Daval, Principal Trumpet, Pittsburgh Opera,  
Pittsburgh Ballet Theater Orchestra and Third Trumpet,  
Grand Teton Music Festival* Jun15/74

*The Use of Unaccompanied Works for Trumpet in Recital and  
the Teaching Studio* Oct07/46

**Hultmark, Torbjörn**

*What Is the Best Age to Start Playing a Brass Instrument?*  
Oct20/46

**Hunsaker, Leigh Anne**

*John Foster on the World of Baroque Trumpet* Jun16/31

*Baroque Trumpet Study in the United States: An Update*  
Jun14/15

*West Texas Trumpeter Stacy Blair* Mar11/29

*Edward H. Tarr and the Historic Brass Revival* Jan07/35

*\*Baroque Trumpet Study in the United States* Jun05/37

*The North Texas Baroque Trumpet Symposium* Jan04/38

**Hunsicker, David**

*Surveys of Orchestral Audition Lists* Mar11/66

**Hunsicker, David with Michael Sachs**

*Professional Orchestral Auditions for Trumpet: A Discussion  
with Michael Sachs Part II* Jun13/67

*Professional Orchestral Auditions for Trumpet: A Discussion  
with Michael Sachs* Mar13/72

**Hunter, Billy**

*Thoughts from the Pit* Jun18/79

**Hurrell, Martin**

*The BBC Symphony Orchestra Trumpet Section* Sep95/4

**Hurst, Craig W.**

*The Capricious Trumpet* May91/8

**Huth, John**

*What You Need to Know Before You Modify Your Trumpet*  
Mar09/73

**Illman, Richard**

*Using Digital Effects Processors for Alternative Practice*  
Mar14/59

**Illman, Rich and Jo Martinie**

*Yoga for Trumpet Players: Breath Awareness and Alignment*  
Oct06/59

**Imoff, Chris and Eric Dickson**

*Have Trumpet, Will Travel: Life with a Touring Musical*  
Jan12/68

**Ingebretsen, Finn**

*The Norway Trumpet Forum* Dec94/56

**Irish, John**

*Bert's Basic Brass Trumpet Camp* Mar07/42  
*Jens Lindemann: Controlling the Variables* Jan07/28  
*Gordon Mathie: Trumpetus Emeritus* Mar05/44  
*Putting Music First: An Interview with John Miller* Jan05/15  
*Michael Brydenfelt: A Solo Career* Jun04/19  
*Crispian Steele-Perkins: The King's Trumpeter* Jun03/17  
*John Wallace: Reflections and New Beginnings* Jan02/8  
*Konradin Groth: German Virtuoso* Mar01/38  
*Robert Nagel: A Freelance Career* Jan01/8  
*Ohio ITG Chapter Meeting* Feb92/8

**Irish, John, Luis Engelke, and Robert Skoniczin**

*The 2012 Ellsworth Smith International Trumpet Solo Competition* Mar13/13

**Irvine, John**

*William Vacchiano* (with Silberschlag) Dec91/4

**Ithaca Brass Quintet**

*Faculty Brass Performance: Results of a Survey* Oct76/35

**Jakobsen, Verena**

*The 1996 Euro-ITG Trumpet Days* (with Barsby, Hardin) May96/42

**James, Stephen**

*Developing Rhythmic Independence in Young Musicians* Jan16/48

**Jaudes, Chris**

*The New York Music Scene* Jun09/77

**Jayne, Dale**

*The 1993 Euro-ITG Conference: Gothenburg, Sweden* (with Candelaria, Frigerio, Jourdan, Sommerhalder, and Tarr) Dec93/33

**Jeandheur, Stephen and Roger Zacks**

*Bernard Adelstein: A Life in the Service of Music* Jun18/16

**Jockin, Vincent A.**

*Quintet, Op. 27, No. 1: Old Notes in a New Way* Oct15/73

**Johnson, Glen**

*2002 Baltimore Trumpet Day* Jan03/38

**Johnson, James**

*Military Band Trumpet Audition Excerpts: The Top Ten* Mar20/53  
*Trumpet, Music, and Life: An Interview with Gary Mortenson* Jun18/38  
*Enhance Your Trumpet Playing in Three Simple Steps* Jun14/65

**Johnson, James and Andrew Feyes**

*A Week in Paris to Remember* Mar12/48

**Johnson, Jim and Anthony Kirkland**

*Performance Suggestions for Karel Husa's Music for Prague* 1968 Mar22/59  
*Performance Suggestions for Summon the Heroes and Lincolnshire Posy: Horkstow Grange* Mar21/74

**Johnson, Keith**

*Sound and Intonation* Mar03/62  
*The University Musician* May94/44  
*Good Respiratory Practices for Brass Performers* May90/57  
*An Interview with Robert King* Sep85/18  
*Teaching the Art of Listening* Oct81/51

**Johnson, Phillip Kennedy**

*Maintaining Consistency on Tour* Mar13/70

**Johnston, Alejandra; Elliott Johnston; and Agustín Sandoval**

*Introduction to Mariachi Trumpet Pedagogy, Part II* Jun21/43  
*Introduction to Mariachi Trumpet Pedagogy, Part I* Mar21/52

**Johnston, Elliott**

*Practical Solutions for Stutter Attack* Oct16/65  
*Setting a Daily Minimum* Jan15/65

**Johnston, Elliott; Alejandra Johnston; and Agustín Sandoval**

*Introduction to Mariachi Trumpet Pedagogy, Part II* Jun21/43  
*Introduction to Mariachi Trumpet Pedagogy, Part I* Mar21/52

**Jones, David C**

*1993 – 2003 ITG Membership Demographics* Jun03/69  
*1991 – 99 ITG Membership Demographics* May99/68  
*1991 – 98 ITG Membership Demographics* May98/61

**Jones, Gregory**

*The New Greek Trumpet School* (with Xanthoulis) Jun00/16

**Jones, Gregory, Sokratis Anthis, and Panoyotis Kessarais**

*Trumpets in Paradise: The Fourth Ionian Summer Music Academy* Mar07/36

**Jones, Gregory and Chen Rui**

*The Inaugural Conference of the China Trumpet Guild* Jun08/40

**Jones, Gregory and Liu Miao**

*The Master: The Story of Chinese Trumpet Professor Ji Ruikai* Mar17/28

**Jones, Stephen G.**

*1981-1982 ITG Demographics* NLMay82/26  
*The 1981 ITG Conference: A Synopsis* Oct81/34  
*Portrait of a Teacher: Clifford P. Lillya* NLOct79/8

**Joppich, Jeff and Mark DeGoti**

*#Trumpet: A Musician's Guide to Instagram* Jan22/24

**Jourdan, Jens**

*The 1993 Euro-ITG Conference: Gothenburg, Sweden* (with Candelaria, Frigerio, Jayne, Sommerhalder, and Tarr) Dec93/33

**Juarez, Justin**

*All In* Oct20/67

**Kaderabek, Frank**

*The Worst of Times...The Best of Times: An Interview with David Zauder* Mar05/6  
*Against All Odds: An Interview with Miroslav Kejmar* Jan05/31  
*The Life and Times of John R. Ware* Jan03/26

**Kappraff, Johan, Spencer Aston, and Geoffrey Shamu**

*The 2008 Ellsworth Smith International Trumpet Solo Competition* Mar09/42

**Kase, Robert**

*The Seven Deadly Sins of College Trumpet Students* Jun10/60

**Kausel, Wilfried and Hannes Vereecke**

*\*Carbon Fiber Reinforced Polymer: An Alternative to Brass?* Oct12/41

**Keeley, Michael F.**

*Choosing the Right Major: Decisions for College-Bound Instrumentalists* (with Sipe) Dec91/19

**Kelly, Adrian**

*Trumpet Playing in Musical Theatre: Shedding Light on the Pit* Oct20/19

**Kelly, Daniel**

*"Point and Shoot" Recording for the Applied Studio* Jun13/52  
*\*The Competition Solos of J. B. Arban* Mar06/17

**Kelly, Darin**

*Coming off the Bench: A Sub's-Eye View of the Orchestra*  
Oct15/80

**Kenney, Christopher S.**

*The 1988 Ellsworth Smith – International Trumpet Guild Solo Competition* May89/14

**Kenny, Patrick**

*Science Proves Musical Myths Wrong* (with Barbenel & Davies)  
May98/12

**Kent, Timothy J.**

*Within the Sphere of the Master* Jan14/53

**Kerrigan, Paige**

*Stanford Thompson: Fighting Inequity Through Music* Jan22/19

**Kessarlis, Panoyotis, Sokratis Anthis, and Gregory Jones**

*Trumpets in Paradise: The Fourth Ionian Summer Music Academy* Mar07/36

**Ketch, James**

*Jazz Improvisation and the Blues Tradition* Feb85/18  
*Jazz Improvisation in the Trumpet Studio* Dec83/27

**Kilgore, John**

*Chamber Music: Creating Your Own Artistic Experiences*  
Jun20/37

*Jeffrey Work, Principal Trumpet, Oregon Symphony* Oct19/99

**Killam, Ashley**

*Becoming a Self-Starter: A Musician's Guide to Entrepreneurship* Jun22/47

*Creating a Colorful Program, Part II* Jun21/28

*Creating a Colorful Program, Part I* Mar21/18

**Killam, Ashley and Amy Schendel**

*Regina Harris Baiocchi: Making Lemonade from Lemons*  
Jun21/59

**King, Angela and Aaron Witek**

*Benefits of Participating in Collegiate Marching Band* Jan22/67

**King, Judith D.**

*Music for Brass: A History of the Robert King Music Company*  
Jan21/36

**Kinnie, Bruce H.**

*Orthodontics and the Trumpeter's Embouchure – A Practical Solution* (with Amstutz) May83/19

**Kirk, Kenneth**

*Serialism and Structure in the Peter Maxwell Davies Sonata for Trumpet and Piano* (1955) Jan12/72

**Kirkland, Anthony B.**

*Restoring Enthusiasm and Inspiration in the Studio* Mar18/59

*Festive Overture Performance Tips* Oct14/84

*Performance Suggestions for Two Classic Wind Band Excerpts for Trumpet and Cornet Part II* Jun12/77

*Performance Suggestions for Two Classic Wind Band Excerpts for Trumpet and Cornet* Mar12/63

*Auditioning for a Military Band: Some Helpful Advice*  
Sep93/30

**Kirkland, Anthony and Jim Johnson**

*Performance Suggestions for Karel Husa's Music for Prague* 1968 Mar22/59

*Performance Suggestions for Summon the Heroes and Lincolnshire Posy: Horkstow Grange* Mar21/74

**Kiser, Daniel**

*Selected Brass Quintet Classifications* Sep89/10

**Kitzen-Abelson, Matthew**

*Fanfaring His Way to the Top: The Legendary Brilliance of Herbert L. Clarke* Jan14/32

**Klaus, Aaron**

*\*Jewish Musical Markers in Ernest Bloch's Proclamation*  
Jun17/16

**Klaus, Alan**

*Unblock Your Progress* Oct18/72

**Klaus, Sabine**

*The Joe R. and Joella F. Utley Collection of High Brass Instruments: A Trumpeter's Dream Comes True* Jun10/38

*Trumpet in B-flat (a'=468 Hz) by Andreas Barth* Jun05/63

*Cornoepen by Thomas Key in B-flat* Mar05/50

*Keyed Trumpet in G by Eduard Johann Bauer* Oct04/57

*Pair of Inventions-Trompeten* Mar04/56

*Trumpet in F by James Keat* Oct03/76

*Keyed Trumpet in F* Jan03/55

*Slide Trumpet (short model) in D* Oct02/66

*"Tristan" Trumpet in C* Jun02/64

**Klaus, Sabine—Historical Instruments Window Column**

*Schediphone in 9-foot B-flat by Josef Schediva, Odessa, ca. 1901* Jun22/41

*Cornet in B-flat and A by the Martin Band Instrument Co., Elkhart, Indiana, ca. 1909* Mar22/34

*Baritone Sudrophone by François Sudre, Paris, ca. 1900*  
Jan22/39

*Cornoepen by Thomas Percival, London, circa 1840* Oct21/59

*Trumpet in F by Alphonse Sax, Paris, ca. 1862* Jun21/37

*Cornet in B-flat by F. Sudre, successor of Halari, Paris, ca. 1890* Mar21/45

*Pocket cornet in B-flat, A, and C by Jérôme Thibouville-Lamy & Cie., Paris, ca. 1900 – 1905* Jan21/45

*Cornet in B-flat, A, and G by Adolphe Sax, Paris, 1876*  
Oct20/40

*Cornet in B-flat by F. Besson, London, 1883 – 1884* Jun20/30

*Natural trumpet in D (7-foot, a' = 432 Hz) by Johann Wilhelm Haas, Nuremberg, ca. 1710 – 1720* Mar20/27

*Miniature Horn by Johann Wilhelm Haas, Nuremberg* 1681  
Jan20/47

*Näverlur (birch-bark trumpet) in four-foot C, B-flat, and G*  
Oct19/62

*Büchel (wound alphorn) in 8-foot C (a1 = 440Hz) unsigned, Switzerland, ca. 1900* Jun19/46

*Trumpet in F and E-flat by F. Besson, Paris, 1882 – 83*  
Mar19/42

*Bass trumpet or tenor horn in nine-foot B-flat, unsigned, Germany or Sweden, ca. 1900* Jan19/43

*Jazzophone in B-flat, possibly by Franz Xaver Hüller, Graslitz (Czechoslovakia), ca. 1926-1930* Oct18/62

*Swedish Cornet in B-flat, Germany or Sweden, ca. 1900*  
Jun18/49

*Natural trumpet and valve trumpet by Antoine Courtois, Paris, 1852 – 1856* Mar18/52

*Valve trumpet in low E-flat by Hirsbrunner, Suniswald (Switzerland, near Bern), 1829* Jan18/38

*Double slide trumpet in F with crooks for E, E-flat, and D, attributed to William Brown, London, circa 1892* Oct17/64

- Prussian Cornet in B-flat, anonymous, Germany (Prussia or Saxony), between 1845 and 1860* Jun17/42
- Cornet in C by Julius Altrichter, Frankfurt/Oder, ca. 1885* Mar17/40
- Néocor in 4½-foot B-flat to 6-½ foot E-flat* Jan17/34
- Keyed Trumpet in G by Antonio Apparuti, Modena, dated 1832* Oct16/56
- Oval trumpet or “flugelhorn trumpet” in B-flat by August Clemens Glier* Jun16/38
- Trumpet in E-flat and D by Vincent Bach Corporation, New York, 1927* Mar16/34
- Kuhlohorn (oval flugelhorn) in B-flat* Jan16/41
- “Wohlrab Trumpet” in 4½-foot B-flat* Oct15/48
- Flugelhorn (bugle à pistons) in B-flat* Jun15/49
- English slide trumpet in F* Mar15/45
- Slide cornet in 4½-foot B-flat* Jan15/56
- Soprano trombone in 4-ft C* Oct14/56
- Valve trumpet in 5-ft G by F. Besson, London, 1872* Jun14/56
- Cornet in A by Schuster & Co., Markneukirchen, ca. 1900* Mar14/46
- Cornet in B-flat by Henry Distin, London, ca. 1860* Jan14/46
- Cornophone cornettino in B-flat by F. Besson, London or Paris, ca. 1893* Oct13/58
- Cornet in B-flat by Jean Finck, Strasbourg, ca. 1840* Jun13/38
- “Vibrating Horn” in B-flat by George Butler* Mar13/50
- Flugelhorn in B-flat by Adolphe Sax* Jan13/61
- Contralto saxhorn (flugelhorn)* Oct12/53
- Cornet à cylinders, system Sax* Jun12/55
- Trumpet in high E-flat by E.G. Wright* Mar12/40
- Late-eighteenth-century trumpet mute* Jan12/65
- Serpentine Valved Cornopean* Oct11/56
- Two Russian Horns for the notes F and F-sharp* Jun11/58
- Trumpet in G by Charles Mahillon Brussels, ca.1878* Mar11/46
- Trumpet in G, by Carl August Müller, submitted by Clint Spell* Jan11/50
- Trumpet in B-flat by Joseph Lathrop Allen* Oct10/56
- Military Parade Trumpet in E-flat by Adolphe Sax* Jun10/54
- Köhler’s Handelian Trumpet in F and E-flat* Mar10/42
- Slide Trumpet in F with D-crook by George Henry Rodenbostel and Richard Woodham* Jan10/48
- Flugelhorn Orpheon in B-flat by Boosey & Co. submitted by Arnold Myers* Oct09/53
- Presentation Keyed Bugle in E-flat by E.G. Wright* Jun09/63
- Three Straight Valve Trumpets, so-called “Engelstrompeten” (angels’ trumpets) in B-flat, E-flat, and low B-flat* Mar09/63
- Cornet à pistons by Frédéric Jan, Paris, ca. 1845 submitted by Géry Demoulin* Jan09/43
- Circular cornet à pistons in B-Flat by Carl Boosé, London ca. 1856 submitted by Giles Whittome* Oct08/51
- Slide Trumpet in F by Michael Saurle, Munich, ca. 1800* Jun08/49
- Ivory Cornetto, Probably from South Germany, Late 16th or Early 17th Century* Mar08/34
- Circular Cornet in B-flat by Ernst Ferdinand Glier (1827 – 1870), Cohecton, New York, ca.1860 submitted by Clint Spell* Jan08/47
- Piccolo Trumpet in high B-flat by Mahillon, Brussels, 1930 or before submitted by Arnold Myers* Oct07/48
- Trumpet in F and Cornopean in B-flat by John August Köhler* Jun07/60
- E-flat Trumpet by Gustav Adolf Eschenbach ca.1900* Mar07/53
- Miniature King Liberty Trumpet Submitted by H. N. White* Jan07/54
- Cornet in E-flat by E. G. Wright Submitted by Robb Stewart* Oct06/58
- Over-the-Shoulder Cornet in E-flat by Elbridge G. Bright, Boston, ca. 1850* Jun06/41
- “Webster Trumpet” in B-flat by Rudall Carte & Co., London, 1929 submitted by Arnold Myers* Mar06/54
- Trumpet with Six Independent Valves and Tubes in F by Adolphe Sax, Paris, 1868* Jan06/40
- “Bayley’s American Cornet” in C by Benjamin F. Richardson, Boston, circa 1860 Submitted by Arnold Myers* Oct05/48
- Klobnak, Jason**  
*Breaking the Monotony* Oct06/64
- Knauss, Zane**  
*Music from the Tree* Feb95/38  
*So You Want To Lead An Orchestra!* Sep93/34  
*On Grabbing the Brass Ring and Creating Brass Band Fever in Pittsburgh* Feb92/15
- Knudsvig, Peter**  
*Uan Rasey: America’s Hidden Trumpet Star* Jan13/6  
*Louis Klöpfel, Gustav Heim, and the Legacy of American Classical Trumpeting* Jun12/39  
*Uan Rasey: A Life in Radio & Films* Jun09/41
- Koehler, Elisa**  
*\*Deconstructing Arban: Perspectives on The Art of Phrasing* Mar19/64  
*The Third International Historic Brass Society Symposium* Jan18/39  
*The Second International Historic Brass Symposium* Mar13/32  
*Did Mozart Hate the Trumpet?* Oct12/51  
*\*Playing it “Safe.” The Story Behind the 2009 Music Supplement* Jun09/22  
*\*Bach Cantata Trumpet Parts: A Compendium* Jan08/17  
*Thoughts on Historic Brass Performance: An Interview with Stanley Curtis* Jan08/24  
*2007 ITG Conference Tributes to Vincent Cichowicz and Roger Voisin* Oct07/63  
*\*A Trumpeter’s Guide to the Cornett* Jan06/14  
*Kiri Tollaksen: A New Voice in Historic Performance* Jun04/39  
*The Fifth Maryland Early Brass Festival* Jan04/37  
*\*In Search of Hummel* Jan03/7  
*A Beginner’s Guide to the Baroque Natural Trumpet* Mar02/16
- Koehler, Will**  
*John Meehan, Brass Arranger and Co-Caption Head of the Blue Devils* Jun21/66  
*Hommage à l’Histoire* Mar21/67  
*Paul Schoenfield’s Vaudeville* Jun20/60  
*Teaching Elements to Consider for New or Younger Brass Trios* Mar20/46  
*Laurence Bitensky’s Awake, You Sleepers! for Trumpet and Orchestra/Band* Jan20/68  
*Get Your Head in the Game: Tips for Improving Focus and Confronting Performance Anxiety* Jun17/52

- \*X Marks the Spot: An Analysis of Edward Gregson's Trumpet Concerto* Jun16/25
- Kolar, Lawrence W.**  
*The Extraction of Wisdom Teeth: Information on Procedures and Problems* (with Mortenson) Feb90/19
- Koner, Karen**  
*Mindfulness for the Musician* Oct20/34  
*Using Technology to Transform Student Learning* Mar18/61
- Kopczyk, Raymond A., D.D.S., M.S.**  
*Dental Considerations for the Brass Player* NLMay82/12
- Kornoka, Kyle**  
*Convincing Performance: The Art of Stage Presence* Jan07/62
- Kozar, Andy**  
*A Sonic World Unlike Any Other* Jan22/61
- Krauss, David**  
*Brass Quintet Basics: Ensemble, Intonation, and Balance* Mar12/59  
*One Act Down, Four Hours To Go: Perspectives from the Pit of Wagner's Ring Cycle* Jun09/81
- Kronholz, Kenneth**  
*Career Counseling* Feb83/9  
*Travel* Dec82/11  
*Concertos, Sonatas and Concert Works for Trumpet with Woodwinds: An Index* NLOct80/14
- Kruger, Jonathan**  
*Errata and Suggestions in Maxwell Davies's Sonata for Trumpet and Piano* Jun06/49  
*A Closing Fanfare* Mar05/59  
*\*Critical Performance Issues in the Davies Sonata for Trumpet and Piano* Mar04/7
- Kruger, Jonathan, James McLean and Mark Kruger**  
*\*More Air, Less Air, What is Air?* Mar12/12
- Kruger, Mark, Jonathan Kruger and James McLean**  
*\*More Air, Less Air, What is Air?* Mar12/12
- Kunen, Mandi Z., MD**  
*Increased Intraocular Pressure and Visual Field Defects in High Resistance Wind Instrument Players* (with Schuman, Massicotte, Connolly, Hertzmark, and Mukherji) Mar01/49
- La Barbera, John**  
*Maynard Ferguson: The King* Mar00/6  
*Mike Vax: "How Much Do You Want to Play the Trumpet?"* Oct99/40  
*On The Street Where You Live: An Interview with Jonah Jones* May99/24  
*Allen Vizzutti: The Right Balance* Feb99/38  
*Marvin Stamm: "Every Day A New Adventure"* Sep98/36  
*Tim Hagans: Audible Architect* May98/4  
*Lee Loughnane: 30 Years with Chicago* Feb98/35  
*Marcus Printup "Sorry Coach"* Dec97/38  
*Bill Chase: A Reminiscence* Sep97/4  
*Wallace Roney: An Interview with John La Barbera* May97/50  
*"The Meaning of Art" – An Interview with Art Farmer* Dec96/38  
*Clay Jenkins: Give and Gather* Sep96/44  
*An Interview with Byron Stripling* Dec95/34  
*Wynton Marsalis: An Interview with John La Barbera* Sep95/66  
*Guido "Giusto" Basso, An Interview with John La Barbera* May95/60
- Clark Terry: More Than Mumbles An Interview with John La Barbera* Dec94/36  
*"You'll Never Make It Without Al Cooper," An Interview with Randy Brecker* Feb94/42  
*Shew Horn: An Interview with Bobby Shew* Feb93/22  
*The Tonight Show Trumpet Section* Dec92/21
- Lang, Alfred J.**  
*Alternate Fingerings* Jan00/54
- Lange, Arno**  
*Robert Platt and the Berlin Philharmonic Orchestra: An Interview with Arno Lange* Dec93/21  
*Exemplary Orchestral Excerpts from the German Repertoire* (with Groth, Pliquet) Sep92/20
- Laplace, Michel**  
*Roger Guérin (1926 – 2010): A Jazz Trumpet Great of the Twentieth Century* Oct10/44  
*Masters of the Twentieth Century: Roger Delmotte* May84/12  
*A Tribute to the British Trumpet Tradition* Oct78/2  
*Trumpet Players in Belgium and Switzerland* NLOct78/7  
*The Trumpet in the USSR* NLFeb78/19  
*Introduction to the French Trumpet Stars, Part II: Eugéne and Raymond* NLMay77/13  
*Introduction to the French Trumpet Stars* NLFeb77/4
- Laramore, Douglas L.**  
*The National Trumpet Symposium, 1968-1973* May96/25
- Larson, Kenneth**  
*On the Road to Wind and Song: My Preparation of Frank Martin's Concerto for 7 Winds* Mar10/64
- Laudermilch, Kenneth**  
*The Streitwieser Trumpet Museum* NLFeb82/18
- Lax, Jonathan**  
*Larry Jess, Principal Trumpet, Spokane Symphony* Jun20/69
- Lazarus, Charles**  
*Learning to Find Your Voice* Jun09/79
- Leach, Cathy**  
*Doc Severinsen on Working Out and Staying Young and Healthy* Jan22/42  
*Lessons with Benny: An Interview with Doc Severinsen* Oct21/62  
*Confronting the Fear Factor* Mar12/46  
*Walter Chesnut* Dec93/24
- Leach, James D.**  
*An Accidental Discovery: Stravinsky's Fanfare for a New Theatre* Mar19/12
- Leavitt, Daniel J.**  
*Trumpet Videos: A Preliminary List* Feb97/65
- Lee, Randall**  
*Bridging the Gap: What Your Band Director Says vs. What Your Private Teacher Instructs* Jan20/55
- Lee, William F., III**  
*A Maynard Snapshot* Mar00/23
- Leinberger, Charles Francis**  
*Ministerial First Responders* Mar20/26  
*\*"Degüello," No Mercy for the Losers: The Enduring Role of the Solo Trumpet in the Soundtrack of the Old West* Mar15/18
- Leisring, Steve**  
*Four Things to Do Without Your Instrument to Achieve Musical Excellence* Oct13/65

- Mark Inouye Does it All in San Francisco* Oct10/77  
*The Making of a Tour to China* Mar09/38  
*International Trumpet Week at the Central Conservatory in Beijing* Jan07/25  
*Common Sense Use of the Senses* Oct02/61  
*Working with the Right Information* Dec98/37
- Lessen, Martin**  
*A New Compensating Valve System for Brass Instruments* (with Smith) May95/47  
*A Tribute to Georges Mager (1885-1950)* (with Herforth, Herseth) Dec85/14
- Levy, Robert**  
*The 1989 ITG Composition Contest for Solo Trumpet (Unaccompanied)* Dec89/28
- Lewis, Eddie**  
*Houston, Texas—Not Just a “Hick Town”* Oct09/68  
*Let’s Take it at the Moña: Navigating the Roadmap of a Salsa Chart* Jan07/69
- Lewis, H.M.**  
*\*Wanda Pitman Yates: A Brief but Stellar Career* Oct12/35  
*An Early Bach Cornet and Trumpet* Mar02/52  
*Antique Cornets and Other Frustrations: A Performer’s Guide to Cornets by the C.G. Conn Company, 1888-1911* May95/39  
*How the Cornet Became a Trumpet – The Instruments and Music of a Transitional Period in American Music: 1880-1925* Sep91/17  
*The 1990 ITG Conference: A Synopsis* (with Eisensmith) Sep90/4  
*French Trumpet Ensemble Music of the Late Seventeenth Century*, May83/12  
*Extra-Harmonic Trumpet Tones in the Baroque Era – Natural Trumpet vs. Tromba da Tirarsi* Oct80/39  
*Renold Schilke: Master Craftsman, Player, and Teacher* NLMay80/6  
*Roger Voisin: An Orchestral Legend* NLFeb80/5  
*Rafael Mendez: Trumpeter Extraordinaire* Oct79/12  
*The 1977 ITG Conference* Oct77/29
- Libs, Jean Moorehead**  
*The 2010 Grand Valley International Trumpet Seminar* Mar11/44  
*Getting From Here to There* Mar08/42  
*The Twenty Minute Warm-Up Routine Before School* Mar07/56  
*Mentoring the Undergraduate Audition Process of the Preparatory Student* Oct00/57  
*A Basic Approach to Piccolo Trumpet Playing: An Interview with William Lucas* Jun00/61  
*Duets as a Teaching Tool: An Interview with Gordon Mathie* Oct99/58  
*A Salute to Clifford P. Lillya (1910-1998)* (with Hardin) Sep98/48  
*The Trumpet (Cornet) Transcriptions of Bernard Fitzgerald* (with Rathke) Feb96/59  
*Hit The Books! Methodology Recommendations for University Curricula: An Interview with Richard Burkart, Keith Johnson, and Gordon Mathie* Dec95/42  
*Planning a Trumpet Methods Course: Pedagogy with Practicality* Feb95/46
- The Perfect Match: Trumpet Meets Mouthpiece, An Interview with Phyllis Stork and Bob Malone* Dec94/42  
*What’s in a Mute? – An Interview with Tom Crown* May94/34  
*Warm-Up and Embouchure Conditioning Routines: Techniques of David Baldwin and Seymour Rosenfeld* Sep93/40  
*James Stamp: Artist, Master Teacher, & Author – An Interview with Thomas Stevens* Feb93/16  
*Organizing the Trumpet Lesson: An Interview with Gordon Mathie* Dec92/26  
*Maximizing Audition and Performance Preparation through the Orchestral Literature Studies of Rob Roy McGregor* Sep92/14  
*Efficient and Effective Adjudicating* Feb92/18  
*Diagnostic Procedures for Determining Trumpet and Mouthpiece Selection: An Interview with Anne Hardin and Phyllis Stork*, May91/18  
*Transposition Curiosities and Peculiarities: An Interview with Kevin Good* Feb91/23  
*Approach and Uses of the Piccolo Trumpet: Perspectives of Stacy Blair and Rob Roy McGregor* Sep89/41  
*Preparation of the Undergraduate Recital: An Interview with Armando Ghitalla, Byron Pearson, and Jan David Roller* Feb89/28  
*Embouchures: Their Assets and Liabilities – An Interview with Armando Ghitalla* Feb87/17
- Libs, Jean Moorehead—Young Artist Award Column**  
*Daniel Fijalka* Oct13/60  
*Jason Grimes* Jun13/40  
*John Burton* Mar13/52  
*Patty Luecken* Jan13/63  
*Chloe Swindler* Oct12/55  
*Sara Bond* Jun12/57  
*Anne Linebarger* Mar12/42  
*David Koch* Jan12/56  
*Alex Wilborn* Oct11/58  
*Ryan Gilbert* Jun11/60  
*Leah Reber* Mar11/48  
*Brittney Self* Jan11/52  
*Adam Keefe* Oct10/58  
*Megumi Matsushhita and Dylan Larkins* Jun10/56  
*Lakyn Baker* Mar10/44  
*Anthony Bellino* Jan10/50  
*Eric Millard* Oct09/55  
*Ansel Norris* Jun09/65  
*Kyla Moscovich* Mar09/65  
*Cory Johnson* Jan09/45  
*Mark McKee* Oct08/53  
*Steven Miller* Jun08/51  
*Kristen Wall* Mar08/36  
*Case O’Donnell* Jan08/49  
*Colton Crandell* Oct07/50  
*Ryan Beach* Jun07/62  
*Adrianna Droz* Mar07/55  
*Simon Bosch* Jan07/57  
*Lauren Bird* Oct06/61
- Lill, Joe, Tom Crown and John Hagstrom**  
*\*The Chicago Symphony Orchestra Trumpet Section 1933 – 1948* Jan13/22

**Lilly, Albert**

*The 2004 National Trumpet Competition* Jan05/36

*The 2003 National Trumpet Competition* Jan04/32

*The 2002 National Trumpet Competition* Jan03/40

**Lillya, Clifford**

*The Trumpet Business: Past, Present, and Future* May91/10

*The Laughing Cornet (and all that Jaz\*)* Dec88/21

*About That Famous Letter* Dec87/12

*Trumpet Talk for Teachers* Oct79/17

**Lindemann, Jens**

*The Canadian Brass—A Personal Chamber Music Journey*

Mar14/66

**Lindsey, Douglas**

*Fundamentals of an Effortless Sound, Part 3: Freedom*

Mar22/38

*Fundamentals of an Effortless Sound, Part 2: Shape* Jan22/44

*Fundamentals of an Effortless Sound, Part 1: Breath* Oct21/68

*Cultivating Creativity in the Trumpet Studio* Mar15/56

**Linebarger, Anne**

*Preparing for an Undergraduate Music Degree: Tips from a*

*Recent Graduate* Jun19/56

**Linn, Les**

*The Keystone Brass Institute, 1989* Feb90/28

**Lipka, Ron**

*The 1994 International Trumpet Guild Conference: The*

*University of Illinois at Urbana Champaign, June 15-18,*

*1994 (with Ulrich)* Sep94/4

**Litterst, George F.**

*Notating “Fanfare for Churchill Downs” with Finale* Sep89/89

**Llobet, Jaume Rosset I**

*\*New Tools for the Assessment of Embouchure Biomechanics*

Mar05/51

**Loeber, Beth**

*Mr. Jack Daniel’s Original Silver Cornet Band* May91/4

**Long, Brett**

*The Trumpeter’s Guide to Triathlon Training Techniques*

Mar13/57

*Effective Programming for Young Trumpeters* Mar08/40

**Lopes, Maico**

*Brazilian Music for Trumpet Ensemble: An Evolving Repertoire*

Jun14/53

**Loubriel, Luis**

*Manny Laureano’s Quarter Century with the Minnesota*

*Orchestra* Jan08/30

*The Evolution of Arnold Jacobs’s Pedagogical Approach*

Oct06/46

*Vincent Cichowicz on Arnold Jacobs* Jan06/26

*William Scarlett on Arnold Jacobs* Oct05/43

**Lowrey, Alvin L.**

*Crystal Records-Twenty Years of Excellence* May86/29

*Spotlight on Théo Mertens* Feb85/12

*Follow-up Notes: Homage to Pioneers* May84/18

*O Christmas Brass, O Christmas Brass* Dec83/13

*Homage to Pioneers of Trumpet LP’s* Sep83/22

*Index of Baroque Masterpieces for Trumpet & Organ* Feb83/38

*A Decade of Solo Recordings by Gerard Schwarz (plus more...)*

Sep82/49

*A Feast of Recorded Baroque Trumpet Ensemble Repertoire*

Oct81/31

*Addendum to CRI Tribute* NLFeb80/37

*Tribute to CRI’s 25th Anniversary* Oct79/22

**Lucas, William G.**

*The Orchestra Audition* May99/38

**Luftman, Adam**

*Perspectives from the Pit* Oct12/76

**Lyman, Zachary**

*Learning from the Best* Jun13/20

*Tales from the Crypt: Recovering from Severe Embouchure*

*Injury* Oct11/62

**Lynch, John**

*The Asymmetric Trumpet Mouthpiece* Feb96/52

**Lyons, Kevin**

*Auditioning in Atlanta* Oct06/76

**Lyren, Delon G.**

*A Look Inside the Life of Rock Star Trumpet Player Rashawn*

*Ross* Mar13/6

*Teaching and Living with Respect for Values: An Interview with*

*Manon Lafrance* Jun10/15

*From Classical to Pop: An Interview with Kiku Collins*

Oct08/38

*Rashawn Ross at Changing Hats at a Moment’s Notice*

Jun08/43

*Cornettos, Recorders, and Trumpets, Oh My! An Interview with*

*Allan Dean* Mar05/23

*Rafael Méndez: The Life of a Master Trumpeter* Feb99/4

*The 1997 ITG Composition Contest for Trumpet and String*

*Quartet* Sep97/50

**Lyren, Del and Rashawn Ross**

*“Randroid, you in there yet?” Hanging with Randy Brecker*

Oct16/42

*Jerry Hey and Gary Grant: Legends of the Los Angeles*

*Recording Studios* Mar15/26

**Lyren, Del—Young Artist Award Column**

*Alongorn Laosaichua* Jun06/45

*Jessica Lordi* Mar06/57

*Daniel Watson* Jan06/45

*Andrew Cresap* Oct05/52

*Traci Nelson* Jun05/67

*Shawn Williams* Mar05/55

*Caleb Hudson* Jan05/44

*Andrew Bruhn* Oct04/60

*Jason Brodsky* Jun04/57

*Laura Anne Wilder* Mar04/59

*Jon Kratzer* Jan04/43

*Maxilmilien David Darché* Oct03/69

*Carlos Alberto Sanchez* Jun03/67

*Joshua Michael Craig* Mar03/63

*Jeff Ostroski* Jan03/47

*Christopher Konfirst* Oct02/73

*Goni Eshed* Jun02/52

*Michael Blutman* Mar02/41

*Darren Ringer* Jan02/30

*Brent Flinchbaugh* Oct01/61

*Jeff Peters* Jun01/64

*John Armstrong* Mar01/4

- Jeffrey Herrick Jan01/4  
Stephanie Richards Oct00/59  
Sean Hennessy Jun00/58  
Erik Hasselquist Mar00/5
- MacAdam, Laurel A.**  
*Cross-Relationships and Contrasts: Ellen Taaffe Zwilich's "Concerto for Trumpet and Five Players,"* Dec92/28
- Macaluso, Rosario (English translation Jeffrey Agrell)**  
*A Grand Master: Théo Charlier* Jun01/30
- Madeja, James**  
*Daily Routine: The Key Component of Trumpet Practice* Jan13/71  
*The Herbert L. Clarke Method of Cornet Playing* Feb90/4
- Mäkinen, Timo**  
*The Second Scandinavian Brass Symposium: Helsinki October 10-15, 1988* May89/48
- Manchester, Ralph**  
*Health Promotions in Schools of Music: Initial Recommendations* (with Chesky and Dawson) Jan07/55
- Manhart, Grant**  
*Your Trumpet and Your Life: A Career Planning Guide for Aspiring Players* Jan21/16
- Martin, Jay**  
*The United States Army Old Guard Fife and Drums Corps at Fifty Years of Service* Oct10/42
- Martin, Michael**  
*How the National Brass Symposium Got Its Start* Mar12/68
- Martinie, Jo and Rich Illman**  
*Yoga for Trumpet Players: Breath Awareness and Alignment* Oct06/59
- Mase, Raymond**  
*Chamber Music Partnership* Oct15/71
- Massicotte, Emma Craig, MD**  
*Increased Intraocular Pressure and Visual Field Defects in High Resistance Wind Instrument Players* (with Schuman, Connolly, Hertzmark, Mukherji, and Kunen) Mar01/49
- Mathez, Jean-Pierre**  
*Announcing the Final Issue of Brass Bulletin* Jan04/50
- Mathie, David**  
*Vincent Persichetti's The Pleiades: Background on a Major Work for Trumpet and Orchestra and an Interview with the Soloist Gordon Mathie* Oct19/54
- Mathie, Gordon W.**  
*My Life with Oxygen* Jan17/37  
*How to Practice* Oct04/61  
*How I Prepare to Teach a Lesson* Mar03/59  
*Transposition: One Teacher's Approach* Feb91/26  
*Teaching Musicality to Young Players* Oct80/19
- Matthews, Wendy K.**  
*Flipped Learning in the Collegiate Music Classroom: Rethinking the Undergraduate Brass Technique and Pedagogy Class* Oct15/58
- Matthews, Wendy K. and Marcellyn Atwood**  
*Marie Speciale: Leading the Way* Jan20/24
- Matzen, Max**  
*Kazuaki Kikumoto, Principal Trumpet, NHK Symphony Orchestra* Jan21/88
- Preparing for Pressure: How to Be at Your Best When It Matters* Oct16/72
- \**Mahler's Retuschen: The Re-orchestration of Beethoven's Ninth Symphony and its Aftermath* Mar14/12
- Solidifying Your Attack* Oct12/64
- Mayfield, Nathan**  
*Performing Baroque Trumpet in a Chamber Music Setting* Jun11/78
- McCabe, Amy**  
*Voices from the United States Premier Bands* Jun17/67
- McCready, Matthew**  
*An Idiomatic View of the Keyed Trumpet through Two Concerti* Sep84/46
- McDonnell, Nathan, Jason Bergman and Aoife Garry**  
*The 2021 Ellsworth Smith International Trumpet Solo Competition* Jan22/33
- McGrattan, Sandy**  
*Vincent Bach, "The Master of Melody," in Scarborough (1912 – 1914) and A Fresh Look at His Performing Career in America* Jan15/27
- McGregor, Rob Roy**  
*Value and Challenge in Creating SmartMusic Files* Jun07/70  
*Roy Poper's Guide to the Brasswind Methods of James Stamp* (with Jean Moorehead Libs, Pedagogical Topics Editor) Dec96/45
- McKee, Kevin**  
*My Journey into Composition* Mar17/62
- McLean, James, Jonathan Kruger and Mark Kruger**  
*\*More Air, Less Air, What is Air?* Mar12/12
- McLaughlin, Clint "Pops"**  
*Keeping the Chops Up (When the Gig Gets Hard)* Mar10/62
- McNamara, Anne**  
*The History of Women Trumpet Professors* Jun22/6  
*So Much Practice, So Little Time* Oct15/57
- McNamara, Anne—Young Artist Award**  
*Jack Bricklemeyer* Jun22/43  
*Nathaniel Williford* Mar22/36  
*Jack Towse* Jan22/41  
*Jeremy Bryant* Oct21/61  
*Hunter Story* Jun21/39  
*Elsie DiLisio* Mar21/47  
*Fiona Shonik* Jan21/49  
*James McAffrey* Oct20/42  
*Gabriel Curtis* Jun20/32  
*Addison Bosch* Mar20/29
- McNeil, John**  
*Creative Pattern Practice* Jan02/34
- McNeill, Dean**  
*Enlightenment Gleaned from Slush Pump Basics* Mar03/64
- McWhorter, Brian**  
*It's Not About the Tone: Thoughts on Developing Voice* Jun16/57  
*Toward an Integral View of Trumpet Practice* Jun04/58
- Meckler, Adam**  
*Getting to Know Rex Richardson* Oct10/50
- Meckley, James H. and Joe Gennaro**  
*The Posthorn Solos in Mahler's Symphony No. 3* Mar14/70



**Meckna, Michael**

*Looking for Chet Baker: The Trumpet Player in Fiction*

Mar08/12

*Entering the Sphere of Music: Advice from Some Trumpet*

*Masters* May94/50

*"It's Like the Spokes of a Wheel": Dizzy Gillispie at 75* Sep92/10

**Meredith, Henry**

*Bill Adam at 80, Still "Fired Up!"* (with Roth) Sep98/52

*Baroque Trumpet Ornamentation: Another View* NLMay81/22

*The 1979 ITG Conference* Oct79/36

**Meyer, Dennis**

*Saving Your Family's Sanity: Building a Sound Resistant*

*Practice Room* Oct08/65

**Miao, Liu and Gregory Jones**

*The Master: The Story of Chinese Trumpet Professor Ji Ruikai*

Mar17/28

**Michie, David D.**

*\*Pulmonary Mechanics: Factors that Initiate and Maintain an*

*Effective Air Stream* Oct15/44

**Millard, Eric**

*Asheville Symphony Orchestra Trumpet Section* Jan19/73

*Alabama Symphony Orchestra Trumpet Section* Mar18/81

*Atlanta Symphony Orchestra Trumpet Section* Oct17/96

*Trumpet DIY: Becoming an Effective Self-Teacher* Jun16/51

**Miller, Betsy G.**

*Emerson Grand Concert and Walter Pelham* Jun01/26

*Anna Teresa Berger, Cornet Virtuoso* Feb98/43

**Miller, Eric**

*Sounds from the Hudson: The Hellcats* Jan05/47

**Miller, Michael**

*The Mental Game* Oct13/80

**Millsap, Kyle**

*Anne McAnaney: It's Not Just a Job, It's a Joy* Jan22/75

*The Importance of Playing Second* Mar18/65

*Learn to Love the Process* Jan18/46

*Mariachi to Mahler: Learning to Perform Different Styles*

Jan17/44

*Lip Slurs Are Not About the Lips* Jan16/49

*Shining a Light on Stanley Friedman's Scatter the Darkness*

Jan16/59

*Unplugged: Using iPads for Applied Teaching* Mar15/59

*Simplicity: Teaching Students to Play Musically* Jan14/54

**Miranda, Clayton**

*\*The Inception of Trumpet Performance in Brazil: An*

*Historical Account* Jun14/23

**Mitchell, Gilbert**

*The United States Army Herald Trumpets and the Memory of W.*

*Bramwell Smith (1929 – 1993)* Sep96/28

*The 1986 ITG Conference: A Synopsis* (with Birkemeier, Hardin,

Olcott, Pfund, Sorenson) Dec86/16

**Mitchell, Preston**

*Biblical References to the Trumpet* May97/66

**Mitchell, Stephen**

*What is the Performing Arts Medical Association?* Mar04/57

**Modell, Ron**

*Beyond the Notes/Toward Creativity* Oct02/68

**Mondello, Nick**

*Džambo Agušev: The Funky Tiger of the Balkans* Jun22/52

*A Trumpet and Music Education Legend: Fred Irby III*

Mar22/46

*Mark O'Keeffe: Master Track Bugler* Jan22/51

*They Called the Lead Player "Dad"—A Conversation and*

*Reflection with Heidi Glow* Oct21/77

*The Songs, Sounds, and Swinging Are You: An Interview with*

*Bob Merrill* Jun21/50

*Speaking Studios, Soundtracks, and Stars: An Interview with*

*Rob Schaer* Mar21/60

*A Casual Chat with Trumpeter Mike Lovatt, Part II* Jan21/62

*A Casual Chat with Trumpeter Mike Lovatt, Part I* Oct20/53

*Stars, Studios and Salsa: An Interview with Trumpeters Oscar*

*Oñoz, Carlos Colón, and Javier Gonzalez* Jan20/60

*Exploring Energized Excellence: An Interview with Victor X.*

*Haskins* Oct19/76

*Hadar Reiss and Nicole Sasser: Have Trumpets, Will Travel*

Jun19/62

*Making the "Moss" Music: An Interview with Michael*

*Mossman* Mar19/58

*Stylin' Coast to Coast: An Interview with Barbara Laronga*

Jan19/57

*Getting Real in Madrid: An Interview with Chris Kase*

Oct18/75

*Goode is in the Details—An Interview with Trumpeter Brad*

*Goode* Jun18/65

*Game On: An Interview with Trumpeter Freddie Jones*

Mar18/68

*Beauty and Artistry in Every Direction: An Interview with*

*Nadje Noordhuis* Jan18/54

*Going Deep with Danielian: An Interview with the Boss's Barry*

Oct17/78

*England Swings: Chatting with Trumpeter Louis Dowdeswell*

Jun17/54

*High-Wire Wizardry: Hanging with Benoit Glazer and Bill*

*Dowling* Mar17/57

*Georgina Jackson: Soaring High in Heels, Harmon, and Talent*

Jan17/47

*Trumpet Wizardry from Oslo to Zappa: An Interview with Frank*

*Brodahl* Oct16/73

*Beyond the High Cs—and Seas—An Interview with Larry*

*Meregillano* Jun16/53

*Tony Terran: A Testament to Talent, Versatility, and Class*

Mar16/48

*Brass Class Supreme—An Interview with Simon Gardner*

Jan16/55

*Music City's Very Busy Cat—An Interview with Steve Patrick*

Oct15/67

*Portrait of a "Play" Boy—An Interview with Chris Kemp*

Jun15/60

*In the Trumpet Heights of Broadway: An Interview with Raul*

*Agraz* Mar15/63

*An Odyssey of Excellence—The Tom Porrello Saga* Jan15/70

*From Hollywood to Broadway, It's Trumpet Talent DIVINE—An*

*Interview with Marissa Benedict and Jami Dauber* Oct14/72

*Stellar Performer, Stellar Performances—An Interview with*

*Mark Morganelli* Jun14/68

*Searchin' and Findin' Soul—An Interview with Winston Byrd*

Mar14/62

- “What Plays in Vegas...” An Interview with Danny Falcone*  
Jan14/60
- “What Is—and Who Are—Hip?” An Interview with Tower of Power Trumpets* Oct13/68
- “Skateboarding” to the Studios: An Interview with Willie Murillo*  
Jun13/55
- A Conversation with Gordon Goodwin* Mar13/63
- Denver Dill: A Hero’s Journey* Jan13/56
- Finding Higher Ground with Dave Norman* Jan13/73
- Makin’ Great Choices: An Interview with Gianni Marinucci*  
Oct12/68
- Chops, Charts, and Contracts—An Interview with Chris Tedesco* Jun12/69
- Catchin’ Up and Cruisin’ with “Captain” Carl Fischer—Part II*  
Mar12/56
- Catchin’ Up With Carl Fischer* Oct11/70
- A Time of Excellence—An Interview with Arturo Sandoval*  
Jun11/23
- Jimmy Maxwell—A Reflection in Brilliance* Mar11/37
- Roger Ingram on Swinging, Surviving, and Thriving On and Off the Road* Jan11/67
- Swinging the Stars Sweetly at the Oscars: An Interview with Deb Wagner* Oct10/69
- Breaking Gender Barriers: Lead Trumpet Playing Through the Eyes and Ears of Liesl Whitaker, Jeanne Pocius, and Tanya Darby* Oct09/31
- Mondello, Nick and Jai Florada**
- Hanging with Harry: An Interview with Legendary Trumpeter Harry Kim (Parts I and II)* Jun20/42
- Hanging with Harry: An Interview with Legendary Trumpeter Harry Kim (Part I)* Mar20/39
- Montgomery, Kirsty and Bruce Briney**
- Intersecting History and Pedagogy: Using the Natural Trumpet to Teach Beginning Brass Students* Mar15/34
- Montgomery, M.R.**
- Charles Schlueter’s Musical Odyssey* NLFeb82/14
- Montelione, Joe**
- Jazz Improvisation for the Classical Musician* Mar13/59
- Moore, Christopher**
- Trumpet Playing in Bulgaria is Alive and Well: A Summer 1999 Residency* Jan00/32
- Moore, Brian**
- \*Haydn’s Trumpet Concerto: The Tempo and Articulation of the Andante Movement* Jan07/40
- \*The Rebirth of Haydn’s Trumpet Concerto in England: Ernest Hall, George Eskdale, and the BBC* Jun06/26
- Moore, James**
- Fundamental Differences Between Jazz and Traditional Trumpet Playing* Jan09/48
- Moore, Thomas**
- Playing in Unison: How Close is Close Enough* Jun09/87
- To Understand the Trumpet, Build a Hosaphone* Mar09/87
- Brass Instrument Research and the Role of the Musician*  
Jan09/67
- The Science of Playing Above the Staff* Oct08/76
- What Note Are You Really Playing* Jun08/70
- Why is it so Difficult to Bend a Note?* Mar08/55
- The Lowly Pedal Tone* Jan08/63
- Why Does a Trumpet Sound Like a Trumpet* Oct07/66
- What Do You Do When a Semitone is Too Big?* Mar07/74
- G-sharp and A-flat: The Difference Between Good and Great*  
Jan07/75
- Sound Projection in the Outdoors* Oct06/79
- Modifying Your Mouthpiece: What Really Happens and Why You Shouldn’t Do It* Jun06/58
- What Causes the Sizzle Point?* Mar06/68
- The Science of the Mouthpiece: What Is and Isn’t Known*  
Jan06/57
- Scientific Websites* Jan06/59
- Why Can’t We Make a Perfectly Tuned Trumpet* Oct05/64
- Some Final Thoughts on Bell Vibrations* Jun05/77
- A Close Look at Bell Vibrations* Mar05/66
- How Loud is Loud?* Jan05/54
- The Complicated Phenomenon of Buzzing Lips* Oct04/67
- Another Look at Cryogenics* Jun04/63
- Can Mouthpiece Pressure Substitute for Embouchure Control?*  
Mar04/67
- The Vocabulary of Response* Jan04/54
- Is the Trumpet Bell Open or Closed?* Oct03/68
- Where do the Harmonics Come From?* Jun03/66
- How Long is Your B-flat Trumpet?* Mar03/68
- A Comment on the Importance of Air Flow* Jan03/53
- What is Impedance and Why Do We Care?* Oct02/70
- Does Your Body Size Affect the Pitch of Your Trumpet?*  
Mar02/51
- A Quick Look at Bell Vibrations* Oct01/72
- Playing Without Buzzing: Fact or Fiction?* Jun01/51
- The Effect of Temperature on Pitch* Mar01/62
- Morales, Erik**
- Reflections of a Trumpeter Who Just Happens to Be a Composer* Jun17/60
- Morgan, Joseph**
- \*Tell the Story: Music as a Language in the Musician’s Brain*  
Jun07/79
- Morgan, Tom**
- The Big Band Lead Trumpet Player (From a Drummer’s Viewpoint)* Oct03/63
- Morley, Max L.**
- The Trumpet Arias in the Oratorios of George Frederic Handel,*  
Oct80/14
- Authentic Ornamentation Practice in Baroque Trumpet Arias,*  
NLFeb80/17
- Morrow, Jimmie**
- The Just Trumpets Workshop, 1989* Feb90/38
- Mortenson, Gary C.**
- The 2012 ITG Conference, Columbus, Georgia* Oct12/6
- A Tribute to the Extraordinary Life and Career of Maurice André (1933 – 2012)* Jun12/7
- Highlights from the Fifth China International Trumpet Week and Conference* Jan12/17
- The 2011 ITG Conference, Minneapolis, Minnesota* Oct11/6
- Erik Morales Talks About His Career as a Composer and Musician* Jun11/48
- Music, Teaching, Leadership, and Life* Jun11/66
- The 2010 International Trumpet Guild Conference, Sydney, Australia* Oct10/6

- Six Questions for Miss America Contestant Rebecca Ronen*  
Jan10/55
- The 2009 ITG Conference, Harrisburg, Pennsylvania* Oct09/6
- The 2008 ITG Conference, Banff, Alberta, Canada* Oct08/6
- Ibrahim Maalouf: A New Voice/A Different Way* Jun08/12
- A Letter from Edward Tarr* Jan08/53
- The Third Lieksa International Trumpet Competition and Highlights from Brassweek* Jan08/40
- The 2007 ITG Conference, Amherst, Massachusetts* Oct07/6
- A Tribute to the Life and Career of Vincent Cichowicz* Jun07/6
- Personal Thoughts on Getting Older* Jun07/67
- The Sixth Concours de trompette Maurice André* Mar07/17
- Remembering Maynard Ferguson (1928 – 2006)* (with Anderson) Jan07/6
- The 2006 ITG Conference, Glassboro, New Jersey* Oct06/5
- Exploring Trumpet in Kalavrita, Greece* Jun06/38
- The 2005 Carmine Caruso International Jazz Trumpet Solo Competition* Mar06/37
- Effective Recruiting* Jan06/49
- The 2005 ITG Conference, Bangkok, Thailand* Oct05/6
- Remembering Timofei Alexandrovich Dokshizer 1921 – 2005*  
Jun05/6
- The Trumpet Section of the London Philharmonic Orchestra*  
Jun05/29
- The 2004 Ellsworth Smith International Trumpet Solo Competition* Mar05/31
- A Day With the Band of the Irish Guards Trumpet Section*  
Jan05/9
- The 2004 ITG Conference, Denver, Colorado* Oct04/5
- My Favorite Quotes* Oct04/64
- A Better Life Through Music* Mar04/63
- The 2003 ITG Conference, Fort Worth, Texas* Oct03/6
- ITG Youth Day 2003* Oct03/41
- The Second Raimo Sarmas International Trumpet Competition and Lieksa Brass Week 2002* Mar03/24
- It's Not Just Taps* (with Villanueva) Jan03/49
- The 2002 ITG Conference, Manchester, England* Oct02/7
- The 2001 ITG Conference, Evansville, Indiana* Oct01/7
- Ten Selected Duets Featuring Trumpet and Various Instruments*  
May94/37
- The Extraction of Wisdom Teeth: Information on Procedures and Problems* (with Kolar) Feb90/19
- Perspectives on Charles Ives's "From the Steeples and the Mountains" (1901)* (with Schmaltz) Feb89/25
- Historical Perspectives and Analytical Observations on Francis Poulenc's Sonata (1922)* Feb86/10
- The 1985 ITG Conference: A Synopsis* (with Parker) Sep85/29
- Brevity, Clarity, and Force: Stravinsky's "Fanfare for a New Theatre" (1964)* Sep84/53
- Mortenson, Gary and Cina Crisara**  
*Raymond Crisara Talks about his time with the NBC Symphony*  
Oct09/73
- Morton, Paul**  
*Raymond Mase: Trumpet in Our Time* Jan03/33
- Mueller, Herbert C.**  
*Accompanied Two-Trumpet Literature: An Annotated Bibliography*, Oct76/29
- Mueller, Neil**  
*It Should Happen To You: Harry Herforth's Remarkable Career*  
Oct13/42
- Mukherji, Bhaskar, MD**  
*Increased Intraocular Pressure and Visual Field Defects in High Resistance Wind Instrument Players* (with Schuman, Massicotte, Connolly, Hertzmark, and Kunen) Mar01/49
- Mulherkar, Riley and The Westerlies**  
*Improvisation in the Classroom and Beyond* Oct19/82
- Munt, Nestor**  
*Twenty-Five Years of Passion: An Interview with Vincente Honorato of Stomvi Brass Instruments* Jun08/57
- Murray, Robert**  
*Don't Forget the Brass Quartet* Mar16/51  
*Opening the ITG Archives* Oct15/41
- Music Publishers Association**  
*The United States Copyright Law – A Practical Outline*  
Dec85/17
- MuBler, Peter (translated by Jack Burt)**  
*Hans Gansch: The Trumpeter Who Called It Quits* Oct17/38
- Myers, Arnold**  
*"Webster Trumpet" in B-flat* by Rudall Carte & Co., London, circa 1929 Mar06/54  
*"Bayley's American Cornet" in C* by Benjamin F. Richardson, Boston, circa 1860 Oct05/48
- Nagel, Robert**  
*Stravinsky's L'Histoire du Soldat Revisited* Oct09/69  
*The ITG Trumpet Composition Contest* NLMay77/11
- Najoom, Dennis**  
*Orchestral Pops* Mar20/59
- Nance, Robert T.**  
*Neruda and the Corno da Caccia* Oct20/63
- Neal, Brian**  
*A Trumpet Player's Journey Towards Better Intonation: My Time with the Dallas Brass* Jan22/59
- Neebe, Paul and Brandon Walsh**  
*\*Edward Green's Concerto in C and the Poetry of Eli Siegel*  
Jun12/47
- Nelson, Jon**  
*How Do I Start a Brass Chamber Group?* Oct07/62
- Nelson, Ray**  
*Sitting in with the Symphony* Mar07/68
- Newton, Michael**  
*It Begins with Passion: Rob Roy McGregor* Oct06/54
- Niess, Suzette L.**  
*Liesl Whitaker: A Leader Among Men* Jan01/39
- Nightingale, Joshua**  
*\*The Decline of the Clarino Style in Central Europe During the Late Eighteenth Century* Oct14/45
- Noordhuis, Nadje**  
*The Influence of Bob Brookmeyer on Modern Jazz Composers*  
Oct20/51
- Norris, Phil**  
*Catch a Ride to Indianapolis with Marvin "Chappy" Perry*  
Oct08/32  
*Developing Tone Quality* Jan02/36
- Nowicki, Carole**  
*\*Walter F. Smith, "The Star of the Band"* Oct04/48

**Nussbaum, Jeffrey**

*The Historic Brass Society: The First Ten Years* May99/48  
*Historic Brass Society Hosts International Historic Brass Symposium* Dec95/47  
*First Annual Historic Brass Symposium* Sep89/37  
*An Interview with Don L. Smithers* Dec88/11

**Nussbaum, Jeffrey and Frank Hosticka**

*\*An Examination of Max Schlossberg's Daily Drills and Technical Studies for Trumpet and the Existing Schlossberg Manuscripts: A Summary* Jun09/61

**O'Connor, Michael**

*Thomas Coates: American Cornet Soloist* Jun19/67

**Ode, James**

*A Selected List of Trumpet Duet Collections* Oct76/28

**O'Hara, Christopher**

*Tech in Practice: Three Useful Devices and Apps* Jun18/59  
*Successful Arranging for the Brass Quintet Medium* Oct11/72

**O'Keefe, Mark**

*Horn of Plenty: The Story of James F. Burke* Mar04/40

**Olcott, James**

*A Hoffnung Fanfare: No Joke* Mar14/41  
*Fanfare (1953) by Igor Stravinsky (1882 – 1971)* Oct11/54  
*The 1998 Carmine Caruso International Jazz Trumpet Solo Competition (with Candelaria)* May98/16  
*Edward Carroll and Clifford Blackburn Featured at Ohio ITG Chapter Meeting* Sep85/16

**Olson, R. Dale**

*\*Chronology of Innovation: The Trumpet Mouthpiece—Part 2 of 2* Mar10/53  
*\*Chronology of Innovation: The Trumpet Mouthpiece—Part 1 of 2* Jan10/63  
*Correlating Scientific Writings with Music Studies* NLMay77/7

**O'Neill, Brian**

*Some Questions on Jazz for Rex Richardson* Oct12/60

**Onofrio, Marshall**

*Integrating Improvisation into the Trumpet Curriculum* May89/18

**Ossi, John**

*1991 Florida State Trumpet Festival* May91/23  
*Trumpet Personnel in Major North American Orchestras* Sep89/71

**Palmer, Kye**

*Jazz Tools Part II: Dealing with "Avoid Notes"* Oct05/54  
*Jazz Tools: The Major Scale* Oct04/63

**Parish, Tracy**

*\*Fusion of Style and Idiom in Joseph Haydn's Concerto per il clarino* Jan10/16

**Parker, Craig B.**

*The 1985 ITG Conference: A Synopsis (with Mortenson)* Sep85/29  
*Trumpeters at the 1984 MENC In-Service Conference* Dec84/28

**Parnell, Michael A.**

*The United States Army Herald Trumpets Celebrate 40 Years (with Yoder)* Oct99/61

**Patton, Julie**

*A Tribute to Armando Ghitalla: A Survey of His Influence on Trumpet Teachers in America and Canada Today* Jun04/11

**Pearson, Ian**

*Recollections of the Ernest Williams School of Music Summer Camp: An Interview with Raymond Huston* Oct14/53  
*A Brief Biography of Ernest S. Williams and a Look at The Catskills Polka* Mar08/28  
*Johann Nepomuk Hummel's "Rescue" Concerto: Cherubini's Influence on Hummel's Trumpet Concerto* May92/14

**Pepping, Amanda**

*A Look Into the Fulbright Program (Part II)* Jan11/61  
*A Look Into the Fulbright Program (Part I)* Oct10/66  
*\*A Look at the Role of Musical Wind Instruments in Asthma Therapy* Jan09/17  
*\*The Use of Brass Instruments in Rituals and Worship Throughout History* Mar08/6

**Peters, Grant**

*The 2016 Ellsworth Smith International Trumpet Solo Competition* Jan17/6  
*The 2015 Carmine Caruso International Jazz Trumpet Solo Competition* Jan16/15

**Peters, Grant and Sean Butterfield**

*The 2017 Carmine Caruso International Jazz Trumpet Solo Competition* Jan18/6

**Petersen, Don**

*Mimesis: Wynton Marsalis and the Marsalis Family* Jun22/51  
*It's Very Clear: Emmett Berry* Mar22/45  
*Marine Horn: Joseph Benjamin Wilder* Jan22/50  
*Floating Notes: Leon Bismark (Bix) Beiderbecke* Oct21/76  
*Eclectic Existentialist: Warren Webster Vaché, Jr.* Jun21/47  
*Jimmy Cagney of the Cornet: Ruben (Ruby) Braff* Mar21/58  
*Tutti's Trumpets* Jan21/59  
*Slipstream* Oct20/50  
*Emperor of Effervescence* Jun20/39  
*Private Ode to Major Brass* Mar20/37  
*Over Easy: Clifford Brown* Jan20/57  
*A Monster Player* Oct19/73  
*Bach Trumpet: John Birks Dizzy Gillespie* Jun19/59  
*Astaire on Air: Robert Leo (Bobby) Hackett* Mar19/54  
*Out the Chute: Harry Hagg James* Jan19/54  
*Redwood Sea: Chesney Henry "Chet" Baker* Oct18/69  
*HILARITAS: Louis Armstrong 4 August 1901 – 6 July 1971* Jun18/50  
*Royal Blue: Miles Dewey Davis III* Mar18/53  
*Driving Through: Clifford Brown* Oct17/70

**Pfund, William**

*The 1986 ITG Conference: A Synopsis (with Birkemeier, Hardin, Mitchell, Olcott, Sorenson)* Dec86/16

**Phelps, Joseph**

*Dystonia: A Trumpeter's Story* Mar02/45

**Phelps, Kurt**

*Integrated Preparation System: Using Gymnastics Methodology as a Guide to Teaching* Jun20/35

**Phillips, Edward**

*Revisiting Arnold Jacobs's Philosophy of Song and Wind* Jun13/30  
*\*The Keyed Trumpet and Concerti of Haydn and Hummel: Products of the Enlightenment* Jun08/22

**Phillips, Harvey***International Brass Society NLAug75/1***Phillips, Tim***The Freehand Systems Music Pad Pro Jan11/63**Jon Faddis: Giving Back Jan00/8***Picher, William***A Life of Excellence in Playing and Teaching: An Interview with Sidney Mear Jan04/25***Piunno, Nicole***Maintaining a Healthy Embouchure: Preventing Injuries in Brass Musicians Jun10/59***Place, Logan***How to Help Students with Braces Jan17/43***Planas, Jaime, M.D.***Further Experience with Rupture of the Orbicularis Oris in Trumpet Players May92/22**Rupture of the Orbicularis Oris in Trumpet Players (Satchmo's Syndrome) Dec82/12***Pliquett, Joachim***Exemplary Orchestral Excerpts from the German Repertoire (with Groth, Lange) Sep92/20***Plog, Anthony***Outside to Inside to Outside the Orchestra Jan19/70**The Passing of a Giant: A Tribute to Thomas Stevens Jan19/14**A New Paradigm for Teaching Oct18/74**Why Chamber Music? Jan16/58**Comparing Careers: Player vs. Composer Mar15/68**Remembering William Schmidt Jan12/51***Plotz, Donna***The ITG Conference: A Student's View Sep88/78***Pollard, Cara***Breathe, Relax, and Play: Lessons from the Studio of James Thompson Oct14/65**Valaida Snow: A Life of Heartache and Triumph Jan10/30***Poor, Andrew F.***1997 Florida Trumpet Festival Dec97/34***Poper, Roy***Trumpeter's Everest: Brandenburg Concerto #2 by J.S. Bach Oct12/70***Posvaliuk, Valery (trans. Anna Melnychuk, ed. Joyce Davis)***The Trumpeters of Kiev: Past and Present May98/22***Price, Richard***"Night Sun Journey" – An Interview with David Bilger & Meg Bowles Feb97/41***Prisk, Anthony***The "Low Life" of the Section Jun17/70**Preparing and Performing the Second Trumpet Part for Mahler's Symphony No. 2 Jun15/71***Proksch, Bryan***The Cornet Etudes of W. Paris Chambers Mar20/49**Johann Walter's "Trumpet Psalm" in Celebration of the Lutheran Reformation Oct18/82**Mixed Messages: Trumpet and Bugle Calls in Classical Music Jun16/59**Excavating the Trumpet's Earliest Repertoire Mar11/64**\*Marcel Bitsch, Quatre variations sur un theme de Domenico Scarlatti Oct09/71**\*Performing the Classical-Era Gestures in Kent Kennan's Sonata for Trumpet and Piano Oct07/34**A Blizzard of Music: Valentine Snow, John Simpson, and the Transmission of Trumpet Music in Eighteenth-Century England Jun03/52***Pulzer, Jeffrey***The Shore Family Oct76/3***Pursell, John O.***Understanding Brain Function for More Efficient Practice Routines Mar17/46**Sounding Taps Flawlessly Jan15/59**Auditioning for College Jan12/64**Renaissance Trumpet Iconography in the Museo dell'Opera del Duomo Of Florence, Italy Jan02/6**Cold Weather Performance Tips Jan01/46**Pumping Brass: The Application of Athletic Weight Training Principles to Trumpet Embouchure Development Mar00/55***Racanati, Alberto***Italian Music for Trumpet: Casella's Serenata Jun22/56***Rachin, Barry***Learning Jazz Tunes: A More Efficient Approach Jan22/29**Jazz Basics: The Bebop Scales Jun21/33**The Blue Note Trumpeters Jun20/25**Jazz Calisthenics: Warm-up Routines for Trumpeters, Part Two Mar20/22**Jazz Calisthenics: Warm-up Routines for Trumpeters, Part One Oct19/59**ii-V-I: An Alternative Approach Mar19/35**Polytonal Jazz: Coloring Outside the Lines Mar18/35**The Jazz Turnaround: Tools for Altering Melodic Direction Jan18/28**Jazz Strategies: Mastering the Alt7 Chord Jun17/39**Redefining Goals: The Older Trumpeter in the Community Orchestra Mar17/12**A Thematic Approach to Jazz Improvisation, Part II Jan17/28**A Thematic Approach to Jazz Improvisation Mar16/32***Raschella, John***A Tribute to Frank Kaderabek: 42 Years of Great Music Making Dec96/5***Rata, John***The 1990 Florida Trumpet Festival Sep90/31***Rathke, Paul***The Trumpet (Cornet) Transcriptions of Bernard Fitzgerald (with Libs) Feb96/59***Raymond, John***Mics, EQ, and Effects Pedals: A New Path to Finding Your Own Sound Jun20/40***Redmond, Robert***The Latest in Practice Mutes Jun10/64***Reed, Marc***The Right Place at the Right Time: Carl Rowe Jun22/65**Boss Bugler: An Interview with Woody English Jan22/64**First Woman: Mary Lazarus Woodbury Oct21/90**Ryan Brewer: Putting Himself Out There Jun21/63**An Interview with Kevin Paul Jan21/75**The Making of the ITG Wind Band Excerpt Recording Jun20/63**I Hate Drum Corps! Jan20/72*

- A Conversation with Tim Andersen, Co-Principal Trumpet of the Dallas Winds* Oct19/87
- A Woman Soldier's Tale: Kelly Watkins* Jun19/70
- A Woman Soldier's Tale: Adrienne Doctor* Mar19/78
- A Woman Soldier's Tale: Amy McCabe* Jan19/66
- The (Un)Ceremonial Bugle* Jun18/77
- Gil and Tiffany Hoffer: Two Generations of Army Trumpeters* Mar18/76
- Is the End of Ringling Bros. and Barnum & Bailey Circus Felt in the Trumpet World?* Jan18/62
- After L'Histoire du Soldat: A Look at James Stephenson's Devil's Tale* Mar17/67
- The Case for Marching Band* Jun15/69
- Making Colleagues: The End Result of Trumpet Teaching* Jun15/56
- Band Roots: An Interview with Thomas Hooten* Mar15/70
- Band Roots: An Interview with Thomas Rolfs* Jan15/82
- An Interview with The United States Army Band "Pershing's Own" Concert Band Trumpet Section* Jun14/77
- The Trumpet Concertos of Charles Chaynes* Jan11/44
- Reed, Marc and Andrew Trachsel**  
*Why Band?* Oct11/76
- Reese, Marc**  
*Trumpet Ensembles: Reaching the Next Level* Jan12/70
- The Other Trumpet* Jan08/59
- Effective Rehearsal Techniques* Oct06/74
- The Brass Quintet Setup* Mar06/61
- Reid, Edward F.**  
*College Warm-Up Class: Benefits for Everyone* Jan01/43
- Reinhart, Carole Dawn**  
*Rolfé Ormond Reinhart: A Perfect Role Model* Mar17/43
- Reyman, Randall G.**  
*The Initial Attack* Jun03/62
- The 1989 ITG Conference, Santa Barbara, California: A Summer Remembrance (with Backhaus)* Dec89/4
- Vermont, You Put Me in a Jazzy State* Dec88/22
- Chromatic Embellishment in Jazz Trumpet Improvisation* Dec87/14
- The 1987 ITG Conference: A Synopsis (with Barrow)* Sep87/16
- Reynolds, Thomas E.**  
*The Northeast Brass Symposium – An Opportunity for Musical Growth* May92/28
- Rice, Albert R.**  
*The Curtis W. Janssen Collection* Feb90/30
- Richardson, William**  
*The International Trumpet Making Workshop: An Interview with Robert Barclay and Richard Seraphinoff* Oct13/54
- The 2003 ITG Composition Contest for Brass Quintet* Oct03/46
- The 1998 ITG Composition Contest for Trumpet Alone in the Jazz Idiom* Sep98/34
- Ridenour, Brandon**  
*The Trumpet Chamber* Jun17/58
- Rinehart, Jason**  
*Technology Trifecta to Help Support Musical Growth* Mar22/65
- Roberts, Glenn**  
*Mobile Devices in the Practice Room* Mar16/45
- Roberts, Steven**  
*Developing the Versatile Trumpeter: Interviews with Three Multi-Talented Musicians* Mar06/46
- Robertson, Donald U. and Kevin E. Eisensmith**  
*The Aging Trumpeter* Oct20/23
- Robin, Greg**  
*Yan Maresz's Metallica* Oct17/85
- Rochford, Benjamin**  
*Making Physical Health a Top Priority in the Marching Arts* Jun22/68
- Nine Tips and Tricks to Lose Any Audition* Jan18/45
- Rode-Sagastume, Ian**  
*Pioneering a Genre: Remembering The Forefront (1972 – 1980)* Jan22/13
- Rodriguez, Bobby**  
*The Unique Nature of LatinJazz Trumpet* Jun11/64
- Rodriguez, Galindo**  
*Northwestern State University Trumpet Extravaganza with Mike Vax* Feb99/48
- Rodriquez, Raquel**  
*See Samayoa, Raquel Rodriquez*
- Roeder, Donald K.**  
*Growing Old Gracefully with the Trumpet: A Guide for the Comeback Player* Jun15/14
- Romero, Margaret**  
*Breaking Down Military Band Excerpts* Oct15/75
- Romm, Ron**  
*In Short* Jun10/70
- Rosenstein, Peter**  
*Trumpet Playing and Dentistry: An Historical Perspective* Jun05/64
- Ross, Amanda**  
*\*The Impact of Representation in the Arts: How Racism Is Manifested in the Classical Trumpet World* Jan21/6
- Ross, Rashawn and Del Lyren**  
*"Randroid, you in there yet?" Hanging with Randy Brecker* Oct16/42
- Jerry Hey and Gary Grant: Legends of the Los Angeles Recording Studios* Mar15/26
- Roth, David A.**  
*Bill Adam at 80, Still "Fired Up!" (with Meredith)* Sep98/52
- Roush, Terry**  
*Trumpet Care and Repair* Mar11/57
- Rowe, Carlton J.**  
*U.S. Marine Band Cornet / Trumpet Section Masterclass (with Hagstrom)* Dec91/22
- Rubenstein, Steve**  
*Playing the Trumpet Is Nothing to Spit At* Sep92/50
- Rudd, Wiff**  
*Chamber Musicians: Laborers, Craftsmen, and Artists* Oct14/77
- Rui, Chen and Gregory Jones**  
*The Inaugural Conference of the China Trumpet Guild* Jun08/40
- Rulli, Richard**  
*Finding Your Sound* Mar09/66
- The 2006 ITG Composition Contest for Solo Trumpet and Choir (SATB)* Oct06/38
- Better Practice Through Focus* Jan05/45

**Russell, William**

*\*Daniel Purcell's The Judgment of Paris (1701)* Mar13/67

**Sachs, Michael**

*Mentors, Role Models, and Influences* Oct14/87

*Playing Offstage* Jun14/80

*Performing Bruckner Symphonies* Jan13/82

*Using Different Keyed Instruments in the Orchestra: When, How, and Why* Jun11/84

*Navigating an Orchestra Season* Jan10/76

*Auditions from the Other Side of the Screen* Mar09/83

*Performing Mahler Symphonies* Jan09/63

*The Elements of a Successful Orchestral Trumpet Section* Mar01/61

**Sachs, Michael and Paul Yancich**

*The Partnership of Trumpets and Timpani in Classical Repertoire* Oct11/80

**Sachs, Michael and Ryan Anthony**

*Remembering David Zauder* Jan14/73

**Samayoa, Raquel Rodriguez**

*Chamber Music and the Role of the Trumpet in a Brass Trio and Brass Quintet* Mar22/50

*The Case for Social Media and the 21st Century Musician* Jun19/57

*Strategies for Effective and Deliberate Practice* Jan18/48

*How to Help with ITG Videos* Jun17/53

*Media Presentation on Personal Websites* Jan16/50

*Practice Aids in 2015* Jun15/59

*Digital Distribution for Your Music* Jan14/58

*Technology in the Trumpet Studio* Oct13/66

*ITG Video Page Submission Guidelines* Jan13/72

*Being a Musician in 2012* Jan12/66

**Sampson, David**

*Genesis of a Brass Quintet* Jun00/21

*Solo* Feb92/44

**Sanborn, Chase**

*Patterns for Jazz* Jun22/49

*Dominant Resolution and Other Theoretical Questions* Mar22/43

*Q & A: Improvising on Modal Tunes, Part 2* Jan22/48

*Q & A: Improvising on Modal Tunes, Part 1* Oct21/74

*Any Questions on... The Blues?* Jun21/48

*Teaching Jazz During a Pandemic, Part II* Mar21/59

*Teaching Jazz During a Pandemic, Part I* Jan21/61

*YouTubing* Mar20/38

*Make Ear Contact* Oct19/74

*Less is More* Jun19/60

*Chord Scales and Pivotal Tones* Mar19/55

*Perfect Jazz* Jan19/55

*Hidden Pictures* Oct18/67

*Words Matter* Jun18/64

*Framing the Silence* Mar18/66

*Arnie and Guido* Jan18/52

*All the Things* Jun17/47

*Pentatonics, Part II* Mar17/49

*Pentatonics, Part I* Jan17/40

*Playing the Blues, Part II* Oct16/62

*Playing the Blues, Part I* Jun16/43

*Don't Just Play Along* Mar16/40

*The Dominant Seventh Chord* Jan16/45

*The Sanctity of the Melody* Oct15/53

*Maintaining Motivation* Jun15/54

*Hearing Chord Changes* Jan15/60

*Improvising at Fast Tempos* Oct14/63

*It's Time!* Jun14/60

*Licks, Intuition, and Form in Improvised Solos* Mar14/52

*Five Minutes of Jazz Theory* Jan14/51

*Don't Just Play Something—Sit There!* Oct13/62

*Tunes* Jun13/43

*Inquiring Minds Part 1* Mar13/55

*Transposition* Jan13/66

*Jazz Tactics: Solo Transcriptions* Jun12/60

*Jazz Tactics: the Language of Jazz* Jan12/58

*The Fear Factor* Oct11/60

*Tuning Tactics* Jan08/55

*Artistry* Jan07/60

*Sound Ideas* Oct06/62

*The Four "Ts" of Transposition* Jan06/47

*The Smartest Player Wins!* Jun05/68

*Jazz Improvisation: A Four-Pronged Attack* Mar04/61

*Building a Successful Teaching Studio* Jun01/48

*Scales and the Jazz Improviser* Jan01/44

*Confessions of a Brass Repair Man: An Interview with Ron Partch* Sep97/27

**Sandals, Richard**

*Hittin' the Streets—The Classical Freelancer* Oct07/60

**Sanders, Brian**

*Hypnosis as an Alternative to Beta Blockers for Stage Fright* Jun12/62

**Sandor, Edward**

*The 2004 ITG Composition Contest for Solo Trumpet and Trumpet Ensemble* Oct04/47

*The University of Georgia Brass Quintet Festival '99 and Competition of the Americas* Oct99/56

*An Asian Tour with the Georgia Brass Quintet* Feb88/4

**Sandoval, Agustín; Elliott Johnston; and Alejandra Johnston**

*Introduction to Mariachi Trumpet Pedagogy, Part II* Jun21/43

*Introduction to Mariachi Trumpet Pedagogy, Part I* Mar21/52

**Santos, Giovanni**

*Fundamentally Sound: A Conversation with Jon Lewis* Jun17/7

*Malcolm McNab: The "Crème de la Crème" of Studio*

*Musicians* Jun15/7

**Sarachi, Sokol**

*Albania: An Emerging Trumpet Story* Mar09/54

**Saunders, Martin**

*The Trumpet Mouthpiece: What's Right for Me?* Jan11/62

*The Big Band Trumpet Section—Defining Roles for Younger Players* Oct10/63

*Care and Maintenance During Marching Band Season* Oct09/64

*Some Helpful Hints for the Upper Register* Jan09/55

**Sautter, Fred**

*What to do for a Student Who Plays Tight* Oct07/55

**Sawyer, Cara**

*Relax! Bar Harbor Brass Week 2002* Mar03/52

**Saxton, Judith**

*Collaboration with Musicians... and Artists!* Mar11/62

- Highlights from the 2003 International Women's Brass Conference* (with L. Blackmore, M. Blackmore, Scott) Mar04/15
- Scarlett, William**  
*Arnold Jacobs: "Breathe Like a Baby, Play Like an Angel"* May99/16
- Schendel, Amy**  
*The Trumpet Trajectories of Elizabeth Raum* Mar21/70  
*Appetite for Learning* Mar11/55
- Schendel, Amy and Ashley Killam**  
*Regina Harris Baiocchi: Making Lemonade from Lemons* Jun21/59
- Schlabach, John**  
*Improving with the Trumpet in Your Lap* Mar16/38  
*Cultivating Patience (Embracing Baby Steps)* Jun07/63  
*On Connecting the Ear and Trumpet Playing* Jun02/50  
*The Case for Mouthpiece Practice* Oct99/67  
*Practicing for Musicianship* Dec97/52
- Schmaltz, Robert F.**  
*Perspectives on Charles Ives's "From the Steeples and the Mountains" (1901)* (with Mortenson) Feb89/25
- Schram-Borg, Sarah**  
*A Woman Soldier's Tale: Ginger Turner* Oct18/86
- Schuller, Gunther**  
*Trumpet Transposition and Key Changes on Late 19th-Century Romantic Compositions* Feb89/19
- Schuman, Joel S., MD**  
*Increased Intraocular Pressure and Visual Field Defects in High Resistance Wind Instrument Players* (with Massicotte, Connolly, Hertzmark, Mukherji, and Kunen) Mar01/49
- Schuman, Leah J.**  
\**Interpreting Shostakovich: The Expressive Capabilities of the Trumpet in Symphony No. 5* Mar05/15  
*The Cichowicz School: Comments from Former Students of Vincent Cichowicz* Dec98/18  
*The Legendary Trumpeters of St. Petersburg* Dec96/48
- Schwadron, Terry H.**  
*For the Musical Alchemist, a New Tack: Cryogenics* Jan01/23
- Schwebel, Heinz Karl**  
*Mireia Farrés: The Woman Leading Barcelona's Brass* Jun22/78  
*The Trumpet Concerto by José Guerra Vicente: A Brazilian Gem* Jan12/48
- Schweikert, Norman**  
*Chicago Symphony Orchestra Trumpet Sections 1948-Present* (with Villella) Feb98/26  
*Saluting Adolph Herseth During His 50th Orchestral Season and a List of Other Outstanding Trumpet Careers* (with Clark) Feb98/33
- Scodwell, Tony**  
*Memories of Life on the Road with Harry James* Mar16/12  
*My Friend Ray Amado* Mar10/48
- Scott, Betty**  
*NLP and the Four Stages of Learning* Jan12/57  
*Highlights from the 2003 International Women's Brass Conference* (with L. Blackmore, M. Blackmore, Saxton) Mar04/15  
*Truths on Practicing and Performing* Jun02/58
- Relaxation Techniques for Better Performance* May84/16  
*Twentieth Century Compositions for Trumpet and Strings* NLFeb81/7
- Scott, Marshall**  
*The Conn Victor Cornet* Feb90/40  
*The Wonder Cornet* Feb90/41  
*The Conn-Dupont Cornet* Dec89/42  
*The Vincent Bach Echo Trumpet* Dec89/43
- Seeley, Kevin**  
*Keeping Your Day Job* Jun07/72
- Seidler, Richard D.**  
*Vivaldi's "Thirteen" Concertos for Trumpet(s)* NLFeb80/15
- Selianin, Anatoly**  
*Wilhelm Wurm (1826-1904)* Feb97/44  
*Trumpet Activities in Russia* Sep95/64  
*The Trumpet Concerto of Alexandra Pakhmutova – Second Version*, Sep84/36  
*The Peculiarities of Trumpet Method Development for Trumpet Playing in Russia* Sep83/40
- [Selmer Co.]**  
*A Tribute to Vincent Bach* Oct76/4
- Shamu, Geoffrey**  
*Merri Franquin and the Paris Conservatory Trumpet Competition Repertoire 1895 – 1925* Jan18/42
- Shamu, Geoffrey, Spencer Aston, Johan Kappraff**  
*The 2008 Ellsworth Smith International Trumpet Solo Competition* Mar09/42
- Sharpey-Schafer, E.P.**  
*Circulatory Effects of Trumpet Playing* (with Faulkner) NLFeb82/22
- Shaw, Woody III**  
*Who is Woody Shaw?* Mar12/7
- Shelton, James Peyton**  
*Dovas Lietuvninkas, Principal Trumpet of the Lithuanian National Symphony Orchestra* Jun19/78  
*Losing Pounds, Gaining Problems: Overcoming the Negative Effects of Weight Loss* Mar17/26
- Sherman, Roger**  
*The Legacy of Bernard Adelstein* Dec88/4
- Shew, Bobby**  
*Learn to Play Jazz: Get Started* Jan20/58  
*Chops and Changes* Mar08/37  
*Playing Lead Trumpet in the Big Band Setting* Mar02/47  
*Freedom from the Warm-Up Syndrome* May86/27  
*Notes on Jazz Improvisation* NLOct80/9
- Shook, Brian**  
*Making the Music Your Own: An Interview with Tine Thing Helseth* Mar14/6  
*Maximizing Daily Practice* Oct11/66  
*William Vacchiano (1912 – 2005): A Tribute to His Life, Career, and Pedagogical Method* Mar06/6
- Shook, Brian—Orchestra Section Profile Column**  
*The Cincinnati Symphony and Pops Orchestras, Featuring Christopher Kiradjieff* Jun13/73  
*The Cincinnati Symphony and Pops Orchestras, Featuring Steven Pride* Mar13/78  
*The Cincinnati Symphony and Pops Orchestra: An Interview with Douglas Lindsay* Jan13/87



- The Cincinnati Symphony and Pops Orchestras Featuring Robert Sullivan* Oct12/78  
*Bolshoi Theatre of the Russian Federation Trumpet Section* Jun12/86  
*San Francisco Opera Orchestra Trumpet Section* Mar12/71  
*The Dayton Philharmonic Orchestra Trumpet Section* Jan12/80  
*The Berliner Philharmoniker Trumpet Section* Oct11/78  
*The Metropolitan Opera Orchestra Trumpet Section* Jun11/88  
*The Trumpets of the Saint Paul Chamber Orchestra* Mar11/69  
*The British Broadcasting Company Orchestra of Wales Trumpet Section* Jan11/83  
*The Saint Louis Symphony Orchestra Trumpet Section* Oct10/79
- Shugert, James**  
*The 1995 Brassfest (with Engelke, Thornton)* Sep95/23  
*The 1993 ITG Conference: The Action in Akron (with Almeida)* Sep93/4
- Shulman, Matt**  
*Beyond Fanfare: Pathways to Musical Freedom* Jan07/67
- Sibaja, Jose**  
*Road Warrior* Oct18/80
- Siebert, Alan**  
*Summit Brass International Brass Ensemble Competition* Dec88/28
- Sielert, Vern**  
*Living Life on the Edge: An Interview with Tom Harrell* Jan04/17
- Sievers, Karl**  
*William Adam: Memories of a Beloved Mentor* Mar14/17  
*The Trap of Pursuing Correctness* Mar02/44
- Silberschlag, Jeff**  
*Charles Colin* Sep92/4  
*William Vacchiano (with Irvine)* Dec91/4
- Simoes, Nairam**  
*Charles Schlueter, Former Principal Trumpet, Boston Symphony Orchestra* Jan20/77
- Simoes, Nairam—Orchestral Spotlight Column**  
*Disciplined and Patient: Elmer Churampi, Utility Trumpet, Dallas Symphony Orchestra* Mar22/72
- Singer, Rob**  
*Life in “The President’s Own”* Oct12/74
- Skoniczin, Robert, Luis Engelke and John Irish**  
*The 2012 Ellsworth Smith International Trumpet Solo Competition* Mar13/13
- Sipe, Donald R.**  
*Choosing the Right Major: Decisions for College-Bound Instrumentalists (with Keeley)* Dec91/19
- Slykhuis, Hollyn**  
*Trumpet Tour Guides: A Safari into Beginner Private Lessons* Jun22/45
- Smith, André M.**  
*Max Schlossberg: Founder of the American School of Trumpet Playing in the Twentieth Century* May97/22  
*The Life of Charles Colin and the Silver Jubilee of the New York Brass Conference, 1973-1997* Feb97/4  
*Robert Giardinelli (1914-1996): Four Decades of Excellence in New York* Dec96/12  
*A Centennial Tribute to Harry (né Hersch) Glantz on His Birthday: The First of January (1896-1996)* Feb96/4
- The Discovery of the X-Rays and the Origin of Mouthpiece Practice for Brass Instruments: A Centennial Review* Dec95/4  
*William Vacchiano, An Appreciative Recollection on His 83rd Birthday: 23 May 1995* May95/5  
*A New Compensating Valve System for Brass Instruments (with Lessen)* May95/47  
*The Life and Work of Vincent Bach (1890-1976): 1941-1976 (and Beyond)* Feb95/4  
*The Life and Work of Vincent Bach (née Vincenz Schrottenbach) 1890–1976: The Early Years to World War II* Dec94/4  
*The History of the Four Quintets for Brass by Victor Ewald* May94/4  
*The Four Brass Quintets of Victor Ewald* May94/33  
*Victor Vladimirovich Ewald (1860-1935) Civil Engineer & Musician* Feb94/4  
*Brass in Early Russia: From the Beginnings to the Birth of Victor Ewald, 1860* Dec93/4  
*Joseph William Farr: Cornetist, Master Plasterer, Man of Letters* May93/4  
*Arban in Russia: A Memento in The Library of Congress* Feb93/5
- Smith, David L.**  
*A Selected Periodical Index for Trumpet* NLMay81/24
- Smith, Gavin**  
*Patience and Persistence in Regaining the Ability to Play Again: Tips for the Comeback Player* Mar14/58
- Smith, Norman E.**  
*Opinions of Contemporary European Trumpet Players* Oct76/5
- Smith, Richard, A.**  
*Exciting Your Instrument* May99/44  
*It’s All in the Bore!* May88/42  
*Recent Developments in Trumpet Design* Oct78/27
- Snedecor, Phil**  
*Breaking the Mystique of “Wind & Song:” A New Approach for Trumpet Players* Mar21/41
- Snedeker, Jim**  
*Walter Chesnut and the Chesterhorn: Bringing Trumpet Fingers Back to Life* Mar01/45
- Sommerhalder, Max**  
*The 1993 Euro-ITG Conference: Gothenburg, Sweden (with Candelaria, Frigerio, Jayne, Jourdan, and Tarr)* Dec93/33  
*Australian Impressions* Feb92/4
- Sorenson, Scott**  
*The 1999 ITG Conference Richmond, Virginia (with Caldwell)* Oct99/5  
*The 1997 ITG Conference: Göteborg, Sweden (with Glover)* Dec97/4  
*Interlochen’s Greenleaf Collection: An Inventory of the High Brass (with Beery)* May97/58  
*Printed Trumpet Instruction to 1835* Sep87/4  
*The 1986 ITG Conference: A Synopsis (with Birkemeier, Hardin, Mitchell, Olcott, Pfund)* Dec86/16  
*The 1983 ITG Conference: A Synopsis (with Candelaria)* Sep83/26  
*The 1982 ITG Conference: A Synopsis (with Amstutz, Chenette),* Sep82/34  
*Valentine Snow, Handel’s Trumpeter* Oct79/5

**Speziale, Marie and the Rice Trumpet Studio**

*Adolph "Bud" Herseth Visits Rice University* Jan09/30

**Spilka, Bill**

*Highlights of the Tenth Annual New York Brass Conference,*  
NLMay82/10

*Trumpet Highlights of the Fifth Annual New York Brass  
Conference for Scholarships* NLOct77/12

**Stamm, Marvin**

*Improvisation* Jun01/46

**Stanek, Jeremy L.**

*\*Pain and Playing Habits Among University Students and  
Faculty* Jan19/37

**Steiger, Adrian V.**

*Bergonzi's Capriccios and the Origin of Dauverné's Etudes*  
Oct16/78

*Method Books for Keyed Trumpet: New Evidence* Jun11/80

**Stephans, Kimberly (with Caldwell)**

*The 2000 ITG Conference, Purchase, New York* Oct00/5

**Stephenson, James M.**

*Trumpet Concerto No. 3: Concerto for Hope* Jan17/55

**Stevens, Thomas**

*New Trumpet Music: Basic Performance Elements* Oct76/24

**Stock, Matthew**

*\*Lost in Liège: Belgian Trumpet Contest Pieces* Oct16/33

**Stoneback, Sarah**

*Incorporating Kolb's Active Experimentation in the Trumpet  
Studio* Jun17/49

**Stoner, Roger**

*Hearing Impairment—My Journey* Oct01/69

**Stork, John and Phyllis**

*Trumpet Modifications and Repair: Basic Guidelines for  
Mouthpiece Selection* Dec86/34

**Storms, Michael**

*The Tooth, the Whole Tooth, and Nothing but the Tooth!*  
Jan11/59

**Stowman, William**

*The Benefits of Performing in Trumpet Ensemble* Jan13/76  
*A Survey of Orchestra Audition Lists for Trumpet: An Update*  
Feb94/48

**Streitwieser, Franz**

*The Trumpeter of Säckingen Contest* NLOct78/6

**Strieder, Will**

*Trumpet Fundamentals: A Comprehensive Guide to Starting  
Them Right and Keeping Them Right* Jun13/47

**Suggs, Robert**

*\*Brilliant Music for a Dark Era: Karl Pilss, Helmut Wobisch,  
and the Trompeterchor der Stadt Wien* Jan04/12  
*The Annapolis Brass Quintet 1971-1993* May93/16

**Sulliman, Jason**

*Beyond the Metronome: 21st-Century Techniques and  
Resources to Improve Timing* Oct17/75

**Sullivan, Robert**

*Preparing to Play Stravinsky's L'Histoire du Soldat* Oct08/70  
*Preparing for Rehearsals and Performances* Jan01/47

**Sutte, Jack and Christine Fuoco**

*The Making of a SonataPalooza* Jun20/56

**Swensen, Tim**

*Russell DeVuyst on Auditioning as Presented in a  
Lecture/Performance at the 2008 ITG Conference* Oct08/72

**Swisher, Eric**

*Failure is Painful Yet Necessary: My Continuing Journey as a  
University Trumpet Instructor* Oct13/64  
*Playing in the Pitch Center* Mar13/53

**Tarr, Edward H.**

*Wolfgang G. Haas: Trumpeter and Publisher Extraordinaire*  
Jan15/52

*2014: A Bicentennial Year* Oct14/50

*A Conversation with Thomas Reiner* Jan11/38

*The Trumpet Sonatas of Domenico Gabrielli (1659 – 1690)*  
Oct10/75

*The 1998 Markneukirchen International Trumpet Competition*  
Dec98/34

*The Böhme Brothers, Oskar and Willi* Sep97/16

*Haydn's Trumpet Concerto (1796-1996) and its Origins*  
Sep96/30

*Willy (Vassily Georgyevich) Brandt – The Early Years*  
May96/55

*1995 – An Anniversary Year for Trumpeters* Sep95/74

*The 1993 International Music Competition: Philip's Munich*  
Dec93/26

*The 1993 Euro-ITG Conference: Gothenburg, Sweden (with  
Candelaria, Frigerio, Jayne, Jourdan, and Sommerhalder)*  
Dec93/33

*Two Great Trumpet Virtuosos and Their Instruments* Feb92/17  
*The 1990 Ellsworth Smith International Trumpet Solo*

*Competition* Feb91/29

*The Normaphon* Dec89/44

*The Prompter* Dec89/45

*News from the Trumpet Museum in Bad Säckingen* May89/29

*The New Grove and the Trumpet* NLMay82/12

*European Trumpet Guild Founded* NLOct78/8

*Why Do I – A Trumpeter – Play the Horn?* NLMay77/6

*The Trumpets and Music of the Charamela Real* Oct76/38

**Tarr, Edward and Adrian von Steiger**

*Analyzing the Autograph Manuscript of Hummel's Trumpet  
Concerto* Jan14/67

**Tarr, Edward H.—Historical Instruments Window Column:**

*Trumpet in B-flat (a'=468 Hz) by Andreas Barth* submitted by S.  
Klaus Jun05/63

*Cornopean by Thomas Key in B-flat* submitted by Sabine Klaus  
Mar05/50

*Glass Trumpet by Paolo Vinini 1959 & Dung-chen (Tibetan  
temple trumpet) 19th century* Jan05/40

*Keyed Trumpet in G by Eduard Johann Bauer* submitted by  
Sabine Klaus Oct04/57

*Natural Trumpet in Pretzel Form in E* Jun04/53

*Pair of Inventions-Trompeten* submitted by Sabine Klaus  
Mar04/56

*Cornet in B-flat* by Boston Instrument Manufactory Jan04/41

*Natural Trumpet in D* by Ehe Jun03/68

*Three Regional Instruments* Mar03/57

*Keyed Trumpet in F* [Klaus] Jan03/55

*Slide Trumpet (short model) in D* [Klaus] Oct02/66

*"Tristan" Trumpet in C* [Klaus] Jun02/64

- An Early Bach Cornet and Trumpet* [Lewis] Mar02/52  
*Doubly Folded Natural Trumpet in E-flat* Jan02/42  
*Kohler: English Slide Trumpet in F* Oct01/63  
*Reynolds: Trumpet in F with Two Tubular (Stoelzel) Valves* Jun01/43  
*Saurle: Coiled natural trumpet in E-flat* Mar01/58  
*Schäfer: Four-Valve B-flat Echo Trumpet* Jan01/42  
*Thibouville-Lamy: Four-Valve C Trumpet* Oct00/61
- Tartell, Joey**  
*Music is a Team Game* Mar19/50  
*Chamber Music 101: Leading and Following* Jan18/57
- Tauber, Philip**  
*Shaping a Modern Solo Concept with Solo Fluency* Mar11/52
- Theurer, Britton E.**  
*A Rich but Melancholy Chord Decides to Learn to Fly: Vincent Persichetti's Parable XIV for Solo Trumpet* Jun10/73  
*Donald Bullock: In Memoriam* Dec88/24  
*The 1988 ITG Conference: A Synopsis (with Alexander)* Sep88/40  
*Vincent DiMartino – An Interview* May85/28  
*The Second International Brass Congress: A Synopsis* Sep84/12  
*An Interpretive Discussion of the Solo Passages Most Frequently Requested at Orchestral Trumpet Auditions* NLMay81/9
- Thomas, John**  
*The Lead Trumpet Player* Jun05/69
- Thompson, Bob**  
*Carmine Caruso International Jazz Trumpet Solo Competition* May94/48
- Thompson, Cynthia K.**  
*In Honor of John James Haynie* May87/8
- Thornburg, Scott W.**  
*The 1996 Vassily Brandt International Trumpet Competition* Dec96/52  
*The 1995 Carmine Caruso International Jazz Trumpet Solo Competition* Dec95/28
- Thornton, Mary**  
*ITG Presents: The Ryan Anthony Memorial Trumpet Competition* Jan21/46  
*Meet the Composer: Lauren Bernofsky Talks About Concerto for Trumpet and Orchestra & Trio for Brass* Mar04/27  
*The 1997 International Women's Brass Conference* Sep97/41  
*The Trumpet Concerto of John Williams: From Commission to Concert* May97/18  
*The 1995 Brassfest* Sep95/23 (with Engelke, Shugert)  
*Trumpet Players of The Cleveland Orchestra 1918-1993: An Addendum* Dec94/55  
*Trumpet Players of the Cleveland Orchestra, 1918-1993* Feb94/24
- Timpelan, Helmut M.**  
*The Trumpeter of Stalingrad* Jan17/16
- Tinnin, Randall**  
*The Case for Natural Trumpet: A Sabbatical with Jean-François Madeuf* Mar21/33  
*\*Pedagogical Insights from Dauverné's Méthode pour la Trompette* Oct13/50  
*\*Dauverné's Dilemma* Jun13/7
- \*Premiere Solo de Cornet á Pistons, by Georges Hüe: Music of the Concours for Cornet of the Paris Conservatory after Arban* Mar10/18  
*The 2006 International Brass Symposium in Truro, England* Jan07/52  
*\*J. S. Bach's Cantata 51 Jauchzet Gott in allen Landen: Historical Observations and Insights for Modern Performance* Oct05/34
- Tison, Don**  
*The Swivel-Chair Episode* Jun04/62
- Toering, Ronald**  
*Performing Hindemith's "Sonate" for Trumpet and Piano* NLFeb78/13
- Tofanelli, Andrea**  
*Marco Pierobon: Dreaming Big and Loving Life* Mar17/6  
*Remembering Nini Rosso* Mar13/47
- Tomashefsky, Paul**  
*"Tomorrow is a New Day:" An Interview with Mike Metheny* Jan06/32
- Tomić, Nikola**  
*Upward Spiral* Mar20/30  
*Alternative Approaches to Warming Up* Jun19/49
- Tourtounis, Paraskevas-Marios I.**  
*The Trumpet and Trumpeters in the Janissary Bands of the Ottoman Empire* Jun22/16
- Train, Jack**  
*TMJ – What a Joint!* Sep97/40  
*Brace Yourself!* Sep93/29  
*Let's Fix It Before It Breaks – A Career Almost Destroyed* May92/21  
*Dentistry and the Wind Musician* Feb92/14
- Trachsel, Andrew and Marc Reed**  
*Why Band?* Oct11/76
- Tregenza, Virginia**  
*The 2001 National Trumpet Competition* Oct01/53  
*The 2000 National Trumpet Competition* Oct00/54
- Treinen, Craig**  
*Jakub Rostik (1986 – 2009): A Remembrance* Oct09/60
- Treybig, Joel**  
*Mary Squire: Trumpeter, Pedagogue, and Luminary* Oct18/40  
*Auxiliary Trumpets: Selecting the Best Tool for the Job* Mar18/10  
*Remembering Raymond Crisara: Memories from His Students* Oct14/36  
*\*The Cornet in the Orchestra and Wind Band: A Viable, Valuable Instrument* Jan14/12  
*\*J.S. Bach's Obbligatos: Beautiful and Significant Curiosities from BWV 5, 46, & 90* Mar11/13  
*\*Understanding The Unanswered Question* Mar07/32  
*On the Benefits of Brass Quintet Playing* Mar04/60  
*\*A Cornetist's Perspective on Stravinsky's "Histoire du Soldat"* Oct02/49  
*The Life of George Edward Ives: Cornetist and Bandmaster* Mar01/33  
*An Investigation of Karel Husa's Concerto for Trumpet and Wind Orchestra* Mar00/46
- Treybig, Joel—Profile Column**  
*Jorma Rautakoski* Jan22/40

- Stawomir Cichor* Oct21/60  
*Vladislav Lavrik* Jun21/38  
*Cheryl Hollinger* Mar21/46  
*Armida Rivera* Jan21/48  
*Joel Brennan* Oct20/41  
*Maria Valencia* Jun20/31  
*Manfred Stoppacher* Mar20/28  
*Carole Dawn Reinhart* Jan20/48  
*Tássio Furtado* Oct19/63  
*Wim Van Hasselt* Jun19/47  
*Sarah Butler* Mar19/43  
*Zhonghui Dai* Jan19/44  
*Merrie Klazek* Oct18/63  
*Larry Black* Jun18/47  
*Michele Toriello* Mar18/50  
*Johan Nordfeldt* Jan18/36  
*Tomohiro Naito* Oct17/65  
*Hans-Jörg Packeiser* Jun17/43  
*Aaron Hodgson* Mar17/41  
*Bria Skonberg* Jan17/35  
*David Washburn* Oct16/57  
*Eisuke Yamamoto* Jun16/39  
*Wolfgang Guggenberger* Mar16/35  
*Ivano Ascari* Jan16/42  
*Olaf Schipper* Oct15/49
- True, Candace**  
*The 1992 Tri-State Conference* Sep92/51
- Tucker, Alan, et al.**  
*Electrocardiography and Lung Function in Brass Instrument Players*, Oct80/46
- Tumlinson, Charles**  
*Acquiring Vocabulary* Oct10/61  
*The Big Band Trumpet Section* Jan10/53  
*Get More Mileage from your Applied Trumpet Study* Oct08/56  
*A Higher Sense of Direction* Mar07/59  
*Improving Motivic Development* Mar06/59  
*Improving Your Sense of Direction* Mar05/57  
*Developing Your Ears* Jan04/49  
*Some Thoughts on Teaching Jazz Improvisation at the Beginning Level* Mar03/60  
*Transcribing Jazz Solos* Oct01/64
- Tunnell, Michael**  
*Introducing the Modern Corno da Caccia* Jan15/17  
*The Kentucky Baroque Trumpets' Role in Spielberg's Film Lincoln* Jun13/45  
*The 20th Anniversary of Lieksa Brass Week* Jan00/23  
*Adolph Herseth 50th Anniversary Concert* Sep98/46  
*Adolph Herseth: In a Class by Himself* Feb98/5  
*Remembering and Congratulating Bud Herseth on His 50th Season!* (Tarr, Geyer, Schweikert, Smith, Jacobs) Feb98/27  
*The 1997 Maurice André International Trumpet Competition* Feb98/41  
*Armando Ghitalla – Master Trumpeter, Master Teacher, Master Musician* May97/4  
*Leon Rapier: A Tribute* May88/30  
*An Essay on Selected Trumpet Excerpts from Brass Quintets by Ingolf Dahl, Gunther Schuller, Alvin Etler, and Jan Bach* Feb84/14
- Turner, Charles**  
*An Unknown Rafael Méndez. "Air Check" from 1942* Jan12/60  
*Bobby Hackett's String of Pearls* Jun00/55
- Turrentine, Edgar M.**  
*A Translation of the Trumpet Articles in the "Dictionnaire des Antiquités,"* Dec84/14  
*More on the Shore Family* Oct77/23
- Ulrich, Bradley**  
*Paul Merkelo: Trumpeter for the 21st Century* May99/35  
*The 1994 International Trumpet Guild Conference: The University of Illinois at Urbana Champaign, June 15-18, 1994* (with Lipka) Sep94/4  
*Chestnut Brass Company Residency at Western Carolina University* Sep93/38  
*Southeast Brass Conference* Dec91/24
- Urness, John**  
*An American in Toluca: Performing as an Expatriate* Jan21/85  
*The Inquisitive Life of Dennis Najoom* Mar04/44
- Usov, Yuri**  
*The Scientific-Theoretical Principles of Performance for Playing Brass Wind Instruments* Dec85/19
- Utnes, Ole**  
*Goedicke and the Internet* Jun06/60
- Varasdy, Frigyes (translated by Lutz Keller)**  
*Trumpet Instruction at the Franz Liszt Music Academy of Budapest* May98/33
- Vasquez, Ramon**  
*The Benefits of Drum Corps on Trumpet Playing* Jun07/68
- Vax, Mike**  
*The Importance of Air and Breathing Exercises* Jun20/33  
*The High Note Syndrome* Sep85/24
- Venneberg, Ross**  
*Mark Gould: The Pedagogue* Oct21/37
- Vereecke, Hannes and Wilfried Kausel**  
*\*Carbon Fiber Reinforced Polymer: An Alternative to Brass?* Oct12/41
- Villanueva, Jari**  
*A Bugle Call Remembered: Taps at the Funeral of President John F. Kennedy* Oct13/75  
*It's Not Just Taps* (with Mortenson) Jan03/49
- Villella, Frank**  
*Adolph Herseth: Solo Appearances with the Chicago Symphony Orchestra* Feb98/24  
*Chicago Symphony Orchestra Trumpet Sections 1948-Present* (with Schweikert) Feb98/26
- Volle, Bjarne**  
*A Chronological Listing of Norwegian Music for Trumpet* Jun13/34
- von Steiger, Adrian and Edward Tarr**  
*Analyzing the Autograph Manuscript of Hummel's Trumpet Concerto* Jan14/67
- Voto, James**  
*Ode to Transposition* Jan18/66
- Waidelich, Peter J.**  
*The 1999 Florida Trumpet Festival* Jun00/52
- Walenz, Becki Ronen**  
*Why Writing Should Matter to Musicians* Mar22/41  
*A for Attitude: Success with Positivity* Jun21/46

- A Trumpeter's Road Trip to Success* Jan19/51  
*Holiday Gift Ideas for the Student Trumpet Player* Oct14/69  
*Goal-Setting for the Creative Thinkers* Jan14/57  
*Developing Your Ears* Mar13/61  
*Correcting Common Mistakes* Jun13/51  
*Play the Trumpet... Experience the World!* Mar12/52  
*The Thrill of Live Music* Oct11/68
- Walker, Bob**  
*Sliding My Way to Success* Jun09/66  
*Do Your Jazz Solos Meander?* Jan03/48
- Walker, Brian**  
*Invisalign—A Viable Alternative to Traditional Braces, Part 2*  
 Oct14/70  
*Invisalign—A Viable Alternative to Traditional Braces, Part 1*  
 Jun14/66  
*Sliding My Way to Success* Jun09/66
- Wallace, John**  
*The 2000 Lake Placid International Trumpet Seminar* Jan01/37
- Wallin, Spencer**  
*Nick Norton, Trumpet, Utah Symphony Orchestra* Mar16/64
- Walser, Robert**  
*Musical Imagery and Performance Practice in J.S. Bach's Arias with Trumpet* Sep88/62
- Walters, Joseph**  
*Know Your Buzzwords* Oct03/62
- Warren, Clifford**  
*The 1978 ITG Conference* Oct78/14
- Ware, David**  
*Developing the Craft of Trumpet: An Interview with James Thompson* Oct06/51
- Webb, John**  
*Lake Placid's Trumpet and Brass Quintet Seminars* Dec98/32  
*Top Brass at Lake Placid* Dec97/32  
*Four Keyed Bugles by Greenhill* Feb86/14
- Weir, Tim**  
*A Different Perspective on Dentistry and Trumpet Playing*  
 Oct11/52
- West, Ann M.**  
*The Cornet Obligato in Hector Berlioz's "Un Bal" of Symphonie Fantastique* Feb93/12
- West, James R.**  
*Scheherazade Revisited* Jun08/67  
*Hernias: The Bane of Wind Players* Mar08/50  
*The Best of All Possible Worlds* Jan08/60  
*Thoughts on Keeping it "Real"* Jun07/77  
*Vance Woolf and the Louisiana Philharmonic Orchestra*  
 Mar07/71  
*Mutes for E-flat Trumpets* Jan07/73  
*Preparing the CSO Audition: Reflections from Chris Martin*  
 Jun06/54  
*Semiotics in the Orchestra* Mar06/65  
*Existential Dynamics* Oct05/61  
*More "Inside the Trumpeter's Studio" with Gary Peterson*  
 Jun05/75  
*Orchestral Dynamics and more "Inside the Trumpeter's Studio"*  
 Mar05/64  
*Nine Questions Answered by Two Greats!* Jan05/53  
*Seating Arrangements* Oct04/69
- Faucet, Hose, and Nozzle* Jun04/66  
*Mute Design: An Interview with TrumCor Mutes* Jun04/64  
*The Three Stages of Nervousness* Mar04/65  
*A Transposition Error in Dvořák's "New World" Symphony?*  
 Jan04/51  
*Using an E-flat Trumpet in Symphonic Performance* Jun03/64  
*The Art of Playing Offstage Trumpet: An Interview with John Ware* Mar03/66  
*Repetition, Repetition, Repetition* Jan03/52  
*Practicing the Attitude of Kaizen* Oct02/72  
*A Conversation with Roger Voisin* Jun02/60  
*In Memoriam: An Interview with Armando Ghitalla* Mar02/49  
*Basic Skills for the Orchestral Player* Oct01/70  
*Learning Transposition: It's Automatic!* Mar00/70
- White, Dave**  
*Etudes for Musical Maintenance* Jan03/50
- White, Robert**  
*Making a Difference: A Tribute to Stephen Jones* Mar19/38
- Whitsell, Leon J., M.D.**  
*Why a Medical Column: A Prospectus* NLMay80/12
- Whitworth, William**  
*Lead Player [Bernie Glow]* NLFeb79/9
- Wick, Denis**  
*My Treble Clef Friends* Jun05/70
- Williams, Moffatt**  
*The 1996 International Trumpet Guild Composition Contest for Brass Trio* Dec96/60
- Wilson, Andrew**  
*A Wealth of Opportunity in the United States Premiere Military Bands* Jan12/75  
*Performance Preparation: A Systematic Approach* Jun11/61  
*Elements of A Successful Concert Band or Wind Ensemble Cornet/Trumpet Section* Oct03/66
- Wilson, Christopher**  
*Arkansas Trumpeter* Jun16/52
- Wilson, Douglas**  
*Why You Should Take Private Lessons* Mar09/75  
*"How Do You Make a Living and Play the Trumpet?"* Jun01/50  
*Ernest Williams Through the Eyes of Former Students Leonard Meretta, Gilbert Mitchell, and Leonard Smith* Jan00/48
- Winick, Steven**  
*Trumpet Music by Carl Maria von Weber: A Tusch, a Canon, and a March* May88/4  
*Tongue Arch: The Missing Link in Brass Instrument Pedagogy and Performance* Dec83/23  
*The 1980 ITG Conference: A Synopsis* Oct80/29
- Winking, Keith**  
*Joe Wilder: Overcoming Obstacles with Grace and Integrity*  
 Mar07/25  
*The Long Road to the Chicago Symphony: An Interview with Craig Morris* Mar02/7  
*Ray Crisara: Teaching by Example* Mar00/33  
*The Legacy of Ernest S. Williams* Jan00/34  
*"Jake,"* Dec92/36
- Witek, Aaron**  
*Benefits of Participating in Collegiate Marching Band* Jan22/67  
*Introduction to the Marching Arts* Oct20/69

- The Use of Active Listening to Help Improve Your Playing*  
Jun15/58
- Wixon, Ross**  
*Keeping the Peace: Practice Strategies for the Apartment-Bound Trumpeter* Jun18/54  
\**The Trumpet in Mahler's and Strauss's Orchestral Music of Resurrection* Jan16/6
- Wong, Najib**  
*Arthur Honegger's Intrada* Jan12/36
- Wood, James J.**  
*Trumpeters Deploy: Stories from the Front* Jan17/59  
*The Military Trumpeter in a Time of War* Oct16/83  
*Make Your Audition Recording Stand Out* Mar16/58
- Wood, Peter**  
*The Virtual 2021 International Trumpet Guild Conference*  
Oct21/6  
*In Memoriam: Philip Biggs* Jan20/74  
*The 2019 ITG Conference, Miami, Florida* Oct19/6  
"All-State, here I come!" *Developing Rhythmic Precision through Doubled Mode* Oct19/70  
*The 2018 ITG Conference, San Antonio, Texas* Oct18/6  
*ITG Regional Conference, Oklahoma City, Oklahoma, January 26 – 27, 2018* Jun18/7  
*The 2017 ITG Conference, Hershey, Pennsylvania* Oct17/6  
*The 2016 ITG Conference, Anaheim, California* Oct16/6  
*The 2015 ITG Conference, Columbus, Ohio* Oct15/6  
*The 2014 ITG Conference, King of Prussia, Pennsylvania*  
Oct14/6  
*Forging New Paths: A Conversation with Alison Balsom*  
Jun14/6  
*Adolph Herseth: The Passing of a Legend* Oct13/34  
*The 2013 ITG Conference, Grand Rapids, Michigan* Oct13/6  
\**Gunther Schuller's Concerto for Trumpet and Chamber Orchestra: A Hidden Treasure* Jan05/5
- Wooley, Andrew**  
*Newly Discovered Seventeenth-Century Trumpet Music in a Los Angeles Manuscript* Oct13/73
- Work, Jeffrey**  
*Repertoire for Trumpet in Mixed Ensembles* Jun07/74
- Workman, Ellis**  
*Sources of Free Downloadable Music Scores* Oct09/65
- Wozniak, James**  
\**Nikolai Kubli's Daily Drill for Building a Proper Embouchure on Trumpet and Cornet* Jun15/27
- Wright, Eric**  
*Dynamic Breathing and Respiratory Mechanics for Brass Players and Teachers* Mar11/32  
*Technical Studies for Jazz?* Jan11/56  
*Jazzy Flow Studies* Oct09/57  
\**Physics, Pedagogy, and the Art of Trumpet Playing* Mar09/31
- Wright, Scott**  
*The Los Angeles Music Scene Today* Oct08/68
- Xanthoulis, Nikos**  
\**The Salpinx in Greek Antiquity* Oct06/39
- Xanthoulis, Nikos (with Jones)**  
*The New Greek Trumpet School* Jun00/16
- Yager, Ward**  
*Cornet in the Wind Band* Jan13/81
- Yakushev, Igor**  
*The Funnel Mouthpiece Training Apparatus Visualizer Machine for Brass Instruments* Mar17/55
- Yanacek, Erin**  
*Performance Opportunities and Etiquette for the Student Trumpeter* Mar15/58
- Yancich, Paul and Michael Sachs**  
*The Partnership of Trumpets and Timpani in Classical Repertoire* Oct11/80
- Yasuda, Hiroshi**  
*A Unique Application of Solfege for Teaching Trumpet in Japan (Part II)* Jan06/50  
*A Unique Application of Solfege for Teaching Trumpet in Japan (Part I)* Oct05/59
- Yeo, Douglas**  
*Trumpet Players of the Boston Symphony Orchestra, 1881-1990: A Pictorial History* Dec90/11
- Yoder, Michael L.**  
*The United States Army Herald Trumpets Celebrate 40 Years (with Parnell)* Oct99/61
- Yost, Pete**  
*The 1999 National Trumpet Competition* May99/46
- Young, Neville**  
*A Tribute to the Life and Legacy of Maurice Murphy* Jun11/6
- Youngs, Marisa**  
*New Horn, New Habits: Adjusting to a New Trumpet* Jan18/51
- Zacks, Roger and Stephen Jeandheur**  
*Bernard Adelstein: A Life in the Service of Music* Jun18/16
- Zapata, Oswaldo**  
*What a Trumpet Player Needs to Know About Using Invisalign*  
Jun22/33  
*Body Awareness: Aligning Your Body to Play* Mar20/32
- Zemaitaitis, Kurt**  
*Trumpet Instruction at the Naval School of Music* Jun20/14
- Zifer, Timothy**  
*Rotating Warm-Ups* Mar07/63
- Zingara, James**  
*Creative Problem-Solving Techniques for the Trumpet Student*  
Mar12/50
- Zoubek, Thomas**  
•*A Self-Directed Return to Trumpet Following an Extended Absence* Jun22/38

---

## ARTICLE & COLUMN INDEX BY SUBJECT

---

Articles listed chronologically (most recent to past).

\*Indicates articles that were reviewed and approved by the ITG Editorial Committee (est. 2002).

---

## Biographical and Interviews

---

(Listed by subject of biography, author's name in brackets)

- Abbotts, Kirsty**  
*Kirsty Abbotts: Leading Lady* [Biggs] Jan17/57
- Accordino, Robert**  
*Meaningful Music: A Look into Music for Autism* [Gardner]  
Jan14/44

**Acosta, Adolfo**

*“What Is—and Who Are—Hip?” An Interview with Tower of Power Trumpets* [Mondello] Oct13/68  
*Road Rules: An Interview with Mike Bogart and Adolfo Acosta from Tower of Power* [Bolvin] Oct07/42

**Adam, William**

*William Adam: Memories of a Beloved Mentor* [Sievers] Mar14/17  
*Bill Adam at 80, Still “Fired Up!”* [Meredith] Sep98/52

**Adams, Greg**

*The Recording of What is Hip?* [Adams and Bolvin] Jun08/63

**Adelstein, Bernard**

*Bernard Adelstein: A Life in the Service of Music* [Zacks/Jeandheur] Jun18/16  
*The Legacy of Bernard Adelstein* [Sherman] Dec88/4

**Agraz, Raul**

*In the Trumpet Heights of Broadway: An Interview with Raul Agraz* [Mondello] Mar15/63

**Agušev, Džambo**

*Džambo Agušev: The Funky Tiger of the Balkans* [Mondello] Jun22/52  
*Agraz* [Mondello] Mar15/63

**Alegría, Gabriel**

*Gabriel Alegría: Forging New Paths in Afro-Peruvian Jazz* [Erdmann] Jun16/15

**Alessi, Ralph**

*Ralph Alessi: Kindred Spirit* [Erdmann] Mar20/6

**Allen, Eddie**

*Learning to Do It All: An Interview with Eddie Allen* [Erdmann] Mar08/21

**Alpert, Herb**

*A Passion for Creativity: An Interview with Herb Alpert* [Erdmann] Jan05/21

**Altenburg, Johann Ernst**

*1995 – An Anniversary Year for Trumpeters* [Tarr] Sep95/74

**Amado, Ray**

*My Friend Ray Amado* [Scodwell] Mar10/48

**American Brass Quintet**

*Characteristics of the Modern Chamber Musician* [Cobb] Jun14/73  
*The Trumpets of the American Brass Quintet* [Dulin] Oct11/37  
*The American Brass Quintet on Musical and Professional Accountability* [Darke] Jan10/37

**Anderson, Tim**

*A Conversation with Tim Andersen, Co-Principal Trumpet of the Dallas Winds* [Reed] Oct19/87

**André, Maurice**

*A Tribute to the Extraordinary Life and Career of Maurice André (1933 – 2012)* [Mortenson] Jun12/7

*“It’s My Greatest Joy”: An Interview with Maurice André* [Chenette] Mar01/8

*Studying With Maurice André* [Blair] NLMay80/11

**Annapolis Brass Quintet**

*The Annapolis Brass Quintet 1971-1993* [Suggs] May93/16

**Anthony, Ryan**

*One Man’s Journey: An Interview with Ryan Anthony* [Bilger] Oct19/94  
*My One Constant—Brass Quintet!* [Anthony] Mar15/66

**Arban, J. B.**

*\*The Competition Solos of J. B. Arban* [Kelly] Mar06/17

**Arbuckle, Mathew**

*Famous Cornetist of the Past: Mathew Arbuckle* [Clarke] Feb90/32

**Assad, Clarice**

*ITG’s 2019 Commission: Clarice Assad’s Pendulum* [Engelke] Jan21/20

**Bach, Vincent**

*Vincent Bach, “The Master of Melody,” in Scarborough (1912 – 1914) and A Fresh Look at His Performing Career in America* [McGrattan] Jan15/27  
*The Life and Work of Vincent Bach (1890-1976): 1941-1976 (and Beyond)* [Smith] Feb95/4  
*The Life and Work of Vincent Bach (né Vincenz Schrottenbach) 1890-1976: The Early Years to World War II* [Smith] Dec94/4  
*A Tribute to Vincent Bach* [Selmer Co.] Oct76/4

**Baiocchi, Regina Harris**

*Regina Harris Baiocchi: Making Lemonade from Lemons* [Killam/Schendel] Jun21/59

**Baker, Benny**

*Lessons with Benny: An Interview with Doc Severinsen* [Leach] Oct21/62

**Baldwin, David**

*Embouchure Saga* [Baldwin] Jun22/44

**Balio, Andrew**

*Andrew Balio’s Journey to Baltimore* [Engelke] Jun05/51

**Balsom, Alison**

*Forging New Paths: A Conversation with Alison Balsom* [Wood] Jun14/6

**Baranger, Louise**

*Living Musical History—Louise Baranger* [Erdmann] Mar19/16

**Barclay, Robert**

*The International Trumpet Making Workshop: An Interview with Robert Barclay and Richard Seraphinoff* [Richardson] Oct13/54

**Barnhart, Scotty**

*Scotty Barnhart: Respect the Instrument* [Erdmann] Jan20/29

**Barrett, Darren**

*The Education of Darren Barrett* [Erdmann] Jan03/18

**Bartosh, Byron, Ben Bonney, Justin Lienemann**

*Trumpeters Deploy: Stories from the Front* [Wood] Jan17/59

**Basso, Guido “Giusto”**

*Arnie and Guido* [Sanborn] Jan18/52  
*Guido “Giusto” Basso* [LaBarbera] May95/60

**Beach, Willie**

*If Only This Horn Could Talk: In Search of Willie Beach* [Foreman] Jun22/59

**Beal, Jeff**

*The Many Hats of Jeff Beal* [Erdmann] Mar03/33

**Belgrave, Marcus**

*Marcus Belgrave on Teaching and Playing by Honoring the Past* [Erdmann] Jun09/51

**Benedict, Marissa**

*From Hollywood to Broadway, It’s Trumpet Talent DIVINE—An Interview with Marissa Benedict and Jami Dauber* [Mondello] Oct14/72

**Berger, Anna Teresa**

*Anna Teresa Berger, Cornet Virtuoso* [Miller] Feb98/43

**Bergeron, Wayne**

*No Boundaries: An Interview with Wayne Bergeron* [Almeida] Mar07/6

**Bernofsky, Lauren**

*Lauren Bernofsky and Her Muse: Conversations on the Creative Process of Composing* [Cain] Mar12/30

*Meet the Composer: Lauren Bernofsky Talks About Concerto for Trumpet and Orchestra & Trio for Brass* [Thornton] Mar04/27

**Bernstein, Steven**

*Steven Bernstein Talks about Life as a Musical Chameleon* [Erdmann] Jan10/6

**Biggs, Philip**

*In Memoriam: Philip Biggs* [Wood] Jan20/74

**Bilger, David**

*Talking over the Music: David Bilger and the Philadelphia Orchestra over Time* [Burt] Mar19/26

*A Question-and-Answer Session on Orchestral Playing* [Bilger] Mar15/73

*David Bilger: The New Face In Philly* [Harvison] Feb95/42

**Blair, Stacy**

*West Texas Trumpeter Stacy Blair* [Hunsaker] Mar11/29

**Blanchard, Terence**

*Mo' Better Blanchard: Talkin' Shop with Jazz Trumpet Artist and Film Composer Terence Blanchard* [Erdmann] Mar01/21

**Bogart, Mike**

*Road Rules: An Interview with Mike Bogart and Adolfo Acosta from Tower of Power* [Bolvin] Oct07/42

**Böhme, Oskar and Willi**

*The Böhme Brothers, Oskar and Willi* [Tarr] Sep97/16

**Bonney, Ben, Byron Bartosh, Justin Lienemann**

*Trumpeters Deploy: Stories from the Front* [Wood] Jan17/59

**Bordner, Gary**

*Gary Bordner: A Balanced Approach to Life and the Trumpet* [Flaherty] Jun07/39

**Botti, Chris**

*Crossing Over Naturally with Chris Botti* [Erdmann] Jun08/29

**Boudreau, Josh**

*Concert Master in Pittsburgh: Josh Boudreau, Principal Solo Cornet of the River City Brass Band* [Appleby-Wineberg] Mar21/79

**Bradley, Cindy**

*Cindy Bradley: Making Her Dreams Come True* [Erdmann] Oct19/45

**Brandt, Vassily**

*Willy (Vassily Georgyevich) Brandt – The Early Years* [Tarr] May96/55

**Braun, Rick**

*Rick Braun: Life in the Fast Lane* [Erdmann] Oct01/44

**Brecker, Randy**

*“Randroid, you in there yet?” Hanging with Randy Brecker* [Lyren/Ross] Oct16/42

*“You’ll Never Make It Without Al Cooper,” An Interview with Randy Brecker* [La Barbera] Feb94/42

**Brewer, Ryan**

*Ryan Brewer: Putting Himself Out There* [Reed] Jun21/63

**Briceño, Linda**

*Life Is So Short and Our Dreams Are Many: A Conversation with Linda Briceño* [Erdmann] Jan17/18

**Brill, Ralph**

*Ralph Brill: British Army Cornetist Extraordinaire* [Biggs] Jan18/59

**Britcliffe, Keith**

*Excellence in the Back Row: Keith Britcliffe* [Biggs] Mar19/81

**Brodahl, Frank**

*Trumpet Wizardry from Oslo to Zappa: An Interview with Frank Brodahl* [Mondello] Oct16/73

**Brodie, Lyman**

*The Dallas Wind Symphony Trumpet Section and Lyman Brodie* [Almeida] Mar02/34

**Broiles, Mel**

*Men Die in Battle to the Sound of the Trumpet* [Gould] Jun12/81

*Mel Broiles and His Magic Trumpet* [Falk] May87/20

**Browne, Tom**

*Tom Browne: Learning to Adapt* [Erdmann] Jun12/25

**Brydenfelt, Michael**

*Michael Brydenfelt: A Solo Career* [Irish] Jun04/19

**Bullock, Donald**

*Donald Bullock: In Memoriam* [Theurer] Dec88/24

**Burkart, Richard**

*Richard Burkart: Retirement Celebration* [Hanson] Sep95/50

**Burke, James**

*Horn of Plenty: The Story of James F. Burke* [O’Keeffe] Mar04/40

**Burt, Jack**

*Rotary Trumpets—A Conversation with Dr. Jack Burt* [Bilger] Jan17/62

**Byrd, Donald**

*Donald Byrd’s Formula for Success (M + M = A)* [Erdmann] Mar04/30

**Byrd, Winston**

*Searchin’ and Findin’ Soul—An Interview with Winston Byrd* [Mondello] Mar14/62

**Canadian Brass**

*The Canadian Brass—A Personal Chamber Music Journey* [Lindemann] Mar14/66

**Cardwell, William T.**

*The Legacy of William T. Cardwell, Jr.* [Bast] Oct16/51

**Carey, Ian**

*Ian Carey: Contrast Can Be Just as Effective as Synchronicity* [Erdmann] Oct21/46

**Carling, Gunhild**

*Gunhild Carling: Building a Platform for Your Heart* [Erdmann] Mar22/06

**Chandler, Edna White**

*An Interview with Edna White Chandler* [Dudgeon] Dec90/4

**Charles, Etienne**

*Mentor in Chief: A Conversation with Etienne Charles* [Erdmann] Jan18/14

**Charlier, Théo**

*A Grand Master: Théo Charlier* [Macaluso] Jun01/30

**Chase, Bill**

*Bill Chase: A Reminiscence* [La Barbera] Sep97/4



*Bill Chase: A Short Biography* [Cooper] Sep97/15

**Chesnut, Walter**

*Walter Chesnut and the Chesterhorn: Bringing Trumpet Fingers*

*Back to Life* [Snedeker] Mar01/45

*Walter Chesnut* [Leach] Dec93/24

**Chicago Symphony Orchestra**

*One Second in the Chicago Symphony Orchestra* [Hagstrom]  
Mar14/76

**Christiana, Jeff**

*The Bach Artisan Trumpet Comes to Life: An Interview with  
Michael Sachs and Jeff Christiana* [Dulin] Jan11/77

**Chycoski, Arnie**

*Arnie and Guido* [Sanborn] Jan18/52

**Cichowicz, Vincent**

*2007 ITG Conference Tributes to Vincent Cichowicz and Roger  
Voisin* [Koehler] Oct07/63

*A Tribute to the Life and Career of Vincent Cichowicz*  
[Mortenson] Jun07/6

*Vincent Cichowicz: Master Teacher* [Briney] Dec98/12

**Clarke, Herbert L.**

*Fanfaring His Way to the Top: The Legendary Brilliance of  
Herbert L. Clarke* [Kitzen-Abelson] Jan14/32

*\*Mr. Clarke on the Trumpet: Herbert L. Clarke's Famous Letter  
in Context* [Collins] Jun09/6

**Coates, Thomas**

*Thomas Coates: American Cornet Soloist* [O'Connor] Jun19/67

**Coble, George**

*An Interview with George Coble* [Campos] Dec91/15

**Coeuille, Ferdinand**

*Ferdinand Coeuille, Maker of the Telescope Cornets and  
Trumpets* [Farrar] Dec88/41

**Cohen, Avishai**

*Avishai Cohen on Focus, Air, and Sound* [Erdmann] Mar16/21

**Colin, Charles**

*The Life of Charles Colin and the Silver Jubilee of the New  
York Brass Conference, 1973-1997* [Smith] Feb97/4

*Charles Colin* [Silberschlag] Sep92/4

**Collins, Kiku**

*From Classical to Pop: An Interview with Kiku Collins* [Lyren]  
Oct08/38

**Collins, Phil**

*Three Decades and Counting in Cincinnati: An Interview with  
Phil Collins* [Hayes] Mar07/47

**Colón, Carlos**

*Stars, Studios and Salsa: An Interview with Trumpeters Oscar  
Oñoz, Carlos Colón, and Javier Gonzalez* [Mondello]  
Jan20/60

**Concertgebouw Orchestra Trumpet Section**

*A History of the Concertgebouw Orchestra Amsterdam Trumpet  
Section, Part 2: Henri Charles Le Barbier, Otto Schubert,  
and Ewald Dietzel* [Henssen] Jan18/31

**Couturier, Ernst Albert**

*Ernst Albert Couturier: American Cornet Virtuoso* [Galloway]  
May90/4

**Cracchiolo, Sal**

*"What Is—and Who Are—Hip?" An Interview with Tower of  
Power Trumpets* [Mondello] Oct13/68

**Crisara, Raymond**

*Remembering Raymond Crisara: Memories from His Students*

[Treybig] Oct14/36

*Raymond Crisara Talks about his time with the NBC Symphony*

[Crisara and Mortenson] Oct09/73

*Ray Crisara: Teaching by Example* [Winking] Mar00/33

*Uncommon Man, Uncommon Musician: Tributes to Ray*

*Crisara from Colleagues and Students* [Burt] Mar00/40

**Culross, Iain**

*One of the Best: Iain Culross, Principal Cornet with The*

*Grimethorpe Colliery Brass Band* [Appleby-Wineberg]

Jan22/68

**Curnow, Jeffrey**

*Jeffrey Curnow: The Man Who Wears Many Hats* [Bilger]

Oct21/98

**Curson, Ted**

*My Own Way: An Interview with Ted Curson* [Erdmann]

Jan11/17

**Curtis, Stanley**

*Thoughts on Historic Brass Performance: An Interview with*

*Stanley Curtis* [Koehler] Jan08/24

**Cutt, Lucy**

*Lucy Cutt: Fairey Band's Flugelhorn Star* [Biggs] Jun18/74

**Dallas Wind Symphony**

*The Dallas Wind Symphony Trumpet Section and Lyman Brodie*

[Almeida] Mar02/34

**Danielian, Barry**

*Going Deep with Danielian: An Interview with the Boss's Barry*

[Mondello] Oct17/78

**Darby, Tanya**

*It's About the Feel First: Tanya Darby* [Erdmann] Jan22/6

*Breaking Gender Barriers: Lead Trumpet Playing Through the*

*Eyes and Ears of Liesl Whitaker, Jeanne Pocius, and Tanya*

*Darby* [Mondello] Oct09/31

**Dauber, Jami**

*From Hollywood to Broadway, It's Trumpet Talent DIVINE—An*

*Interview with Marissa Benedict and Jami Dauber*

[Mondello] Oct14/72

**Daversa, John**

*Knowing Where Your Passions Are: A Conversation with John*

*Daversa* [Erdmann] Oct17/52

**Daugherty, Michael**

*Michael Daugherty and The Lightning Fields* [Engelke]

Jan17/13

**Dauverné, François Georges Auguste**

*\*Dauverné's Dilemma* [Tinnin] Jun13/7

**Daversa, Jay**

*Jay Daversa: Putting in the Time* [Erdmann] Mar18/26

**Davidson, Louis**

*A Tribute to Louis Davidson* [Gorham] NLMay82/8

**Davis, Miles**

*A Decade of Change: Miles Davis's Blues Solos 1954 – 1964*

[Bellino] Oct21/40

*Kind of Blue, 50th Anniversary* [Erdmann] Jan10/71

*Miles Davis Retrospective* [Franklin] Dec91/12

**Dean, Allan**

*Cornettos, Recorders, and Trumpets, Oh My! An Interview with*

*Allan Dean* [Lyren] Mar05/23

**Delmotte, Roger**

*Masters of the Twentieth Century: Roger Delmotte* [Laplace]  
May84/12

**Dennard, Christopher**

*Finding Balance: Christopher Dennard* [Appleby-Wineberg]  
Mar22/67

**DeVuyst, Russell**

*Russell DeVuyst on Auditioning as Presented in a  
Lecture/Performance at the 2008 ITG Conference* [Swensen]  
Oct08/72

**Didrickson, Luther**

*Remembering Luther Didrickson* [Candelaria] Mar16/15

**Dietzel, Ewald**

*A History of the Concertgebouw Orchestra Amsterdam Trumpet  
Section, Part 2: Henri Charles Le Barbier, Otto Schubert,  
and Ewald Dietzel* [Henssen] Jan18/31

**Dill, Denver**

*Denver Dill: A Hero's Journey* [Mondello] Jan13/56

**DiMartino, Vincent**

*A Tribute to Vince DiMartino at the Great American Brass  
Band Festival* [Byrd] Jan13/30  
*Vincent DiMartino – An Interview* [Theurer] May85/28

**Dissenha, Fernando**

*The São Paulo Symphony Orchestra (Orquestra Sinfônica do  
Estado de São Paulo), Featuring Fernando Dissenha*  
[Bergman] Oct13/85

**Doctor, Adrienne**

*A Woman Soldier's Tale: Adrienne Doctor* [Reed] Mar19/78

**Dokshizer, Timofei**

*Centennial Tribute: Timofei Aleksandrovich Dokshizer*  
[Candelaria] Oct21/57  
*Remembrances of My Brother* [V. Dokshizer] Mar07/39  
*Friends and Family Remember Timofei Dokshizer* [Anna  
Dokshizer] Oct06/67  
*Remembering Timofei Alexandrovich Dokshizer 1921 – 2005*  
[Mortenson] Jun05/6  
*Two Great Trumpet Virtuosos and Their Instruments* [Tarr]  
Feb92/17  
*Timofei Dokschitzer's Visit at Tennessee Tech University*  
[Brahmstedt] NLOct77/10

**Dotson, Dennis**

*Dennis Dotson: The Strength of My Ear* [Erdmann] Mar21/06

**Douglas, Dave**

*Pushing the Envelope: An Interview with Dave Douglas*  
[Erdmann] Mar02/25

**Dowdeswell, Louis**

*England Swings: Chatting with Trumpeter Louis Dowdeswell*  
[Mondello] Jun17/54

**Dowling, Bill**

*High-Wire Wizardry: Hanging with Benoit Glazer and Bill  
Dowling* [Mondello] Mar17/57

**Eick, Mathias**

*Mathias Eick on Knowing Who and Where You Are* [Erdmann]  
Oct08/45

**Eklund, Nathan**

*Nathan Eklund: Building A Musical Life One Day At A Time*  
[Erdmann] Jan09/34

**English, Woody**

*Boss Bugler: An Interview with Woody English* [Reed] Jan22/64

**Ernst, Matthew**

*Matthew Ernst, Principal Trumpet, Cincinnati Symphony  
Orchestra* [Bergman] Mar15/76

**Evans, Paul Wesley "Doc"**

*\*The Life and Music of Paul Wesley "Doc" Evans* [Flaherty]  
Oct03/47

**Evans, Peter**

*Outside the Box: An Interview with Peter Evans* [Erdmann]  
Jun14/44

**Ewald, Victor Vladimirovich**

*Victor Vladimirovich Ewald (1860-1935) Civil Engineer &  
Musician* [Smith] Feb94/4

**Ewazen, Eric**

*A Lifetime of Composing for Trumpet* [Ewazen] Oct14/81

**Falcone, Danny**

*"What Plays in Vegas..." An Interview with Danny  
Falcone* [Mondello] Jan14/60

**Faddis, Jon**

*Jon Faddis: Giving Back* [Phillips] Jan00/8

**Farmer, Art**

*"The Meaning of Art" – An Interview with Art Farmer* [La  
Barbera] Dec96/38

**Farr, Joseph William**

*Joseph William Farr: Cornetist, Master Plasterer, Man of  
Letters* [Smith] May93/4

**Farrés, Mireia**

*Mireia Farrés: The Woman Leading Barcelona's Brass*  
[Schwebel] Jun22/78

**Ferguson, Maynard**

*Remembering Maynard Ferguson (1928 – 2006)* [Anderson,  
Mortenson] Jan07/6  
*Listening and Learning: The Musical Journey of Maynard  
Ferguson* [Falbush] Jan07/20  
*Maynard Ferguson: The King* [La Barbera] Mar00/6  
*A Maynard Snapshot* [Lee] Mar00/23

**Findley, Bob**

*Bob Findley: Listening His Way to Lasting Fame* [Erdmann]  
Oct15/33

**Fischer, Carl**

*Catchin' Up and Cruisin' with "Captain" Carl Fischer—Part II*  
[Mondello] Mar12/56  
*Catchin' Up With Carl Fischer* [Mondello] Oct11/70

**Forefront, The**

*Pioneering a Genre: Remembering The Forefront (1972 –  
1980)* [Rode-Sagastume] Jan22/13

**Foster, John**

*John Foster on the World of Baroque Trumpet* [Hunsaker]  
Jun16/31

**Franks, Rebecca Coupe**

*The Varied Artistic Life of Rebecca Coupe Franks* [Erdmann]  
Mar10/26

**Friedman, Stanley**

*Dirty Hands: What Composers Can Learn from Trumpeters*  
[Friedman] Jan15/79

- Gansch, Hans**  
*Hans Gansch: The Trumpeter Who Called It Quits* [Mußler] Oct17/38
- Gansch, Thomas**  
*Creatively Unique/Uniquely Creative: A Conversation with Thomas Gansch* [Burt] Oct11/44
- Gardner, Ned**  
*Memoir of a Puzzled Player* [Gardner] Mar12/26
- Gardner, Simon**  
*Brass Class Supreme—An Interview with Simon Gardner* [Mondello] Jan16/55
- Gaspoz, Kathleen**  
*Kathleen Gaspoz: Breaking Down Walls* [Appleby-Wineberg] Jan21/81
- Ghitalla, Armando**  
*A Tribute to Armando Ghitalla: A Survey of His Influence on Trumpet Teachers in America and Canada Today* [Patton] Jun04/11  
*In Memoriam: An Interview with Armando Ghitalla* [West] Mar02/49  
*Armando Ghitalla – Master Trumpeter, Master Teacher, Master Musician* [Tunnell] May97/4  
*Armando Ghitalla: An Interview* [Glover] NLFeb82/7
- Giardinelli, Robert**  
*Robert Giardinelli (1914-1996): Four Decades of Excellence in New York* [Smith] Dec96/12
- Glantz, Harry**  
*Louis Klöpfel, Gustav Heim, and the Legacy of American Classical Trumpeting* [Knudsvig] Jun12/39  
*A Centennial Tribute to Harry (né Hersch) Glantz on His Birthday: The First of January (1896-1996)* [Smith] Feb96/4
- Glazer, Benoit**  
*High-Wire Wizardry: Hanging with Benoit Glazer and Bill Dowling* [Mondello] Mar17/57
- Glow, Bernie**  
*They Called the Lead Player “Dad”—A Conversation and Reflection with Heidi Glow* [Mondello] Oct21/77
- Godinez Cruz, Fernando Javier “Colorado”**  
*Building Bridges: An Interview with Fernando Javier “Colorado” Godinez Cruz* [Davison] Jan14/30
- Gonzalez, Javier**  
*Stars, Studios and Salsa: An Interview with Trumpeters Oscar Oñoz, Carlos Colón, and Javier Gonzalez* [Mondello] Jan20/60
- Goode, Brad**  
*Goode is in the Details—An Interview with Trumpeter Brad Goode* [Mondello] Jun18/65
- Goodwin, Gordon**  
*A Conversation with Gordon Goodwin* [Mondello] Mar13/63
- Gorham, Charles**  
*A Tribute To Charles Gorham* [DePoy] Sep94/27
- Gould, Mark**  
*Mark Gould: The Pedagogue* [Venneberg] Oct21/37  
*Mark Gould: Orchestra Confidential* [Bilger] Oct18/89  
*A Conversation with Mark Gould* [Dudgeon] Jan01/17
- Grant, Gary**  
*Jerry Hey and Gary Grant: Legends of the Los Angeles Recording Studios* [Lyren/Ross] Mar15/26
- Griffiths, Dewi**  
*Dewi Griffiths: Enjoying the Journey* [Biggs] Mar18/73
- Groth, Konradin**  
*Konradin Groth: German Virtuoso* [Irish] Mar01/38
- Guérin, Roger**  
*Roger Guérin (1926 – 2010): A Jazz Trumpet Great of the Twentieth Century* [Laplace] Oct10/44
- Guerrero, Tony**  
*Tony Guerrero: Building a Career Through Hard Work and Dedication* [Erdmann] Mar13/37
- Gunn, Russell**  
*Bridging the Gap: An Interview with Russell Gunn* [Erdmann] Jan14/34
- Haas, Wolfgang G.**  
*Wolfgang G. Haas: Trumpeter and Publisher Extraordinaire* [Tarr] Jan15/52
- Hagans, Tim**  
*Tim Hagans: Audible Architect* [La Barbera] May98/4
- Hancock, Zoe**  
*Zoe Hancock: Flugelhorn Soloist with the Black Dyke Band* [Biggs] Oct18/84
- Hardenberger, Håkan**  
*Virtuosity Defined: An Interview with Håkan Hardenberger* [Dulin] Jan09/6
- Hardin, Anne**  
*Anne Hardin: Remembrance and Appreciation* [Glover] May96/66
- Harrell, Tom**  
*Living Life on the Edge: An Interview with Tom Harrell* [Sielert] Jan04/17
- Haskins, Victor X.**  
*Exploring Energized Excellence: An Interview with Victor X. Haskins* [Mondello] Oct19/76
- Hayes, Jim**  
*A Conversation with Jim Hayes* [Biggs] Mar17/65
- Haynie, John James**  
*A Tribute to John James Haynie: Lessons Taught, Lessons Learned, Lessons Remembered* [Hardin] Mar15/7  
*Portrait of a Teacher: John J. Haynie* [Hardin] Jun08/7  
*In Honor of John James Haynie* [Thompson] May87/8
- Heim, Gustav**  
*Louis Klöpfel, Gustav Heim, and the Legacy of American Classical Trumpeting* [Knudsvig] Jun12/39
- Helseth, Tine Thing**  
*Making the Music Your Own: An Interview with Tine Thing Helseth* [Shook] Mar14/6
- Henderson, Eddie**  
*Knowledge Enhances All Gifts: An Interview with Eddie Henderson* Jun03/39
- Herforth, Harry**  
*It Should Happen To You: Harry Herforth’s Remarkable Career* [Mueller] Oct13/42
- Herseth, Adolph**  
*Within the Sphere of the Master* [Kent] Jan14/53  
*Adolph Herseth: The Passing of a Legend* [Wood] Oct13/34  
*Adolph “Bud” Herseth Visits Rice University* [Students of Speziale] Jan09/30  
*Interview with Adolph Herseth* [Hagstrom] Jan04/6

- Adolph Herseth: In a Class by Himself* [Tunnell] Feb98/5  
*Adolph Herseth: Solo Appearances with the Chicago Symphony Orchestra* [Villella] Feb98/24  
*Remembering and Congratulating Bud Herseth on His 50th Season!* [Tunnell] Feb98/27  
*Saluting Adolph Herseth During His 50th Orchestral Season and a List of Other Outstanding Trumpet Careers* [Clark] Feb98/33  
*Adolph Herseth 50th Anniversary Concert* [Tunnell] Sep98/46  
*Adolph Herseth: The Great Storyteller* [Frigerio] May84/19
- Hey, Jerry**  
*Jerry Hey and Gary Grant: Legends of the Los Angeles Recording Studios* [Lyren/Ross] Mar15/26
- Hickman, David**  
*David Hickman Goes on Record* Jun03/27
- Hoffer, Gil**  
*Gil and Tiffany Hoffer: Two Generations of Army Trumpeters* [Reed] Mar18/76
- Hoffer, Tiffany**  
*Gil and Tiffany Hoffer: Two Generations of Army Trumpeters* [Reed] Mar18/76
- Honorato, Vincente**  
*Twenty-Five Years of Passion: An Interview with Vincente Honorato of Stomvi Brass Instruments* [Munt] Jun08/57
- Hooten, Thomas**  
*Band Roots: An Interview with Thomas Hooten* [Reed] Mar15/70
- Hubbard, Freddie**  
*I Remember Freddie* [Cooper] Jun09/67  
*An Interview with Freddie Hubbard* [Erdmann] Jan02/15
- Hudson, Caleb**  
*Caleb Hudson: An Interview with the Newest Member of the Canadian Brass* [Byrd] Jan14/20
- Hughes, Mark**  
*Mark Hughes, Principal Trumpet, Houston Symphony Orchestra* [Cook] Jan15/88
- Hummel, J. N.**  
*\*In Search of Hummel* [Koehler] Jan03/7
- Huston, Raymond**  
*Recollections of the Ernest Williams School of Music Summer Camp: An Interview with Raymond Huston* [Pearson] Oct14/53
- Hutchinson, Tom**  
*The Life of a Champion: A Conversation with Tom Hutchinson, Principal Cornet with The Cory Band* [Appleby-Wineberg] Oct20/73  
*Tom Hutchinson: Knocking at the Door* [Biggs] Mar16/56
- Ingram, Roger**  
*Roger Ingram on Swinging, Surviving, and Thriving On and Off the Road* [Mondello] Jan11/67
- Inouye, Mark**  
*Mark Inouye Does It All in San Francisco* [Leistring] Oct10/77
- Irby, Fred III**  
*A Trumpet and Music Education Legend: Fred Irby III* [Mondello] Mar22/46
- Irish Guards**  
*A Day With the Band of the Irish Guards Trumpet Section* [Mortenson] Jan05/9
- Irons, Col. Earl D.**  
*Col. Earl D. Irons and the Evolution of Cornet Pedagogy* [Barrow] Dec85/24
- Isham, Mark**  
*The Total Artist: An Interview with Mark Isham* [Erdmann] Jan08/6
- Ives, George Edward**  
*The Life of George Edward Ives: Cornetist and Bandmaster* [Treybig] Mar01/33
- Jackson, Georgina**  
*Georgina Jackson: Soaring High in Heels, Harmon, and Talent* [Mondello] Jan17/47
- Jacobs, Arnold**  
*The Evolution of Arnold Jacobs's Pedagogical Approach* [Loubriel] Oct06/46  
*Vincent Cichowicz on Arnold Jacobs* [Loubriel] Jan06/26  
*William Scarlett on Arnold Jacobs* [Loubriel] Oct05/43  
*Arnold Jacobs: "Breathe Like a Baby, Play Like an Angel"* [Scarlett] May99/16  
*Arnold Jacobs – A Bibliography* [Frederiksen] May93/25
- Jacoby, Don**  
*"Jake,"* [Winking] Dec92/36
- James, Harry**  
*Memories of Life on the Road with Harry James* [Scodwell] Mar16/12
- Jenkins, Clay**  
*Clay Jenkins: Give and Gather* [La Barbera] Sep96/44
- Johnson, Gilbert**  
*Gilbert Johnson, Artist and Teacher* [Champouillon] May99/4
- Johnson, Keith**  
*A Tribute to Keith Johnson (1942 – 2020)* [Dovel] Mar21/23
- Johnson-Hamilton, Joyce**  
*Joyce Johnson-Hamilton on a Lifetime of Opportunity and Exploration* [Card] Mar10/6
- Jones, Freddie**  
*Game On: An Interview with Trumpeter Freddie Jones* [Mondello] Mar18/68
- Jones, Jonah**  
*On The Street Where You Live: An Interview with Jonah Jones* [La Barbera] May99/24
- Jones, Sean**  
*Sean Jones on the Joy and Discovery of Jazz Trumpet* [Heath] Jan10/43
- Jones, Stephen**  
*Making a Difference: A Tribute to Stephen Jones* [White] Mar19/38
- Kaderabek, Frank**  
*Frank Kaderabek Talks About His Benge Trumpets* [Byler] Jan09/21  
*A Tribute to Frank Kaderabek: 42 Years of Great Music Making* [Raschella] Dec96/5
- Kase, Chris**  
*Getting Real in Madrid: An Interview with Chris Kase* [Mondello] Oct18/75
- Kejmar, Miroslav**  
*Against All Odds: An Interview with Miroslav Kejmar* [Kaderabek] Jan05/31

**Kemp, Chris**

*Portrait of a "Play" Boy—An Interview with Chris Kemp*  
[Mondello] Jun15/60

**Kendall, Ned**

*Ned Kendall: American Virtuoso* [Dudgeon] Sep83/16

**Kim, Harry**

*Hanging with Harry: An Interview with Legendary Trumpeter Harry Kim (Parts I and II)* [Mondello/Florada] Jun20/42  
*Hanging with Harry: An Interview with Legendary Trumpeter Harry Kim (Part I)* [Florada/Mondello] Mar20/39

**King, Anne**

*Anne King on Improv, Genres, and Technique* [Erdmann]  
Mar15/38

**King, Robert**

*Music for Brass: A History of the Robert King Music Company*  
[King] Jan21/36  
*Robert King: Brass Music Advocate and Publishing Icon*  
[Glover] Jun00/43  
*An Interview with Robert King* [Johnson] Sep85/18

**Klages, James**

*Healed: The Story of James Klages* [Evans] Oct07/54

**Klöpffel, Louis**

*Louis Klöpffel, Gustav Heim, and the Legacy of American Classical Trumpeting* [Knudsvig] Jun12/39

**Komst, Marinus Johannes**

*Marinus Johannes Komst: Principal Trumpet of the Concertgebouw Orchestra 1934 – 1972* [Henssen] Mar18/39

**Knudsen, Kasper**

*Orchestral Playing in the US and Europe: An Interview with Kasper Knudsen* [Bilger] Jan16/67

**Kresse, Emil**

*Emil Kresse: An Excellent, Thoughtful Fellow* [Henssen]  
Oct17/48

**Kubli, Nikolai**

*\*Nikolai Kubli's Daily Drill for Building a Proper Embouchure on Trumpet and Cornet* [Wozniak] Jun15/27

**Lafrance, Manon**

*Teaching and Living with Respect for Values: An Interview with Manon Lafrance* [Lyren] Jun10/15

**Laronga, Barbara**

*Stylin' Coast to Coast: An Interview with Barbara Laronga*  
[Mondello] Jan19/57

**Laureano, Manny**

*Manny Laureano's Quarter Century with the Minnesota Orchestra* [Loubriel] Jan08/30

**Lazarus, Charles**

*Learning to Find Your Voice* [Lazarus] Jun09/79

**Le Barbier, Henri Charles**

*A History of the Concertgebouw Orchestra Amsterdam Trumpet Section, Part 2: Henri Charles Le Barbier, Otto Schubert, and Ewald Dietzel* [Henssen] Jan18/31

**Lewis, Jon**

*Fundamentally Sound: A Conversation with Jon Lewis* [Santos]  
Jun17/7

**Lienemann, Justin, Byron Bartosh, Ben Bonney**

*Trumpeters Deploy: Stories from the Front* [Wood] Jan17/59

**Lieutuvninkas, Dovas**

*Dovas Lietuvninkas, Principal Trumpet of the Lithuanian National Symphony Orchestra* [Shelton] Jun19/78

**Lillya, Clifford P.**

*A Salute to Clifford P. Lillya (1910-1998)* [Hardin] Sep98/48  
*Portrait of a Teacher: Clifford P. Lillya* [Jones] NLOct79/8

**Lindemann, Jens**

*The Canadian Brass—A Personal Chamber Music Journey*  
[Lindemann] Mar14/66  
*Jens Lindemann: Controlling the Variables* [Irish] Jan07/28

**Lindsay, Douglas**

*The Cincinnati Symphony and Pops Orchestra: An Interview with Douglas Lindsay* [Shook] Jan13/87

**Lirette, Charles**

*Longevity Through Happiness: An Interview with Charles Lirette* [Hess] Jun20/27

**Litch, Aaron K.**

*Aaron K. Litch and the Fitchburg Cornet Band* [Dudgeon]  
Sep89/4

**Loman, Peter**

*An Interview with Cuba's Peter Loman* [Davison] Jun16/35

**London, Frank**

*Crossing Borders: An Interview with Frank London* [Erdmann]  
Jun11/28

**London Philharmonic Trumpet Section**

*The Trumpet Section of the London Philharmonic Orchestra*  
[Mortenson] Jun05/29

**Los Angeles Philharmonic Trumpet Section**

*A Conversation with the Trumpet Section of the Los Angeles Philharmonic* [Ellis] Mar16/6

**Loughnane, Lee**

*Lee Loughnane: 30 Years with Chicago* [La Barbera] Feb98/35

**Lovatt, Mike**

*A Casual Chat with Trumpeter Mike Lovatt, Part II* [Mondello]  
Jan21/62

*A Casual Chat with Trumpeter Mike Lovatt, Part I* [Mondello]  
Oct20/53

**Lynch, Brian**

*A Commitment to Excellence: Brian Lynch* [Erdmann] Jun07/49

**Lyons, Kevin**

*Auditioning in Atlanta* [Lyons] Oct06/76

**Maalouf, Ibrahim**

*Ibrahim Maalouf: A New Voice/A Different Way* [Mortenson]  
Jun08/12

**Madeuf, Jean-François**

*The Case for Natural Trumpet: A Sabbatical with Jean-François Madeuf* [Tinnin] Mar21/33

**Mager, Georges**

*A Tribute to Georges Mager (1885-1950)* [Herforth] Dec85/14

**Malvolance, Beth Cooper**

*On a Mission and Leading: Beth Cooper Malvolance* [Appleby-Wineberg] Jun21/70

**Mantler, Michael**

*Michael Mantler—The Accidental Trumpeter* [Erdmann]  
Mar09/58

**Margolin, Veniamin Savelyevich**

*Remembering Veniamin Savelyevich Margolin (1922 – 2009)*  
[Akhmadullin] Oct09/37

**Marinucci, Gianni**

*Makin' Great Choices: An Interview with Gianni Marinucci*  
[Mondello] Oct12/68

**Marsalis, Wynton**

*Wynton Marsalis: An Interview with John La Barbera* [La Barbera] Sep95/66

**Martin, Chris**

*Preparing the CSO Audition: Reflections from Chris Martin*  
[West] Jun06/54

**Mase, Raymond**

*Raymond Mase: Trumpet in Our Time* [Morton] Jan03/33

**Mathie, Gordon**

*Vincent Persichetti's The Pleiades: Background on a Major Work for Trumpet and Orchestra and an Interview with the Soloist Gordon Mathie* [Mathie] Oct19/54

*Gordon Mathie: Trumpetus Emeritus* [Irish] Mar05/44

**Matos, Marcelo**

*The São Paulo Symphony Orchestra (Orquestra do Estado de São Paulo), Featuring Marcelo Matos* [Bergman] Jan14/79

**Maxwell, Jimmy**

*Jimmy Maxwell—A Reflection in Brilliance* [Mondello]  
Mar11/37

**Mayfield, Irvin**

*An Interview with Irvin Mayfield* [Erdmann] Jun02/23

**Mayfield, Nathaniel**

*Nathaniel Mayfield: Old is New Again* [Bilger] Mar19/84

**Mazzio, Clark**

*An Interview with Trumpet Builder Clark Mazzio* [Gaspar]  
Jan21/50

**McCabe, Amy**

*A Woman Soldier's Tale: Amy McCabe* [Reed] Jan19/66

**McGregor, Rob Roy**

*It Begins with Passion* [Newton] Oct06/54

**McKee, Kevin**

*My Journey into Composition* [McKee] Mar17/62

**McNab, Malcolm**

*Malcolm McNab: The "Crème de la Crème" of Studio Musicians* [Santos] Jun15/7

**McNeil, John**

*John McNeil: Overcoming* [Erdmann] Jan21/24

**Mear, Sydney**

*A Life of Excellence in Playing and Teaching: An Interview with Sydney Mear* [Picher] Jan04/25

**Meehan, John**

*John Meehan, Brass Arranger and Co-Caption Head of the Blue Devils* [Koehler] Jun21/66

**Méndez, Rafael**

*Rafael Méndez: The Life of a Master Trumpeter* [Lyren]  
Feb99/4

*Rafael Méndez: Trumpeter Extraordinaire* [Lewis] Oct79/12

**Merian, Leon**

*The Man Behind the Horn: An Interview with Leon Merian*  
[Edgett] Jun04/32

**Meregillano, Larry**

*Beyond the High Cs—and Seas—An Interview with Larry Meregillano* [Mondello] Jun16/53

**Merkelo, Paul**

*Paul Merkelo: Trumpeter for the 21st Century* [Ulrich]  
May99/35

**Merrill, Bob**

*The Songs, Sounds, and Swinging Are You: An Interview with Bob Merrill* [Mondello] Jun21/50

**Metheny, Mike**

*"Tomorrow is a New Day:" An Interview with Mike Metheny*  
[Tomashefsky] Jan06/32

**Miller, John**

*Putting Music First: An Interview with John Miller* [Irish]  
Jan05/15

**Mills, Fred and Ronald Romm**

*Life After the Canadian Brass: An Interview with Fred Mills and Ronald Romm* [Adams] Jun01/6

**Mills, W. Frederick**

*A Tribute to the Life and Career of W. Frederick Mills (1935 – 2009)* [Baranger] Jun10/7

**Mitchell, Gilbert**

*Gilbert Mitchell: A Musician Merely* [Eisensmith] Jun06/18

**Modell, Ron**

*What a Wonderful World! Reflections of Ron Modell* [Hood]  
Jun05/19

**Morales, Erik**

*Reflections of a Trumpeter Who Just Happens to Be a Composer* [Morales] Jun17/60

*Erik Morales Talks About His Career as a Composer and Musician* [Moretson] Jun11/48

**Morgan, Carol**

*Carol Morgan: Jazz is Where I Get to Be Me* [Erdmann]  
Jun20/17

**Morganelli, Mark**

*Stellar Performer, Stellar Performances—An Interview with Mark Morganelli* [Mondello] Jun14/68

**Morris, Craig**

*The Long Road to the Chicago Symphony: An Interview with Craig Morris* [Winking] Mar02/7

**Morrison, Alan**

*Alan Morrison—Thanks for the Memories!* [Biggs] Oct17/87

**Mortenson, Gary**

*Trumpet, Music, and Life: An Interview with Gary Mortenson*  
[Johnson] Jun18/38

**Mossman, Michael**

*Making the "Moss" Music: An Interview with Michael Mossman* [Mondello] Mar19/58

**Murillo, Willie**

*"Skateboarding" to the Studios: An Interview with Willie Murillo*  
[Mondello] Jun13/55

**Murphy, Maurice**

*A Tribute to the Life and Legacy of Maurice Murphy* [Young]  
Jun11/6

**Murtha, Roger**

*Roger Murtha Looks Back on His Career as a Teacher and Performer* [Belluscio] Mar10/39

**Nagel, Robert**

*Robert Nagel: A Freelance Career* [Irish] Jan01/8

**Najoom, Dennis**

*The Inquisitive Life of Dennis Najoom* [Urness] Mar04/44

**Nakai, R. Carlos**

*R. Carlos Nakai and La'igoo tádíya'h (Passages): ITG's 2021 Commission* [Engelke] Mar22/22

**Nark, Vaughn**

*Putting Melody First: An Interview with Vaughn Nark* Jun06/30

**Nelson, Amy**

*Chicago's Amy Nelson: Bringing Beauty and Encouragement Through the Cornet* [Appleby-Wineberg] Jun22/70

**New York Brass Quintet**

*\*Repertoire of the New York Brass Quintet* [Hagarty] Jan11/6

**Newland, John**

*The Trumpeter of Selborne: Hero or Rogue?* [Bloch] Mar22/14

**Nézit-Séguin, Yannick**

*A Conversation with Maestro Yannick Nézet-Séguin (Part 2)* [Bilger] Jan18/64

*A Conversation with Maestro Yannick Nézet-Séguin (Part 1)* [Bilger] Oct17/93

**Nielsen, Carl**

*Carl Nielsen: International Staff Band End Man* [Biggs] Oct16/82

**Noordhuis, Nadje**

*Beauty and Artistry in Every Direction: An Interview with Nadje Noordhuis* [Mondello] Jan18/54

**Norman, Dave**

*Finding Higher Ground with Dave Norman* [Mondello] Jan13/73

**O'Keeffe, Mark**

*Mark O'Keeffe: Master Track Bugler* [Mondello] Jan22/51

**Okoshi, Tiger**

*Tiger Okoshi: Creating His Own Success* [Erdmann] Mar17/15

**Oliverio, Jen**

*Brass Banding in the US: A Conversation with Jen Oliverio and Gordon Ward* [Appleby-Wineberg] Mar20/55

**Oñoz, Oscar**

*Stars, Studios and Salsa: An Interview with Trumpeters Oscar Oñoz, Carlos Colón, and Javier Gonzalez* [Mondello] Jan20/60

**Orchestra Section Profile [Bergman, Jason]**

*Paul Torrisi, Second Trumpet, Utah Symphony* Jun21/79

*David Rouault, Principal Trumpet, Macao Orchestra* [Buie] Mar21/86

*Kazuaki Kikumoto, Principal Trumpet, NHK Symphony Orchestra* [Matzen] Jan21/88

*Billy Hunter, Principal Trumpet, Metropolitan Opera* Oct20/79

*Larry Jess, Principal Trumpet, Spokane Symphony* [Lax] Jun20/69

*Jeff Luke, Associate Principal Trumpet, Utah Symphony* Mar20/61

*Charles Schlueter, Former Principal Trumpet, Boston Symphony Orchestra* [Simões] Jan20/77

*Jeffrey Work, Principal Trumpet, Oregon Symphony* [Kilgore] Oct19/99

*Dovas Lietuvninkas, Principal Trumpet of the Lithuanian National Symphony Orchestra* [Shelton] Jun19/78

*Travis Peterson, Principal Trumpet, Utah Symphony Orchestra* Mar19/89

*Asheville Symphony Orchestra Trumpet Section* [Millard] Jan19/73

*Thailand Philharmonic Orchestra Trumpet Section* [Bowman] Oct18/94

*Roderick MacDonald, Retired Principal Trumpet, Gewandhaus Orchestra, 1988 – 2006* [Dubé] Jun18/82

*Alabama Symphony Orchestra Trumpet Section* [Millard] Mar18/81

*Kyle Sherman, Principal Trumpet, Fort Worth Symphony Orchestra* [Millard] Jan18/67

*Atlanta Symphony Orchestra Trumpet Section* [Millard] Oct17/96

*Alex Jokipii, Principal Trumpet, Buffalo Philharmonic Orchestra* [Berghorn] Jun17/73

*Anthony Prisk, Second Trumpet, Philadelphia Orchestra* [Cook] Mar17/71

*Micah Wilkinson, Principal Trumpet, San Diego Symphony Orchestra* Jan17/65

*Dallas Symphony Orchestra Trumpet Section* Oct16/89

*Julian Kaplan, Principal Trumpet, Kansas City Symphony Orchestra* [Averett] Jun16/70

*Nick Norton, Trumpet, Utah Symphony Orchestra* [Wallin] Mar16/64

*Justin Bartels, Principal Trumpet, Colorado Symphony Orchestra* Jan16/71

*Ethan Bensdorf, Second Trumpet, New York Philharmonic* Oct15/83

*Charles Daval, Principal Trumpet, Pittsburgh Opera, Pittsburgh Ballet Theater Orchestra and Third Trumpet, Grand Teton Music Festival* [Huff] Jun15/74

*Matthew Ernst, Principal Trumpet, Cincinnati Symphony Orchestra* Mar15/76

*Mark Hughes, Principal Trumpet, Houston Symphony Orchestra* [Cook] Jan15/88

*Hunter Eberly, Principal Trumpet, Detroit Symphony Orchestra* Oct14/92

*The São Paulo Symphony Orchestra (Orquestra Sinfônica do Estado de São Paulo) Featuring Flávio Gabriel* Jun14/84

*The São Paulo Symphony Orchestra (Orquestra do Estado de São Paulo), Featuring Antonio Carlos dos Santos Lopes Junior* Mar14/82

*The São Paulo Symphony Orchestra (Orquestra do Estado de São Paulo), Featuring Marcelo Matos* [Bergman] Jan14/79

*The São Paulo Symphony Orchestra (Orquestra Sinfônica do Estado de São Paulo), Featuring Fernando Dissenha* [Bergman] Oct13/85

**Orchestra Section Profile [Greig, Murray]**

*Lincoln's Symphony Orchestra Trumpet Section* Jun08/69

*The Shepherd School of Music at Rice University Trumpet Studio* Mar08/51

*The Oklahoma City University Symphony Orchestra Trumpet Section* Jan08/61

*The Topeka Symphony Orchestra Trumpet Section* Oct07/65

*The Radio Telefís Éireann Concert Orchestra Trumpet Section* Jun07/78

*The Johnstown (PA) Symphony Orchestra Trumpet Section* Mar07/72

*The San Antonio Symphony Trumpet Section* Jan07/74

*The Hong Kong Philharmonic Orchestra Trumpet Section* Oct06/77

- The Australian Opera and Ballet Orchestra Trumpet Section*  
Jun06/56
- The Minnesota Orchestra Trumpet Section* Mar06/66
- The Atlanta Symphony* Jan06/55
- The Spokane Symphony* Oct05/63
- The BBC Scottish Symphony Orchestra* Jun05/76
- The Oklahoma City Philharmonic Orchestra* Mar05/65
- The Los Angeles Philharmonic Trumpet Section* Jan05/52
- The Bergen Philharmonic Trumpet Section* Oct04/68
- Orchestra Section Profile [Hardin, Anne]**
- The Sydney Symphony Orchestra Trumpet Section* Jun10/81
- The Knoxville Symphony Orchestra Trumpet Section* Mar10/68
- The Orchestra de la Suisse Romande Trumpet Section* Jan10/79
- The National Symphony Orchestra Trumpet Section* Oct09/76
- The Dallas Symphony Orchestra Trumpet Section* Jun09/85
- The Tucson Symphony Orchestra Trumpet Section* Mar09/65
- The Arizona State University Symphony Orchestra Trumpet Section* Jan09/65
- The Indianapolis Symphony Orchestra Trumpet Section*  
Oct08/74
- Orchestra Section Profile [Shook, Brian]**
- The Cincinnati Symphony and Pops Orchestras, Featuring Christopher Kiradjieff* Jun13/73
- The Cincinnati Symphony and Pops Orchestras, Featuring Steven Pride* Mar13/78
- The Cincinnati Symphony and Pops Orchestra: An Interview with Douglas Lindsay* Jan13/87
- The Cincinnati Symphony and Pops Orchestras Featuring Robert Sullivan* Oct12/78
- Bolshoi Theatre of the Russian Federation Trumpet Section*  
Jun12/86
- San Francisco Opera Orchestra Trumpet Section* Mar12/71
- The Dayton Philharmonic Orchestra Trumpet Section* Jan12/80
- The Berliner Philharmoniker Trumpet Section* Oct11/78
- The Metropolitan Opera Orchestra Trumpet Section* Jun11/88
- The British Broadcasting Company Orchestra of Wales Trumpet Section* Jan11/83
- The Saint Louis Symphony Orchestra Trumpet Section* Oct10/79
- Orchestral Spotlight [Simoes, Nairam]**
- Mireia Farrés: The Woman Leading Barcelona's Brass*  
[Schwebel] Jun22/78
- Disciplined and Patient: Elmer Churampi, Utility Trumpet, Dallas Symphony Orchestra* Mar22/72
- Anne McAneney: It's Not Just a Job, It's a Joy* [Millsap]  
Jan22/75
- David Argenta, Principal Trumpet of the Kaohsiung Symphony Orchestra* [Buie] Oct21/101
- Orvid, Georgi**
- The Life and Times of Russian Trumpeter Georgi A. Orvid*  
[Chumov] Oct01/58
- Owens, Jimmy**
- Master and Mentor: An Interview with Jimmy Owens*  
[Erdmann] Mar14/33
- Palmer, Jason**
- Being that Peacock: Jason Palmer* [Erdmann] Oct20/6
- Parker, Charlie "Bird"**
- Charlie "Bird" Parker's Jazz for the Bebop Hatchling* [Darling]  
Jun12/35
- Patrick, Steve**
- Music City's Very Busy Cat—An Interview with Steve Patrick*  
[Mondello] Oct15/67
- Paul, Kevin**
- An Interview with Kevin Paul* [Reed] Jan21/75
- Payton, Nicholas**
- Nicholas Payton's Continuing Evolution* [Erdmann] Jun17/27
- Pellegrini, Esotto**
- Esotto Pellegrini: Extraordinary Trumpet Player / Exceptional Teacher* [Heidenreich] Jun09/34
- Pelt, Jeremy**
- Jeremy Pelt on Taking Chances and Living Up To Expectations*  
[Erdmann] Jun13/23
- Perkins, Barry**
- Barry Perkins: Always Learning* [Erdmann] Jan16/25
- Perry, Marvin "Chappy"**
- Catch a Ride to Indianapolis with Marvin "Chappy" Perry*  
[Norris] Oct08/32
- Peterson, Gary**
- More "Inside the Trumpeter's Studio" with Gary Peterson*  
[West] Jun05/75
- Pétré, Léon**
- A Conversation with Belgian Trumpeter Léon Pétré* [Bellens]  
Jan10/39
- Pierobon, Marco**
- Marco Pierobon: Dreaming Big and Loving Life* [Tofanelli]  
Mar17/6
- Pilafian, Sam**
- Talking Chamber Music Recordings with Sam Pilafian and Jose Sibaja* [Bowman] Jan19/60
- Talking Chamber Music Entrepreneurship with Sam Pilafian*  
[Bowman] Jun18/71
- Talking Chamber Music with Sam Pilafian* [Bowman] Mar18/71
- Pilss, Karl**
- \*Brilliant Music for a Dark Era: Karl Pilss, Helmut Wobisch, and the Trompeterchor der Stadt Wien* [Suggs] Jan04/12
- Pitman Yates, Wanda**
- \*Wanda Pitman Yates: A Brief but Stellar Career* [Lewis]  
Oct12/35
- Platt, Robert**
- Robert Platt and the Berlin Philharmonic Orchestra: An Interview with Arno Lange* [Lange] Dec93/21
- Plog, Anthony**
- Comparing Careers: Player vs. Composer* [Plog] Mar15/68
- Trumpeter to Composer: An Interview with Anthony Plog*  
[Grabowski] Mar03/44
- Pocius, Jeanne**
- Breaking Gender Barriers: Lead Trumpet Playing Through the Eyes and Ears of Liesl Whitaker, Jeanne Pocius, and Tanya Darby* [Mondello] Oct09/31
- Poole, Richard**
- Richard Poole: Life in the Stratosphere* [Biggs] Jan19/68
- Porello, Tom**
- An Odyssey of Excellence—The Tom Porrello Saga* [Mondello]  
Jan15/70
- Pride, Steven**
- The Cincinnati Symphony and Pops Orchestras, Featuring Steven Pride* [Shook] Mar13/78



**Printup, Marcus**

*Marcus Printup "Sorry Coach" [La Barbera] Dec97/38*

**Profile [Carpten, George IV]**

*Michael Dudley Jr. Jun22/42*

*Melissa Muñoz Mar22/35*

**Profile [Deklinski, Kelly]**

*Wiff Rudd Jun15/50*

*Alexandre de Alcântara: Dentistry for Wind and Brass Players  
Mar15/46*

*Christopher Wilson Jan15/57*

*Kelly Parkes Oct14/57*

*Ryan Gardner Jun14/57*

*Elisa Koehler Mar14/47*

*Jason Harrelson Jan14/47*

*Kurt Oberschäfer Oct13/59*

*David Burkhart Jun13/39*

*Jeff Kaiser Mar13/51*

*Greg McLean Jan13/62*

*Alexa Yates Oct12/54*

*Erik Morales Jun12/56*

*Fruzsina Hara Mar12/41*

*Michael Ellzey Jan12/55*

*Nathaniel Mayfield Oct11/57*

*Jason Carder Jun11/59*

*Robert Keating Mar11/47*

*Etienne Charles Jan11/51*

*Brian Buerkle Oct10/57*

*Amanda Pepping Jun10/55*

*Marvin Andersen Mar10/43*

*Jeanne Gabriel Pocius Jan10/49*

*Joe Montelione Oct09/54*

**Profile [Frink, Laurie]**

*Jessie DeJesus Jun09/64*

*Lauren Bernofsky Mar09/64*

*Joshua Clark Jan09/44*

*Paul Belser Oct08/52*

*Francesca Biagi Jun08/50*

*Eric Bolvin Mar08/35*

*Britton Theurer Jan08/48*

*Krin Gabbard Oct07/49*

*Markku Renko Jun07/61*

*Marion Frack Egge Mar07/54*

*Jon Nelson & Brian McWhorter of the Meridian Arts Ensemble  
Jan07/58*

*Johnny Cowell Oct06/60*

*Dominick DeGangi Jun06/44*

*Vern Sielert Mar06/56*

*Robert Baca Jan06/44*

*Michael Kirgan Oct05/51*

*Leanne Sullivan Jun05/66*

*Paul Kurtz Mar05/54*

*Larry D. Jess Jan05/43*

*Lisa Norris Oct04/59*

*Tomislav Spoljar Jun04/56*

*Erwin Goodman Mar04/58*

*Joseph Bowman Jan04/44*

*Darryl White Oct03/60*

*Tijuana Julian Jun03/55*

*Galindo Rodriguez Mar03/58*

*Lottie and Neville Young Jan03/44*

*Judith Saxton Oct02/60*

*Lasse Lindgren Jun02/43*

*Virginia Turner Mar02/40*

*Andrei Ikov Jan02/29*

*Steven Trinkle Oct01/62*

*Avelia Moisey Jun01/44*

*Peter Piacquadio Mar01/56*

*Fred Irby III Jan01/40*

*Shirley Frances Kass Oct00/58*

**Profile [Treybig, Joel]**

*Jorma Rautakoski Jan22/40*

*Stawomir Cichor Oct21/60*

*Vladislav Lavrik Jun21/38*

*Cheryl Hollinger Mar21/46*

*Armida Rivera Jan21/48*

*Joel Brennan Oct20/41*

*Maria Valencia Jun20/31*

*Manfred Stoppacher Mar20/28*

*Carole Dawn Reinhart Jan20/48*

*Tássio Furtado Oct19/63*

*Wim Van Hasselt Jun19/47*

*Sarah Butler Mar19/43*

*Zhonghui Dai Jan19/44*

*Merrie Klazek Oct18/63*

*Larry Black Jun18/47*

*Michele Toriello Mar18/50*

*Johan Nordfeldt Jan18/36*

*Tomohiro Naito Oct17/65*

*Hans-Jörg Packeiser Jun17/43*

*Aaron Hodgson Mar17/41*

*Bria Skonberg Jan17/35*

*David Washburn Oct16/57*

*Eisuke Yamamoto Jun16/39*

*Wolfgang Guggenberger Mar16/35*

*Ivano Ascari Jan16/42*

*Olaf Schipper Oct15/49*

**Rakers, Michelle A.**

*The Role of Women Musicians in United States Military Bands  
[Beatty] Jun09/31*

**Rampton, Kenny**

*A Conversation with Kenny Rampton [Hirschman] Jan13/46*

**Rapier, Leon**

*Leon Rapier: A Tribute [Tunnell] May88/30*

*Other Tributes to Leon Rapier [Burkart] May88/37*

**Rasey, Uan**

*Uan Rasey: America's Hidden Trumpet Star [Knudsvig] Jan13/6*

*Uan Rasey: A Life in Radio & Films [Knudsvig] Jun09/41*

**Raum, Elizabeth**

*The Trumpet Trajectories of Elizabeth Raum [Schendel]  
Mar21/70*

**Rava, Enrico**

*Enrico Rava: "Playing with Jazz" Mar06/29*

**Reiche, Gottfried**

*Gottfried Reiche: A More Complete Biography [Collins]  
Feb91/4*

- Reiner, Thomas**  
*A Conversation with Thomas Reiner* [Tarr] Jan11/38
- Reinhardt, Donald S.**  
*Credit Where Credit is Due: The Life and Brass Teaching of Donald S. Reinhardt* [Dudgeon] Jun00/26
- Reinhart, Carole Dawn**  
*A Life of Firsts: An Interview with Carole Dawn Reinhart* [Card] Jan06/6
- Reinhart, Rolfe Ormond**  
*Rolfe Ormond Reinhart: A Perfect Role Model* [Reinhart] Mar17/43
- Reiss, Hadar**  
*Hadar Reiss and Nicole Sasser: Have Trumpets, Will Travel* [Mondello] Jun19/62
- Rey, Marielle**  
*Soprano Cornet Champion Marielle Rey of The Valaisia Brass Band of Switzerland* [Appleby-Wineberg] Oct21/95
- Richards, Paul**  
*Paul Richards: Loving the Brass Band Life* [Biggs] Jun16/62
- Richardson, Rex**  
*Some Questions on Jazz for Rex Richardson* [O'Neill] Oct12/60  
*Getting to Know Rex Richardson* [Meckler] Oct10/50
- Rindberger, Roman**  
*Roman Rindberger: A Trumpeter for All Seasons* [Burt] Oct18/34
- Robbins, Kevin**  
*Kevin Robbins: Legend of Stanshawe* [Biggs] Jun19/72
- Robertson, Herb**  
*Herb Robertson: Defying Categorization* [Erdmann] Jun18/25
- Robinson, Cynthia**  
*Cynthia Robinson's Journey from Humble Beginnings to Rock Stardom* [Erdmann] Mar11/6
- Rodenkirchen, Christian**  
*Christian Rodenkirchen and the First Chicago Symphony Orchestra Trumpet Section* [Crown] Jun10/20
- Rodito, Claudio**  
*Going to the Source: Claudio Roditi* [Erdmann] Oct18/49
- Rolfs, Thomas**  
*Talking over the Music: Tom Rolfs and the Boston Symphony over Time* [Burt] Jan19/21  
*Band Roots: An Interview with Thomas Rolfs* [Reed] Jan15/82
- Romm, Aaron**  
*"Romm-antically Speaking: A Visit with Ron, Aaron, and Avis Romm* [Champouillon] Jun13/15
- Romm, Avis**  
*"Romm-antically Speaking: A Visit with Ron, Aaron, and Avis Romm* [Champouillon] Jun13/15
- Romm, Ron**  
*"Romm-antically Speaking: A Visit with Ron, Aaron, and Avis Romm* [Champouillon] Jun13/15
- Romm, Ron and Fred Mills**  
*Life After the Canadian Brass: An Interview with Fred Mills and Ronald Romm* [Adams] Jun01/6
- Ronen, Rebecca**  
*Six Questions for Miss America Contestant Rebecca Ronen* [Mortenson] Jan10/55
- Roney, Wallace**  
*Wallace Roney: Finding His Own Way* [Erdmann] Mar05/37
- Wallace Roney: An Interview with John La Barbera* [La Barbera] May97/50
- Rosenfeld, Seymour**  
*An Interview with Seymour Rosenfeld on the Occasion of His Retirement from the Philadelphia Orchestra* [Eisensmith] May89/4
- Ross, Rashawn**  
*A Look Inside the Life of Rock Star Trumpet Player Rashawn Ross* [Lyren] Mar13/6  
*Rashawn Ross at Changing Hats at a Moment's Notice* [Lyren] Jun08/43
- Rosso, Nini**  
*Remembering Nini Rosso* [Tofanelli] Mar13/47
- Rostik, Jakob**  
*Jakub Rostik (1986 – 2009): A Remembrance* [Treinen] Oct09/60
- Rotondi, James**  
*Jim Rotondi: Living the Good Life* [Erdmann] Jan19/26
- Rowe, Carl**  
*The Right Place at the Right Time: Carl Rowe* [Reed] Jun22/65
- Ruikai, Ji**  
*The Master: The Story of Chinese Trumpet Professor Ji Ruikai* [Liu/Jones] Mar17/28
- Sachs, Michael**  
*Talking over the Music: Michael Sachs and the Cleveland Orchestra over Time* [Burt] Jun19/24  
*Professional Orchestral Auditions for Trumpet: A Discussion with Michael Sachs Part II* [Hunsicker] Jun13/67  
*Professional Orchestral Auditions for Trumpet: A Discussion with Michael Sachs* [Hunsicker] Mar13/72  
*The Bach Artisan Trumpet Comes to Life: An Interview with Michael Sachs and Jeff Christiana* [Dulin] Jan11/77
- Sanborn, Chase**  
*Inquiring Minds Part I* [Sanborn] Mar13/55
- Sandoval, Arturo**  
*A Time for Excellence—An Interview with Arturo Sandoval* [Mondello] Jun11/23
- Sasser, Nicole**  
*Hadar Reiss and Nicole Sasser: Have Trumpets, Will Travel* [Mondello] Jun19/62
- Saunders, Carl**  
*Carl Saunders: The Greatest Trumpeter You've Never Heard* [Erdmann] Jan15/41
- Scarlett, William**  
*William Scarlett on Arnold Jacobs* [Loubriel] Oct05/43
- Schaer, Rob**  
*Speaking Studios, Soundtracks, and Stars: An Interview with Rob Schaer* [Mondello] Mar21/60
- Schilke, Renold**  
*A Tribute to Renold Schilke* [Gorham] Dec82/7  
*Renold Schilke: Master Craftsman, Player, and Teacher* [Lewis] NLMay80/6
- Schlossberg, Max**  
*Max Schlossberg: Founder of the American School of Trumpet Playing in the Twentieth Century* [Smith] May97/22
- Schlueter, Charles**  
*Charles Schlueter's Musical Odyssey* [Montgomery] NLMay82/14

**Schmidt, William**

*Remembering William Schmidt* [Plog] Jan12/51

**Schubert, Otto**

*A History of the Concertgebouw Orchestra Amsterdam Trumpet Section, Part 2: Henri Charles Le Barbier, Otto Schubert, and Ewald Dietzel* [Henssen] Jan18/31

**Schwarz, Gerard**

*Gerard Schwarz: From Virtuoso Trumpet Artist to World-Class Conductor* [Caldwell] Mar00/24

**Scott, Betty**

*The Road Not Taken: The Personal Journey of Betty Scott* [L. Blackmore] Mar04/20

**Scott, Christian**

*Finding His Own Way Through Hard Work: An Interview with Christian Scott* [Erdmann] Jun10/46

**Seeling, Ellen**

*Ellen Seeling: Not Putting Up with the Status Quo* [Erdmann] Jun21/18

**Seifert, Eduard**

*Two Great Trumpet Virtuosos and Their Instruments* [Tarr] Feb92/17

**Seraphinoff, Richard**

*The International Trumpet Making Workshop: An Interview with Robert Barclay and Richard Seraphinoff* [Richardson] Oct13/54

**Severinsen, Doc**

*Doc Severinsen on Working Out and Staying Young and Healthy* [Leach] Jan22/42

*Lessons with Benny: An Interview with Doc Severinsen* [Leach] Oct21/62

*Telling It Like It Is: A Conversation with Doc Severinsen* [Hackett] Jan20/14

*How "Doc" Helped Save the Airmen of Note: Happy 80th Birthday, Doc Severinsen* [Champouillon] Jun07/18

*There Will Never Be Another Doc: An Interview with the Incomparable Doc Severinsen* [Caldwell] Oct00/36

**Shaw, Woody**

*Who is Woody Shaw?* [Shaw] Mar12/7

**Shew, Bobby**

*Wedge Breathing with Bobby Shew* [Campos] Mar12/43

*Shew Horn: An Interview with Bobby Shew* [La Barbera] Feb93/22

**Sibaja, Jose**

*Talking Chamber Music Recordings with Sam Pilaflan and Jose Sibaja* [Bowman] Jan19/60

**Slaughter, Susan**

*Susan Slaughter: Consummate Musician and Inspired Pioneer* [Card] Oct10/34

**Smedvig, Rolf**

*A Yearlong Audition* [Rolf Smedvig] [Dyer] NLOct80/12

**Smith, Bramwell**

*The United States Army Herald Trumpets and the Memory of W. Bramwell Smith (1929-1993)* [Mitchell] Sep96/28

**Smith, Derek**

*Derek Smith: Cornetist, Father, and Teacher* [Heldt] Mar19/6

**Smith, Ishmael Wadada Leo**

*Thinking Forward and Staying True: Ishmael Wadada Leo Smith* [Erdmann] Oct12/44

**Smith, Leonard**

*Leonard Smith: America's Premiere Cornet Virtuoso* [Bowman] Jun02/34

**Smith, Philip**

*Joseph Turrin and Philip Smith: A Musical Partnership* [Heldt] Jun19/6

*Philip Smith: Speak with your Horn* Heldt trans. [Craswell] Jan19/6

**Smith, Walter M.**

*Walter F. Smith: "The Star of the Band"* [Nowicki] Oct04/48

*The Legacy of Walter M. Smith* [Dudgeon] May98/36

**Smithers, Don L.**

*An Interview with Don L. Smithers* [Nussbaum] Dec88/11

**Snow, Valaida**

*Valaida Snow: A Life of Heartache and Triumph* [Pollard] Jan10/30

**Soloff, Lew**

*Jack of All Trades, Master of All: An Interview with Lew Soloff* [Erdmann] Jun01/14

**Speets, Dirk**

*Dirk Speets: Principal Trumpet of the Concertgebouw Orchestra 1909 – 1934* [Henssen] Jun19/39

**Spera, Dominic**

*Satisfied: An Interview with Dominic Spera* [Hackett] Jun20/7

**Speziale, Marie**

*Marie Speziale: Leading the Way* [Matthews/Atwood] Jan20/24

*Marie Speziale: Performer, Teacher, and Pioneer* [Gustafson] Jun02/7

**Squire, Mary**

*Mary Squire: Trumpeter, Pedagogue, and Luminary* [Treybig] Oct18/40

**Stafford, Terell**

*Terell Stafford: Leading by Example* [Erdmann] Jun19/14

**Stamm, Marvin**

*Marvin Stamm on Expectations and Responsibility* [Champouillon] Jun05/44

*Marvin Stamm: "Every Day A New Adventure"* [La Barbera] Sep98/36

**Stamp, James**

*James Stamp: Artist, Master Teacher, & Author – An Interview with Thomas Stevens* [Libs] Feb93/16

**Stanko, Tomasz**

*Tomasz Stanko: A Unique Voice* [Erdmann] Jun04/46

**Steele-Perkins, Crispian**

*Crispian Steele-Perkins: The King's Trumpeter* Jun03/17

**Stevens, Thomas**

*The Passing of a Giant: A Tribute to Thomas Stevens* [Plog] Jan19/14

**Stripling, Byron**

*An Interview with Byron Stripling* [La Barbera] Dec95/34

**Subramaniam, Lakshminarayana**

*Lakshminarayana Subramaniam and His Carnatic Journey* [Engelke] Jan20/39

**Sullivan, Robert**

*The Cincinnati Symphony and Pops Orchestras Featuring Robert Sullivan* [Shook] Oct12/78

**Swana, John**

*John Swana: Learning and Relating Through Jazz* [Almeida]  
Jun05/56

**Tarkövi, Gábor**

*Talking over the Music: Gábor Tarkövi and the Berlin  
Philharmonic over Time* [Burt] Oct19/35  
*Gábor Tarkövi Talks About His Career Path to the Berlin  
Philharmonic* [Dulin] Jun12/19

**Tarr, Edward H.**

*A Tribute to Edward H. Tarr (1936 – 2020)* [Foster] Oct20/14  
*Edward H. Tarr: Trumpet Scholar Extraordinaire* [Dubé ]  
Jan12/6  
*A Letter from Edward Tarr* [Mortenson] Jan08/53  
*Edward H. Tarr and the Historic Brass Revival* [Hunsaker]  
Jan07/35  
*Why Do I – A Trumpeter – Play the Horn?* [Tarr] NLFeb77/6

**Tedesco, Chris**

*Chops, Charts, and Contracts—An Interview with Chris  
Tedesco* [Mondello] Jun12/69

**Terran, Tony**

*Tony Terran: A Testament to Talent, Versatility, and Class*  
[Mondello] Mar16/48

**Terry, Clark**

*Clark Terry: More Than Mumbles An interview with John La  
Barbera* [La Barbera] Dec94/36

**Teste, Xavier Napoléon Aimé**

*Xavier Napoléon Aimé Teste: The Reason We Use C Trumpets  
in the Orchestra* [Henssen] Jun21/14

**Thibaud, Pierre**

*Pierre Thibaud at Brass Center Workshop* [Frigerio]  
NLFeb82/24

**Thompson, James**

*Developing the Craft of Trumpet: An Interview with James  
Thompson* [Ware] Oct06/51

**Thompson, Stanford**

*Stanford Thompson: Fighting Inequity Through Music*  
[Kerrigan] Jan22/19

**Tison, Don**

*An Interview with Don Tison: Remembering Three Decades in  
Baltimore* [Engelke] Jun04/42  
*The Swivel-Chair Episode* [Tison] Jun04/62

**Tollaksen, Kiri**

*Kiri Tollaksen: A New Voice in Historic Brass Performance*  
[Koehler] Jun04/39

**Tonight Show Trumpet Section**

*The Tonight Show Trumpet Section* [La Barbera] Dec92/21

**Tower of Power Trumpets**

*“What Is—and Who Are—Hip?” An Interview with Tower of  
Power Trumpets* [Mondello] Oct13/68

**Turner, Ginger**

*A Woman Soldier’s Tale: Ginger Turner* [Schram-Borg]  
Oct18/86

**Turrin, Joseph**

*Joseph Turrin and Philip Smith: A Musical Partnership* [Heldt]  
Jun19/6

**The United States Army Band “Pershing’s Own” Concert  
Band Trumpet Section**

*An Interview with The United States Army Band “Pershing’s  
Own” Concert Band Trumpet Section* [Reed] Jun14/77

**Vacchiano, William**

*William Vacchiano (1912 – 2005): A Tribute to His Life, Career,  
and Pedagogical Method* [Shook] Mar06/6  
*William Vacchiano, An Appreciative Recollection on His 83rd  
Birthday: 23 May 1995* [Smith] May95/5  
*William Vacchiano* [Irvine] Dec91/4

**Vaché, Warren**

*Making It Himself: A Conversation with Warren Vaché*  
[Erdmann] Jun15/19

**van Zon, Ad**

*Ad van Zon: The End of an Era in Rotterdam* [Henssen]  
Mar20/17

**Various**

*The Legendary Trumpeters of St. Petersburg* [Schuman]  
Dec96/48  
*The Roads They’ve Taken: A Look at ITG’s Student Contest  
Winners* [Hardin] May96/5

**Vax, Mike**

*Mike Vax: “How Much Do You Want to Play the Trumpet?”* [La  
Barbera] Oct99/40

**Vicente, José Guerra**

*The Trumpet Concerto by José Guerra Vicente: A Brazilian  
Gem* [Schwebel] Jan12/48

**Vizzutti, Allen**

*Allen Vizzutti: The Right Balance* [La Barbera] Feb99/38  
*Allen Vizzutti: An Interview* [Glover] Oct81/18

**Voisin, Roger**

*\*A Tribute to the Life and Career of Roger Voisin (1918 –  
2008)* [Arndt] Oct08/23  
*2007 ITG Conference Tributes to Vincent Cichowicz and Roger  
Voisin* [Koehler] Oct07/63  
*A Conversation with Roger Voisin* [West] Jun02/60  
*Roger Voisin: A Tribute* [Endsley] NLFeb80/4  
*Roger Voisin: An Orchestral Legend* [Lewis] NLFeb80/5

**Vu, Cuong**

*Cuong Vu on Creatively Following Your Intention* [Erdmann]  
Jan13/37

**Wachner, Julian**

*A Conversation with Julian Wachner* [Berlin] Jun15/40

**Wagner, Deb**

*Swinging the Stars Sweetly at the Oscars: An Interview with  
Deb Wagner* [Mondello] Oct10/69

**Wallace, John**

*John Wallace: Reflections and New Beginnings* [Irish] Jan02/8

**Ward, Gordon**

*Brass Banding in the US: A Conversation with Jen Oliverio and  
Gordon Ward* [Appleby-Wineberg] Mar20/55

**Ware, John**

*The Art of Playing Offstage Trumpet: An Interview with John  
Ware* [West] Mar03/66

*The Life and Times of John R. Ware* [Kaderabek] Jan03/26

**Watkins, Kelly**

*A Woman Soldier’s Tale: Kelly Watkins* [Reed] Jun19/70

**Webster, Roger**

*Roger Webster: Brass Band Icon* [Biggs] Oct15/64

**Weiss, David**

*The Varied Artistic Life of David Weiss* [Erdmann] Jan07/43

**Wheeler, Kenny**

*This Is What I Do: An Interview with Kenny Wheeler*  
[Erdmann] Jan01/26

**Whitaker, Liesl**

*Breaking Gender Barriers: Lead Trumpet Playing Through the Eyes and Ears of Liesl Whitaker, Jeanne Pocius, and Tanya Darby* [Mondello] Oct09/31

**White, Edna**

*The Richest Kind of Experience: Edna White* [Fleet] Jan12/12

**Whitted, Pharez**

*Staying the Course: A Conversation with Pharez Whitted*  
[Erdmann] Jan12/27

**Wick, Denis**

*My Treble Clef Friends* Jun05/70

**Wilder, Joe**

*Joe Wilder: Overcoming Obstacles with Grace and Integrity*  
[Winking] Mar07/25

**Wilkinson, Mark**

*Mark Wilkinson: Foden's Principal Cornet Extraordinaire*  
[Biggs] Jan16/52

**Williams, Anna Hughes**

*Anna Hughes Williams: Passing the Torch* [Biggs] Oct19/91

**Williams, Ernest**

*Ernest S. Williams and the Twentieth-Century Cornet Repertoire*  
[Backhaus] Oct19/84

*A Brief Biography of Ernest S. Williams and a Look at The Catskills Polka* [Pearson] Mar08/28

*\*The Final Reunion of the Ernest S. Williams School of Music Alumni Association* [Eisensmith] Mar03/16

*The Legacy of Ernest S. Williams* [Winking] Jan00/34

*Ernest Williams Through the Eyes of Former Students Leonard Meretta, Gilbert Mitchell, and Leonard Smith* [Wilson] Jan00/48

**Williams, Helen**

*Helen Williams: Achieving the Unbelievable* [Biggs] Jun17/64

**Williams, Susan**

*Susan Williams: An Aussie in Europe* [Campos] Mar18/6

**Wilson, Sarah**

*Sarah Wilson: Taking the Road Less Traveled* [Erdmann] Jun22/23

**Wise, Wilmer**

*Wilmer Wise: A Remarkable Life of Diversity* [Frink] Oct05/39

**Wiss, Jérôme**

*The Future of Instrument Making: A Conversation with Craftsman Jérôme Wiss* [Bonnici] Mar20/14

**Wobisch, Helmut**

*\*Brilliant Music for a Dark Era: Karl Pilss, Helmut Wobisch, and the Trompeterchor der Stadt Wien* [Suggs] Jan04/12

**Wohlwender, Thomas**

*An Interview with Thomas Wohlwender: Second Trumpet, Cleveland Orchestra 1960-1972* [Almeida] Sep95/17

**Woodbury, Mary Lazarus**

*First Woman: Mary Lazarus Woodbury* [Reed] Oct21/90

**Woolf, Vance**

*Vance Woolf and the Louisiana Philharmonic Orchestra Trumpet Section* [West] Mar07/71

**Wurm, Wilhelm**

*Wilhelm Wurm (1826-1904)* [Selianin] Feb97/44

**Young Artist Award [Bohnert, David]**

*Daniel Choi* Jan17/36

*Leo Brychta* Oct16/58

*Chen Jia-Wei* Jun16/40

*Forrest Johnson* Mar16/36

*Coleman Scott* Jan16/43

*Robby Garrison* Oct15/50

*Andrew Stephens* Jun15/51

*Geoff Gallante* Mar15/49

*Sophie Spencer* Jan15/58

*Brent Proseus* Oct14/58

*Luke Hamilton* Jun14/58

*Arthur Escriva* Mar14/48

*Eli Ross* Jan14/48

**Young Artist Award [Frederick, Matthew]**

*Jade Park* Jan20/49

*Daniel Villani* Oct19/64

*Nathan Coffman* Jun19/48

*Ariel Mejia* Mar19/44

*Sam Butler* Jan19/45

*Nitiphum Bamrunghanthum* Oct18/64

*Molly Ragon* Jun18/48

*Mitchell Betancourt* Mar18/51

*Sophie Urban* Jan18/37

*Megan Radcliffe* Oct17/66

*Edward "Teddy" Mason* Jun17/44

*Ben Keating* Mar17/42

**Young Artist Award [Libs, Jean Moorehead]**

*Daniel Fijalka* Oct13/60

*Jason Grimes* Jun13/40

*John Burton* Mar13/52

*Patty Luecken* Jan13/63

*Chloe Swindler* Oct12/55

*Sara Bond* Jun12/57

*Anne Linebarger* Mar12/42

*David Koch* Jan12/56

*Alex Wilborn* Oct11/58

*Ryan Gilbert* Jun11/60

*Leah Reber* Mar11/48

*Brittney Self* Jan11/52

*Adam Keefe* Oct10/58

*Megumi Matsushhita and Dylan Larkins* Jun10/56

*Lakyn Baker* Mar10/44

*Anthony Bellino* Jan10/50

*Eric Millard* Oct09/55

*Ansel Norris* Jun09/65

*Kyla Moscovich* Mar09/65

*Cory Johnson* Jan09/45

*Mark McKee* Oct08/53

*Steven Miller* Jun08/51

*Kristen Wall* Mar08/36

*Case O'Donnell* Jan08/49

*Colton Crandell* Oct07/50

Ryan Beach Jun07/62  
Adrianna Droz Mar07/55  
Simon Bosch Jan07/57  
Lauren Bird Oct06/61

#### **Young Artist Award [Lyren, Del]**

Alongorn Laosaichua Jun06/45  
Jessica Lordi Mar06/57  
Daniel Watson Jan06/45  
Andrew Cresap Oct05/52  
Traci Nelson Jun05/67  
Shawn Williams Mar05/55  
Caleb Hudson Jan05/44  
Andrew Bruhn Oct04/60  
Jason Brodsky Jun04/57  
Laura Anne Wilde Mar04/59  
Jon Kratzer Jan04/43  
Maxilmilien David Darché Oct03/69  
Carlos Alberto Sanchez Jun03/67  
Joshua Michael Craig Mar03/63  
Jeff Ostroski Jan03/47  
Christopher Konfirst Oct02/73  
Goni Eshed Jun02/52  
Michael Blutman Mar02/41  
Darren Ringer Jan02/30  
Brent Flinchbaugh Oct01/61  
Jeff Peters Jun01/64  
John Armstrong Mar01/4  
Jeffrey Herrick Jan01/4  
Stephanie Richards Oct00/59  
Sean Hennessy Jun00/58  
Erik Hasselquist Mar00/5

#### **Young Artist Award [McNamara, Anne]**

Jack Bricklemeyer Jun22/43  
Nathaniel Williford Mar22/36  
Jack Towse Jan22/41  
Jeremy Bryant Oct21/61  
Hunter Story Jun21/39  
Elsie DiLisio Mar21/47  
Fiona Shonik Jan21/49  
James McAffrey Oct20/42  
Gabriel Curtis Jun20/32  
Addison Bosch Mar20/29

#### **Zauder, David**

*Remembering David Zauder [Sachs/Anthony]* Jan14/73  
*The Worst of Times... The Best of Times: An Interview with David Zauder [Kaderabek]* Mar05/6

---

## **Chamber**

---

Articles listed chronologically (most recent to past).

#### **Amis, Kenneth**

*First Steps To Writing for the French Horn, Trombone, and Tuba* Jan07/71

#### **Anthony, Ryan**

*My One Constant—Brass Quintet!* Mar15/66

#### **Baldwin, David**

*Transcription for Trumpet Players* Jun18/44

#### **Bensdorf, Ethan**

*Open Ears: Playing Like a Chamber Musician in the Orchestra*  
Jun13/58

#### **Bergman, Jason**

*Guiding Principles for Success with Trumpet Ensembles*  
Oct17/83

#### **Berlin, Eric**

*No Horns Needed!* Oct13/71

#### **Blosser, Carrie**

*The Many Musical Roles of Trumpet Players in the US Navy Band Program* Oct21/82

#### **Blutman, Michael**

*Ensemble Skills in Isolation* Oct20/60

#### **Bowman, Joseph**

*Talking Chamber Music Recordings with Sam Pilafian and Jose Sibaja* Jan19/60

*Talking Chamber Music Entrepreneurship with Sam Pilafian*  
Jun18/71

*Talking Chamber Music with Sam Pilafian* Mar18/71

#### **Brennan, Joel and Louis Hanzlik**

*The Evolution of the American Brass Quintet's Brass Quintet Database* Jun21/56

#### **Burgstaller, Joseph**

*Ten Lessons Through Chamber Music* Jan11/73

#### **Cobb, Kevin**

*Characteristics of the Modern Chamber Musician* Jun14/73

*Who Needs Chamber Music Anyway?* Jan09/61

#### **Coffey, Joshua**

*Camille Saint-Saëns's Septet for Piano, Trumpet, and Strings, Op. 65* Mar16/53

#### **Coletti, Chris**

*Shaping Your Future: Why Chamber Music?* Jan15/77

#### **Connor, Jeff**

*Producers Not Consumers* Mar08/49

#### **Daniel, John**

*Musical Interpretation: The Greatest Freedom and Responsibility of Chamber Musicians* Oct16/77

#### **Dean, Allan**

*The Brass Quintet: Past, Present, and Future* Jan17/53

#### **DeArmond, Davy**

*Successful Chamber Music: It's All About the Process* Jun15/63

#### **DiMartino, Vince**

*Environmental Trumpet-Chamber Music* Jan21/69

#### **Dunn, Stephen**

*Exploring Trumpet and Percussion* Mar09/81

#### **Dupuis, Kurt**

*Rhythm is the Key* Jan10/73

#### **Eisensmith, Kevin**

*Whatever You Do, Don't Look Up! Verbal and Nonverbal Communication Within Large Ensemble Trumpet Sections*  
Jan14/64

#### **Everson, Terry**

*Beyond Rehearsal: Before and After* Jan20/66

#### **Ferrari, Christian**

*Thinking Like a String Player in a Military Band* Mar13/66

#### **Foley, Joseph**

*Creating Successful Chamber Music Experiences* Jun12/72

#### **Fuoco, Christine and Jack Sutte**

*The Making of a SonataPalooza* Jun20/56

- Gardner, Ryan**  
*The Evolving Role of Trumpet Ensemble* Mar19/62
- Gekker, Chris**  
*Performance Suggestions for J.S. Bach's 2nd Brandenburg Concerto* Mar07/69
- Gilreath, Amy**  
*Who's Out There?* Jun19/66
- Green, Edward**  
*Aesthetic Realism and the Art of Composing Chamber Music for Brass* Mar18/54
- Hanzlick, Louis**  
*Fostering Democratic Citizenship: Chamber Music's Ready-Made Space* Oct10/73
- Hanzlick, Louis and Joel Brennan**  
*The Evolution of the American Brass Quintet's Brass Quintet Database* Jun21/56
- Hickman, David**  
*Starting a Professional Brass Ensemble* Jun08/65
- Hudson, Caleb**  
*Opus One: Discover Your Inner Composer* Mar17/60
- Koehler, Will**  
*Hommage à l'Histoire* Mar21/67  
*Teaching Elements to Consider for New or Younger Brass Trios* Mar20/46
- Kozar, Andy**  
*A Sonic World Unlike Any Other* Jan22/61
- Krauss, David**  
*Brass Quintet Basics: Ensemble, Intonation, and Balance* Mar12/59
- Larson, Kenneth**  
*On the Road to Wind and Song: My Preparation of Frank Martin's Concerto for 7 Winds* Mar10/64
- Lazarus, Charles**  
*Learning to Find Your Voice* Jun09/79
- Lindemann, Jens**  
*The Canadian Brass—A Personal Chamber Music Journey* Mar14/66
- Mayfield, Nathan**  
*Performing Baroque Trumpet in a Chamber Music Setting* Jun11/78
- Mase, Raymond**  
*Chamber Music Partnership* Oct15/71
- McWhorter, Brian**  
*It's Not About the Tone: Thoughts on Developing Voice* Jun16/57
- Mulherkar, Riley and The Westerlies**  
*Improvisation in the Classroom and Beyond* Oct19/82
- Murray, Robert**  
*Don't Forget the Brass Quartet* Mar16/51
- Nagel, Robert**  
*Stravinsky's L'Histoire du Soldat Revisited* Oct09/69
- Neal, Brian**  
*A Trumpet Player's Journey Towards Better Intonation: My Time with the Dallas Brass* Jan22/59
- Nelson, Jon**  
*How Do I Start a Brass Chamber Group?* Oct07/62
- O'Hara, Christopher**  
*Successful Arranging for the Brass Quintet Medium* Oct11/72
- Plog, Anthony**  
*Why Chamber Music?* Jan16/58
- Poper, Roy**  
*Trumpeter's Everest: Brandenburg Concerto #2 by J.S. Bach* Oct12/70
- Racanati, Alberto**  
*Italian Music for Trumpet: Casella's Serenata* Jun22/56
- Ridenour, Brandon**  
*The Trumpet Chamber* Jun17/58
- Reese, Marc**  
*Effective Rehearsal Techniques* Oct06/74  
*The Other Trumpet* Jan08/59  
*Trumpet Ensembles: Reaching the Next Level* Jan12/70
- Rode-Sagastume, Ian**  
*Pioneering a Genre: Remembering The Forefront (1972 – 1980)* Jan22/13
- Romm, Ronald**  
*In Short* Jun10/70
- Rudd, Wiff**  
*Chamber Musicians: Laborers, Craftsmen, and Artists* Oct14/77
- Samayoa, Raquel**  
*Chamber Music and the Role of the Trumpet in a Brass Trio and Brass Quintet* Mar22/50
- Saxton, Judith**  
*Collaboration with Musicians ... and Artists!* Mar11/62
- Sibaja, Jose**  
*Road Warrior* Oct18/80
- Stowman, William**  
*The Benefits of Performing in Trumpet Ensemble* Jan13/76
- Sullivan, Robert**  
*Preparing to Play Stravinsky's L'Histoire du Soldat* Oct08/70
- Sutte, Jack and Christine Fuoco**  
*The Making of a SonataPalooza* Jun20/56
- Tartell, Joey**  
*Chamber Music 101: Leading and Following* Jan18/57
- Work, Jeffrey**  
*Repertoire for Trumpet in Mixed Ensembles* Jun07/74

---

## Competitions & Meetings

---

(Listed by sponsor, event name, or location.)

- Australian Trumpet Guild**  
*The Second Annual Australian Trumpet Guild National Conference* [Evans] Jan00/29  
*The First Aussie ITG Conference* [Burne] Dec98/30
- Bad Säckingen**  
*The 6th Trumpet Festival and the 2nd Altenburg Competition in Bad Säckingen* [Hørven] Jun02/44
- Baltimore Trumpet Day**  
*2002 Baltimore Trumpet Day* [Johnson] Jan03/38
- Bar Harbor Brass Week**  
*Relax! Bar Harbor Brass Week 2002* [Sawyer] Mar03/52
- China Trumpet Guild Conference**  
*Highlights from the Fifth China International Trumpet Week and Conference* [Mortenson] Jan12/17  
*The Inaugural Conference of the China Trumpet Guild* [Rui and Jones] Jun08/40

**Chosen Vale**

*An Inside Look at the Center for Advanced Musical Studies at Chosen Vale* [Boulton] Jun12/44

**Dokshizer Trumpet Competition/Euro-Brass Festival**

*2002 Dokshizer Trumpet Competition and Euro-Brass Festival, Vilnius, Lithuania* [Candelaria] Jun03/49

**Euro-ITG (also see ITG Conference)**

*The 2000 Euro-ITG Conference: Bad Säckingen, Germany* [Hørven] Jun01/37

*The 1999 Euro-ITG Conference: Trumpet Days in Bad Säckingen, Germany* [Hørven] Jun00/5

*The 1998 Euro-ITG Conference and Kiev International Solo Trumpet Competition* [Hørven] Feb99/24

*The 1996 Euro-ITG Trumpet Days* [Barsby] May96/42

*The 1993 Euro-ITG Conference: Gothenburg, Sweden* [Candelaria] Dec93/33

*Newly-Founded [1991] Euro-ITG Hosts First European Trumpet Days* [Ebel] Sep91/24

**Florida Trumpet Festival**

*The 1999 Florida Trumpet Festival* [Waidelich] Jun00/52

*1997 Florida Trumpet Festival* [Poor] Dec97/34

*The 1995 Florida Trumpet Festival with Philip Smith* [Apelgren] Sep95/57

*1991 Florida State Trumpet Festival* [Ossi] May91/23

*The 1990 Florida Trumpet Festival* [Rata] Sep90/31

*The 1989 Florida Trumpet Festival* [Ault] Sep89/61

**Grand Valley International Trumpet Seminar**

*The 2010 Grand Valley International Trumpet Seminar* [Moorehead Libs] Mar11/44

**Great American Brass Band Festival**

*The 2010 Grand Valley International Trumpet Seminar* [Moorehead Libs] Mar11/44

**Historic Brass Society**

*The Third International Historic Brass Society Symposium* [Koehler] Jan18/39

*The Second International Historic Brass Symposium* [Koehler] Mar13/32

*Historic Brass Society Hosts International Historic Brass Symposium* [Nussbaum] Dec95/47

*First Annual Historic Brass Symposium* [Nussbaum] Sep89/37

**International Brass Symposium**

*The 2006 International Brass Symposium in Truro, England* [Tinnin] Jan07/52

**ITG Affiliate Chapters**

*ITG Affiliate Chapters at Work* [Carrell] Jan20/45

**ITG Carmine Caruso Jazz Trumpet Competition**

*The 2021 Carmine Caruso International Jazz Trumpet Solo Competition* [Butterfield] Mar22/28

*The 2019 Carmine Caruso International Jazz Trumpet Solo Competition* [Butterfield] Jan20/6

*The 2017 Carmine Caruso International Jazz Trumpet Solo Competition* [Butterfield/Peters] Jan18/6

*The 2015 Carmine Caruso International Jazz Trumpet Solo Competition* [Peters] Jan16/15

*The 2013 Carmine Caruso International Jazz Trumpet Solo Competition* [Eisensmith] Jan14/6

*The 2011 Carmine Caruso International Jazz Trumpet Solo Competition* [Eisensmith] Mar12/20

*The 2009 Carmine Caruso International Jazz Trumpet Solo Competition* [Eisensmith] Mar10/32

*The 2007 Carmine Caruso International Jazz Trumpet Solo Competition* [Eisensmith] Mar08/15

*The 2005 Carmine Caruso International Jazz Trumpet Solo Competition* [Mortenson] Mar06/37

*The 2003 Carmine Caruso International Jazz Trumpet Solo Competition* [Dolske] Jun04/26

*The 1999 Carmine Caruso International Jazz Trumpet Solo Competition* [Caldwell] Mar00/62

*The 1998 Carmine Caruso International Jazz Trumpet Solo Competition* [Olcott] May98/16

*The 1995 Carmine Caruso International Jazz Trumpet Solo Competition* [Thornburg] Dec95/28

*[1993] Carmine Caruso International Jazz Trumpet Solo Competition* [Thompson] May94/48

**ITG Composition Contest**

*The 2006 ITG Composition Contest for Solo Trumpet and Choir (SATB)* [Rulli] Oct06/38

*The 2004 ITG Composition Contest for Solo Trumpet and Trumpet Ensemble* [Sandor] Oct04/47

*The 2003 ITG Composition Contest for Brass Quintet* [Richardson] Oct03/46

*The 1999 ITG Composition Contest* [Caldwell] Mar00/69

*The 1998 ITG Composition Contest for Trumpet Alone in the Jazz Idiom* [Richardson] Sep98/34

*The 1997 ITG Composition Contest for Trumpet and String Quartet* [Lyren] Sep97/50

*The 1996 International Trumpet Guild Composition Contest for Brass Trio* [Williams] Dec96/60

*The 1989 ITG Composition Contest for Solo Trumpet (Unaccompanied)* [Levy] Dec89/28

*The 1988 ITG Jazz Composition Contest* [Battenberg] Dec89/32

*The ITG Trumpet Composition Contest* [Nagel] NLMay77/11

**ITG Conference**

*The Virtual 2021 International Trumpet Guild Conference* Oct21/6

*ITG Recognizes 2020 Competition Finalists* [Dovel] Oct20/30

*The 2019 ITG Conference, Miami, Florida* [Wood] Oct19/6

*The 2018 ITG Conference, San Antonio, Texas* [Wood] Oct18/6

*The 2017 ITG Conference, Hershey, Pennsylvania* [Wood] Oct17/6

*The 2016 ITG Conference, Anaheim, California* [Wood] Oct16/6

*The 2015 ITG Conference, Columbus, Ohio* [Wood] Oct15/6

*The 2014 ITG Conference, King of Prussia, Pennsylvania* [Wood] Oct14/6

*The 2013 ITG Conference, Grand Rapids, Michigan* [Wood] Oct13/6

*The 2012 ITG Conference, Columbus, Georgia* [Mortenson] Oct12/6

*The 2011 ITG Conference, Minneapolis, Minnesota* [Mortenson] Oct11/6

*The 2010 ITG Conference, Sydney, Australia* [Mortenson] Oct10/6

*The 2009 ITG Conference, Harrisburg, Pennsylvania* [Mortenson] Oct09/6



- The 2008 ITG Conference, Banff, Alberta, Canada* [Mortenson] Oct08/6
- The 2007 ITG Conference, Amherst, Massachusetts* [Mortenson] Oct07/6
- The 2006 ITG Conference, Glassboro, New Jersey* [Mortenson] Oct06/5
- The 2005 ITG Conference, Bangkok, Thailand* [Mortenson] Oct05/6
- The 2004 ITG Conference, Denver, Colorado* [Mortenson] Oct04/5
- The 2003 ITG Conference, Fort Worth, Texas* [Mortenson] Oct03/6
- ITG Youth Day 2003* [Mortenson] Oct03/41
- The 2002 ITG Conference, Manchester, England* [Mortenson] Oct02/7
- The 2001 ITG Conference, Evansville, Indiana* [Mortenson] Oct01/7
- The 2000 ITG Conference, Purchase, New York* [Caldwell] Oct00/5
- The 1999 ITG Conference Richmond, Virginia* [Caldwell] Oct99/5
- The 1998 ITG Conference: Lexington, Kentucky* [Glover] Sep98/4
- The 1997 ITG Conference: Göteborg, Sweden* [Glover] Dec97/4
- The 1996 [ITG Conference] Brassfest* [Doerksen] Sep96/4
- The 1995 [ITG Conference] Brassfest* [Engelke] Sep95/23
- The 1994 ITG Conference: The University of Illinois at Urbana Champaign, June 15-18, 1994* [Lipka] Sep94/4
- The 1993 ITG Conference: The Action in Akron* [Almeida] Sep93/4
- The 1992 ITG Conference: Windmills on My Mind* [Cansler] Dec92/4
- The 1992 ITG Conference] A Taste of Rotterdam* [Hardin] Sep92/49
- The 1991 ITG Conference: A Synopsis* [Barrow] Sep91/4
- The 1990 ITG Conference: A Synopsis* [Eisensmith] Sep90/4
- The 1989 ITG Conference, Santa Barbara, California: A Summer Remembrance* [Backhaus] Dec89/4
- The 1988 ITG Conference: A Synopsis* [Alexander] Sep88/40
- The [1988] ITG Conference: A Student's View* [Plotz] Sep88/78
- The 1987 ITG Conference: A Synopsis* [Barrow] Sep87/17
- The 1986 ITG Conference: A Synopsis* [Birkemeier] Dec86/16
- The 1985 ITG Conference: A Synopsis* [Mortenson/Parker] Sep85/29
- The [1984 ITG Conference] Second International Brass Congress: A Synopsis* [Theurer] Sep84/12
- The 1983 ITG Conference: A Synopsis* [Candelaria] Sep83/26
- The 1982 ITG Conference: A Synopsis* [Amstutz] Sep82/34
- The 1981 ITG Conference: A Synopsis* [Jones] Oct81/34
- The 1980 ITG Conference: A Synopsis* [Winick] Oct80/29
- The 1979 ITG Conference* [Meredith] Oct79/36
- The 1978 ITG Conference* [Warren] Oct78/14
- The 1977 ITG Conference* [Lewis] Oct77/29
- First Conference of the International Trumpet Guild May 27 – 30, 1975, School of Music, Indiana University* NLAug75/3
- ITG Ellsworth Smith Competition**
- The 2021 Ellsworth Smith International Trumpet Solo Competition* [Bergman, Garry, McDonnell] Jan22/33
- The 2016 Ellsworth Smith International Trumpet Solo Competition* [Peters] Jan17/6
- The 2012 Ellsworth Smith International Trumpet Solo Competition* [Engelke, Irish, Skoniczin] Mar13/13
- The 2008 Ellsworth Smith International Trumpet Solo Competition* [Aston, Kappraff, Shamu] Mar09/42
- The 2004 Ellsworth Smith International Trumpet Solo Competition* [Mortenson] Mar05/31
- The 2000 Ellsworth Smith International Trumpet Solo Competition* [Hørven] Jun01/41
- The 1998 Ellsworth Smith International Solo Trumpet Competition* [Campbell] Dec98/17
- The 1996 Ellsworth Smith International Trumpet Guild Solo Trumpet Competition* [Apelgren] Dec96/55
- The 1994 Ellsworth Smith International Trumpet Guild Solo Trumpet Competition* [Engelke] Feb95/35
- The 1992 Ellsworth Smith International Trumpet Solo Competition* [Goff] Feb93/32
- The 1990 Ellsworth Smith International Trumpet Solo Competition, [Tarr]* Feb91/29
- The 1988 Ellsworth Smith International Trumpet Guild Solo Competition* [Kenney] May89/14
- ITG Ohio Chapter**
- The 1995 Ohio Chapter ITG Meeting* [Engelke] May95/57
- The 1994 Ohio ITG Meeting* [Engelke] Sep94/44
- Ohio ITG Chapter Meeting* [Irish] Feb92/8
- First Ohio ITG Chapter Meeting Held at Ohio State* [Gallagher] Dec83/9
- Edward Carroll and Clifford Blackburn Featured at Ohio ITG Chapter Meeting* [Birkemeier] Sep85/16
- ITG Regional Conference**
- ITG Regional Conference, Oklahoma City, Oklahoma, January 26 – 27, 2018* [Wood] Jun18/7
- International Trumpet Week**
- International Trumpet Week at the Central Conservatory in Beijing* [Leisring] Jan07/25
- Ionian Summer Music Academy**
- Trumpets in Paradise: The Fourth Ionian Summer Music Academy* [Anthis, Jones, and Kessararis] Mar07/36
- Lake Placid [Trumpet and Brass Quintet Seminars]**
- The 2000 Lake Placid International Trumpet Seminar* [Wallace] Jan01/37
- Lake Placid's Trumpet and Brass Quintet Seminars* [Webb] Dec98/32
- Top Brass at Lake Placid* [Webb] Dec97/32
- A Big Noise in Lake Placid* [Wallace] Feb97/38
- Lieksa Brass Week**
- The Third Lieksa International Trumpet Competition and Highlights from Brassweek* [Mortenson] Jan08/40
- The Second Raimo Sarmas International Trumpet Competition and Lieksa Brass Week* [Mortenson] Mar03/24
- The 20th Anniversary of Lieksa Brass Week* [Tunnell] Jan00/23
- Lieksa Brass Week 1995* [Goff] Feb96/56
- Maryland Early Brass Day**
- The Fifth Maryland Early Brass Festival* [Koehler] Jan04/37
- The Third Maryland Early Brass Day at Towson University* [Curtis] Oct00/56

**Maurice André International Trumpet Competition**

*The Sixth Concours de trompette Maurice André* [Mortenson]  
Mar07/17

*The Fifth Maurice André International Trumpet Competition*  
[Chenette] Jun04/7

*The Fourth Maurice André International Trumpet Competition*  
[Hørven] Mar01/20

*The 1997 Maurice André International Trumpet Competition*  
[Tunnell] Feb98/41

**Moscow International Trumpet Festival and Competition**

*The 1997 Moscow International Trumpet Festival and Competition* [Candelaria] Feb98/50

*The 1995 Moscow International Trumpet Festival and Competition* [Candelaria] May96/52

**National Brass Symposium**

*How the National Brass Symposium Got Its Start* [Martin]  
Mar12/68

**National Trumpet Competition**

*The 2004 National Trumpet Competition* [Lilly] Jan05/36

*The 2003 National Trumpet Competition* [Lilly] Jan04/32

*The 2002 National Trumpet Competition* [Lilly] Jan03/40

*The 2001 National Trumpet Competition* [Tregenza] Oct01/53

*The 2000 National Trumpet Competition* [Tregenza] Oct00/54

*The 1999 National Trumpet Competition* [Yost] May99/46

*The 1998 National Trumpet [Competition] Symposium*  
[Baldwin] May98/34

*The 1997 National Trumpet Competition* [Edelbrock] Sep97/48

*The 1996 National Trumpet Competition* [Childress] Sep96/35

*The 1995 National Trumpet Competition* [Childress] Sep95/54

*The 1994 National Trumpet Competition at George Mason University* [Childress] May94/56

*Snow Job: Fifty-two Trumpet Players Storm into Washington for Second Annual [1993] National Trumpet Competition*  
[Childress] May93/22

**National Trumpet Symposium**

*The National Trumpet Symposium, 1968-1973* [Laramore]  
May96/25

*The 1976 National Trumpet Symposium: A Synopsis* [Amstutz]  
Oct76/20

**New York Brass Conference**

*Highlights of the Tenth Annual New York Brass Conference*  
[Spilka] NLMay82/10

*Trumpet Highlights of the Fifth Annual New York Brass Conference for Scholarships* [Spilka] NLOct77/12

**North Texas Baroque Trumpet Symposium**

*The North Texas Baroque Trumpet Symposium* [Hunsaker]  
Jan04/38

**Norwegian Trumpet Forum**

*Urban Agnas at the Norwegian Trumpet Forum* [Hørven]  
Jan06/38

*Håkan Hardenberger at the Norwegian Trumpet Forum*  
[Hørven] Oct01/55

**Pilisvörösvár International Trumpet Competition**

*The 1999 Pilisvörösvár International Trumpet Competition*  
[Bach] Jan00/22

**Romantic Trumpet Festival**

*The Fourth International Romantic Trumpet Festival in St. Petersburg, Russia* [Clodfelter] Mar07/23

**Ryan Anthony Memorial Trumpet Competition**

*ITG Presents: The Ryan Anthony Memorial Trumpet Competition* [Thornton] Jan21/46

**Schagerl Brass Festival**

*Schagerl Brass Festival 2008* [Burt] Jan09/28

**Tennessee Trumpet [Competition]**

*The 1998 Tennessee Trumpet Competition and Trumpet Seminar*  
[Decker] Sep98/45

*Tennessee Tech Trumpet Symposium With Raymond Crisara*  
[Decker] Sep83/46

**Truax Trumpet Camp**

*Bert's Basic Brass Trumpet Camp* [Irish] Mar07/42

**Other Competitions and Meetings**

*Exploring Trumpet in Kalavrita, Greece* [Mortenson] Jun06/38

*Highlights from the 2003 International Women's Brass Conference* [L. Blackmore, M. Blackmore, Saxton, Scott]  
Mar04/15

*The University of Georgia Brass Quintet Festival '99 and Competition of the Americas* [Sandor] Oct99/56

*Northwestern State University Trumpet Extravaganza with Mike Vax* [Rodriguez] Feb99/48

*The 1998 Markneukirchen International Trumpet Competition*  
[Tarr] Dec98/34

*The 1997 Thelonious Monk International Jazz Trumpet Competition* [Glover] Dec97/51

*Associação dos Trompetistas do Brasil – First National Meeting*  
[Engelke] Sep97/38

*The 1997 International Women's Brass Conference* [Thornton]  
Sep97/41

*The 1997 Prague Spring International Music Competition*  
[Glover] Sep97/47

*Seventh International Porcia Competition* [Glover] May97/17

*The 1996 Vassily Brandt International Trumpet Competition*  
[Thornburg] Dec96/52

*The Trumpet Competition of the 52nd International Competition for Musical Performers in Geneva* [Glover] Dec96/59

*The First International Altenburg Competition* [Hardin]  
May96/38

*The Baroque Trumpet International Seminar* [Barsby] Sep95/61

*The Norway Trumpet Forum* [Ingebretsen] Dec94/56

*The 1993 [Munich] International Music Competition: Philip's Munich* [Tarr] Dec93/26

*Chestnut Brass Company Residency at Western Carolina University* [Ulrich] Sep93/38

*Trumpet Master Classes Highlight 1992 Cannon Music Camp*  
[Almeida] Dec92/43

*The 1992 Tri-State Conference* [True] Sep92/51

*The Northeast Brass Symposium – An Opportunity for Musical Growth* [Reynolds] May92/28

*U.S. Marine Band Cornet/Trumpet Section Masterclass*  
[Hagstrom] Dec91/22

*Southeast Brass Conference* [Ulrich] Dec91/24

*The Keystone Brass Institute, 1989* [Linn] Feb90/28

*The Just Trumpets Workshop, 1989* [Morrow] Feb90/38

*The Second Scandinavian Brass Symposium: Helsinki October 10-15, 1988* [Mäkinen] May89/48

*Summit Brass International Brass Ensemble Competition*  
[Siebert] Dec88/28

*Natural Trumpets Flourish at Third Early Brass Festival*  
[Carter] Feb88/18  
*The Japan Trumpeters Association and The Fourth Annual Trumpet Festival* [Herrick] Dec87/34  
*Auburn University Hosts First Southeast Trumpet Workshop*  
[Alexander] Sep87/57  
*Guest Brass Artists Highlight Year at Arizona State University*  
[Hickman] Sep85/15  
*Trumpeters at the 1984 MENC In-Service Conference* [Parker]  
Dec84/28  
*Pierre Thibaud at Brass Center Workshop* [Frigerio]  
NLFeb82/24  
*The Trumpeter of Säckingen Contest* [Streitwieser] NLOct78/6

---

## Cornet

---

### Anderson, Mark

*A Collection of Gospel Hymns for Cornet and Reed Organ*  
May92/4

### Appleby-Wineberg, Bryan

*Chicago's Amy Nelson: Bringing Beauty and Encouragement Through the Cornet* Jun22/70  
*Finding Balance: Christopher Dennard* Mar22/67  
*One of the Best: Iain Culross, Principal Cornet with The Grimethorpe Colliery Brass Band* Jan22/68  
*Soprano Cornet Champion Marielle Rey of The Valaisia Brass Band of Switzerland* Oct21/95  
*On a Mission and Leading: Beth Cooper Malovance* Jun21/70  
*Concert Master in Pittsburgh: Josh Boudreau, Principal Solo Cornet of the River City Brass Band* Mar21/79  
*Kathleen Gaspoz: Breaking Down Walls* Jan21/81  
*The Life of a Champion: A Conversation with Tom Hutchinson, Principal Cornet with The Cory Band* Oct20/73  
*The Brass Band Cornet Section: Equipment and Roles* Jun20/65  
*Brass Banding in the US: A Conversation with Jen Oliverio and Gordon Ward* Mar20/55

### Arban, J.-B.

*The 1907 Arban Cornet Method* NLMay78/11

### Backhaus, Patricia

*Ernest S. Williams and the Twentieth-Century Cornet Repertoire*  
Oct19/84

### Baldwin, David

*Notes on J. B. Arban's The Art of Phrasing* Jan05/49  
*Arbuckle's "Complete Cornet Method,"* Feb90/31

### Barrow, Gary

*Col. Earl D. Irons and the Evolution of Cornet Pedagogy*  
Dec85/24

### Bertie, David

*The Thinking Trumpeter's Guide to Saint-Jacôme's Grand Method for Cornet* Mar22/52

### Biggs, Philip

*Anna Hughes Williams: Passing the Torch* Oct19/91  
*Kevin Robbins: Legend of Stanshawe* Jun19/72  
*Excellence in the Back Row: Keith Britcliffe* Mar19/81  
*Richard Poole: Life in the Stratosphere* Jan19/68  
*Zoe Hancock: Flugelhorn Soloist with the Black Dyke Band*  
Oct18/84  
*Lucy Catt: Fairey Band's Flugelhorn Star* Jun18/74  
*Dewi Griffiths: Enjoying the Journey* Mar18/73

*Ralph Brill: British Army Cornetist Extraordinaire* Jan18/59  
*Alan Morrison—Thanks for the Memories!* Oct17/87  
*Helen Williams: Achieving the Unbelievable* Jun17/64  
*A Conversation with Jim Hayes* Mar17/65  
*Kirsty Abbotts: Leading Lady* Jan17/57  
*Carl Nielsen: International Staff Band End Man* Oct16/82  
*Paul Richards: Loving the Brass Band Life* Jun16/62  
*Tom Hutchinson: Knocking at the Door* Mar16/56  
*Roger Webster: Brass Band Icon* Oct15/64

### Bilger, David

*The Orchestral Cornet* Mar22/70

### Bowman, Joseph

*Leonard Smith: America's Premiere Cornet Virtuoso* Jun02/34

### Clarke, Herbert L.

*Famous Cornetist of the Past: Mathew Arbuckle* Feb90/32

### Collins, Timothy

*\*Mr. Clarke on the Trumpet: Herbert L. Clarke's Famous Letter in Context* Jun09/6

### Dudgeon, Ralph

*Aaron K. Litch and the Fitchburg Cornet Band* Sep89/4  
*Ned Kendall: American Virtuoso* Sep83/16

### Farrar, Lloyd

*Ferdinand Coeuille, Maker of the Telescope Cornets and Trumpets,* Dec88/41

### Galloway, Michael

*Ernst Albert Couturier: American Cornet Virtuoso* May90/4

### Gates, Charles

*The Modern Trumpet Player and the Cornet* Mar05/62

### Hazen, Robert M.

*Parisian Cornet Solos of the 1830s and 1840s: The Earliest Solo Literature for Valved Brass and Piano* May95/35

### Heldt, Christopher A.

*Derek Smith: Cornetist, Father, and Teacher* Mar19/6

### Hickman, David R.

*Memorabilia from the Herbert L. Clarke Library, University of Illinois* NLFeb80/8

### Kelly, Daniel

*\*The Competition Solos of J. B. Arban* Mar06/17

### Kirkland, Anthony

*Performance Suggestions for Two Classic Wind Band Excerpts for Trumpet and Cornet Part II* Jun12/77

### Klaus, Sabine—Historical Instruments Window Column

*Cornet in B-flat by F. Besson, London, 1883 – 1884* Jun20/30

*Slide cornet in 4½-foot B-flat* Jan15/56

*Cornet in A by Schuster & Co., Markneukirchen, ca. 1900*  
Mar14/46

*Cornet in B-flat by Henry Distin, London, ca. 1860* Jan14/46

*Cornophone cornettino in B-flat by F. Besson, London or Paris, ca. 1893* Oct13/58

*Cornet in B-flat by Jean Finck, Strasbourg, ca. 1840* Jun13/38

*Circular cornet à pistons in B-Flat by Carl Boosé, London ca. 1856* submitted by Giles Whittome Oct08/51

*Circular Cornet in B-flat by Ernst Ferdinand Glier (1827 – 1870), Cohecton, New York, ca.1860* submitted by Clint Spell Jan08/47

### Koehler, Elisa

*\*Playing it "Safe." The Story Behind the 2009 Music Supplement* Jun09/22

**Lewis, H.M.**

*Antique Cornets and Other Frustrations: A Performer's Guide to Cornets by the C.G. Conn Company, 1888-1911* May95/39  
*How the Cornet Became a Trumpet – The Instruments and Music of a Traditional Period in American Music: 1880-1925* Sep91/17

**Lillya, Clifford**

*The Laughing Cornet (and all that Jaz\*)* Dec88/21

**Loeber, Beth**

*Mr. Jack Daniel's Original Silver Cornet Band* May91/4

**Madeja, James**

*The Herbert L. Clarke Method of Cornet Playing* Feb90/4

**O'Connor, Michael**

*Thomas Coates: American Cornet Soloist* Jun19/67

**Pearson, Ian**

*A Brief Biography of Ernest S. Williams and a Look at The Catskills Polka* Mar08/28

**Proksch, Bryan**

*The Cornet Etudes of W. Paris Chambers* Mar20/49

**Nowicki, Carole**

*\*Walter F. Smith, "The Star of the Band"* Oct04/48

**Scott, Marshall**

*The Conn Victor Cornet* Feb90/40

*The Wonder Cornet* Feb90/41

*The Conn-Dupont Cornet* Dec89/42

*The Vincent Bach Echo Trumpet* Dec89/43

**Tinnin, Randall**

*\*Premiere Solo de Cornet á Pistons, by Georges Hüe: Music of the Concours for Cornet of the Paris Conservatory after Arban* Mar10/18

**Treybig, Joel**

*\*The Cornet in the Orchestra and Wind Band: A Viable, Valuable Instrument* Jan14/12

*\*A Cornetist's Perspective on Stravinsky's "Histoire du Soldat" [Treybig]* Oct02/49

**West, Ann M.**

*The Cornet Obligato in Hector Berlioz's "Un Bal" of Symphonie Fantastique* Feb93/12

**Yager, Ward**

*Cornet in the Wind Band* Jan13/81

---

## Equipment

---

**Anderson, Michael**

*Trumpet Gadgets III* Oct10/67

*Trumpet Gadgets II* Mar09/76

*Trumpet Gadgets* Jan09/56

*Buying and Selling Trumpet Gear Online* Mar05/68

**Appleby-Wineberg, Bryan**

*The Brass Band Cornet Section: Equipment and Roles* Jun20/65

**Bast, Gary J.**

*The Legacy of William T. Cardwell, Jr.* Oct16/51

**Bilger, David**

*Rotary Trumpets—A Conversation with Dr. Jack Burt* Jan17/62

*"What Mouthpiece Do You Play?"* Oct16/86

**Blackburn, Clifford**

*Trumpet Modifications and Repair: Valve Aligning* NLMay80/10

*Trumpet Modifications and Repair: Mouthpiece Gap* NLMay79/12

*Trumpet Modifications and Repair: Louisville Leadpipe; Mouthpiece Throat Sizes* NLFeb78/10

**Bloch, Colin**

*Rotary and Piston Trumpets: New Perspectives* Oct21/30

**Bonnici, André**

*The Future of Instrument Making: A Conversation with Craftsman Jérôme Wiss* Mar20/14

**Bouhuys, Arend**

*Pressure-Flow Events During Wind Instrument Playing* Feb83/11

**Briney, Bruce and Kirsty Montgomery**

*Intersecting History and Pedagogy: Using the Natural Trumpet to Teach Beginning Brass Students* Mar15/34

**Burgess, Dustin**

*The Other Trumpets* Mar14/54

**Burt, Jack**

*The Rotary Trumpet: An Introduction* Mar04/52

**Byler, Chuck**

*Frank Kaderabek Talks About His Benge Trumpets* Jan09/21

**Chapman, Robert C.**

*A Bibliography for the Science of Customizing or Constructing Trumpets* Jun00/59

**Coleman, David F.**

*Guidelines for Transitioning from B-flat Trumpet to Higher-Keyed Trumpets* Mar17/52

**Collins, Timothy**

*\*Mr. Clarke on the Trumpet: Herbert L. Clarke's Famous Letter in Context* Jun09/6

**Dulin, Mark**

*The Bach Artisan Trumpet Comes to Life: An Interview with Michael Sachs and Jeff Christiana* Jan11/77

**Fleisher, Dennis**

*The Trumpet Receiver Gap: An Acoustical Study* Dec82/15

**Frederick, Matthew**

*\*Instruments of Transition: The Keyed Bugles of the Smithsonian Institute* Oct11/50

**Gaspar, Paul**

*An Interview with Trumpet Builder Clark Mazzio* Jan21/50

**Haley, Robert**

*Comparing Mouthpiece Rims and Cups* Jan09/52

**Henssen, Ralph**

*Xavier Napoléon Aimé Teste: The Reason We Use C Trumpets in the Orchestra* Jun21/14

**Hickman, David R.**

*Perfecting an Older Design: The Five-Valve C Trumpet* Jan15/20

*Advantages of the Four-Valve C/D Trumpet* NLFeb80/22

**Hirt, Aindrias**

*\*The Devolution of the Shepherd Trumpet and Its Seminal Importance in Music History* Jan15/7

**Holloway, David**

*A Look at Piston Valve Oil* Sep95/71

**Hunsaker, Leigh Anne**

*Baroque Trumpet Study in the United States: An Update* Jun14/15

**Huth, John**

*What You Need to Know Before You Modify Your Trumpet*  
Mar09/73

**Kausel, Wilfried and Hannes Vereecke**

*\*Carbon Fiber Reinforced Polymer: An Alternative to Brass?*  
Oct12/41

**Klaus, Sabine**

*The Joe R. and Joella F. Utey Collection of High Brass  
Instruments: A Trumpeter's Dream Comes True* Jun10/38

**Koehler, Elisa**

*\*Playing it "Safe." The Story Behind the 2009 Music  
Supplement* Jun09/22  
*A Beginner's Guide to the Baroque Natural Trumpet* Mar02/16

**Lessen, Martin**

*A New Compensating Valve System for Brass Instruments*  
May95/47  
*The Perfect Match: Trumpet Meets Mouthpiece, An Interview  
with Phyllis Stork and Bob Malone* Dec94/42  
*What's in a Mute? – An Interview with Tom Crown* May94/34  
*Diagnostic Procedures for Determining Trumpet and  
Mouthpiece Selection: An Interview with Anne Hardin and  
Phyllis Stork* May91/18

**Lynch, John**

*The Asymmetric Trumpet Mouthpiece* Feb96/52

**Mayfield, Nathan**

*Performing Baroque Trumpet in a Chamber Music Setting*  
Jun11/78

**Montgomery, Kirsty and Bruce Briney**

*Intersecting History and Pedagogy: Using the Natural Trumpet  
to Teach Beginning Brass Students* Mar15/34

**Moore, Thomas**

*To Understand the Trumpet, Build a Hosaphone* Mar09/87  
*Modifying Your Mouthpiece: What Really Happens and Why  
You Shouldn't Do It* Jun06/58  
*How Long is Your B-flat Trumpet* Mar03/68

**Munt, Nestor**

*Twenty-Five Years of Passion: An Interview with Vincente  
Honorato of Stomvi Brass Instruments* Jun08/57

**Olson, R. Dale**

*\*Chronology of Innovation: The Trumpet Mouthpiece—Part 2  
of 2* Mar10/53  
*\*Chronology of Innovation: The Trumpet Mouthpiece—Part 1  
of 2* Jan10/63

**Raymond, John**

*Mics, EQ, and Effects Pedals: A New Path to Finding Your  
Own Sound* Jun20/40

**Richardson, William S.**

*The International Trumpet Making Workshop: An Interview  
with Robert Barclay and Richard Seraphinoff* Oct13/54

**Redmond, Robert**

*The Latest in Practice Mutes* Jun10/64

**Sachs, Michael**

*Using Different Keyed Instruments in the Orchestra: When,  
How, and Why* Jun11/84

**Saunders, Martin**

*The Trumpet Mouthpiece: What's Right for Me?* Jan11/62

**Schwadron, Terry H.**

*For the Musical Alchemist, a New Tack: Cryogenics* Jan01/23

**Scodwell, Tony**

*My Friend Ray Amado* Mar10/48

**Smith, Richard, A.**

*It's All in the Bore!* May88/42  
*Recent Developments in Trumpet Design* Oct78/27

**Snedeker, Jim**

*Walter Chesnut and the Chesterhorn: Bringing Trumpet Fingers  
Back to Life* Mar01/45

**Stork, John and Phyllis**

*Trumpet Modifications and Repair: Basic Guidelines for  
Mouthpiece Selection* Dec86/34

**Tinnin, Randy**

*\*Dauverné's Dilemma* Jun13/7

**Treybig, Joel**

*Auxiliary Trumpets: Selecting the Best Tool for the Job*  
Mar18/10  
*\*The Cornet in the Orchestra and Wind Band: A Viable,  
Valuable Instrument* Jan14/12  
*\*J.S. Bach's Obbligatos: Beautiful and Significant Curiosities  
from BWV 5, 46, & 90* Mar11/13

**Tunnell, Michael**

*Introducing the Modern Corno da Caccia* Jan15/17

**Usov, Yuri**

*The Scientific-Theoretical Principles of Performance for  
Playing Brass Wind Instruments* Dec85/19

**Vereecke, Hannes and Wilfried Kausel**

*\*Carbon Fiber Reinforced Polymer: An Alternative to Brass?*  
Oct12/41

**West, James**

*Mutes for E-flat Trumpets* Jan07/73  
*Mute Design: An Interview with TrumCor Mutes* Jun04/64

**Yakushev, Igor**

*The Funnel Mouthpiece Training Apparatus Visualizer Machine  
for Brass Instruments* Mar17/55

**Youngs, Marisa**

*New Horn, New Habits: Adjusting to a New Trumpet* Jan18/51

---

## Historical

---

(also see Cornet)

**Anderson, Michael**

*Historic Musical Instrument Web Sites* Jun04/68

**Araya, Luis M.**

*\*A Brief History of the Use of Trumpets in the Mariachi  
Ensemble* Jun14/38

**Baldwin, David**

*Notes on J. B. Arban's The Art of Phrasing* Jan05/49  
*Bach Arias for Trumpet* Oct77/26

**Bast, Gary J.**

*The Legacy of William T. Cardwell, Jr.* Oct16/51

**Battista, Ned**

*Trombe in C: Correcting the "New World" Symphony* Jun18/35

**Beatty, Stephanie**

*The Role of Women Musicians in United States Military Bands*  
Jun09/31

**Beck, Frederick**

*The Flugelhorn: Its History and Development (with supple-  
ment)* Oct80/2

**Beery, John and Scott Sorenson**

*Interlochen's Greenleaf Collection: An Inventory of the High Brass* May97/58

**Bell, Ronald**

*Natural Trumpets of Leningrad* May83/10

**Biermann, Joanna Cobb**

*\*Trumpets in 18th Century Darmstadt Symphonies* Jan11/75

**Bilger, David**

*Nathaniel Mayfield: Old is New Again* Mar19/84

**Birkemeier, Richard**

*The History and Music of the Orchestral Trumpet of the Nineteenth Century, Part 2* May85/13

*The History and Music of the Orchestral Trumpet of the Nineteenth Century, Part 1* Feb85/22

**Bloch, Colin**

*The Trumpeter of Selborne: Hero or Rogue?* Mar22/14

**Bowman, Joseph**

*Synopsis of Historical Trumpet Discography* Oct09/50

**Brewer, Charles E.**

*Johann Heinrich Schmelzer and the Trumpet* Jan19/62

**Briney, Bruce C.**

*The Methods and Etudes of Wilhelm Wurm* Feb97/51

**Briney, Bruce and Kirsty Montgomery**

*Intersecting History and Pedagogy: Using the Natural Trumpet to Teach Beginning Brass Students* Mar15/34

**Burt, Jack**

*Talking over the Music: Michael Sachs and the Cleveland Orchestra over Time* Jun19/24

*Talking over the Music: Tom Rolfs and the Boston Symphony over Time* Jan19/21

**Candelaria, Leonard**

*Centennial Tribute: Timofei Aleksandrovich Dokshizer* Oct21/57

**Ciurczak, Peter L.**

*The Trumpet in Baroque Opera: Its Use as a Solo, Obligato, and Ensemble Instrument: The Technical Details of Trumpet Style* Sep88/4

*The Trumpet in Baroque Opera: Its Use as a Solo, Obligato, and Ensemble Instrument, Part II* May86/39

*The Trumpet in Baroque Opera: General Observations* Sep82/14

*The Trumpet in Baroque Opera: Its Use as a Solo, Obligato, and Ensemble Instrument* Oct81/2

**Cliff, Sam**

*A Selected Annotated Bibliography of Source Materials Pertaining to 16th and 17th-Century Performance Practices* May87/18

**Collins, Timothy A.**

*\*Mr. Clarke on the Trumpet: Herbert L. Clarke's Famous Letter in Context* Jun09/6

*Old Music and New Instruments: Baroque Music and the Modern Trumpet* Jun02/15

*Gottfried Reiche: A More Complete Biography* Feb91/4

**Crown, Tom**

*\*The Chicago Symphony Orchestra Trumpet Section 1902 – 1932* Jun11/38

*Christian Rodenkirchen and the First Chicago Symphony Orchestra Trumpet Section* Jun10/20

*Mostly Mozart's Mutes* Feb84/8

**Dean, Allan**

*The Brass Quintet: Past, Present, and Future* Jan17/53

**Dibley, Tom**

*The Serpents of Beauchamp House* May88/46

**Dokshizer, Vladimir (ed. Joyce Davis)**

*Remembrances of My Brother* Mar07/39

**Dovel, Jason**

*The Seven Ts of Historically Informed Baroque Music* Oct21/85

**Dudgeon, Ralph**

*A Handbook for the Cornetto* Oct76/30

**Dunnick, D. Kim**

*Twenty Years of the International Trumpet Guild* Feb96/42

*The International Trumpet Guild: The First Year* Feb86/21

**Ellis, John**

*Baroque Performance Styles* Feb85/48

**Enrico, Eugene**

*The Performance of Torelli's Trumpet Music* Oct79/2

*Torelli's Trumpet Music: The Primary Sources* Oct78/4

*Torelli's Trumpet Music: A Structural Analysis* Oct77/2

**Eisensmith, Kevin**

*\*Joseph Riepel's Concerto in D á Clarino Principale* Jun03/8

*\*The Final Reunion of the Ernest S. Williams School of Music Alumni Association* Mar03/16

**Flaherty, Mark**

*\*The Life and Music of Paul Wesley "Doc" Evans* Oct03/47

**Foreman, George**

*If Only This Horn Could Talk: In Search of Willie Beach* Jun22/59

**Foster, John**

*A Tribute to Edward H. Tarr (1936 – 2020)* Oct20/14

**Francis, John**

*Trumpets of the Qumran* Jun17/13

**Frederick, Matthew**

*\*Instruments of Transition: The Keyed Bugles of the Smithsonian Institute* Oct11/50

*The History, the Lives, and the Music of the Civil War Brass Band* Jan10/24

**Gardner, Ned**

*In Search of the Renaissance Slide Trumpet* Dec87/4

**Gates, Charles R.**

*A Selective Annotated Bibliography of Articles Published in English Concerning History, Development, and Use of Soprano Brass Instruments* Dec86/30

**Glover, Stephen L.**

*"Trumpet" in Samuel Johnson's A Dictionary of the English Language (1755)* May98/40

**Gosch, Werner (translated by Tarr)**

*Trumpet and Horn Music in 18th Century Weissenfels* Sep92/24

**Hardin, Anne**

*The Roads They've Taken: A Look at ITG's Student Contest Winners* May96/5

*ITG's Past Presidents Review Their Legacy* May96/31

**Hazen, Robert M.**

*Parisian Cornet Solos of the 1830s and 1840s: The Earliest Solo Literature for Valved Brass and Piano* May95/35

**Henssen, Ralph**

*Xavier Napoléon Aimé Teste: The Reason We Use C Trumpets in the Orchestra* Jun21/14

- Dirk Speets: Principal Trumpet of the Concertgebouw Orchestra 1909 – 1934* Jun19/39
- Marinus Johannes Komst: Principal Trumpet of the Concertgebouw Orchestra 1934 – 1972* Mar18/39
- A History of the Concertgebouw Orchestra Amsterdam Trumpet Section, Part 2: Henri Charles Le Barbier, Otto Schubert, and Ewald Dietzel* Jan18/31
- Emil Kresse: An Excellent, Thoughtful Fellow* Oct17/48
- \*The Use of Trumpet on Board Ships of the Dutch East India Company* Jan11/27
- Hickman, David**  
*Understanding Vincent Persichetti's The Hollow Men* Jan16/22  
*Perfecting an Older Design: The Five-Valve C Trumpet* Jan15/20
- Hirt, Aindrias**  
*\*The Devolution of the Shepherd Trumpet and Its Seminal Importance in Music History* Jan15/7
- Hunsaker, Leigh Anne**  
*John Foster on the World of Baroque Trumpet* Jun16/31  
*Baroque Trumpet Study in the United States: An Update* Jun14/15  
*Edward H. Tarr and the Historic Brass Revival* Jan07/35
- Jeandheur, Stephen and Roger Zacks**  
*Bernard Adelstein: A Life in the Service of Music* Jun18/16
- Kelly, Daniel**  
*\*The Competition Solos of J. B. Arban* Mar06/17
- King, Judith D.**  
*Music for Brass: A History of the Robert King Music Company* Jan21/36
- Klaus, Aaron**  
*\*Jewish Musical Markers in Ernest Bloch's Proclamation* Jun17/16
- Klaus, Sabine**  
*The Joe R. and Joella F. Utley Collection of High Brass Instruments: A Trumpeter's Dream Comes True* Jun10/38  
*Pair of Inventions-Trompeten* Mar04/56  
*Trumpet in F by James Keat* Oct03/76  
*Keyed Trumpet in F* Jan03/55  
*Slide Trumpet (short model) in D* Oct02/66  
*"Tristan" Trumpet in C* Jun02/64
- Klaus, Sabine—Historical Instruments Window Column**  
*Schediphone in 9-foot B-flat by Josef Schediva, Odessa, ca. 1901* Jun22/41  
*Cornet in B-flat and A by the Martin Band Instrument Co., Elkhart, Indiana, ca. 1909* Mar22/34  
*Baritone Sudrophone by François Sudre, Paris, ca. 1900* Jan22/39  
*Cornoepan by Thomas Percival, London, circa 1840* Oct21/59  
*Trumpet in F by Alphonse Sax, Paris, ca. 1862* Jun21/37  
*Cornet in B-flat by F. Sudre, successor of Halari, Paris, ca. 1890* Mar21/45  
*Pocket cornet in B-flat, A, and C by Jérôme Thibouville-Lamy & Cie., Paris, ca. 1900 – 1905* Jan21/45  
*Cornet in B-flat, A, and G by Adolphe Sax, Paris, 1876* Oct20/40  
*Cornet in B-flat by F. Besson, London, 1883 – 1884* Jun20/30  
*Natural trumpet in D (7-foot, a' = 432 Hz) by Johann Wilhelm Haas, Nuremberg, ca. 1710 - 1720* Mar20/27
- Miniature Horn by Johann Wilhelm Haas, Nuremberg 1681* Jan20/47  
*Näverlur (birch-bark trumpet) in four-foot C, B-flat, and G* Oct19/62  
*Büchel (wound alphorn) in 8-foot C (a1 = 440Hz) unsigned, Switzerland, ca. 1900* Jun19/46  
*Trumpet in F and E-flat by F. Besson, Paris, 1882 – 83* Mar19/42  
*Bass trumpet or tenor horn in nine-foot B-flat, unsigned, Germany or Sweden, ca. 1900* Jan19/43  
*Jazzophone in B-flat, possibly by Franz Xaver Hüller, Graslitz (Czechoslovakia), ca. 1926 – 1930* Oct18/62  
*Swedish Cornet in B-flat, Germany or Sweden, ca. 1900* Jun18/49  
*Natural trumpet and valve trumpet by Antoine Courtois, Paris, 1852 – 1856* Mar18/52  
*Valve trumpet in low E-flat by Hirsbrunner, Suniswald (Switzerland, near Bern), 1829* Jan18/38  
*Double slide trumpet in F with crooks for E, E-flat, and D, attributed to William Brown, London, circa 1892* Oct17/64  
*Prussian Cornet in B-flat, anonymous, Germany (Prussia or Saxony), between 1845 and 1860* Jun17/42  
*Cornet in C by Julius Altrichter, Frankfurt/Oder, ca. 1885* Mar17/40  
*Néocor in 4½-foot B-flat to 6-½ foot E-flat* Jan17/34  
*Keyed Trumpet in G by Antonio Apparuti, Modena, dated 1832* Oct16/56  
*Oval trumpet or "flugelhorn trumpet" in B-flat by August Clemens Glier* Jun16/38  
*Trumpet in E-flat and D by Vincent Bach Corporation, New York, 1927* Mar16/34  
*Kuhlohorn (oval flugelhorn) in B-flat* Jan16/41  
*"Wohlrab Trumpet" in 4½-foot B-flat* Oct15/48  
*Flugelhorn (bugle à pistons) in B-flat* Jun15/49  
*English slide trumpet in F* Mar15/45  
*Slide cornet in 4½-foot B-flat* Jan15/56  
*Soprano trombone in 4-ft C* Oct14/56  
*Valve trumpet in 5-ft G by F. Besson, London, 1872* Jun14/56  
*Cornet in A by Schuster & Co., Markneukirchen, ca. 1900* Mar14/46  
*Cornet in B-flat by Henry Distin, London, ca. 1860* Jan14/46  
*Cornophone cornettino in B-flat by F. Besson, London or Paris, ca. 1893* Oct13/58  
*Cornet in B-flat by Jean Finck, Strasbourg, ca. 1840* Jun13/38  
*"Vibrating Horn" in B-flat by George Butler* Mar13/50  
*Flugelhorn in B-flat by Adophe Sax* Jan13/61  
*Contralto saxhorn (flugelhorn)* Oct12/53  
*Cornet à cylinders, system Sax* Jun12/55  
*Trumpet in high E-flat by E.G. Wright* Mar12/40  
*Late-eighteenth-century Trumpet Mute* Jan12/65  
*Serpentine Valved Cornoepan* Oct11/56  
*Two Russian Horns for the notes F and F-sharp* Jun11/58  
*Trumpet in G by Charles Mahillon Brussels, ca.1878* Mar11/46  
*Trumpet in G, by Carl August Müller, submitted by Clint Spell* Jan11/50  
*Trumpet in B-flat by Joseph Lathrop Allen* Oct10/56  
*Military Parade Trumpet in E-flat by Adolphe Sax* Jun10/54  
*Köhler's Handelian Trumpet in F and E-flat* Mar10/42

- Slide Trumpet in F with D-crook* by George Henry Rodenbostel and Richard Woodham Jan10/48
- Flugelhorn Orpheon in B-flat* by Boosey & Co. submitted by Arnold Myers Oct09/53
- Presentation Keyed Bugle in E-flat* by E.G. Wright Jun09/63
- Three Straight Valve Trumpets, so-called "Engelstrompeten" (angels' trumpets) in B-flat, E-flat, and low B-flat* Mar09/63
- Cornet à pistons* by Frédéric Jan, Paris, ca. 1845 submitted by Géry Demoulin Jan09/43
- Circular cornet à pistons in B-Flat* by Carl Boosé, London ca. 1856 submitted by Giles Whittome Oct08/51
- Slide Trumpet in F* by Michael Saurle, Munich, ca. 1800 Jun08/49
- Ivory Cornetto, Probably from South Germany, Late 16th or Early 17th Century* Mar08/34
- Circular Cornet in B-flat* by Ernst Ferdinand Glier (1827 – 1870), Cohecton, New York, ca.1860 submitted by Clint Spell Jan08/47
- Piccolo Trumpet in high B-flat* by Mahillon, Brussels, 1930 or before submitted by Arnold Myers Oct07/48
- Trumpet in F and Cornopean in B-flat* by John August Köhler Jun07/60
- E-flat Trumpet* by Gustav Adolf Eschenbach ca.1900 Mar07/53
- Miniature King Liberty Trumpet* Submitted by H. N. White Jan07/54
- Cornet in E-flat* by E. G. Wright Submitted by Robb Stewart Oct06/58
- Over-the-Shoulder Cornet in E-flat* by Elbridge G. Bright, Boston, ca. 1850 Jun06/41
- "Webster Trumpet" in B-flat by Rudall Carte & Co., London, 1929 submitted by Arnold Myers Mar06/54
- Trumpet with Six Independent Valves and Tubes in F* by Adolphe Sax, Paris, 1868; Jan06/40
- "Bayley's American Cornet" in C by Benjamin F. Richardson, Boston, circa 1860 Submitted by Arnold Myers Oct05/48
- Trumpet in B-flat (a'=468 Hz)* by Andreas Barth Jun05/63
- Cornopean* by Thomas Key in B-flat Mar05/50
- Keyed Trumpet in G* by Eduard Johann Bauer Oct04/57
- Koehler, Elisa**
- \*Deconstructing Arban: Perspectives on The Art of Phrasing Mar19/64
- The Third International Historic Brass Society Symposium* Jan18/39
- The Second International Historic Brass Symposium* Mar13/32
- Did Mozart Hate the Trumpet?* Oct12/51
- \*Playing it "Safe." The Story Behind the 2009 Music Supplement Jun09/22
- \*Bach Cantata Trumpet Parts: A Compendium Jan08/17
- Thoughts on Historic Brass Performance: An Interview with Stanley Curtis* Jan08/24
- \*A Trumpeter's Guide to the Cornett Jan06/14
- Kiri Tollaksen: A New Voice in Historic Performance* Jun04/39
- \*In Search of Hummel Jan03/7
- A Beginner's Guide to the Baroque Natural Trumpet* Mar02/16
- Knauss, Zane**
- Music from the Tree* Feb95/38
- Laramore, Douglas L.**
- The National Trumpet Symposium, 1968-1973* May96/25
- Laudermilch, Kenneth**
- The Streitwieser Trumpet Museum* NLFeb82/18
- Leach, James D.**
- An Accidental Discovery: Stravinsky's Fanfare for a New Theatre* Mar19/12
- Leinberger, Charles Francis**
- \*"Degüello," No Mercy for the Losers: The Enduring Role of the Solo Trumpet in the Soundtrack of the Old West Mar15/18
- Leisring, Steve**
- The Making of a Tour to China* Mar09/38
- Lewis, H.M.**
- French Trumpet Ensemble Music of the Late Seventeenth Century*, May83/12
- Extra-Harmonic Trumpet Tones in the Baroque Era – Natural Trumpet vs. Tromba da Tirarsi* Oct80/39
- Lillya, Clifford**
- About That Famous Letter* Dec87/12
- Martin, Jay**
- The United States Army Old Guard Fife and Drums Corps at Fifty Years of Service* Oct10/42
- Matzen, Max**
- \*Mahler's Retuschen: The Re-orchestration of Beethoven's Ninth Symphony and its Aftermath Mar14/12
- Mayfield, Nathan**
- Performing Baroque Trumpet in a Chamber Music Setting* Jun11/78
- McCready, Matthew**
- An Idiomatic View of the Keyed Trumpet through Two Concerti*, Sep84/46
- McGrattan, Sandy**
- Vincent Bach, "The Master of Melody," in Scarborough (1912 – 1914) and A Fresh Look at His Performing Career in America Jan15/27
- McNamara, Anne**
- The History of Women Trumpet Professors* Jun22/6
- Meredith, Henry**
- Baroque Trumpet Ornamentation: Another View* NLMay81/22
- Miller, Betsy G.**
- Emerson Grand Concert and Walter Pelham* Jun01/26
- Miller, Eric**
- Sounds from the Hudson: The Hellcats* Jan05/47
- Miranda, Clayton**
- \*The Inception of Trumpet Performance in Brazil: An Historical Account Jun14/23
- Montgomery, Kirsty and Bruce Briney**
- Intersecting History and Pedagogy: Using the Natural Trumpet to Teach Beginning Brass Students* Mar15/34
- Moore, Brian**
- \*Haydn's Trumpet Concerto: The Tempos and Articulations of the Andante Movement Jan07/40
- \*The Rebirth of Haydn's Trumpet Concerto in England: Ernest Hall, George Eskdale, and the BBC Jun06/26
- Morley, Max L.**
- The Trumpet Arias in the Oratorios of George Frederic Handel*, Oct80/14
- Authentic Ornamentation Practice in Baroque Trumpet Arias*, NLFeb80/17



**Mortenson, Gary***My Favorite Quotes* Oct04/64**Murray, Robert***Opening the ITG Archives* Oct15/41**Nance, Robert T.***Neruda and the Corno da Caccia* Oct20/63**Nightingale, Joshua***\*The Decline of the Clarino Style in Central Europe During the Late Eighteenth Century* Oct14/45**Nowicki, Carole***\*Walter F. Smith, "The Star of the Band"* Oct04/48**Nussbaum, Jeffrey***The Historic Brass Society: The First Ten Years* May99/48**O'Connor, Michael***Thomas Coates: American Cornet Soloist* Jun19/67**Olcott, James***A Hoffnung Fanfare: No Joke* Mar14/41**Olson, R. Dale***\*Chronology of Innovation: The Trumpet Mouthpiece—Part 1 of 2* Jan10/63**Parish, Tracy***\*Fusion of Style and Idiom in Joseph Haydn's Concerto per il clarino* Jan10/16**Pearson, Ian***Recollections of the Ernest Williams School of Music Summer Camp: An Interview with Raymond Huston* Oct14/53*Johann Nepomuk Hummel's "Rescue" Concerto: Cherubini's Influence on Hummel's Trumpet Concerto* May92/14**Pepping, Amanda***\*The Use of Brass Instruments in Rituals and Worship Throughout History* Mar08/6**Phillips, Edward***\*The Keyed Trumpet and Concerti of Haydn and Hummel: Products of the Enlightenment* Jun08/22**Posvaliuk, Valery (trans. Anna Melnychuk, ed. Joyce Davis)***The Trumpeters of Kiev: Past and Present* May98/22**Proksch, Bryan***The Cornet Etudes of W. Paris Chambers* Mar20/49*Johann Walter's "Trumpet Psalm" in Celebration of the Lutheran Reformation* Oct18/82*Mixed Messages: Trumpet and Bugle Calls in Classical Music* Jun16/59*Excavating the Trumpet's Earliest Repertoire* Mar11/64**Pulzer, Jeffrey***The Shore Family* Oct76/3**Pursell, John***Renaissance Trumpet Iconography in the Museo dell'Opera del Duomo Of Florence, Italy* Jan02/6**Rachin, Barry***The Blue Note Trumpeters* Jun20/25**Reed, Marc***The (Un)Ceremonial Bugle* Jun18/77**Rice, Albert R.***The Curtis W. Janssen Collection* Feb90/30**Rode-Sagastume, Ian***Pioneering a Genre: Remembering The Forefront (1972 – 1980)* Jan22/13**Sarachi, Sokol***Albania: An Emerging Trumpet Story* Mar09/54**Schuller, Gunther***Trumpet Transposition and Key Changes on Late 19th-Century Romantic Compositions* Feb89/19**Schuman, Leah J.***\*Interpreting Shostakovich: The Expressive Capabilities of the Trumpet in Symphony No. 5* Mar05/15*The Legendary Trumpeters of St. Petersburg* Dec96/48**Seidler, Richard D.***Vivaldi's "Thirteen" Concertos for Trumpet(s)* NLFeb80/15**Selianin, Anatoly***Wilhelm Wurm (1826-1904)* Feb97/44**Shamu, Geoffrey***Merri Franquin and the Paris Conservatory Trumpet Competition Repertoire 1895 – 1925* Jan18/42**Smith, André M.***Max Schlossberg: Founder of the American School of Trumpet Playing in the Twentieth Century* May97/22*Robert Giardinelli (1914-1996): Four Decades of Excellence in New York* Dec96/12*A Centennial Tribute to Harry (né Hersch) Glantz on His Birthday: The First of January (1896-1996)* Feb96/4*The Discovery of the X-Rays and the Origin of Mouthpiece Practice for Brass Instruments: A Centennial Review* Dec95/4*The History of the Four Quintets for Brass by Victor Ewald* May94/4*The Four Brass Quintets of Victor Ewald* May94/33*Brass in Early Russia: From the Beginnings to the Birth of Victor Ewald, 1860* Dec93/4*Arban in Russia: A Memento in The Library of Congress* Feb93/5**Sorenson, Scott***Printed Trumpet Instruction to 1835* Sep87/4*Valentine Snow, Handel's Trumpeter* Oct79/5**Steiger, Adrian V.***Bergonzi's Capriccios and the Origin of Dauverné's Etudes* Oct16/78*Method Books for Keyed Trumpet: New Evidence* Jun11/80**Stock, Matthew***\*Lost in Liège: Belgian Trumpet Contest Pieces* Oct16/33**Suggs, Robert***\*Brilliant Music for a Dark Era: Karl Pilss, Helmut Wobisch, and the Trompeterchor der Stadt Wien* Jan04/12**Tarr, Edward H.***2014: A Bicentennial Year* Oct14/50*Haydn's Trumpet Concerto (1796-1996) and its Origins* Sep96/30*Willy (Vassily Georgyevich) Brandt – The Early Years* May96/55*1995 – An Anniversary Year for Trumpeters* Sep95/74*The Normaphon* Dec89/44*The Prompter* Dec89/45*The New Grove and the Trumpet* NLFeb82/12*The Trumpets and Music of the Charamela Real* Oct76/38**Tarr—Historical Instruments Window Column***Trumpet in B-flat (a'=468 Hz) by Andreas Barth submitted by S. Klaus* Jun05/63

*Cornoepen by Thomas Key in B-flat* submitted by Sabine Klaus  
Mar05/50

*Glass Trumpet by Paolo Vinini 1959 & Dung-chen (Tibetan temple trumpet) 19th century* Jan05/40

*Keyed Trumpet in G by Eduard Johann Bauer [Klaus]* Oct04/57

*Natural Trumpet in Pretzel Form in E by Anton Schnitzer*  
Jun04/53

*Pair of Inventions-Trompeten [Klaus]* Mar04/56

*Cornet in B-flat by Boston Instrument Manufactory* Jan04/41

*Trumpet in F by James Keat* Oct03/76

*Natural Trumpet in D by Ehe* Jun03/68

*Three Regional Instruments* Mar03/57

*Keyed Trumpet in F [Klaus]* Jan03/55

*Slide Trumpet (short model) in D [Klaus]* Oct02/66

“Tristan” *Trumpet in C [Klaus]* Jun02/64

*An Early Bach Cornet and Trumpet [Lewis]* Mar02/52

*Doubly Folded Natural Trumpet in E-flat* Jan02/42

*Kohler: English Slide Trumpet in F* Oct01/63

*Reynolds: Trumpet in F with Two Tubular (Stoelzel) Valves*  
Jun01/43

*Saurle: Coiled Natural Trumpet in E-flat* Mar01/58

*Schäfer: Four-Valve B-flat Echo Trumpet* Jan01/42

*Thibouville-Lamy: Four-Valve C Trumpet* Oct00/61

**Timpelan, Helmut M.**  
*The Trumpeter of Stalingrad* Jan17/16

**Tinnin, Randy**  
*The Case for Natural Trumpet: A Sabbatical with Jean-François Madeuf* Mar21/33

\**Pedagogical Insights from Dauverné’s Méthode pour la Trompette* Oct13/50

\**Dauverné’s Dilemma* Jun13/7

\**Premiere Solo de Cornet á Pistons, by Georges Hüe: Music of the Concours for Cornet of the Paris Conservatory after Arban* Mar10/18

\**J. S. Bach’s Cantata 51 Jauchzet Gott in allen Landen: Historical Observations and Insights for Modern Performance* Oct05/34

**Tourounis, Paraskevas-Marios I.**  
*The Trumpet and Trumpeters in the Janissary Bands of the Ottoman Empire* Jun22/16

**Treybig, Joel**  
\**J.S. Bach’s Obbligatos: Beautiful and Significant Curiosities from BWV 5, 46, & 90* Mar11/13

\**A Cornetist’s Perspective on Stravinsky’s “Histoire du Soldat”*  
Oct02/49

**Tunnell, Michael**  
*Introducing the Modern Corno da Caccia* Jan15/17

**Turrentine, Edgar M.**  
*A Translation of the Trumpet Articles in the “Dictionnaire des Antiquités,”* Dec84/14

*More on the Shore Family* Oct77/23

**Villaneuva, Jari**  
*A Bugle Call Remembered: Taps at the Funeral of President John F. Kennedy* Oct13/75

**Volle, Bjarne**  
*A Chronological Listing of Norwegian Music for Trumpet*  
Jun13/34

**Walser, Robert**  
*Musical Imagery and Performance Practice in J.S. Bach’s Arias with Trumpet* Sep88/62

**Webb, John**  
*Four Keyed Bugles by Greenhill* Feb86/14

**Winick, Steven**  
*Trumpet Music by Carl Maria von Weber: A Tusch, a Canon, and a March* May88/4

**Wixon, Ross**  
\**The Trumpet in Mahler’s and Strauss’s Orchestral Music of Resurrection* Jan16/6

**Wood, James J.**  
*The Military Trumpeter in a Time of War* Oct16/83

**Wooley, Andrew**  
*Newly Discovered Seventeenth-Century Trumpet Music in a Los Angeles Manuscript* Oct13/73

**Wozniak, James**  
\**Nikolai Kubli’s Daily Drill for Building a Proper Embouchure on Trumpet and Cornet* Jun15/27

**Xanthoulis, Nikos**  
\**The Salpinx in Greek Antiquity* Oct06/39

**Zacks, Roger and Stephen Jeandheur**  
*Bernard Adelstein: A Life in the Service of Music* Jun18/16

---

## International Topics

---

(also see Competitions and Meetings)

**Akhmadullin, Iskander**  
*Russian Trumpet Sonatas of the Postwar Era* Jun18/51

**Anthis, Sokratis, Gregory Jones, and Panoyotis Kessarlis**  
*Trumpets in Paradise: The Fourth Ionian Summer Music Academy* Mar07/36

**Araya, Luis M.**  
\**A Brief History of the Use of Trumpets in the Mariachi Ensemble* Jun14/38

**Barth, Verena Jakobsen**  
*The Göteborg Brass Band’s 25th Anniversary Celebration*  
Jun07/47

**Bellins, Ive**  
*A Conversation with Belgian Trumpet Léon Pétré* Jan10/39

**Bergman, Jason, Aoife Garry and Nathan McDonnell**  
*The 2021 Ellsworth Smith International Trumpet Solo Competition* Jan22/33

**Bergman, Jason—Orchestra Section Profile Column**  
*The São Paulo Symphony Orchestra (Orquestra Sinfônica do Estado de São Paulo) Featuring Flávio Gabriel* Jun14/84

*The São Paulo Symphony Orchestra (Orquestra do Estado de São Paulo), Featuring Antonio Carlos dos Santos Lopes Junior* Mar14/82

*The São Paulo Symphony Orchestra (Orquestra do Estado de São Paulo), Featuring Marcelo Matos* Jan14/79

*The São Paulo Symphony Orchestra (Orquestra Sinfônica de Estado de São Paulo), Featuring Fernando Dissenha*  
Oct13/85

**Biggs, Philip**  
*A Conversation with Jim Hayes* Mar17/65

*Roger Webster: Brass Band Icon* Oct15/64

**Bilger, David**

*Orchestral Playing in the US and Europe: An Interview with Kasper Knudsen* Jan16/67

**Blake, Michael**

*Trumpet Clinics in South Africa: Rebuilding a Nation from Within* Feb96/48

**Bowman, Joseph**

*Trumpet Pedagogy Challenges in Thailand* Jun11/69  
*Living and Learning in the Land of Smiles* Oct08/58

**Brahmstedt, Howard**

*Trumpet Playing in China* Feb93/29

**Brixel, Eugen**

*Wind Music at the Graz Conservatory* NLMay79/6

**Brooks, Kari**

*My Trip to Thailand* Oct05/56

**Burt, Jack**

*Creatively Unique/Uniquely Creative: A Conversation with Thomas Gansch* Oct11/44

Schagerl Brass Festival 2008 Jan09/28

**Campos, Frank Gabriel**

*Susan Williams: An Aussie in Europe* Mar18/6

**Candelaria, Leonard**

*2002 Dokshizer Trumpet Competition and Euro Brass Festival, Vilnius, Lithuania* Jun03/49

**Carrell, Cynthia**

*ITG Affiliate Chapters at Work* Jan20/45

**Chenette, Stephen**

*The Fifth Maurice André International Trumpet Competition* Jun04/7

**Chumov, Leonid**

*History of Russian Brass Ensembles* Sep94/31

**Clodfelter, Mark**

*The Fourth International Romantic Trumpet Festival in St. Petersburg, Russia* Mar07/23

**Davison, Michael**

*An Interview with Cuba's Peter Loman* Jun16/35

**Dunnick, Kim**

*How "International" is the International Trumpet Guild?* Oct10/54

**Engelke, Luis**

*Lakshminarayana Subramaniam and His Carnatic Journey* Jan20/39

**Erdmann, Thomas**

*Tiger Okoshi: Creating His Own Success* Mar17/15

*Gabriel Alegría: Forging New Paths in Afro-Peruvian Jazz* Jun16/15

**Francis, John**

*Trumpets of the Qumran* Jun17/13

**Garry, Aoife, Jason Bergman and Nathan McDonnell**

*The 2021 Ellsworth Smith International Trumpet Solo Competition* Jan22/33

**Greig, Murray**

*The London Trumpet Sound* Jun02/32

**Grin, Freddy**

*A Report from Europe* May90/66

*Interpretation and the Chances for an American Musician in Europe* (Fred Beck, ed) Feb88/12

**Henssen, Ralph**

*Marinus Johannes Komst: Principal Trumpet of the Concertgebouw Orchestra 1934 – 1972* Mar18/39

**Hørven, Vera**

*Urban Agnas at the Norwegian Trumpet Forum* Jan06/38

*James Thompson in Norway* Oct02/57

*The 6th Trumpet Festival and the 2nd Altenburg Competition in Bad Säckingen, Germany* Jun02/44

*Håkan Hardenberger at the Norwegian Trumpet Forum*

Oct01/55

**Johnston, Alejandra; Elliott Johnston; and Agustín Sandoval**

*Introduction to Mariachi Trumpet Pedagogy, Part I* Mar21/52

**Johnston, Elliott; Alejandra Johnston; and Agustín Sandoval**

*Introduction to Mariachi Trumpet Pedagogy, Part I* Mar21/52

**Jones, Gregory**

*The New Greek Trumpet School* Jun00/16

**Jones, Gregory and Chen Rui**

*The Inaugural Conference of the China Trumpet Guild* Jun08/40

**Jones, Gregory and Liu Miao**

*The Master: The Story of Chinese Trumpet Professor Ji Ruikai* Mar17/28

**Kaderabek, Frank**

*Against All Odds: An Interview with Miroslav Kejmar* Jan05/31

**Laplace, Michel**

*Masters of the Twentieth Century: Roger Delmotte* May84/12

*A Tribute to the British Trumpet Tradition* Oct78/2

*Trumpet Players in Belgium and Switzerland* NLOct78/7

*The Trumpet in the USSR* NLFeb78/19

*Introduction to the French Trumpet Stars, Part II: Eugène and Raymond* NLMay77/13

*Introduction to the French Trumpet Stars* NLFeb77/4

**Leisring, Steve**

*International Trumpet Week at the Central Conservatory in Beijing* Jan07/25

**Lopes, Maico**

*Brazilian Music for Trumpet Ensemble: An Evolving Repertoire* Jun14/53

**McDonnell, Nathan, Jason Bergman and Aoife Garry**

*The 2021 Ellsworth Smith International Trumpet Solo Competition* Jan22/33

**McGrattan, Sandy**

*Vincent Bach, "The Master of Melody," in Scarborough (1912 – 1914) and A Fresh Look at His Performing Career in America* Jan15/27

**Miao, Liu and Gregory Jones**

*The Master: The Story of Chinese Trumpet Professor Ji Ruikai* Mar17/28

**Miranda, Clayton**

*\*The Inception of Trumpet Performance in Brazil: An Historical Account* Jun14/23

**Mondello, Nick**

*Džambo Agušev: The Funky Tiger of the Balkans* Jun22/52

**Moore, Christopher**

*Trumpet Playing in Bulgaria is Alive and Well: A Summer 1999 Residency* Jan00/32

**Mortenson, Gary**

*Highlights from the Fifth China International Trumpet Week and Conference* Jan12/17

*Ibrahim Maalouf: A New Voice/A Different Way* Jun08/12

*The Sixth Concours de trompette Maurice André* Mar07/17

*Exploring Trumpet in Kalavrita, Greece* Jun06/38

*The 2005 ITG Conference, Bangkok, Thailand* Oct05/6

*Remembering Timofei Alexandrovich Dokshizer 1921 – 2005* Jun05/6

*The Trumpet Section of the London Philharmonic Orchestra* Jun05/29

*The Second Raimo Sarmas International Trumpet Competition and Lieksa Brass Week* Mar03/24

**Orchestra Section Profile [Bergman, Jason]**

*The São Paulo Symphony Orchestra (Orquestra Sinfônica do Estado de São Paulo), Featuring Fernando Dissenha* Oct13/85

**Orchestra Section Profile [Greig, Murray]**

*The Bergen Philharmonic Trumpet Section* Oct04/68

**Phillips, Harvey**

*International Brass Society NL* Aug75/1

**Posvaliuk, Valery (trans Anna Melnychuk, ed Joyce Davis)**

*The Trumpeters of Kiev: Past and Present* May98/22

**Rui, Chen and Gregory Jones**

*The Inaugural Conference of the China Trumpet Guild* Jun08/40

**Sanborn, Chase**

*Arnie and Guido* Jan18/52

**Sandor, Edward**

*An Asian Tour with the Georgia Brass Quintet* Feb88/4

**Sandoval, Agustín; Elliott Johnston; and Alejandra Johnston**

*Introduction to Mariachi Trumpet Pedagogy, Part I* Mar21/52

**Sarachi, Sokol**

*Albania: An Emerging Trumpet Story* Mar09/54

**Schuman, Leah J.**

*The Legendary Trumpeters of St. Petersburg* Dec96/48

**Schwebel, Heinz Karl**

*The Trumpet Concerto by José Guerra Vicente: A Brazilian Gem* Jan12/48

**Selianin, Anatoly**

*Trumpet Activities in Russia* Sep95/64

**Shelton, J. Peyden**

*Dovas Lietuvninkas, Principal Trumpet of the Lithuanian National Symphony Orchestra* Jun19/78

**Smith, Norman E.**

*Opinions of Contemporary European Trumpet Players* Oct76/5

**Sommerhalder, Max**

*Australian Impressions* Feb92/4

**Tarr, Edward H.**

*News from the Trumpet Museum in Bad Säckingen* May89/29  
*European Trumpet Guild Founded NL* Oct78/8

**Varasdy, Frigyes (translated by Lutz Keller)**

*Trumpet Instruction at the Franz Liszt Music Academy of Budapest* May98/33

**Tinnin, Randall**

*The 2006 International Brass Symposium in Truro, England* Jan07/52

**Tofanelli, Andrea**

*Marco Pierobon: Dreaming Big and Loving Life* Mar17/6

**Tourounis, Paraskevas-Marios I.**

*The Trumpet and Trumpeters in the Janissary Bands of the Ottoman Empire* Jun22/16

**Urness, John**

*An American in Toluca: Performing as an Expatriate* Jan21/85

**Volle, Bjarne**

*A Chronological Listing of Norwegian Music for Trumpet* Jun13/34

**Xanthoulis, Nikos**

*\*The Salpinx in Greek Antiquity* Oct06/39

**Yasuda, Hiroshi**

*A Unique Application of Solfege for Teaching Trumpet in Japan (Part II)* Jan06/50

*A Unique Application of Solfege for Teaching Trumpet in Japan (Part I)* Oct05/59

**Jazz**

(also see Biographical)

**Almeida, John**

*No Boundaries: An Interview with Wayne Bergeron* Mar07/6

**Anderson, Michael**

*Remembering Maynard Ferguson (1928 – 2006) (with Mortenson)* Jan07/6

**Banks, Ansyn**

*Willie Thomas's Pentatonic Pairs* Mar15/52

*Incorporating Jazz Style in the Standard Lesson* Oct08/61

**Beal, Jeff**

*The Many Hats of Jeff Beal [Erdmann]* Mar03/33

**Beck, Frederick**

*The Flugelhorn: Its History and Development (with supplement)* Oct80/2

**Bellino, Peter**

*A Decade of Change: Miles Davis's Blues Solos 1954 – 1964* Oct21/40

**Bolvin, Eric**

*The Bay Area Trumpet Scene* Mar09/79

*Road Rules: An Interview with Mike Bogart and Adolfo Acosta from Tower of Power* Oct07/42

*Studio Work – How to Get Started* Jun06/47

**Buselli, Mark**

*Putting It All Together-Transcribing* Mar08/39

**Butterfield, Sean**

*The 2021 Carmine Caruso International Jazz Trumpet Solo Competition* Mar22/28

*The 2019 Carmine Caruso International Jazz Trumpet Solo Competition* Jan20/6

**Butterfield, Sean and Grant Peters**

*The 2017 Carmine Caruso International Jazz Trumpet Solo Competition* Jan18/6

**Caens, Thierry**

*Recent "Third Stream" Trumpet Works* Oct12/72

**Caldwell, Michael**

*Rhythmic Development in Improvisation* Jan05/46

*There Will Never Be Another Doc: An Interview with the Incomparable Doc Severinsen* Oct00/36

**Call, Bryce**

*\*Leading the Way: The Role of Jazz Improvisation in Developing Stylistic Lead Trumpet Playing* Jun21/6

**Clark, Warren**

*Whole-Half and Half-Whole Tone Scales* Mar10/46

**Cooper, David**

*I Remember Freddie* Jun09/67

*Juggling Versatility* Oct02/62

**Cowan, Scott**

*The Jazz Big Band: Ingredients to Assure Good Ensemble Performances [Part III]* Jan08/51

*The Jazz Band: Ingredients to Assure Good Ensemble Performances [PartII]* Oct07/53

*The Jazz Big Band: Ingredients to Assure Good Ensemble Performances* Jan07/61

**Crotts, Chip**

*The Influence of Jazz and Commercial Music in the Modern Wind Band Tradition* Jun13/63

**Crowne, David K.**

*Nicknames of Jazz Trumpeters* Dec87/18

**Darling, Amy**

*Charlie "Bird" Parker's Jazz for the Bebop Hatchling* Jun12/35

**Davison, Michael**

*An Interview with Cuba's Peter Loman* Jun16/35

*Be an "Untrumpeter"* Jun07/65

*Developing Proper Jazz Articulation* Mar01/59

**Dolske, Christopher**

*The 2003 Carmine Caruso International Jazz Trumpet Solo Competition* Jun04/26

**Dovel, Jason**

*\*The Influence of Jazz on Eugène Bozza's Caprice, Concertino, Rustiques, Rhapsodie, and Frigariana* Jun10/28

**Drozdoff, Nick**

*The Chicago Trumpet Scene* Jan09/59

*Surviving as a Commercial Musician* Oct06/72

**Dueppen, Matthew**

*Analysis through Rhetoric: Clifford Brown's Improvisations* Jun19/34

**Edgett, Brian**

*The Man Behind the Horn: An Interview with Leon Merian* Jun04/32

**Eisensmith, Kevin**

*The 2013 Carmine Caruso International Jazz Trumpet Solo Competition* Jan14/6

*The 2011 Carmine Caruso International Jazz Trumpet Solo Competition* Mar12/20

*The 2009 Carmine Caruso International Jazz Trumpet Solo Competition* Mar10/32

*The 2007 Carmine Caruso International Jazz Trumpet Solo Competition* Mar08/15

**Elwood, Jeff**

*Chord Studies* Jun08/54

**Erdmann, Thomas**

*Sarah Wilson: Taking the Road Less Traveled* Jun22/23

*Gunhild Carling: Building a Platform for Your Heart* Mar22/06

*It's About the Feel First: Tanya Darby* Jan22/6

*Ian Carey: Contrast Can Be Just as Effective as Synchronicity* Oct21/46

*Ellen Seeling: Not Putting Up with the Status Quo* Jun21/18

*Dennis Dotson: The Strength of My Ear* Mar21/06

*John McNeil: Overcoming* Jan21/24

*Being that Peacock: Jason Palmer* Oct20/6

*Carol Morgan: Jazz is Where I Get to Be Me* Jun20/17

*Ralph Alessi: Kindred Spirit* Mar20/6

*Scotty Barnhart: Respect the Instrument* Jan20/29

*Cindy Bradley: Making Her Dreams Come True* Oct19/45

*Terell Stafford: Leading by Example* Jun19/14

*Living Musical History—Louise Baranger* Mar19/16

*Jim Rotondi: Living the Good Life* Jan19/26

*Going to the Source: Claudio Roditi* Oct18/49

*Herb Robertson: Defying Categorization* Jun18/25

*Jay Daversa: Putting in the Time* Mar18/26

*Mentor in Chief: A Conversation with Etienne Charles* Jan18/14

*Knowing Where Your Passions Are: A Conversation with John Daversa* Oct17/52

*Nicholas Payton's Continuing Evolution* Jun17/27

*Tiger Okoshi: Creating His Own Success* Mar17/15

*Life Is So Short and Our Dreams Are Many: A Conversation with Linda Briceño* Jan17/18

*Gabriel Alegría: Forging New Paths in Afro-Peruvian Jazz* Jun16/15

*Avishai Cohen on Focus, Air, and Sound* Mar16/21

*Bob Findley: Listening His Way to Lasting Fame* Oct15/33

*Making It Himself: A Conversation with Warren Vaché* Jun15/19

*Anne King on Improv, Genres, and Technique* Mar15/38

*Carl Saunders: The Greatest Trumpeter You've Never Heard* Jan15/41

*Outside the Box: An Interview with Peter Evans* Jun14/44

*Master and Mentor: An Interview with Jimmy Owens* Mar14/33

*Bridging the Gap: An Interview with Russell Gunn* Jan14/34

*Jeremy Pelt On Taking Chances and Living Up To Expectations* Jun13/23

*Tony Guerrero: Building a Career Through Hard Work and Dedication* Mar13/37

*Cuong Vu on Creatively Following Your Intention* Jan13/37

*Thinking Forward and Staying True: Ishmael Wadada Leo Smith* Oct12/44

*Tom Browne: Learning to Adapt* Jun12/25

*Staying the Course: A Conversation with Pharez Whitted* Jan12/27

*My Own Way: An Interview with Ted Curson* Jan11/17

*Finding His Own Way Through Hard Work: An Interview with Christian Scott* Jun10/46

*Kind of Blue, 50th Anniversary* Jan10/71

*Steven Bernstein Talks about Life as a Musical Chameleon* Jan10/6

*Marcus Belgrave on Teaching and Playing by Honoring the Past* Jun09/51

*Michael Mantler—The Accidental Trumpeter* Mar09/58

*Nathan Eklund: Building A Musical Life One Day At A Time* Jan09/34

*Mathias Eick on Knowing Who and Where You Are* Oct08/45

*Crossing Over Naturally with Chris Botti* Jun08/29

*Learning to Do It All: An Interview with Eddie Allen* Mar08/21

*The Total Artist: An Interview with Mark Isham* Jan08/6

- The Varied Artistic Life of David Weiss* Jan07/43  
*Putting Melody First: An Interview with Vaughn Nark* Jun06/30  
*Enrico Rava: "Playing with Jazz"* Mar06/29  
*Wallace Roney: Finding His Own Way* Mar05/37  
*A Passion for Creativity: An Interview with Herb Albert*  
 Jan05/21  
*Tomasz Stanko: A Unique Voice* Jun04/46  
*Donald Byrd's Formula for Success (M + M = A)* Mar04/30  
*Knowledge Enhances All Gifts: An Interview with Eddie Henderson* Jun03/39  
*The Many Hats of Jeff Beal* Mar03/33  
*The Education of Darren Barrett* Jan03/18  
*An Interview with Irvin Mayfield* Jun02/23  
*Pushing the Envelope: An Interview with Dave Douglas*  
 Mar02/25  
*An Interview with Freddie Hubbard* Jan02/15  
*Rick Braun: Life in the Fast Lane* Oct01/44  
*Jack of All Trades, Master of All: An Interview with Lew Soloff*  
 Jun01/14  
*Mo' Better Blanchard: Talkin' Shop with Jazz Trumpet Artist and Film Composer Terence Blanchard* Mar01/21  
*This Is What I Do: An Interview with Kenny Wheeler* Jan01/26
- Falbush, Arthur**  
*Listening and Learning: The Musical Journey of Maynard Ferguson* Jan07/20
- Felch, Keith**  
*Unlocking Lead Sheets: The Top Ten Chord Approach*  
 Mar09/68
- Flaherty, Mark**  
*\*The Life and Music of Paul Wesley "Doc" Evans* Oct03/47
- Florada, Jai and Nick Mondello**  
*Hanging with Harry: An Interview with Legendary Trumpeter Harry Kim (Parts I and II)* Jun20/42  
*Hanging with Harry: An Interview with Legendary Trumpeter Harry Kim (Part I)* Mar20/39
- Glenn, David**  
*Jazz Improvisation – Balancing Intellect and Intuition* Jun04/60
- Goins, Wayne**  
*Hangin' on the Vine: Trumpets and Jazz in Kansas City's Historic District* Jan02/26
- Hackett, Michael**  
*Satisfied: An Interview with Dominic Spera* Jun20/7  
*Telling It Like It Is: A Conversation with Doc Severinsen*  
 Jan20/14
- Harbison, Patrick**  
*Jazz Style and Articulation: Speaking the Language* Jun02/53
- Hardin, Anne**  
*The ITG Jazz Improvisation Competition at Thirty: Its Winners-Their Lives* Mar09/6
- Heath, Travis**  
*Sean Jones on the Joy and Discovery of Jazz Trumpet* Jan10/43
- Heisler, Harry**  
*When Should We Call It Quits?* Oct17/69  
*The Lead Trumpet Player and Life* Jun10/58
- Helgesen, Jeff**  
*Transcription Tips* Oct12/58  
*An Analysis of Kenny Dorham's Solo on "Like Someone in Love"*  
 Jun03/57
- Hirschman, Ed**  
*A Conversation with Kenny Rampton* Jan13/46
- Hitt, George L.**  
*Elements in Jazz Conception* Oct77/36
- Hood, Alan**  
*Two Early Clifford Brown Choruses on "Ornithology"*  
 Jun02/37
- Ketch, James**  
*Jazz Improvisation and the Blues Tradition* Feb85/18  
*Jazz Improvisation in the Trumpet Studio* Dec83/27
- Klobnak, Jason**  
*Breaking the Monotony* Oct06/64
- La Barbera, John**  
*Maynard Ferguson: The King* Mar00/6  
*Wallace Roney: An Interview with John La Barbera* May97/50  
*"The Meaning of Art" – An Interview with Art Farmer* Dec96/38  
*Clay Jenkins: Give and Gather* Sep96/44  
*An Interview with Byron Stripling* Dec95/34  
*Wynton Marsalis: An Interview with John La Barbera* Sep95/66  
*Guido "Giusto" Basso, An Interview With John LaBarbera*  
 May95/60  
*Clark Terry: More Than Mumbles, An interview with John La Barbera* Dec94/36  
*"You'll Never Make It Without Al Cooper," An Interview with Randy Brecker* Feb94/42  
*Shew Horn: An Interview with Bobby Shew* Feb93/22  
*The Tonight Show Trumpet Section* Dec92/21
- Laplace, Michel**  
*Roger Guérin (1926 – 2010): A Jazz Trumpet Great of the Twentieth Century* Oct10/44
- Leach, Catherine F.**  
*Confronting the Fear Factor* Mar12/46
- Lee, William F., III**  
*A Maynard Snapshot* Mar00/23
- Lewis, Eddie**  
*Let's Take it at the Moña: Navigating the Roadmap of a Salsa Chart* Jan07/69
- Lillya, Clifford**  
*About That Famous Letter* Dec87/12
- Lyren, Delon**  
*From Classical to Pop: An Interview with Kiku Collins*  
 Oct08/38  
*Rashawn Ross at Changing Hats at a Moment's Notice*  
 Jun08/43
- Lyren, Del and Rashawn Ross**  
*"Randroid, you in there yet?" Hanging with Randy Brecker*  
 Oct16/42
- McLaughlin, Clint "Pops"**  
*Keeping the Chops Up (When the Gig Gets Hard)* Mar10/62
- McNeil, John**  
*Creative Pattern Practice* Jan02/34
- Meckna, Michael**  
*"It's Like the Spokes of a Wheel": Dizzy Gillispie at 75* Sep92/10
- Modell, Ron**  
*What a Wonderful World! Reflections of Ron Modell [Hood]*  
 Jun05/19
- Mondello, Nick**  
*Džambo Agušev: The Funky Tiger of the Balkans* Jun22/52

- A Trumpet and Music Education Legend: Fred Irby III*  
Mar22/46
- They Called the Lead Player “Dad”—A Conversation and Reflection with Heidi Glow* Oct21/77
- The Songs, Sounds, and Swinging Are You: An Interview with Bob Merrill* Jun21/50
- Speaking Studios, Soundtracks, and Stars: An Interview with Rob Schaer* Mar21/60
- A Casual Chat with Trumpeter Mike Lovatt, Part II* Jan21/62
- A Casual Chat with Trumpeter Mike Lovatt, Part I* Oct20/53
- Stars, Studios and Salsa: An Interview with Trumpeters Oscar Oñoz, Carlos Colón, and Javier Gonzalez* Jan20/60
- Exploring Energized Excellence: An Interview with Victor X. Haskins* Oct19/76
- Hadar Reiss and Nicole Sasser: Have Trumpets, Will Travel*  
Jun19/62
- Making the “Moss” Music: An Interview with Michael Mossman* Mar19/58
- Stylin’ Coast to Coast: An Interview with Barbara Laronga*  
Jan19/57
- Getting Real in Madrid: An Interview with Chris Kase*  
Oct18/75
- Goode is in the Details—An Interview with Trumpeter Brad Goode* Jun18/65
- Game On: An Interview with Trumpeter Freddie Jones*  
Mar18/68
- Beauty and Artistry in Every Direction: An Interview with Nadje Noordhuis* Jan18/54
- Going Deep with Danielian: An Interview with the Boss’s Barry*  
Oct17/78
- England Swings: Chatting with Trumpeter Louis Dowdeswell*  
Jun17/54
- Georgina Jackson: Soaring High in Heels, Harmon, and Talent*  
Jan17/47
- Trumpet Wizardry from Oslo to Zappa: An Interview with Frank Brodahl* Oct16/73
- Tony Terran: A Testament to Talent, Versatility, and Class*  
Mar16/48
- Brass Class Supreme—An Interview with Simon Gardner*  
Jan16/55
- Music City’s Very Busy Cat—An Interview with Steve Patrick*  
Oct15/67
- An Odyssey of Excellence—The Tom Porrello Saga* Jan15/70
- From Hollywood to Broadway, It’s Trumpet Talent DIVINE—An Interview with Marissa Benedict and Jami Dauber* Oct14/72
- Stellar Performer, Stellar Performances—An Interview with Mark Morganelli* Jun14/68
- Searchin’ and Findin’ Soul—An Interview with Winston Byrd*  
Mar14/62
- “What Is—and Who Are—Hip?” An Interview with Tower of Power Trumpets* Oct13/68
- “Skateboarding” to the Studios: An Interview with Willie Murillo*  
Jun13/55
- A Conversation with Gordon Goodwin* Mar13/63
- Finding Higher Ground with Dave Norman* Jan13/73
- Makin’ Great Choices: An Interview with Gianni Marinucci*  
Oct12/68
- Chops, Charts, and Contracts—An Interview with Chris Tedesco* Jun12/69
- Catchin’ Up and Cruisin’ with “Captain” Carl Fischer—Part II*  
Mar12/56
- Catchin’ Up With Carl Fischer* Oct11/70
- A Time of Excellence—An Interview with Arturo Sandoval*  
Jun11/23
- Roger Ingram on Swinging, Surviving, and Thriving On and Off the Road* Jan11/67
- Breaking Gender Barriers: Lead Trumpet Playing Through the Eyes and Ears of Liesl Whitaker, Jeanne Pocius, and Tanya Darby* Oct09/31
- Mondello, Nick and Jai Florada**  
*Hanging with Harry: An Interview with Legendary Trumpeter Harry Kim (Parts I and II)* Jun20/42  
*Hanging with Harry: An Interview with Legendary Trumpeter Harry Kim (Part I)* Mar20/39
- Montelione, Joe**  
*Jazz Improvisation for the Classical Musician* Mar13/59
- Moore, James**  
*Fundamental Differences Between Jazz and Traditional Trumpet Playing* Jan09/48
- Morgan, Tom**  
*The Big Band Lead Trumpet Player (From a Drummer’s Viewpoint)* Oct03/63
- Mortenson, Gary**  
*Remembering Maynard Ferguson (1928 – 2006) (with Anderson)* Jan07/6
- Najoom, Dennis**  
*Orchestral Pops* Mar20/59
- Noordhuis, Nadje**  
*The Influence of Bob Brookmeyer on Modern Jazz Composers*  
Oct20/51
- O’Neill, Brian**  
*Some Questions on Jazz for Rex Richardson* Oct12/60
- Onofrio, Marshall**  
*Integrating Improvisation into the Trumpet Curriculum*  
May89/18
- Palmer, Kye**  
*Jazz Tools Part II: Dealing with “Avoid Notes”* Oct05/54  
*Jazz Tools: The Major Scale* Oct04/63
- Peters, Grant**  
*The 2015 Carmine Caruso International Jazz Trumpet Solo Competition* Jan16/15
- Peters, Grant and Sean Butterfield**  
*The 2017 Carmine Caruso International Jazz Trumpet Solo Competition* Jan18/6
- Petersen, Don**  
*Eclectic Existentialist: Warren Webster Vaché, Jr.* Jun21/47  
*Jimmy Cagney of the Cornet: Ruben (Ruby) Braff* Mar21/58  
*Emperor of Effervescence* Jun20/39  
*Private Ode to Major Brass* Mar20/37  
*Over Easy: Clifford Brown* Jan20/57  
*A Monster Player* Oct19/73  
*Bach Trumpet: John Birks Dizzy Gillespie* Jun19/59  
*Out the Chute: Harry Hagg James* Jan19/54  
*Redwood Sea: Chesney Henry “Chet” Baker* Oct18/69

- HILARITAS: Louis Daniel Armstrong 4 August 1901 – 6 July 1971* Jun18/50
- Royal Blue: Miles Dewey Davis III* Mar18/53
- Driving Through: Clifford Brown* Oct17/70
- Phillips, Edward**  
*\*The Keyed Trumpet and Concerti of Haydn and Hummel: Products of the Enlightenment* Jun08/22
- Phillips, Tim**  
*Jon Faddis: Giving Back* Jan00/8
- Pollard, Cara**  
*Valaida Snow: A Life of Heartache and Triumph* Jan10/30
- Rachin, Barry**  
*Learning Jazz Tunes: A More Efficient Approach* Jan22/29  
*Jazz Basics: The Bebop Scales* Jun21/33  
*The Blue Note Trumpeters* Jun20/25  
*Jazz Calisthenics: Warm-up Routines for Trumpeters, Part Two* Mar20/22  
*Jazz Calisthenics: Warm-up Routines for Trumpeters, Part One* Oct19/59  
*ii-V-I: An Alternative Approach* Mar19/35  
*Polytonal Jazz: Coloring Outside the Lines* Mar18/35  
*The Jazz Turnaround: Tools for Altering Melodic Direction* Jan18/28  
*Jazz Strategies: Mastering the Alt7 Chord* Jun17/39  
*A Thematic Approach to Jazz Improvisation, Part II* Jan17/28  
*A Thematic Approach to Jazz Improvisation* Mar16/32
- Raymond, John**  
*Mics, EQ, and Effects Pedals: A New Path to Finding Your Own Sound* Jun20/40
- Reyman, Randall G.**  
*Vermont, You Put Me in a Jazzy State* Dec88/22  
*Chromatic Embellishment in Jazz Trumpet Improvisation* Dec87/14
- Roberts, Steven**  
*Developing the Versatile Trumpeter: Interviews with Three Multi-Talented Musicians* Mar06/46
- Rodriguez, Bobby**  
*The Unique Nature of LatinJazz Trumpet* Jun11/64
- Ross, Rashawn and Del Lyren**  
*“Randroid, you in there yet?” Hanging with Randy Brecker* Oct16/42
- Sanborn, Chase**  
*Patterns for Jazz* Jun22/49  
*Dominant Resolution and Other Theoretical Questions* Mar22/43  
*Q & A: Improvising on Modal Tunes, Part 2* Jan22/48  
*Q & A: Improvising on Modal Tunes, Part 1* Oct21/74  
*Any Questions on... The Blues?* Jun21/48  
*Teaching Jazz During a Pandemic, Part II* Mar21/59  
*Teaching Jazz During a Pandemic, Part I* Jan21/61  
*YouTubing* Mar20/38  
*Make Ear Contact* Oct19/74  
*Less is More* Jun19/60  
*Chord Scales and Pivotal Tones* Mar19/55  
*Perfect Jazz* Jan19/55  
*Hidden Pictures* Oct18/67  
*Words Matter* Jun18/64  
*Framing the Silence* Mar18/66
- Arnie and Guido* Jan18/52  
*All the Things* Jun17/47  
*Pentatonics, Part II* Mar17/49  
*Pentatonics, Part I* Jan17/40  
*Playing the Blues, Part II* Oct16/62  
*Playing the Blues, Part I* Jun16/43  
*Don't Just Play Along* Mar16/40  
*The Dominant Seventh Chord* Jan16/45  
*The Sanctity of the Melody* Oct15/53  
*Maintaining Motivation* Jun15/54  
*Hearing Chord Changes* Jan15/60  
*Improvising at Fast Tempos* Oct14/63  
*It's Time!* Jun14/60  
*Licks, Intuition, and Form in Improvised Solos* Mar14/52  
*Five Minutes of Jazz Theory* Jan14/51  
*Don't Just Play Something—Sit There!* Oct13/62  
*Tunes* Jun13/43  
*Inquiring Minds Part 1* Mar13/55  
*Transposition* Jan13/66  
*Jazz Tactics: Solo Transcriptions* Jun12/60  
*Jazz Tactics: the Language of Jazz* Jan12/58  
*The Fear Factor* Oct11/60  
*The Four “Ts” of Transposition* Jan06/47  
*Jazz Improvisation: A Four-Pronged Attack* Mar04/61  
*Scales and the Jazz Improviser* Jan01/44
- Saunders, Martin**  
*The Big Band Trumpet Section—Defining Roles for Younger Players* Oct10/63
- Scodwell, Tony**  
*Memories of Life on the Road with Harry James* Mar16/12
- Seeley, Kevin**  
*Keeping Your Day Job* Jun07/72
- Shaw, Woody III**  
*Who is Woody Shaw?* Mar12/7
- Shew, Bobby**  
*Learn to Play Jazz: Get Started* Jan20/58  
*Playing Lead Trumpet in the Big Band Setting* Mar02/47  
*Notes on Jazz Improvisation* NLOct80/9
- Sielert, Vern**  
*Living Life on the Edge: An Interview with Tom Harrell* Jan04/17
- Stamm, Marvin**  
*Marvin Stamm on Expectations and Responsibility* [Champouillon] Jun05/44  
*Improvisation* Jun01/46
- Swana, John**  
*John Swana: Learning and Relating Through Jazz* [Almeida] Jun05/56
- Tauber, Philip**  
*Shaping a Modern Solo Concept with Solo Fluency* Mar11/52
- Thomas, John**  
*The Lead Trumpet Player* Jun05/69
- Tomashefsky, Paul**  
*“Tomorrow is a New Day:” An Interview with Mike Metheny* Jan06/32
- Tumlinson, Charles**  
*Acquiring Vocabulary* Oct10/61  
*The Big Band Trumpet Section* Jan10/53



*Get More Mileage from your Applied Trumpet Study* Oct08/56  
*A Higher Sense of Direction* Mar07/59  
*Improving Motivic Development* Mar06/59  
*Improving Your Sense of Direction* Mar05/57  
*Developing Your Ears* Jan04/49  
*Some Thoughts on Teaching Jazz Improvisation at the  
Beginning Level* Mar03/60  
*Transcribing Jazz Solos* Oct01/64

**Turner, Charles**

*Bobby Hackett's String of Pearls* Jun00/55

**Vax, Mike**

*The High Note Syndrome* Sep85/24

**Walker, Rob**

*Do Your Jazz Solos Meander?* Jan03/48

**West, James**

*Scheherazade Revisited* Jun08/67

**Wise, Wilmer**

*Wilmer Wise: A Remarkable Life of Diversity [Frink]* Oct05/39

**Wright, Eric**

*Technical Studies for Jazz?* Jan11/56

*Jazzy Flow Studies* Oct09/57

---

**Literature**

---

**Akhmadullin, Iskander**

*Russian Trumpet Sonatas of the Postwar Era* Jun18/51

**Altman, Timothy**

*Eric Ewazen's Ongoing Contributions to the Repertoire for  
Trumpet* Jun12/74

**Bach, Jan**

*Performance Notes on Jan Bach's "Laudes,"* May90/61

**Backhouse, Patricia**

*Ernest S. Williams and the Twentieth-Century Cornet Repertoire*  
Oct19/84

*Bohuslav Martinů, Sonatine (1956)* Mar10/65

**Baldwin, David**

*Transcription for Trumpet Players* Jun18/44

*J.B. Arban: Teaching Us for 134 Years* Oct08/37

*Bach Arias for Trumpet* Oct77/26

**Battista, Ned**

*Trombe in C: Correcting the "New World" Symphony* Jun18/35

**Bensdorf, Ethan**

*Open Ears: Playing Like A Chamber Musician in the Orchestra*  
Jun13/58

**Berlin, Eric**

*A Conversation with Julian Wachner* Jun15/40

*No Horns Needed!* Oct13/71

**Bertie, David**

*The Thinking Trumpeter's Guide to Saint-Jacôme's Grand  
Method for Cornet* Mar22/52

*Aaron Harris's Advanced Studies for Trumpet* Jan21/70

**Bilger, David**

*Nietzsche, Safe Spaces, and the Trumpet* Jun19/74

**Blosser, Carrie**

*Breaking Down Military Band Excerpts, part II* Jan16/63

**Bowman, Joseph**

*\*An Annotated Bibliography of Published Twentieth-Century  
Sonatas for Trumpet and Piano* Mar03/7

**Bradshaw, Robert J.**

*Composing an Opera for Trumpet* Jun15/66

**Brennan, Joel and Louis Hanzlik**

*The Evolution of the American Brass Quintet's Brass Quintet  
Database* Jun21/56

**Brewer, Charles E.**

*Johann Heinrich Schmelzer and the Trumpet* Jan19/62

**Briney, Bruce C.**

*The Methods and Etudes of Wilhelm Wurm* Feb97/51

**Brubeck, David William**

*Pre-Elementary Method for Trumpet and Trombone: Tunes for  
Two Fingers* Mar16/42

**Bullock, Donald**

*Articulations for the Haydn Trumpet Concerto (with supple-  
ment)* Oct79/26

**Caens, Thierry**

*Recent "Third Stream" Trumpet Works* Oct12/72

**Cain, John**

*Lauren Bernofsky and Her Muse: Conversations on the  
Creative Process of Composing* Mar12/30

**Cavalcante da Silva, Gilmar**

*Estudos Bem-Humorados para Trompete Solo by Fernando  
Morais: An Introduction* Jan17/31

**Champouillon, David C.**

*Suggested Uses of Schlossberg's Daily Drills and Technical  
Studies for Trumpet in the Trumpet Studio* Jan15/62

**Clark, Keith C.**

*Errata and Suggestions for 36 Transcendental Etudes by Théo  
Charlier NLO* Oct81/26

*Performances of the Brandenburg Concerto No. 2 in the United  
States* Oct78/24

**Cobb, Kevin**

*Who Needs Chamber Music Anyway?* Jan09/61

**Coffey, Joshua**

*Camille Saint-Saëns's Septet for Piano, Trumpet, and Strings,  
Op. 65* Mar16/53

**Coleman, David F.**

*Commissioning and Premiering New Music* Jun17/37

**Collins, Timothy**

*Old Music and New Instruments: Baroque Music and the  
Modern Trumpet* Jun02/15

**Cord, John T.**

*Francis Poulenc's Sonata for Horn, Trumpet, and Trombone*  
Mar12/60

**Crafton, Jason**

*\*Samuel Barber's Capricorn Concerto* Jun13/60

**Crotts, Chip**

*The Influence of Jazz and Commercial Music in the Modern  
Wind Band Tradition* Jun13/63

*\*Samuel Barber's Capricorn Concerto* Jun13/60

**DeArmond, Davy**

*The Flugelhorn Music of David Sampson* Jan16/34

**Dokschtizer, Timofei**

*The Transcription of the "Shostakovich Piano Concerto," op.  
35* Dec92/20

**Dovel, Jason**

*The Seven Ts of Historically Informed Baroque Music* Oct21/85

- \**A Guide to Literature for Trumpet with Electroacoustic Accompaniment* Jan12/42
- \**The Influence of Jazz on Eugène Bozza's Caprice, Concertino, Rustiques, Rhapsodie, and Frigariana* Jun10/28
- Dulin, Mark**  
*A Survey of the Use of Arban in Practicing and Teaching* Oct07/39
- Dunn, Stephen**  
*Exploring Trumpet and Percussion* Mar09/81
- Eisensmith, Kevin**  
\**Joseph Riepel's Concerto in D á Clarino Principale* Jun03/8
- Engelke, Luis**  
*R. Carlos Nakai and La'igoo tádíya'h (Passages): ITG's 2021 Commission* Mar22/22  
*ITG's 2019 Commission: Clarice Assad's Pendulum* Jan21/20  
*Lakshminarayana Subramaniam and His Carnatic Journey* Jan20/39  
*Michael Daugherty and The Lightning Fields* Jan17/13  
\**Twentieth-Century Brazilian Solo Trumpet Works* Jun07/27
- Eschrich, Jane**  
*The Brass Music of Henri Tomasi* Feb89/4
- Ewazen, Eric**  
*A Lifetime of Composing for Trumpet* Oct14/81
- Ewing, Bryan**  
*Thorvald Hansen's Sonata for Cornet and Piano, op. 18* Jun14/75
- Ferrari, Christian**  
*Thinking Like a String Player in a Military Band* Mar13/66
- Friedman, Stanley A.**  
*On the Creation of a New "Classic"* Jan10/74  
*Effective Scoring for Trumpet Ensemble* NLFeb78/6
- Foss, Kent**  
*Oskar Boëhne Concerto for Trumpet and Orchestra, Op. 18* Oct11/74
- Friedman, Stanley**  
*Dirty Hands: What Composers Can Learn from Trumpeters* Jan15/79
- Fuoco, Christine and Jack Sutte**  
*The Making of a SonataPalooza* Jun20/56
- Gardner, Ned**  
*Trumpet and Piano* Dec84/31
- Gennaro, Joe and James H. Meckley**  
*The Posthorn Solos in Mahler's Symphony No. 3* Mar14/70
- Giglio, Robert**  
*Dario Castello: A Source for Brass Repertoire* Jan13/78
- Gilreath, Amy**  
*A Bibliography of Trumpet Concertos from the Former Soviet Union* Dec94/49
- Glover, Stephen L.**  
*A List of Brass Dissertations, 1976-77* Oct77/48  
*A List of Brass Dissertations Since 1972* Oct76/36
- Gorman, Kurt**  
*The Trumpet in Mixed Chamber Ensembles* Jan08/26
- Green, Edward**  
*Aesthetic Realism and the Art of Composing Chamber Music for Brass* Mar18/54
- Hagarty, Scott**  
\**Repertoire of the New York Brass Quintet* Jan11/6
- Hanzlik, Louis and Joel Brennan**  
*The Evolution of the American Brass Quintet's Brass Quintet Database* Jun21/56
- Harkins, Edwin**  
*Aspects of Kryl – A Trumpet Piece* Oct80/22
- Heldt, Christopher A.**  
*Joseph Turrin and Philip Smith: A Musical Partnership* Jun19/6
- Hickman, David R.**  
*Understanding Vincent Persichetti's The Hollow Men* Jan16/22
- Hodgson, Aaron**  
*Contemporary Music for Trumpet: Concepts and Techniques, Part 2* Jun19/51
- Hosticka, Frank and Jeffrey Nussbaum**  
\**An Examination of Max Schlossberg's Daily Drills and Technical Studies for Trumpet and the Existing Schlossberg Manuscripts: A Summary* Jun09/61
- House, Lawrence**  
*Music for Chorus and Brass Quintet* Feb92/11
- Howard, Beverly A.**  
*Works for Organ and Trumpet by Daniel Pinkham: An Organist's Perspective* Feb94/35
- Hudson, Caleb**  
*Opus One: Discover Your Inner Composer* Mar17/60
- Huff, Michael**  
*The Use of Unaccompanied Works for Trumpet in Recital and the Teaching Studio* Oct07/46
- Hunsicker, David**  
*Surveys of Orchestral Audition Lists* Mar11/66
- Hurst, Craig W.**  
*The Capricious Trumpet* May91/8
- Jockin, Vincent A.**  
*Quintet, Op. 27, No. 1: Old Notes in a New Way* Oct15/73
- Johnson, Jim**  
*Military Band Trumpet Audition Excerpts: The Top Ten* Mar20/53
- Johnson, Jim and Anthony Kirkland**  
*Performance Suggestions for Karel Husa's Music for Prague 1968* Mar22/59  
*Performance Suggestions for Summon the Heroes and Lincolnshire Posy: Horkstow Grange* Mar21/74
- Kelly, Adrian**  
*Trumpet Playing in Musical Theatre: Shedding Light on the Pit* Oct20/19
- Kelly, Daniel**  
\**The Competition Solos of J. B. Arban* Mar06/17
- Killam, Ashley**  
*Creating a Colorful Program, Part II* Jun21/28  
*Creating a Colorful Program, Part I* Mar21/18
- Killam, Ashley and Amy Schendel**  
*Regina Harris Baiocchi: Making Lemonade from Lemons* Jun21/59
- King, Judith D.**  
*Music for Brass: A History of the Robert King Music Company* Jan21/36
- Kirk, Kenneth**  
*Serialism and Structure in the Peter Maxwell Davies Sonata for Trumpet and Piano (1955)* Jan12/72

**Kirkland, Anthony**

*Festive Overture Performance Tips* Oct14/84  
*Performance Suggestions for Two Classic Wind Band Excerpts for Trumpet and Cornet Part II* Jun12/77  
*Performance Suggestions for Two Classic Wind Band Excerpts for Trumpet and Cornet* Mar12/63

**Kirkland, Anthony and Jim Johnson**

*Performance Suggestions for Karel Husa's Music for Prague* 1968 Mar22/59  
*Performance Suggestions for Summon the Heroes and Lincolnshire Posy: Horkstow Grange* Mar21/74

**Kiser, Daniel**

*Selected Brass Quintet Classifications* Sep89/10

**Klaus, Aaron**

*\*Jewish Musical Markers in Ernest Bloch's Proclamation*  
 Jun17/16

**Koehler, Elisa**

*\*Deconstructing Arban: Perspectives on The Art of Phrasing*  
 Mar19/64  
*\*Playing it "Safe." The Story Behind the 2009 Music Supplement* Jun09/22  
*\*Bach Cantata Trumpet Parts: A Compendium* Jan08/17  
*\*In Search of Hummel* Jan03/7

**Koehler, Will**

*Hommage à l'Histoire* Mar21/67  
*Paul Schoenfield's Vaudeville* Jun20/60  
*Teaching Elements to Consider for New or Younger Brass Trios*  
 Mar20/46  
*Laurence Bitensky's Awake, You Sleepers! for Trumpet and  
 Orchestra/Band* Jan20/68  
*\*X Marks the Spot: An Analysis of Edward Gregson's Trumpet  
 Concerto* Jun16/25

**Kozar, Andy**

*A Sonic World Unlike Any Other* Jan22/61

**Krauss, David**

*One Act Down, Four Hours To Go: Perspectives from the Pit of  
 Wagner's Ring Cycle* Jun09/81

**Kronholz, Kenneth**

*Concertos, Sonatas and Concert Works for Trumpet with  
 Woodwinds: An Index* NLOct80/14

**Kruger, Jonathan**

*Errata and Suggestions in Maxwell Davies's Sonata for  
 Trumpet and Piano* Jun06/49  
*A Closing Fanfare* Mar05/59  
*\*Critical Performance Issues in the Davies Sonata for Trumpet  
 and Piano* Mar04/7

**Larson, Kenneth**

*On the Road to Wind and Song: My Preparation of Frank  
 Martin's Concerto for 7 Winds* Mar10/64

**Leach, James D.**

*An Accidental Discovery: Stravinsky's Fanfare for a New  
 Theatre* Mar19/12

**Libs, Jean Moorehead**

*The Trumpet (Cornet) Transcriptions of Bernard Fitzgerald*  
 Feb96/59  
*Hit The Books! Methodology Recommendations for University  
 Curricula: An Interview with Richard Burkart, Keith Johnson,  
 and Gordon Mathie* Dec95/42

**Long, Brett**

*Effective Programming for Young Trumpeters* Mar08/40

**Lopes, Maico**

*Brazilian Music for Trumpet Ensemble: An Evolving Repertoire*  
 Jun14/53

**MacAdam, Laurel A.**

*Cross-Relationships and Contrasts: Ellen Taaffe Zwilich's  
 "Concerto for Trumpet and Five Players"* Dec92/28

**Mathie, David**

*Vincent Persichetti's The Pleiades: Background on a Major  
 Work for Trumpet and Orchestra and an Interview with the  
 Soloist Gordon Mathie* Oct19/54

**Matzen, Max**

*\*Mahler's Retuschen: The Re-orchestration of Beethoven's  
 Ninth Symphony and its Aftermath* Mar14/12

**McGregor, Rob Roy**

*Roy Poper's Guide to the Brasswind Methods of James Stamp*  
 Dec96/45

**McKee, Kevin**

*My Journey into Composition* Mar17/62

**Meckna, Michael**

*Looking for Chet Baker: The Trumpet Player in Fiction*  
 Mar08/12

**Meckley, James H. and Joe Gennaro**

*The Posthorn Solos in Mahler's Symphony No. 3* Mar14/70

**Millsap, Kyle**

*Shining a Light on Stanley Friedman's Scatter the Darkness*  
 Jan16/59

**Moore, Brian**

*\*Haydn's Trumpet Concerto: The Tempos and Articulations of  
 the Andante Movement* Jan07/40  
*\*The Rebirth of Haydn's Trumpet Concerto in England: Ernest  
 Hall, George Eskdale, and the BBC* Jun06/26

**Morales, Erik**

*Reflections of a Trumpeter Who Just Happens to Be a  
 Composer* Jun17/60

**Mortenson, Gary C.**

*Erik Morales Talks About His Career as a Composer and  
 Musician* Jun11/48  
*Ten Selected Duets Featuring Trumpet and Various Instruments*  
 May94/37  
*Perspectives on Charles Ives's "From the Steeples and the  
 Mountains" (1901)* Feb89/25  
*Historical Perspectives and Analytical Observations on Francis  
 Poulenc's Sonata (1922)* Feb86/10  
*Brevity, Clarity, and Force: Stravinsky's "Fanfare for a New  
 Theatre" (1964)* Sep84/53

**Mueller, Herbert C.**

*Accompanied Two-Trumpet Literature: An Annotated  
 Bibliography* Oct76/29

**Nagel, Robert**

*Stravinsky's L'Histoire du Soldat Revisited* Oct09/69

**Nance, Robert T.**

*Neruda and the Corno da Caccia* Oct20/63

**Neebe, Paul and Brandon Walsh**

*\*Edward Green's Concerto in C and the Poetry of Eli Siegel*  
 Jun12/47

**Noordhuis, Nadje**

*The Influence of Bob Brookmeyer on Modern Jazz Composers*  
Oct20/51

**Nussbaum, Jeffrey and Frank Hosticka**

*\*An Examination of Max Schlossberg's Daily Drills and  
Technical Studies for Trumpet and the Existing Schlossberg  
Manuscripts: A Summary* Jun09/61

**O'Connor, Michael**

*Thomas Coates: American Cornet Soloist* Jun19/67

**Ode, James**

*A Selected List of Trumpet Duet Collections* Oct76/28

**O'Hara, Christopher**

*Successful Arranging for the Brass Quintet Medium* Oct11/72

**Olcott, James**

*A Hoffnung Fanfare: No Joke* Mar14/41  
*Fanfare (1953) by Igor Stravinsky (1882-1971)* Oct11/54

**Parish, Tracy**

*\*Fusion of Style and Idiom in Joseph Haydn's Concerto per il  
clarino* Jan10/16

**Pearson, Ian**

*A Brief Biography of Ernest S. Williams and a Look at The  
Catskills Polka* Mar08/28  
*Johann Nepomuk Hummel's "Rescue" Concerto: Cherubini's  
Influence on Hummel's Trumpet Concerto* May92/14

**Phillips, Edward**

*\*The Keyed Trumpet and Concerti of Haydn and Hummel:  
Products of the Enlightenment* Jun08/22

**Ploug, Anthony**

*Comparing Careers: Player vs. Composer* Mar15/68  
*Remembering William Schmidt* Jan12/51

**Poper, Roy**

*Trumpeter's Everest: Brandenburg Concerto #2 by J.S. Bach*  
Oct12/70

**Price, Richard**

*"Night Sun Journey"—An Interview with David Bilger & Meg  
Bowles* Feb97/41

**Prisk, Anthony**

*Preparing and Performing the Second Trumpet Part for  
Mahler's Symphony No. 2* Jun15/71

**Proksch, Bryan**

*The Cornet Etudes of W. Paris Chambers* Mar20/49  
*Johann Walter's "Trumpet Psalm" in Celebration of the  
Lutheran Reformation* Oct18/82  
*Mixed Messages: Trumpet and Bugle Calls in Classical Music*  
Jun16/59  
*Excavating the Trumpet's Earliest Repertoire* Mar11/64  
*\*Marcel Bitsch, Quatre variations sur un theme de Domenico  
Scarlatti* Oct09/71  
*\*Performing the Classical-Era Gestures in Kent Kennan's  
Sonata for Trumpet and Piano* Oct07/34  
*A Blizzard of Music: Valentine Snow, John Simpson, and the  
Transmission of Trumpet Music in Eighteenth-Century  
England* Jun03/52

**Pursell, John**

*Sounding Taps Flawlessly* Jan15/59

**Racanati, Alberto**

*Italian Music for Trumpet: Casella's Serenata* Jun22/56

**Reed, Marc**

*After L'Histoire du Soldat: A Look at James Stephenson's  
Devil's Tale* Mar17/67  
*The Trumpet Concertos of Charles Chaynes* Jan11/44

**Reed, Marc and Andrew Trachsel**

*Why Band?* Oct11/76

**Reese, Marc**

*Trumpet Ensembles: Reaching the Next Level* Jan12/70

**Robin, Greg**

*Yan Maresz's Metallics* Oct17/85

**Romero, Margaret**

*Breaking Down Military Band Excerpts* Oct15/75

**Russell, William**

*\*Daniel Purcell's The Judgement of Paris (1701)* Mar13/67

**Sachs, Michael**

*Performing Bruckner Symphonies* Jan13/82  
*Performing Mahler Symphonies* Jan09/63

**Sachs, Michael and Paul Yancich**

*The Partnership of Trumpets and Timpani in Classical  
Repertoire* Oct11/80

**Sampson, David**

*Genesis of a Brass Quintet* Jun00/21  
*Solo* Feb92/44

**Schendel, Amy**

*The Trumpet Trajectories of Elizabeth Raum* Mar21/70

**Schuman, Leah**

*\*Interpreting Shostakovich: The Expressive Capabilities of the  
Trumpet in Symphony No. 5* Mar05/15

**Schendel, Amy and Ashley Killam**

*Regina Harris Baiocchi: Making Lemonade from Lemons*  
Jun21/59

**Schwebel, Heinz Karl**

*The Trumpet Concerto by José Guerra Vicente: A Brazilian  
Gem* Jan12/48

**Scott, Betty**

*Twentieth Century Compositions for Trumpet and Strings*  
NLFeb81/7

**Selianin, Anatoly**

*The Trumpet Concerto of Alexandra Pakhmutova – Second  
Version* Sep84/36

**Shamu, Geoffrey**

*Merri Franquin and the Paris Conservatory Trumpet  
Competition Repertoire 1895 – 1925* Jan18/42

**Smith, André M.**

*The History of the Four Quintets for Brass by Victor Ewald*  
May94/4  
*The Four Brass Quintets of Victor Ewald* May94/33

**Steiger, Adrian V.**

*Bergonzi's Capriccios and the Origin of Dauverné's Etudes*  
Oct16/78  
*Method Books for Keyed Trumpet: New Evidence* Jun11/80

**Stephenson, James M.**

*Trumpet Concerto No. 3: Concerto for Hope* Jan17/55

**Stevens, Thomas**

*New Trumpet Music: Basic Performance Elements* Oct76/24

**Stock, Matthew**

*\*Lost in Liège: Belgian Trumpet Contest Pieces* Oct16/33

**Stowman, William**

*The Benefits of Performing in Trumpet Ensemble* Jan13/76

**Sullivan, Robert**

*Preparing to Play Stravinsky's L'Histoire du Soldat* Oct08/70

**Sutte, Jack and Christine Fuoco**

*The Making of a Sonata Palooza* Jun20/56

**Tarr, Edward H.**

*Wolfgang G. Haas: Trumpeter and Publisher Extraordinaire*  
Jan15/52

*The Trumpet Sonatas of Domenico Gabrielli (1659 – 1690)*  
Oct10/75

*Haydn's Trumpet Concerto (1796-1996) and its Origins*  
Sep96/30

**Tarr, Edward and Adrian von Steiger**

*Analyzing the Autograph Manuscript of Hummel's Trumpet Concerto* Jan14/67

**Theurer, Britton**

*A Rich but Melancholy Chord Decides to Learn to Fly: Vincent Persichetti's Parable XIV for Solo Trumpet* Jun10/73

**Tinnin, Randy**

*\*Pedagogical Insights from Dauverné's Méthode pour la Trompette* Oct13/50

*\*Dauverné's Dilemma* Jun13/7

**Toering, Ronald**

*Performing Hindemith's "Sonate" for Trumpet and Piano*  
NLFeb78/13

**Thornton, Mary**

*Meet the Composer: Lauren Bernofsky Talks About Concerto for Trumpet and Orchestra & Trio for Brass* Mar04/27

*The Trumpet Concerto of John Williams: From Commission to Concert* May97/18

**Tinnin, Randall**

*\*Premiere Solo de Cornet á Pistons, by Georges Hüe: Music of the Concours for Cornet of the Paris Conservatory after Arban* Mar10/18

**Trachsel, Andrew and Marc Reed**

*Why Band?* Oct11/76

**Treybig, Joel**

*\*J.S. Bach's Obbligatos: Beautiful and Significant Curiosities from BWV 5, 46, & 90* Mar11/13

*\*Understanding The Unanswered Question* Mar07/32

*\*A Cornetist's Perspective on Stravinsky's 'Histoire du Soldat'*  
Oct02/49

*An Investigation of Karel Husa's Concerto for Trumpet and Wind Orchestra* Mar00/46

**Tunnell, Michael**

*An Essay on Selected Trumpet Excerpts from Brass Quintets by Ingolf Dahl, Gunther Schuller, Alvin Etler, and Jan Bach*  
Feb84/14

**Volle, Bjarne**

*A Chronological Listing of Norwegian Music for Trumpet*  
Jun13/34

**von Steiger, Adrian and Edward Tarr**

*Analyzing the Autograph Manuscript of Hummel's Trumpet Concerto* Jan14/67

**West, James R.**

*Scheherazade Revisited* Jun08/67

**Wixon, Ross**

*\*The Trumpet in Mahler's and Strauss's Orchestral Music of Resurrection* Jan16/6

**Wong, Najib**

*Arthur Honegger's Intrada* Jan12/36

**Wood, Peter J.**

*\*Gunther Schuller's Concerto for Trumpet and Chamber Orchestra: A Hidden Treasure* Jan05/5

**Wooley, Andrew**

*Newly Discovered Seventeenth-Century Trumpet Music in a Los Angeles Manuscript* Oct13/73

**Work, Jeffrey**

*Repertoire for Trumpet in Mixed Ensembles* Jun07/74

**Wozniak, James**

*\*Nikolai Kubli's Daily Drill for Building a Proper Embouchure on Trumpet and Cornet* Jun15/27

**White, Dale**

*Etudes for Musical Maintenance* Jan03/50

**Yancich, Paul and Michael Sachs**

*The Partnership of Trumpets and Timpani in Classical Repertoire* Oct11/80

---

**Marching Arts Corner**

---

**Bond, Peter**

*Brass Pedagogy from the Football Field to the Concert Hall*  
Jan21/78

**Crotts, Cameron**

*Developing Artistry in the Marching Activity (or What I Learned on My Summer Vacation!)* Oct21/93

**Darke, Ryan**

*Leveraging Your DCI Experience for Success* Mar21/76

**King, Angela and Aaron Witek**

*Benefits of Participating in Collegiate Marching Band* Jan22/67

**Koehler, Will**

*John Meehan, Brass Arranger and Co-Captain Head of the Blue Devils* Jun21/66

**Rinehart, Jason**

*Technology Trifecta to Help Support Musical Growth* Mar22/65

**Rochford, Benjamin**

*Making Physical Health a Top Priority in the Marching Arts*  
Jun22/68

**Witek, Aaron**

*Introduction to the Marching Arts* Oct20/69

**Witek, Aaron and Angela King**

*Benefits of Participating in Collegiate Marching Band* Jan22/67

---

**Medical/Dental**

---

**Amodeo, Caroline and Jason Crafton**

*Approaching Embouchure Change as a Systemic Issue*  
Oct17/71

**Amstutz, A. Keith**

*Orthodontics and the Trumpeter's Embouchure – A Practical Solution* May83/18

*A Videofluorographic Study of the Teeth Aperture, Instrument Pivot and Tongue Arch and Their Influence on Trumpet Performance* Oct77/25

**Ash, Jeffrey DDS**

*Wind Instrumentalists' Most Frequently Asked Dental Questions*  
Sep97/31

**Befu, George S.**

*The Orthodontics Alternative – Removables* Feb87/28

**Borden, Brianne**

*Healthy Mind, Healthy Body, Healthy Trumpet Player* Oct17/73

**Brantigan, Charles O.**

*Beta Blockade and Stage Fright, Looking Back* May84/20

**Campos, Frank Gabriel**

*Dysfunctional Embouchures* Jun21/40

*Performance Enhancing Supplements* Oct18/65

*Four Simple Exercises* Jun08/52

*The Knack and the Trick (Re: Your Posture, Part II)* Jan06/46

*Re: Your Posture* Oct05/53

**Chesky, Kris**

*Children and Hearing Loss* Mar07/58

*Health Promotion in Schools of Music: Initial*

*Recommendations* (with Dawson and Manchester) Jan07/55

*Dental Implants and Their Significance to the Brass Player:*  
*Part II* Oct05/49

*Health Promotion in Schools of Music* Jan05/41

*Dental Implants and Trumpeters: A Request for More*

*Information* Oct04/58

*Music, Health, and Education: Toward Greater Understanding*  
Jan04/42

*ITG Symposium: Medical Problems of Trumpeters* Oct03/61

**Cook, Jesse**

*\*Music Performance Anxiety, Part II: Methods to Release the*  
*Music Inside Each of Us* Jun14/29

*\*Music Performance Anxiety, Part 1: How It Works and How to*  
*Avoid Its Effects in the Classroom* Mar14/23

**Cox, Richard**

*The Teacher and Performance Anxiety* Mar04/64

**Crafton, Jason and Caroline Amodeo**

*Approaching Embouchure Change as a Systemic Issue*  
Oct17/71

**D'Angelo, Ron**

*Musicians and Hearing Loss: The Bad and Good News*  
Jan17/38

**Dawson, William**

*Health Promotion in Schools of Music: Initial*

*Recommendations* (with Chesky and Manchester) Jan07/55

*Where Can a Musician Get Health-Related Information?*  
Mar06/55

**Deklinski, Kelly—Profile Column**

*Alexandre de Alcântara: Dentistry for Wind and Brass Players*  
Mar15/46

**Derrick, Donald and Matthias Heyne**

*\*Visualization Techniques for Empirical Brass Instrument*  
*Research* Jun16/6

**Dibbell, David G., M.D.**

*The Incompetent Palate: A Trumpeting Disaster* Oct77/37

**Dovel, Jason**

*Revisiting Robert Bailey's Study of the Laryngeal Activity of*  
*Trumpet Players* Oct17/43

**Eisensmith, Kevin E. and Donald U. Robertson**

*The Aging Trumpeter* Oct20/23

**Engelke, Luis**

*Assessing Sound Exposure with a Noise Dosimeter* Jan15/66

*Beta Blockers and Music Performance: A Contemporary*  
*Perspective Part II* Oct12/66

*Beta Blockers and Music Performance: A Contemporary*  
*Perspective Part I* Jun12/66

**Evans, Brian**

*Arteriosclerosis: A View from the Operating Room* Mar17/33

**Faulkner, Maurice**

*Circulatory Effects of Trumpet Playing* (with Sharpey-Schafer)  
NLFeb82/22

**Fiala, Keith**

*The Importance of Taking Care of Yourself* Jun11/76

**Fjellman-Wiklund, Anncristine**

*\*Music Performance: Spice of Life or Aching Burden* Jun06/42

**Franks, Rebecca**

*Rod Franks' Personal Battle with Acoustic Neuroma* Oct03/64

**Gardner, Ned**

*Dental Bonding: An Aid for the Embouchure* Feb86/19

**Giangiulio, Richard C.**

*The Role of Orthodontics in Correcting Selected Embouchure*  
*Problems* Oct79/20

**Henoch, Miriam**

*\*Know the Risk: Hearing Loss and Musicians* Jun04/54

**Henderson, W. Alexander**

*EMG Potentials of the Sternocleidomastoid Muscle During*  
*Trumpet Performance* Oct79/30

**Heyne, Matthias and Donald Derrick**

*\*Visualization Techniques for Empirical Brass Instrument*  
*Research* Jun16/6

**Hilliard, Howard**

*Ten Things Every Trumpet Player Needs to Know about*  
*Teaching Horn* Mar07/61

**Horowitz, Marc David**

*Trumpet Citations in Recent Medical and Scientific Literature*  
Dec97/48

**Illman, Richard and Jo Martinie**

*Yoga for Trumpet Players: Breath Awareness and Alignment*  
Oct06/59

**Kolar, Lawrence W.**

*The Extraction of Wisdom Teeth: Information on Procedures*  
*and Problems* (with Mortenson) Feb90/19

**Koner, Karen**

*Mindfulness for the Musician* Oct20/34

**Kopczyk, Raymond A., D.D.S., M.S.**

*Dental Considerations for the Brass Player* NLMay82/12

**Leach, Cathy**

*Doc Severinsen on Working Out and Staying Young and*  
*Healthy* Jan22/42

**Llobet, Jaume Rosset I**

*\*New Tools for the Assessment of Embouchure Biomechanics*  
Mar05/51

**Lyman, Zachary**

*Tales from the Crypt: Recovering from Severe Embouchure*  
*Injury* Oct11/62

**Manchester, Ralph**

*Health Promotion in Schools of Music: Initial*

*Recommendations* (with Chesky and Dawson) Jan07/55

**Martinie, Jo and Richard Illman**

*Yoga for Trumpet Players: Breath Awareness and Alignment*  
Oct06/59

**Mathie, Gordon**

*My Life with Oxygen* Jan17/37

**Michie, David D.**

*\*Pulmonary Mechanics: Factors that Initiate and Maintain an Effective Air Stream* Oct15/44

**Mitchell, Stephen**

*What is the Performing Arts Medical Association?* Mar04/57

**Mondello, Nick**

*Denver Dill: A Hero's Journey* Jan13/56

**Morgan, Joseph**

*\*Tell the Story: Music as a Language in the Musician's Brain*  
Jun07/79

**Mortenson, Gary**

*The Extraction of Wisdom Teeth: Information on Procedures and Problems* (with Kolar) Feb90/19

**Pepping, Amanda**

*\*A Look at the Role of Musical Wind Instruments in Asthma Therapy* Jan09/17

**Phelps, Joseph**

*Dystonia: A Trumpeter's Story* Mar02/45

**Piunno, Nicole**

*Maintaining a Healthy Embouchure: Preventing Injuries in Brass Musicians* Jun10/59

**Place, Logan**

*How to Help Students with Braces* Jan17/43

**Planas, Jaime, M.D.**

*Further Experience with Rupture of the Orbicularis Oris in Trumpet Players* May92/22

*Rupture of the Orbicularis Oris in Trumpet Players (Satchmo's Syndrome)* Dec82/12

**Robertson, Donald U. and Kevin E. Eisensmith**

*The Aging Trumpeter* Oct20/23

**Rochford, Benjamin**

*Making Physical Health a Top Priority in the Marching Arts*  
Jun22/68

**Roeder, Donald K.**

*Growing Old Gracefully with the Trumpet: A Guide for the Comeback Player* Jun15/14

**Rosenstein, Peter**

*Trumpet Playing and Dentistry: An Historical Perspective*  
Jun05/64

**Sanders, Brian**

*Hypnosis as an Alternative to Beta Blockers for Stage Fright*  
Jun12/62

**Schuman, Joel S.**

*Increased Intraocular Pressure and Visual Field Defects in High Resistance Wind Instrument Players* Mar01/49

**Scott, Betty**

*Relaxation Techniques for Better Performance* May84/16

**Stanek, Jeremy L.**

*\*Pain and Playing Habits Among University Students and Faculty* Jan19/37

**Storms, Michael**

*The Tooth, the Whole Tooth, and Nothing but the Tooth!*  
Jan11/59

**Shelton, James Peyden**

*Losing Pounds, Gaining Problems: Overcoming the Negative Effects of Weight Loss* Mar17/26

**Stoner, Roger**

*Hearing Impairment—My Journey* Oct01/69

**Train, Jack**

*TMJ – What a Joint!* Sep97/40

*Brace Yourself!* Sep93/29

*Let's Fix It Before It Breaks – A Career Almost Destroyed*  
May92/21

*Dentistry and the Wind Musician* Feb92/14

**Tucker, Alan, et al.**

*Electrocardiography and Lung Function in Brass Instrument Players* Oct80/46

**Walker, Brian**

*Invisalign—A Viable Alternative to Traditional Braces, Part 2*  
Oct14/70

*Invisalign—A Viable Alternative to Traditional Braces, Part 1*  
Jun14/66

**Weir, Tim**

*A Different Perspective on Dentistry and Trumpet Playing*  
Oct11/52

**West, James**

*Hernias: The Bane of Wind Players* Mar08/50

**Whitsell, Leon J., M.D.**

*Why a Medical Column: A Prospectus* NLMay80/12

**Zapata, Oswaldo**

*What a Trumpet Player Needs to Know About Using Invisalign*  
Jun22/33

---

**Miscellaneous**

---

**Aboud, Leslie**

*Playing Like a Girl: An Analysis of the Role of Gender in Trumpet Performance* Mar13/25

**Althouse, Nicholas**

*Marching America's Main Street—An Inaugural Experience*  
Oct17/90

**Amis, Kenneth**

*First Steps to Writing for Horn, Trombone and Tuba* Jan07/71

**Anderson, Michael**

*Apple Computer's iTunes: The Online Music Store and Management Tool* Mar06/69

*Music-Related Web Resources of Interest* Jun03/72

*Trumpet Humor on the Internet* Oct03/70

**Baldwin, David**

*Transcription for Trumpet Players* Jun18/44

**Barry, Michael**

*Sanity in Sameness: How to Keep the Freelance Fire Alive*  
Jan08/57

**Beatty, Stephanie**

*The Role of Women Musicians in United States Military Bands*  
Jun09/31

**Bellino, Peter**

*Do you suffer from OPBES?* Jun21/32

**Boren, Mark**

*Mind Over Matter / Matter of Mind* Oct04/65

**Bilger, David**

*The Myth of Perfection* Mar18/79

- Bolvin, Eric**  
*Chop Management* Mar18/57
- Borden, Brianne**  
*Yoga as a Tool for Successful Musicianship* Mar21/44
- Bradbury, Ray**  
*Just Gimme That Brass* Sep95/22
- Caldwell, Michael**  
*Applying Marathon Training Principles to Trumpet Practice and Performance* Mar06/58
- Campos, Frank Gabriel**  
*Trumpet and Netflix: Practicing During the Pandemic* Oct20/43  
*Paying Attention* Oct17/67  
*The Fourteen Things* Oct16/59  
*What about Talent?* Jun16/41  
*A Change of Perspective* Jan16/44  
*Conquering Valsalva* Oct15/51  
*The Insidious Valsalva Maneuver* Jun15/52  
*Keep Your Eye on the Ball* Jun14/59  
*Four Simple Exercises* Jun08/52  
*It's the Way That You Do It* Jan08/50
- Candelaria, Leonard**  
*John Haynie Y2K Celebration* Jan01/38
- Chirico, Roland A.**  
*Pursuing Guido's Highest Note* NLOct79/7
- Connor, Jeff**  
*Producers Not Consumers* Mar08/49
- Cook, Jesse**  
*\*Music Performance Anxiety, Part II: Methods to Release the Music Inside Each of Us* Jun14/29  
*\*Music Performance Anxiety, Part 1: How It Works and How to Avoid Its Effects in the Classroom* Mar14/23
- Cooper, David**  
*Know Your Sphere, And Play In It* Mar11/54
- Crotts, Chip**  
*Inside Out: Breathing for Improved Musical Success* Jun16/64
- Curtis, Stanley**  
*Using Relationships for Motivation in Trumpet Practice and Performance* Jan19/46
- D'Angelo, Ron**  
*Musicians and Hearing Loss: The Bad and Good News* Jan17/38
- Davis, Michael and Eric Bolvin**  
*The Making of Brass Nation* Mar08/48
- DeArmond, Davy**  
*Life in the United States Naval Academy Band* Jan14/70
- Denecke, Eli**  
*Stoking the Fire: How to Maintain Accountability during COVID-19* Oct20/49
- Derrick, Donald and Matthias Heyne**  
*\*Visualization Techniques for Empirical Brass Instrument Research* Jun16/6
- Dickson, Eric**  
*Music Theory as an Asset to Trumpet Playing* Jun18/57
- Dickson, Eric and Chris Imoff**  
*Have Trumpet, Will Travel: Life with a Touring Musical* Jan12/68
- Dovel, Jason**  
*A Trumpeter's Guide to Intonation* Jun16/46
- Dransfield, Ben**  
*The High Seas—A Seafaring Trumpeting Opportunity* Mar11/61
- Drozdoff, Nick**  
*The Chicago Trumpet Scene* Jan09/59
- Edelbrock, Dennis**  
*Children Can Also be Intelligent Listeners* NLFeb80/24
- Eisensmith, Kevin**  
*Whatever you do, don't look up! Verbal and Nonverbal Communication within Large Ensemble Trumpet Sections* Jan14/64
- Engelke, Luis**  
*More Twenty-First Century Practice Techniques* Jun08/61
- Erdmann, Thomas**  
*Chris Tedesco on a Life in Studio Work* Oct09/42
- Farrar, Lloyd**  
*Sound the Trumpet: News from the Trumpet & Horn Museum* Sep87/56 Dec87/43 May88/48 Dec88/40 May89/26
- Feyes, Andrew and James Johnson**  
*A Week in Paris to Remember* Mar12/48
- Fiala, Keith**  
*The Importance of Taking Care of Yourself* Jun11/76
- Foley, Joseph**  
*Creating Successful Chamber Music Experiences* Jun12/72
- Gardner, Ryan**  
*What is Your X Factor?* Mar16/37  
*Meaningful Music: A Look into Music for Autism* Jan14/44
- Gaspar, Paul**  
*So You Want to Be a Show Player...* Oct19/65
- Glover, Stephen L.**  
*1981-1982-1983 Demographics* May83/32  
*Tax Tips for Musicians* NLMay82/13
- Goff, Bryan**  
*1991-1997 ITG Membership Demographics* May97/79  
*ITG Demographics (1983-1985)* May85/12
- Goode, Michael**  
*Dealing with Stage Fright* Oct10/64
- Hackett, John**  
*Motivation and COVID-19* Oct20/37
- Harms, Andrew**  
*The Hard Work Narrative* Jan22/27  
*DataFrame.Trumpet* Jun21/76
- Haley, Robert**  
*Comparing Mouthpiece Rims and Cups* Jan09/52
- Harvison, Emery**  
*The Meridian Arts Ensemble: Breaking Boundaries* Sep96/37
- Heinonen, Ari**  
*Relaxing Revolution* Jan11/48
- Heisler, Harry**  
*When Should We Call It Quits?* Oct17/69
- Henderson, Douglas**  
*The Church Trumpeter* Jan02/32
- Hennies, Eric**  
*Are You a Trumpet Player or Just Playing the Trumpet?* Jan14/27
- Herrick, Dennis**  
*A Year of Programs in Review: 1988-1989* May89/54  
*A Summary of Listings for the Year* May87/10  
*Ten Years of Programs* May86/12



**Heyne, Matthias and Donald Derrick**

*\*Visualization Techniques for Empirical Brass Instrument Research* Jun16/6

**Hickman, David**

*Starting a Professional Brass Ensemble* Jun08/65

**Hilliard, Howard**

*Ten Things Every Trumpet Player Needs to Know about Teaching Horn* Mar07/61

**Hollingsworth, Barbara**

*A Tornado, A Town, and a Piano* Jun09/69

**Hørven, Vera**

*My Horn, My Health, My Happiness* Jun03/59

**Huth, John**

*What You Need to Know Before You Modify Your Trumpet* Mar09/73

**Jaudes, Chris**

*The New York Music Scene* Jun09/77

**Johnson, James and Andrew Feyes**

*A Week in Paris to Remember* Mar12/48

**Johnson, Phillip Kennedy**

*Maintaining Consistency on Tour* Mar13/70

**Jones, David C**

*1991-99 ITG Membership Demographics* May99/68

*1991-98 ITG Membership Demographics* May98/61

**Jones, Stephen G.**

*1981-1982 ITG Demographics* NLMay82/26

**Juarez, Justin**

*All In* Oct20/67

**Kase, Robert**

*The Seven Deadly Sins of College Trumpet Students* Jun10/60

**Knauss, Zane**

*On Grabbing the Brass Ring and Creating Brass Band Fever in Pittsburgh* Feb92/15

**Kornoka, Kyle**

*Convincing Performance: The Art of Stage Presence* Jan07/62

**Krauss, David**

*Brass Quintet Basics: Ensemble, Intonation, and Balance* Mar12/59

**Kronholz, Kenneth**

*Career Counseling* Feb83/9

**Kruger, Mark, Jonathan Kruger and James McClean**

*\*More Air, Less Air, What is Air?* Mar12/12

**Kruger, Jonathan, James McLean and Mark Kruger**

*\*More Air, Less Air, What is Air?* Mar12/12

**Leinberger, Charles**

*Ministerial First Responders* Mar20/26

**Lewis, Eddie**

*Houston, Texas—Not Just a “Hick Town”* Oct09/68

*Let’s Take it at the Moña: Navigating the Roadmap of a Salsa Chart* Jan07/69

**Linebarger, Anne**

*Preparing for an Undergraduate Music Degree: Tips from a Recent Graduate* Jun19/56

**Long, Brett**

*The Trumpeter’s Guide to Triathlon Training Techniques* Mar13/57

**Manhart, Grant**

*Your Trumpet and Your Life: A Career Planning Guide for Aspiring Players* Jan21/16

**Mathez, Jean-Pierre**

*Announcing the Final Issue of Brass Bulletin* Jan04/50

**Mathie, Gordon**

*My Life with Oxygen* Jan17/37

**McCabe, Amy**

*Voices from the United States Premier Bands* Jun17/67

**McLean, James, Jonathan Kruger and Mark Kruger**

*\*More Air, Less Air, What is Air?* Mar12/12

**McLaughlin, Clint “Pops”**

*Keeping the Chops Up (When the Gig Gets Hard)* Mar10/62

**McNeill, Dean**

*Enlightenment Gleaned from Slush Pump Basics* Mar03/64

**Meckna, Michael**

*Looking for Chet Baker: The Trumpet Player in Fiction* Mar08/12

**Meyer, Dennis**

*Saving Your Family’s Sanity: Building a Sound Resistant Practice Room* Oct08/65

**Michie, David D.**

*\*Pulmonary Mechanics: Factors that Initiate and Maintain an Effective Air Stream* Oct15/44

**Miller, Michael**

*The Mental Game* Oct13/80

**Mondello, Nick**

*Swinging the Stars Sweetly at the Oscars: An Interview with Deb Wagner* Oct10/69

**Moore, Thomas**

*Playing in Unison: How Close is Close Enough* Jun09/87

*To Understand the Trumpet, Build a Hosaphone* Mar09/87

*Brass Instrument Research and the Role of the Musician* Jan09/67

*The Science of Playing Above the Staff* Oct08/76

*What Note Are You Really Playing* Jun08/70

*Why is it so Difficult to Bend a Note?* Mar08/55

*The Lowly Pedal Tone* Jan08/63

*Why Does a Trumpet Sound Like a Trumpet* Oct07/66

*G-sharp and A-flat: The Difference Between Good and Great* Jan07/75

*Sound Projection in the Outdoors* Oct06/79

*Modifying Your Mouthpiece: What Really Happens and Why You Shouldn’t Do It* Jun06/58

*What Causes the Sizzle Point?* Mar06/68

*The Science of the Mouthpiece: What is and Isn’t Known* Jan06/57

*Why Can’t We Make a Perfectly Tuned Trumpet* Oct05/64

*Where do the Harmonics Come From?* Jun03/66

**Mortenson, Gary**

*Six Questions for Miss America Contestant Rebecca Ronen* Jan10/55

*A Letter from Edward Tarr* Jan08/53

*Personal Thoughts on Getting Older* Jun07/67

*A Better Life Through Music* Mar04/63

*It’s Not Just Taps (with Villanueva)* Jan03/49

**Murray, Robert**

*Opening the ITG Archives* Oct15/41

**Music Publishers Association**

*The United States Copyright Law – A Practical Outline*  
Dec85/17

**Nelson, Jon**

*How Do I Start a Brass Chamber Group?* Oct07/62

**Niess, Suzette L.**

*Liesl Whitaker: A Leader Among Men* Jan01/39

**Nussbaum, Jeffrey**

*The Historic Brass Society: The First Ten Years* May99/48

**Pepping, Amanda**

*A Look Into the Fulbright Program (Part II)* Jan11/61

*A Look Into the Fulbright Program (Part I)* Oct10/66

**Petersen, Don**

*Mimesis: Wynton Learson Marsalis and the Marsalis Family*  
Jun22/51

*It's Very Clear: Emmett Berry* Mar22/45

*Marine Horn: Joseph Benjamin Wilder* Jan22/50

*Floating Notes: Leon Bismark (Bix) Beiderbecke* Oct21/76

*Eclectic Existentialist: Warren Webster Vaché, Jr.* Jun21/47

*Jimmy Cagney of the Cornet: Ruben (Ruby) Braff* Mar21/58

*Tutti's Trumpets* Jan21/59

*Slipstream* Oct20/50

*Emperor of Effervescence* Jun20/39

*Private Ode to Major Brass* Mar20/37

*Over Easy: Clifford Brown* Jan20/57

*A Monster Player* Oct19/73

*Bach Trumpet: John Birks Dizzy Gillespie* Jun19/59

*Astaire on Air: Robert Leo (Bobby) Hackett* Mar19/54

*Out the Chute: Harry Hagg James* Jan19/54

*Redwood Sea: Chesney Henry "Chet" Baker* Oct18/69

*HILARITAS: Louis Daniel Armstrong 4 August 1901 – 6 July*  
1971 Jun18/50

*Royal Blue: Miles Dewey Davis III* Mar18/53

*Driving Through: Clifford Brown* Oct17/70

**Piunno, Nicole**

*Maintaining a Healthy Embouchure: Preventing Injuries in*  
*Brass Musicians* Jun10/59

**Pursell, John**

*Understanding Brain Function for More Efficient Practice*  
*Routines* Mar17/46

**Rachin, Barry**

*Redefining Goals: The Older Trumpeter in the Community*  
*Orchestra* Mar17/12

**Reed, Marc**

*I Hate Drum Corps!* Jan20/72

*Is the End of Ringling Bros. and Barnum & Bailey Circus Felt*  
*in the Trumpet World?* Jan18/62

*The Case for Marching Band* Jun15/69

**Rodriguez, Raquel**

*See Samayoa, Raquel Rodriguez*

**Rochford, Benjamin**

*Nine Tips and Tricks to Lose Any Audition* Jan18/45

**Roeder, Donald K.**

*Growing Old Gracefully with the Trumpet: A Guide for the*  
*Comeback Player* Jun15/14

**Ross, Amanda**

*\*The Impact of Representation in the Arts: How Racism Is*  
*Manifested in the Classical Trumpet World* Jan21/6

**Rubenstein, Steve**

*Playing the Trumpet Is Nothing to Spit At* Sep92/50

**Samayoa, Raquel Rodriguez**

*Practice Aids in 2015* Jun15/59

**Sanborn, Chase**

*Building a Successful Teaching Studio* Jun01/48

*Confessions of a Brass Repair Man: An Interview with Ron*

*Partch* Sep97/27

**Sandals, Richard**

*Hittin' the Streets—The Classical Freelancer* Oct07/60

**Sanders, Brian**

*Hypnosis as an Alternative to Beta Blockers for Stage Fright*  
Jun12/62

**Saxton, Judith**

*Collaboration with Musicians... and Artists!* Mar11/62

**Schlabach, John**

*Cultivating Patience (Embracing Baby Steps)* Jun07/63

**Storms, Michael**

*The Tooth, the Whole Tooth, and Nothing but the Tooth!*  
Jan11/59

**Singer, Rob**

*Life in "The President's Own"* Oct12/74

**Tison, Don**

*The Swivel-Chair Episode* Jun04/62

**Tomić, Nikola**

*Alternative Approaches to Warming Up* Jun19/49

**Tunnell, Michael**

*The Kentucky Baroque Trumpets' Role in Spielberg's Film*  
*Lincoln* Jun13/45

**Turner, Charles**

*An Unknown Rafael Méndez "Air Check" from 1942* Jan12/60

**Villanueva, Jari**

*A Bugle Call Remembered: Taps at the Funeral of President*  
*John F. Kennedy* Oct13/75

*It's Not Just Taps (with Mortenson)* Jan03/49

**Voto, James**

*Ode to Transposition* Jan18/66

**Walters, Joseph**

*Know Your Buzzwords* Oct03/62

**West, James**

*The Best of All Possible Worlds* Jan08/60

**Wilson, Andrew**

*A Wealth of Opportunity in the United States Premiere Military*  
*Bands* Jan12/75

**Wilson, Douglas**

*"How Do You Make a Living and Play the Trumpet?"* Jun01/50

**Wixon, Henry Ross**

*Keeping the Peace: Practice Strategies for the Apartment-*  
*Bound Trumpeter* Jun18/54

**Wood, James J.**

*The Military Trumpeter in a Time of War* Oct16/83

*Make Your Audition Recording Stand Out* Mar16/58

**Wright, Eric**

*\*Physics, Pedagogy, and the Art of Trumpet Playing* Mar09/31

**Wright, Scott**

*The Los Angeles Music Scene Today* Oct08/68

**Yoder, Michael L.**

*The United States Army Herald Trumpets Celebrate 40 Years*  
Oct99/61

**Zoubek, Thomas**

• *A Self-Directed Return to Trumpet Following an Extended Absence* Jun22/38

**Orchestral**

(also see Biographical)

**Adelstein, Bernard**

*Forty Years Under the Gun* Jan12/77

**Almeida, John**

*An Interview with Thomas Wohlwender: Second Trumpet, Cleveland Orchestra 1960–1972* Sep95/17

**Amend, J. Jerome**

*Trumpet Sections of American Symphony Orchestras: The Philadelphia Orchestra* NLMay77/14  
*Trumpet Sections of American Symphony Orchestras: The Detroit Symphony* Oct76/22

**Anthony, Ryan**

*Benefits of Chamber Playing for the Orchestral Player*  
Mar10/66

**Anthony, Ryan and Michael Sachs**

*Remembering David Zauder* Jan14/73

**Atwood, Marcelyn and Wendy K. Matthews**

*Marie Speziale: Leading the Way* Jan20/24

**Averett, Michael**

*Julian Kaplan, Principal Trumpet, Kansas City Symphony Orchestra* Jun16/70

**Bannard, David**

*An Innocent Abroad: Playing with a South American Orchestra*  
May84/11

**Battista, Ned**

*Trombe in C: Correcting the “New World” Symphony* Jun18/35

**Belluscio, Christopher**

*Rober Murtha Looks Back on His Career as a Teacher and Performer* Mar10/39

**Berghorn, Benjamin**

*Alex Jokipii, Principal Trumpet, Buffalo Philharmonic Orchestra* Jun17/73

**Bergman, Jason—Orchestra Section Profile Column**

*Paul Torrisi, Second Trumpet, Utah Symphony* Jun21/79  
*Billy Hunter, Principal Trumpet, Metropolitan Opera* Oct20/79  
*Jeff Luke, Associate Principal Trumpet, Utah Symphony*  
Mar20/61  
*Travis Peterson, Principal Trumpet, Utah Symphony Orchestra*  
Mar19/89  
*Kyle Sherman, Principal Trumpet, Forth Worth Symphony Orchestra* Jan18/67  
*Micah Wilkinson, Principal Trumpet, San Diego Symphony Orchestra* Jan17/65  
*Dallas Symphony Orchestra Trumpet Section* Oct16/89  
*Justin Bartels, Principal Trumpet, Colorado Symphony Orchestra* Jan16/71  
*Ethan Bendsdorf, Second Trumpet, New York Philharmonic*  
Oct15/83

*Matthew Ernst, Principal Trumpet, Cincinnati Symphony Orchestra* Mar15/76

*Hunter Eberly, Principal Trumpet, Detroit Symphony Orchestra*  
Oct14/92

*The São Paulo Symphony Orchestra (Orquestra Sinfônica do Estado de São Paulo) Featuring Flávio Gabriel* Jun14/84

*The São Paulo Symphony Orchestra (Orquestra do Estado de São Paulo), Featuring Antonio Carlos dos Santos Lopes Junior* Mar14/82

*The São Paulo Symphony Orchestra (Orquestra do Estado de São Paulo), Featuring Marcelo Matos* Jan14/79

*The São Paulo Symphony Orchestra (Orquestra Sinfônica de Estado de São Paulo), Featuring Fernando Dissenha*  
Oct13/85

**Biermann, Joanna Cobb**

*\*Trumpets in 18th Century Darmstadt Symphonies* Jan11/75

**Bilger, David**

*Orchestra Governance* Jun22/76

*The Orchestral Cornet* Mar22/70

*Fear, Courage, and Creativity* Jan22/73

*Jeffrey Curnow: The Man Who Wears Many Hats* Oct21/98

*All Alone* Mar21/85

*When the Music Stopped* Oct20/77

*Four Easy Rules* Jun20/67

*Using a Strong Voice* Jan20/75

*One Man’s Journey: An Interview with Ryan Anthony* Oct19/94

*Nietzsche, Safe Spaces, and the Trumpet* Jun19/74

*Nathaniel Mayfield: Old is New Again* Mar19/84

*Mark Gould: Orchestra Confidential* Oct18/89

*The Myth of Perfection* Mar18/79

*A Conversation with Maestro Yannick Nézet-Séguin (Part 2)*  
Jan18/64

*A Conversation with Maestro Yannick Nézet-Séguin (Part 1)*  
Oct17/93

*Heroes* Mar17/69

*Rotary Trumpets—A Conversation with Dr. Jack Burt* Jan17/62

*“What Mouthpiece Do You Play?”* Oct16/86

*Playing to Win* Jun16/66

*Playing by the Numbers* Mar16/61

*Orchestral Playing in the US and Europe: An Interview with Kasper Knudsen* Jan16/67

*A Question-and-Answer Session on Orchestral Playing*  
Mar15/73

*317* Jan15/85

**Birkemeier, Richard**

*The History and Music of the Orchestral Trumpet of the Nineteenth Century, Part 2* May85/13

*The History and Music of the Orchestral Trumpet of the Nineteenth Century, Part 1* Feb85/22

**Blake, Michael**

*The Foreign Musician in the West German Orchestral System: Part II* Sep86/18

*The Foreign Musician in the West German Orchestral System: Part I* May86/17

**Bowman, Joseph**

*Thailand Philharmonic Orchestra Trumpet Section* Oct18/94

**Buie, Zach**

*David Argenta, Principal Trumpet of the Kaohsiung Symphony Orchestra* Oct21/101

*David Rouault, Principal Trumpet, Macao Orchestra* Mar21/86

**Burt, Jack**

*Talking over the Music: Gábor Tarkövi and the Berlin Philharmonic over Time* Oct19/35

*Talking over the Music: Michael Sachs and the Cleveland Orchestra over Time* Jun19/24

*Talking over the Music: David Bilger and the Philadelphia Orchestra over Time* Mar19/26

*Talking over the Music: Tom Rolfs and the Boston Symphony over Time* Jan19/21

*The Rotary Trumpet: An Introduction* Mar04/52

**Byler, Chuck**

*Frank Kaderabek Talks About His Benge Trumpets* Jan09/21

**Caldwell, Michael**

*Gerard Schwarz: From Virtuoso Trumpet Artist to World-Class Conductor* Mar00/24

**Card, Robin**

*Susan Slaughter: Consummate Musician and Inspired Pioneer* Oct10/34

*Joyce Johnson-Hamilton on a Lifetime of Opportunity and Exploration* Mar10/6

**Caviness, Terrance**

*Section Playing: An Important Skill to Perfect* Mar15/50

**Clark, Keith C.**

*Saluting Adolph Herseth During His 50th Orchestral Season and a List of Other Outstanding Trumpet Careers* Feb98/33

*Trumpet Sections of American Symphony Orchestras: The Chicago Symphony Orchestra* Dec83/17

*Trumpet Sections of American Symphony Orchestras: The Boston Symphony Orchestra* NLMay79/6

*Performances of the Brandenburg Concerto No. 2 in the United States* Oct78/24

**Clark, Philip**

*Some Thoughts on Playing Second Trumpet* Jan02/38

**Cleveland Orchestra Trumpet Section: Michael Sachs,**

**Jack Sutte, Lyle Steelman, and Michael Miller**

*The Roles of the Positions of the Trumpet Section* Jun10/77

**Cook, Jesse**

*Anthony Prisk, Second Trumpet, Philadelphia Orchestra* Mar17/71

*Mark Hughes, Principal Trumpet, Houston Symphony Orchestra* Jan15/88

**Cooper, Stefan**

*The Trumpet Players of the San Francisco Symphony 1911-1995* Feb96/32

**Craswell, Brandon**

*Philip Smith: Speak with your Horn* Heldt trans. Jan19/6

**Crisara, Cina and Gary Mortenson**

*Raymond Crisara Talks about his time with the NBC Symphony* Oct09/73

**Crown, Tom**

*\*The Chicago Symphony Orchestra Trumpet Section 1902 – 1932* Jun11/38

*Christian Rodenkirchen and the First Chicago Symphony Orchestra Trumpet Section* Jun10/20

**Crown, Tom, John Hagstrom and Joe Lill**

*\*The Chicago Symphony Orchestra Trumpet Section 1933 – 1948* Jan13/22

**Dorer, Robert**

*Successful Audition Preparation* Jan13/68

**Dubé, Steven**

*Roderick MacDonald, Retired Principal Trumpet, Gewandhaus Orchestra, 1988 – 2006* Jun18/82

**Dudgeon, Ralph**

*A Conversation with Mark Gould* Jan01/17

**Dulin, Mark**

*Gábor Tarkövi Talks About His Career Path to the Berlin Philharmonic* Jun12/19

*The Bach Artisan Trumpet Comes to Life: An Interview with Michael Sachs and Jeff Christiana* Jan11/77

**Ellis, John**

*A Conversation with the Trumpet Section of the Los Angeles Philharmonic* Mar16/6

**Engelke, Luis**

*An Interview with Don Tison: Remembering Three Decades in Baltimore* Jun04/42

**Erdmann, Thomas**

*Barry Perkins: Always Learning* Jan16/25

**Flaherty, Mark**

*Gary Bordner: A Balanced Approach to Life and the Trumpet* Jun07/39

**Franks, Rebecca**

*Rod Franks' Personal Battle with Acoustic Neuroma* Oct03/64

**Gennaro, Joe and James H. Meckley**

*The Posthorn Solos in Mahler's Symphony No. 3* Mar14/70

**Greig, Murray—Orchestra Section Profile Column**

*Lincoln's Symphony Orchestra Trumpet Section* Jun08/68

*The Shepherd School of Music at Rice University Trumpet Studio* Mar08/51

*The Oklahoma City University Symphony Orchestra Trumpet Section* Jan08/61

*The Topeka Symphony Orchestra Trumpet Section* Oct07/65

*The RadioTelefis Éireann Concert Orchestra Trumpet Section* Jun07/78

*The Johnstown (PA) Symphony Orchestra Trumpet Section* Mar07/72

*The San Antonio Symphony Trumpet Section* Jan07/74

*The Hong Kong Philharmonic Orchestra Trumpet Section* Oct06/77

*The Australian Opera and Ballet Orchestra Trumpet Section* Jun06/56

*The Minnesota Orchestra Trumpet Section* Mar06/66

*The Atlanta Symphony Orchestra* Jan06/55

*The Spokane Symphony* Oct05/63

*The BBC Scottish Symphony Orchestra* Jun05/76

*The Oklahoma City Philharmonic Orchestra* Mar05/65

*The Los Angeles Philharmonic* Jan05/52

*The Bergen Philharmonic Trumpet Section* Oct04/68

**Gould, Mark**

*Men Die in Battle to the Sound of the Trumpet* Jun12/81

**Groth, Konradin**

*Exemplary Orchestral Excerpts from the German Repertoire* Sep92/20

**Gustafson, Karen**

*Marie Speziale: Performer, Teacher, and Pioneer* Jun02/7

**Hagstrom, John**

*One Second in the Chicago Symphony Orchestra* Mar14/76

*Interview with Adolph Herseth* Jan04/6

**John Hagstrom, Tom Crown and Joe Lill**

*\*The Chicago Symphony Orchestra Trumpet Section 1933 – 1948* Jan13/22

**Hardin, Anne—Orchestra Section Profile Column**

*The Sydney Symphony Orchestra Trumpet Section* Jun10/81

*The Knoxville Symphony Orchestra Trumpet Section* Mar10/68

*The Orchestra de la Suisse Romande Trumpet Section* Jan10/79

*The National Symphony Orchestra Trumpet Section* Oct09/76

*The Dallas Symphony Orchestra Trumpet Section* Jun09/85

*The Tucson Symphony Orchestra Trumpet Section* Mar09/85

*The Arizona State University Symphony Orchestra Trumpet Section* Jan09/65

*The Indianapolis Symphony Orchestra Trumpet Section* Oct08/74

**Hayes, Adam**

*Three Decades and Counting in Cincinnati: An Interview with Phil Collins* Mar07/47

**Heldt, Christopher A.**

*Joseph Turrin and Philip Smith: A Musical Partnership* Jun19/6

**Hendrickson, Steve**

*Behind the Scenes at the National Symphony Orchestra Second Trumpet Audition* Jan06/53

**Henssen, Ralph**

*Xavier Napoléon Aimé Teste: The Reason We Use C Trumpets in the Orchestra* Jun21/14

*Ad van Zon: The End of an Era in Rotterdam* Mar20/17

*Dirk Speets: Principal Trumpet of the Concertgebouw Orchestra 1909 – 1934* Jun19/39

*Marinus Johannes Komst: Principal Trumpet of the Concertgebouw Orchestra 1934 – 1972* Mar18/39

*A History of the Concertgebouw Orchestra Amsterdam Trumpet Section, Part 2: Henri Charles Le Barbier, Otto Schubert, and Ewald Dietzel* Jan18/31

*Emil Kresse: An Excellent, Thoughtful Fellow* Oct17/48

**Herforth, Harry**

*A Tribute to Georges Mager (1885-1950)* Dec85/14

**Hess, H. Carl**

*Longevity Through Happiness: An Interview with Charles Lirette* Jun20/27

**Hickman, David**

*Perfecting an Older Design: The Five-Valve C Trumpet* Jan15/20

**Hood, Alan**

*What a Wonderful World! Reflections of Ron Modell* Jun05/19

**House, Lawrence**

*A Survey of 43 Orchestra Audition Lists for Trumpet* NLFeb81/28

**Huff, Michael**

*Charles Daval, Principal Trumpet, Pittsburgh Opera, Pittsburgh Ballet Theater Orchestra and Third Trumpet, Grand Teton Music Festival* Jun15/74

**Hunsicker, David**

*Surveys of Orchestra Audition Lists* Mar11/66

**Hunsicker, David with Michael Sachs**

*Professional Orchestra Auditions for Trumpet: A Discussion with Michael Sachs Part II* Jun13/67

*Professional Orchestra Auditions for Trumpet: A Discussion with Michael Sachs* Mar13/72

**Hunter, Billy**

*Thoughts from the Pit* Jun18/79

**Hurrell, Martin**

*The BBC Symphony Orchestra Trumpet Section* Sep95/4

**Irish, John**

*Putting Music First: An Interview with John Miller* Jan05/15

*Crispian Steele-Perkins: The King's Trumpeter* Jun03/17

*John Wallace: Reflections and New Beginnings* Jan02/8

*Konradin Groth: German Virtuoso* Mar01/38

**Jeandheur, Stephen and Roger Zacks**

*Bernard Adelstein: A Life in the Service of Music* Jun18/16

**Kaderabek, Frank**

*The Worst of Times... The Best of Times: An Interview with David Zauder* Mar05/6

*Against All Odds: An Interview with Miroslav Kejmar* Jan05/31

*The Life and Times of John Ware* Jan03/26

**Kelly, Adrian**

*Trumpet Playing in Musical Theatre: Shedding Light on the Pit* Oct20/19

**Kelly, Darin**

*Coming off the Bench: A Sub's-Eye View of the Orchestra* Oct15/80

**Kilgore, John**

*Jeffrey Work, Principal Trumpet, Oregon Symphony* Oct19/99

**Knauss, Zane**

*So You Want To Lead An Orchestra!* Sep93/34

**Koehler, Elisa**

*2007 ITG Conference Tributes to Vincent Cichowicz and Roger Voisin* Oct07/63

**Krauss, David**

*One Act Down, Four Hours To Go: Perspectives from the Pit of Wagner's Ring Cycle* Jun09/81

**Lax, Jonathan**

*Larry Jess, Principal Trumpet, Spokane Symphony* Jun20/69

**Leisring, Steve**

*Mark Inouye Does it All in San Francisco* Oct10/77

**Lewis, H.M.**

*\*Wanda Pitman Yates: A Brief but Stellar Career* Oct12/35

**Libs, Jean Moorehead**

*Maximizing Audition and Performance Preparation through the Orchestral Literature Studies of Rob Roy McGregor* Sep92/14

**Lill, Joe, Tom Crown and John Hagstrom**

*\*The Chicago Symphony Orchestra Trumpet Section 1933 – 1948* Jan13/22

**Loubriel, Luis**

*Manny Laureano's Quarter Century with the Minnesota Orchestra* Jan08/30

*Vincent Cichowicz on Arnold Jacobs* Jan06/26

**Lucas, William G.**

*The Orchestra Audition* May99/38

**Luftman, Adam**

*Perspectives from the Pit* Oct12/76

**Lyons, Kevin**

*Auditioning in Atlanta* Oct06/76

**Matthews, Wendy K. and Marcelyn Atwood**

*Marie Speziale: Leading the Way* Jan20/24

**Matzen, Max**

*Kazuaki Kikumoto, Principal Trumpet, NHK Symphony Orchestra* Jan21/88

*\*Mahler's Retuschen: The Re-orchestration of Beethoven's Ninth Symphony and its Aftermath* Mar14/12

**McGrattan, Sandy**

*Vincent Bach, "The Master of Melody," in Scarborough (1912 – 1914) and A Fresh Look at His Performing Career in America* Jan15/27

**Meckley, James H. and Joe Gennaro**

*The Posthorn Solos in Mahler's Symphony No. 3* Mar14/70

**Millard, Eric**

*Asheville Symphony Orchestra Trumpet Section* Jan19/73

*Alabama Symphony Orchestra Trumpet Section* Mar18/81

*Atlanta Symphony Orchestra Trumpet Section* Oct17/96

**Millsap, Kyle**

*Anne McAneney: It's Not Just a Job, It's a Joy* Jan22/75

**Mortenson, Gary**

*A Tribute to the Life and Career of Vincent Cichowicz* Jun07/6

*The Trumpet Section of the London Philharmonic Orchestra* Jun05/29

**Mueller, Neil**

*It Should Happen To You: Harry Herforth's Remarkable Career* Oct13/42

**Mufler, Peter (translated by Jack Burt)**

*Hans Gansch: The Trumpeter Who Called It Quits* Oct17/38

**Najoom, Dennis**

*Orchestral Pops* Mar20/59

**Nelson, Ray**

*Sitting in with the Symphony* Mar07/68

**Newton, Michael**

*It Begins with Passion: Rob Roy McGregor* Oct06/54

**Norris, Philip**

*Catch a Ride to Indianapolis with Marvin "Chappy" Perry* Oct08/32

**Ossi, John**

*Trumpet Personnel in Major North American Orchestras* Sep89/71

**Patton, Julie**

*A Tribute to Armando Ghitalla: A Survey of His Influence on Trumpet Teachers in America and Canada Today* Jun04/11

**Plog, Anthony**

*The Passing of a Giant: A Tribute to Thomas Stevens* Jan19/14

*Outside to Inside to Outside the Orchestra* Jan19/70

**Posvaliuk, Valery**

*The Trumpeters of Kiev: Past and Present* May98/22

**Prisk, Anthony**

*The "Low Life" of the Section* Jun17/70

*Preparing and Performing the Second Trumpet Part for Mahler's Symphony No. 2* Jun15/71

**Raschella, John**

*A Tribute to Frank Kaderabek: 42 Years of Great Music Making* Dec96/5

**Reed, Marc**

*Band Roots: An Interview with Thomas Rolfs* Jan15/82

**Reese, Mark**

*The Other Trumpet* Jan08/59

**Ross, Amanda**

*\*The Impact of Representation in the Arts: How Racism Is Manifested in the Classical Trumpet World* Jan21/6

**Sachs, Michael**

*Mentors, Role Models, and Influences* Oct14/87

*Playing Offstage* Jun14/80

*Performing Bruckner Symphonies* Jan13/82

*Using Different Keyed Instruments in the Orchestra: When, How, and Why* Jun11/84

*Navigating an Orchestra Season* Jan10/76

*Auditions from the Other Side of the Screen* Mar09/83

*Performing Mahler Symphonies* Jan09/63

*The Elements of a Successful Orchestral Trumpet Section* Mar01/61

**Sachs, Michael and Paul Yancich**

*The Partnership of Trumpets and Timpani in Classical Repertoire* Oct11/80

**Sachs, Michael and Ryan Anthony**

*Remembering David Zauder* Jan14/73

**Schuman, Leah**

*\*Interpreting Shostakovich: The Expressive Capabilities of the Trumpet in Symphony No. 5* Mar05/15

**Schwebel, Heinz Karl**

*Mireia Farrés: The Woman Leading Barcelona's Brass* Jun22/78

**Schweikert, Norman**

*Chicago Symphony Orchestra Trumpet Sections 1948-Present* Feb98/26

**Shelton, J. Peyden**

*Dovas Lietuvninkas, Principal Trumpet of the Lithuanian*

*National Symphony Orchestra* Jun19/78

**Shook, Brian**

*William Vacchiano (1912 – 2005): A Tribute to His Life, Career, and Pedagogical Method* Mar06/6

**Shook, Brian—Orchestra Section Profile**

*The Cincinnati Symphony and Pops Orchestras, Featuring Christopher Kiradjieff* Jun13/73

*The Cincinnati Symphony and Pops Orchestras, Featuring Steven Pride* Mar13/78

*The Cincinnati Symphony and Pops Orchestra: An Interview with Douglas Lindsay* Jan13/87

*The Cincinnati Symphony and Pops Orchestras Featuring Robert Sullivan* Oct12/78

*Bolshoi Theatre of the Russian Federation Trumpet Section* Jun12/86

*San Francisco Opera Orchestra Trumpet Section* Mar12/71

*The Dayton Philharmonic Orchestra Trumpet Section* Jan12/80

*The Berliner Philharmoniker Trumpet Section* Oct11/78

*The Metropolitan Opera Orchestra Trumpet Section* Jun11/88

*The Trumpets of the Saint Paul Chamber Orchestra* Mar11/69

*The British Broadcasting Company Orchestra of Wales Trumpet Section* Jan11/96

*The Saint Louis Symphony Orchestra Trumpet Section* Oct10/79

**Simoes, Nairam**

*Disciplined and Patient: Elmer Churampi, Utility Trumpet, Dallas Symphony Orchestra* Mar22/72  
*Charles Schlueter, Former Principal Trumpet, Boston Symphony Orchestra* Jan20/77

**Speziale, Marie and the Rice Trumpet Studio**

*Adolph "Bud" Herseth Visits Rice University* Jan09/30

**Stowman, William**

*A Survey of Orchestral Audition Lists for Trumpet: An Update* Feb94/48

**Swensen, Tim**

*Russell DeVuyst on Auditioning as Presented in a Lecture/Performance at the 2008 ITG Conference* Oct08/72

**Theurer, Britton E.**

*An Interpretive Discussion of the Solo Passages Most Frequently Requested at Orchestral Trumpet Auditions* NLMay81/9

**Thornton, Mary**

*Trumpet Players of The Cleveland Orchestra 1918-1993: An Addendum* Dec94/55

*Trumpet Players of the Cleveland Orchestra, 1918-1993* Feb94/24

**Tinnin, Randy**

*\*J. S. Bach's Cantata 51 Jauchzet Gott in allen Landen: Historical Observations and Insights for Modern Performance* Oct05/34

**Tunnell, Michael**

*Introducing the Modern Corno da Caccia* Jan15/17

**Treybig, Joel**

*\*The Cornet in the Orchestra and Wind Band: A Viable, Valuable Instrument* Jan14/12

**Urness, John**

*An American in Toluca: Performing as an Expatriate* Jan21/85  
*The Inquisitive Life of Dennis Najoom* Mar04/44

**Voto, James**

*Ode to Transposition* Jan18/66

**Wallin, Spencer**

*Nick Norton, Trumpet, Utah Symphony Orchestra* Mar16/64

**West, James**

*Scheherazade Revisited* Jun08/67  
*The Best of All Possible Worlds* Jan08/60  
*Thoughts on Keeping it "Real"* Jun07/77  
*Vance Wolf and the Louisiana Philharmonic Orchestra* Mar07/71  
*Mutes for E-flat Trumpets* Jan07/73  
*Preparing the CSO Audition: Reflections from Chris Martin* Jun06/54  
*Semiotics in the Orchestra* Mar06/65  
*Existential Dynamics* Oct05/61  
*More "Inside the Trumpeter's Studio" with Gary Peterson* Jun05/75  
*Orchestral Dynamics and more "Inside the Trumpeter's Studio"* Mar05/64  
*Nine Questions Answered by Two Greats!* Jan05/53  
*Seating Arrangements* Oct04/69  
*A Transposition Error in Dvořák's "New World" Symphony?* Jan04/51  
*Using an E-flat Trumpet in Symphonic Performance* Jun03/64

*The Art of Playing Offstate Trumpet: An Interview with John Ware* Mar03/66

*Repetition, Repetition, Repetition* Jan03/52

*Practicing the Attitude of "Kaizen"* Oct02/72

*In Memoriam: An Interview with Armando Ghitalla* Mar02/49

*A Conversation with Roger Voisin* Jun02/60

*Basic Skills for the Orchestral Player* Oct01/70

**Wick, Denis**

*My Treble Clef Friends* Jun05/70

**Winking, Keith**

*The Long Road to the Chicago Symphony: An Interview with Craig Morris* Mar02/7

**Wixon, Ross**

*\*The Trumpet in Mahler's and Strauss's Orchestral Music of Resurrection* Jan16/6

**Wood, Peter**

*Adolph Herseth: The Passing of a Legend* Oct13/34

**Yancich, Paul and Michael Sachs**

*The Partnership of Trumpets and Timpani in Classical Repertoire* Oct11/80

**Yeo, Douglas**

*Trumpet Players of the Boston Symphony Orchestra, 1881-1990: A Pictorial History* Dec90/11

**Zacks, Roger and Stephen Jeandheur**

*Bernard Adelstein: A Life in the Service of Music* Jun18/16

---

## Pedagogy

---

**Alley, Gregory W.**

*From Sight Reading to Performance Excellence: Using a Three-Step Approach When Teaching a New Piece of Music* Oct07/51

**Amis, Kenneth**

*First Steps to Writing for Horn, Trombone, and Tuba* Jan07/71

**Amodeo, Caroline and Jason Crafton**

*Approaching Embouchure Change as a Systemic Issue* Oct17/71

**Anderson, Michael**

*Trumpet Pedagogy on the Internet* Mar03/70

**Aston, Spencer**

*Three Steps to Developing a Better Sound* Jun08/60

**Bachelder, Allen**

*Ridiculously Good Days* Jan02/31

*Tongue Legato, Slur Marcato* Oct00/60

*Bachelder's Rules of Trumpet Playing* Feb98/55

**Bailey, Megan**

*Keeping the "Fun" in Fundamental Practice During a Pandemic* Jan21/57

**Baldwin, David**

*Embouchure Saga* Jun22/44

*The Golden Rules of Music Making II* Jun15/47

*J.B. Arban: Teaching Us for 134 Years* Oct08/37

*Notes on J. B. Arban's The Art of Phrasing* Jan05/49

*The Golden Rules of Music Making* Jan04/45

*Warm-Up and Practice Tips* Mar01/60

*The Seven Secrets of Endurance* Dec 96/58

**Ballou, Dave**

*An Introduction to Instrumental Ear Training* Jun03/56

**Banks, Anslyn**

*Incorporating Jazz Style in the Standard Lesson* Oct08/61

**Barrow, Gary***Thoughts on the History of Trumpet Pedagogy* Jun10/62*Thoughts on Multiple Tonguing* Feb97/72**Bean, Nathaniel***Ten Tips for Teaching Private Lessons to Elementary and Junior High Trumpeters* Jun14/63**Bergman, Jason***Guiding Principles for Success with Trumpet Ensembles* Oct17/83**Bergman, Jason and Olivia Funkhouser***Adaptive Teaching for Music Students on the Autism Spectrum* Jan19/48**Berlin, Eric***What to Do if Your Students Don't Practice* Jan16/39**Bhasin, Paul***Efficient Playing: Part II* Jan07/64*Efficient Playing: Part I* Oct06/69**Bilger, David***Playing to Win* Jun16/66*Playing by the Numbers* Mar16/61**Blair, Stacy***Studying With Maurice André* NLMay80/11**Blutman, Michael***Success with Keys: Keys to Success* Mar21/48*Musical FUNDamentals* Jan20/50**Bolvin, Eric***Chop Management* Mar18/57**Bond, Peter***Brass Pedagogy from the Football Field to the Concert Hall* Jan21/78**Boren, Mark***Mind Over Matter / Matter of Mind* Oct04/65**Bowman, Joseph***Mnemonics—Keeping it Simple* Oct19/68*Trumpet Pedagogy Challenges in Thailand* Jun11/69*Recognizing and Correcting “Reverse Tonguing”* Mar09/74**Brabham, Javian***Building Confidence: Tools for Teachers and Students* Mar17/54**Brantigan, Thomas A.***The Tyranny of Temperament in Ensemble Playing* NLFeb78/11**Brennan, Joel***Poper's Game: A 21st-Century Approach to Addressing Initial Attacks in Practice* Oct16/68**Briney, Bruce and Kirsty Montgomery***Intersecting History and Pedagogy: Using the Natural Trumpet to Teach Beginning Brass Students* Mar15/34**Brown, Michael R.***The Brass Quintet and the Player/Coach* Dec93/30**Browning, Zack D.***Trumpet Technique in the Performance of Microtones* NLFeb79/6**Brubeck, David William***Pre-Elementary Method for Trumpet and Trombone: Tunes for Two Fingers* Mar16/42**Burgess, Dustin***The Other Trumpets* Mar14/54**Burgess, Jon***Practice “Fundamentals”* Oct09/62*Trumpet Ensembles Can (Now) Play More Than Fanfares* Jun05/74*Performance Profiling in the Trumpet Studio* Oct02/64*Seven Steps to Better Teaching* Oct01/67**Burgstaller, Joseph***Ten Lessons Through Chamber Music* Jan11/73*So You Want to Know How to Circular Breathe* Sep96/27**Burt, Jack***Uncommon Man, Uncommon Musician: Tributes to Ray Crisara from Colleagues and Students* Mar00/40**Buselli, Mark***Putting It All Together—Transcribing* Mar08/39**Byrd, Richard***Character Analysis—Know Your Role in the Music!* Jan12/62*Application of Aural Theory Skills in Practicing, Auditioning, and Performance* Jun09/71*Strategies for Successful Sight Reading* Oct03/65**Caldwell, Deborah***Writing Your Way to Success: The Benefits of Using a Practice Journal* Mar21/55*Finding Your Flutter: Pointers for Development and Proficiency* Jun18/62**Caldwell, Michael***Applying Marathon Training Principles to Trumpet Practice and Performance* Mar06/58*Rhythmic Development in Improvisation* Jan05/46**Calloway, Charles***Developing Resonance and Efficiency through Playing the Leadpipe* Jan20/52**Campos, Frank Gabriel***Playing by Ear* Mar22/37*Dysfunctional Embouchures* Jun21/40*Power is Nothing without Control* Mar19/45*Paying Attention* Oct17/67*Practice Enhancers* Jun17/45*The Fourteen Things* Oct16/59*Conquering Valsalva* Oct15/51*The Insidious Valsalva Maneuver* Jun15/52*Keep Your Eye on the Ball* Jun14/59*The Habit Business* Jan14/49*Supercharge Your Brass Players!* Jun13/41*Kitchen Music* Jan13/64*Aim High* Oct12/56*Time is Short* Jun12/58*Wedge Breathing with Bobby Shew* Mar12/43*Wax On, Wax Off* Oct11/59*Hara and the Reverse Breath, Part II* Mar11/49*Hara and the Reverse Breath, Part I* Jan11/53*It's In the Stance* Oct10/59*More Dolce Please!* Jun10/57*The Two Trial Rule* Mar10/45*The View from My Practice Room* Jan10/51*A Perfect Ride* Oct09/56*What About Pedal Tones?* Oct08/54*Conception Leads, Technique Follows* Jun06/46*The Knack and the Trick (Re: Your Posture, Part II)* Jan06/46



- Re: Your Posture* Oct05/53  
*My Favorite Quotes* Jan03/45  
*How We Learn* Mar02/42  
*A Letter to My Students* Jun01/47  
*Embouchure Isometrics* May99/50  
*Automaticity and Beans* Feb99/50  
*The Myth of Support* May98/44  
*Overcoming Fear* May96/65  
*Visualization for Musicians* Feb96/71  
*Stage Deportment* Dec95/71  
*Toward More Efficient Performance* Sep95/89
- Candelaria, Leonard**  
*Course of Study, North Texas State University* Feb83/20
- Cansler, Phillip**  
*Sizzlin' Hot Accuracy* Oct01/66
- Carrillo, Chris**  
*Using Seconds Pro Interval Training App for Organizing Your Practice* Mar16/46
- Cave, Brandon**  
*Tips for the Beginning Trumpet Teacher* Oct18/70
- Caviness, Terrance E.**  
*Section Playing: An Important Skill to Perfect* Mar15/50  
*Modern Technology in the Teaching Studio* Mar14/49
- Champouillon, David C.**  
*Suggested Uses of Schlossberg's Daily Drills and Technical Studies for Trumpet in the Trumpet Studio* Jan15/62
- Clark, Keith C.**  
*Errata and Suggestions for 36 Transcendental Etudes by Théodore Charlier NLOct81/26*
- Coleman, David F.**  
*Guidelines for Transitioning from B-flat Trumpet to Higher-Keyed Trumpets* Mar17/52
- Cook, Jesse**  
*\*Music Performance Anxiety, Part II: Methods to Release the Music Inside Each of Us* Jun14/29  
*\*Music Performance Anxiety, Part I: How It Works and How to Avoid Its Effects in the Classroom* Mar14/23
- Cooper, Grant**  
*The Perils of Equal Temperament* May85/32
- Cox, Richard**  
*The Teacher and Performance Anxiety* Mar04/64
- Crafton, Jason and Caroline Amodeo**  
*Approaching Embouchure Change as a Systemic Issue* Oct17/71
- Craswell, Brandon**  
*Covering the Basics* Jan10/62
- Cresci, Jonathon**  
*Audiation: A Key to Trumpet Performance* Mar10/50
- Crotts, Chip**  
*Inside Out: Breathing for Improved Musical Success* Jun16/64
- Curtis, Stanley**  
*Using Relationships for Motivation in Trumpet Practice and Performance* Jan19/46
- Daniel, John**  
*Exploring Efficiency* Jan13/69  
*Building a Better Trumpet Player, Part Two* May97/49  
*Building a Better Trumpet Player* Sep96/52
- Darke, Ryan**  
*The American Brass Quintet on Musical and Professional Accountability* Jan10/37
- Dash, David**  
*The Apps: Practicing with Purpose* Mar19/51
- Davison, Michael**  
*Developing Proper Jazz Articulation* Mar01/59
- Dean, Jeff**  
*Pair Practicing: Using Software Development Techniques in the Practice Room* Jan09/47
- DeGoti, Mark**  
*Informed Practice: Keeping a Healthy Face and Mind During College* Oct15/55  
*Flutter Tonguing: A Unique Practice Approach for Brass Players* Jun12/64
- Dickson, Eric**  
*Music Theory as an Asset to Trumpet Playing* Jun18/57
- Dovel, Jason**  
*Revisiting Robert Bailey's Study of the Laryngeal Activity of Trumpet Players* Oct17/43  
*A Trumpeter's Guide to Intonation* Jun16/46  
*The Diphthong Versus the Pure Vowel in Trumpet Performance and Pedagogy* Jan09/54
- Dube, Steven R.**  
*Sight Reading* Sep98/53
- Dulin, Mark**  
*Thoughts on Teaching Young Students* Jan21/54  
*A Survey of the Use of Arban in Practicing and Teaching* Oct07/39
- Dupuis, Kurt**  
*Rhythm is the Key* Jan10/73
- Edgett, Bryan**  
*The Solo Recital: A Systematic Approach to Preparation and Performance* Jan04/52
- Eisensmith, Kevin**  
*Twenty-Five Selected Pedagogical Sources for the Trumpet Instructor: An Annotated Bibliography* Sep89/49
- Ellis, John**  
*The Embouchure Change: Difficult Decisions for Teachers* Feb87/25  
*Baroque Performance Styles* Feb85/48
- Engelke, Luis**  
*Improving Instruction, Assessment, and Communication with an Online Lesson Locker* Jan17/45
- Engelke, Luis and Terry Ewell**  
*Assessing Online Trumpet Lessons* Jun09/74
- Everson, Terry**  
*Beyond Rehearsal: Before and After* Jan20/66  
*Memorization* Jun06/52  
*Preparing for International Solo Competitions* Mar06/63
- Ewell, Terry and Luis Engelke**  
*Assessing Online Trumpet Lessons* Jun09/74
- Feyes, Andrew**  
*Fundamentals with Friends* Oct12/65
- Finley, Sherwood**  
*Methodology: Turning Off the Xerox NL* May79/10
- Fletcher, Jennifer**  
*Sipping Straws and the Beginning Trumpet Player* Oct08/64

- Flinchbaugh, Brent**  
*Applying the Principles of Arnold Jacobs to Trumpet Playing*  
Jan18/25
- Frink, Laurie**  
*An Introduction to Calisthenic Practice* Jun00/68
- Funkhouser, Olivia and Jason Bergman**  
*Adaptive Teaching for Music Students on the Autism Spectrum*  
Jan19/48
- Gabel, Mitchell**  
*Air Direction, Sound, and Efficiency* Mar05/56
- Gallagher, Joe**  
*The Case for and Against Practicing Softly* Jun02/62
- Gardner, Ned**  
*Memoir of a Puzzled Player* Mar12/26
- Gates, Charles**  
*The Modern Trumpet Player and the Cornet* Mar05/62
- Gekker, Chris**  
*A Free Walk on Firm Ground* Oct14/59  
*Progression* Jun02/56
- Gilreath, Amy**  
*Approaching Trumpet in a Vocal Manner* Jan08/54
- Glenn, David**  
*Jazz Improvisation – Balancing Intellect and Intuition* Jun04/60
- Glover, Stephen L.**  
*A List of Brass Dissertations, 1976-77* Oct77/48  
*A List of Brass Dissertations Since 1972* Oct76/36
- Goff, Bryan**  
*Technology in the College Trumpet Studio: Vivace Intelligent Accompaniment* Sep96/24
- Golding, Grant**  
*Videoconferencing: Online Teaching Techniques* Mar17/37
- Grau, Carlos Benetó**  
*Nurturing the Brass Quintet Sound* Jun00/40
- Green, Barry**  
*Confidence: From Bravura to Integrity* Oct03/55
- Hagarty, Scott**  
*The Three Keys to Good Trumpet Sound* Oct13/61
- Hanzlik, Louis**  
*Fostering Democratic Citizenship: Chamber Music's Ready-Made Space* Oct10/73
- Hardin, Anne**  
*Portrait of a Teacher: John J. Haynie* Jun08/7
- Harvison, Emery**  
*So, You Want to Go to Graduate School?* Feb96/50
- Hays, Lacey J.**  
*The Importance of Warming Up and Developing a Routine*  
Jun11/71
- Hendricks, Brittany**  
*Structured Practiced Journal: A Daily Tool with Long-Term Impact* Jan19/52
- Hickman, David R.**  
*Judges' Advice to Young Soloists* May89/24
- Hilliard, Howard**  
*Ten Things Every Trumpet Player Needs to Know about Teaching Horn* Mar07/61
- Hodgson, Aaron**  
*Contemporary Music for Trumpet: Concepts and Techniques, Part 2* Jun19/51
- Contemporary Music for Trumpet: Concepts and Techniques, Part 1* Mar19/47
- Hood, Alan**  
*College Trumpet Instruction Around the United States—A Survey* Jan10/57
- Hosticka, Frank and Jeffrey Nussbaum**  
*\*An Examination of Max Schlossberg's Daily Drills and Technical Studies for Trumpet and the Existing Schlossberg Manuscripts: A Summary* Jun09/61
- Huff, Michael**  
*The Use of Unaccompanied Works for Trumpet in Recital and the Teaching Studio* Oct07/46
- Hultmark, Torbjörn**  
*What Is the Best Age to Start Playing a Brass Instrument?*  
Oct20/46
- Hunsaker, Leigh Anne**  
*Baroque Trumpet Study in the United States: An Update*  
Jun14/15  
*\*Baroque Trumpet Study in the United States* Jun05/37
- Ithaca Brass Quintet**  
*Faculty Brass Performance: Results of a Survey* Oct76/35
- James, Stephen**  
*Developing Rhythmic Independence in Young Musicians*  
Jan16/48
- Johnson, James**  
*Enhance Your Trumpet Playing in Three Simple Steps* Jun14/65
- Johnson, Keith**  
*Sound and Intonation* Mar03/62  
*The University Musician* May94/44  
*Good Respiratory Practices for Brass Performers* May90/57  
*Teaching the Art of Listening* Oct81/51
- Johnston, Alejandra; Elliott Johnston; and Agustín Sandoval**  
*Introduction to Mariachi Trumpet Pedagogy, Part II* Jun21/43  
*Introduction to Mariachi Trumpet Pedagogy, Part I* Mar21/52
- Johnston, Elliott**  
*Practical Solutions for Stutter Attack* Oct16/65  
*Setting a Daily Minimum* Jan15/65
- Johnston, Elliott; Alejandra Johnston; and Agustín Sandoval**  
*Introduction to Mariachi Trumpet Pedagogy, Part II* Jun21/43  
*Introduction to Mariachi Trumpet Pedagogy, Part I* Mar21/52
- Keeley, Michael F.**  
*Choosing the Right Major: Decisions for College-Bound Instrumentalists* Dec91/19
- Kilgore, John**  
*Chamber Music: Creating Your Own Artistic Experiences*  
Jun20/37
- Killam, Ashley**  
*Creating a Colorful Program, Part I* Mar21/18
- Kirkland, Anthony B.**  
*Restoring Enthusiasm and Inspiration in the Studio* Mar18/59  
*Auditioning for a Military Band: Some Helpful Advice*  
Sep93/30
- Klaus, Alan**  
*Unblock Your Progress* Oct18/72
- Klobnak, Jason**  
*Breaking the Monotony* Oct06/64

**Koehler, Elisa**

*\*Deconstructing Arban: Perspectives on The Art of Phrasing*  
Mar19/64

*\*A Trumpeter's Guide to the Cornett* Jan06/14

**Koehler, Will**

*Teaching Elements to Consider for New or Younger Brass Trios*  
Mar20/46

*Get Your Head in the Game: Tips for Improving Focus and  
Confronting Performance Anxiety* Jun17/52

**Koner, Karen**

*Using Technology to Transform Student Learning* Mar18/61

**Lang, Alfred J.**

*Alternate Fingerings* Jan00/54

**Lazarus, Charles**

*Learning to Find Your Voice* Jun09/79

**Lee, Randall**

*Bridging the Gap: What Your Band Director Says vs. What Your  
Private Teacher Instructs* Jan20/55

**Leisring, Steve**

*Common Sense Use of the Senses* Oct02/61

*Working with the Right Information* Dec98/37

**Lewis, Eddie**

*Let's Take it at the Moña: Navigating the Roadmap of a Salsa  
Chart* Jan07/69

**Libs, Jean Moorehead**

*Getting From Here to There* Mar08/42

*The Twenty Minute Warm-Up Routine Before School* Mar07/56

*Mentoring the Undergraduate Audition Process of the  
Preparatory Student* Oct00/57

*A Basic Approach to Piccolo Trumpet Playing: An Interview  
with William Lucas* Jun00/61

*Duets as a Teaching Tool: An Interview with Gordon Mathie*  
Oct99/58

*The Trumpet (Cornet) Transcriptions of Bernard Fitzgerald*  
Feb96/59

*Hit The Books! Methodology Recommendations for University  
Curricula: An Interview with Richard Burkart, Keith Johnson,  
and Gordon Mathie* Dec95/42

*Planning a Trumpet Methods Course: Pedagogy with  
Practicality* Feb95/46

*Warm-Up and Embouchure Conditioning Routines: Techniques  
of David Baldwin and Seymour Rosenfeld* Sep93/40

*James Stamp: Artist, Master Teacher, & Author – An Interview  
with Thomas Stevens* Feb93/16

*Organizing the Trumpet Lesson: An Interview with Gordon  
Mathie* Dec92/26

*Efficient and Effective Adjudicating* Feb92/18

*Transposition Curiosities and Peculiarities: An Interview with  
Kevin Good* Feb91/23

*Approach and Uses of the Piccolo Trumpet: Perspectives of  
Stacy Blair and Rob Roy McGregor* Sep89/41

*Preparation of the Undergraduate Recital: An Interview with  
Armando Ghitalla, Byron Pearson, and Jan David Roller*  
Feb89/28

*Embouchures: Their Assets and Liabilities – An Interview with  
Armando Ghitalla* Feb87/17

**Lillya, Clifford**

*The Trumpet Business: Past, Present, and Future* May91/10

*Trumpet Talk for Teachers* Oct79/17

**Lindsey, Douglas**

*Fundamentals of an Effortless Sound, Part 3: Freedom*  
Mar22/38

*Fundamentals of an Effortless Sound, Part 2: Shape* Jan22/44

*Fundamentals of an Effortless Sound, Part 1: Breath* Oct21/68

*Cultivating Creativity in the Trumpet Studio* Mar15/56

**Long, Brett**

*Effective Programming for Young Trumpeters* Mar08/40

**Loubriel, Luis**

*The Evolution of Arnold Jacobs's Pedagogical Approach*  
Oct06/46

*Vincent Cichowicz on Arnold Jacobs* Jan06/26

**Lyman, Zachary**

*Learning from the Best* Jun13/20

**Lyren, Delon**

*Teaching and Living with Respect for Values: An Interview with  
Manon Lafrance* Jun10/15

**Mathie, Gordon W.**

*How to Practice* Oct04/61

*How I Prepare to Teach a Lesson* Mar03/59

*Transposition: One Teacher's Approach* Feb91/26

*Teaching Musicality to Young Players* Oct80/19

**Matthews, Wendy K.**

*Flipped Learning in the Collegiate Music Classroom:  
Rethinking the Undergraduate Brass Technique and  
Pedagogy Class* Oct15/58

**Matzen, Max**

*Preparing for Pressure: How to Be at Your Best When It  
Matters* Oct16/72

*Solidifying Your Attack* Oct12/64

**McGregor, Rob Roy**

*Roy Poper's Guide to the Brasswind Methods of James Stamp*  
Dec96/45

**McNeill, Dean**

*Enlightenment Gleaned from Slush Pump Basics* Mar03/64

**McWhorter, Brian**

*It's Not About the Tone: Thoughts on Developing Voice*  
Jun16/57

*Toward an Integral View of Trumpet Practice* Jun04/58

**Meckna, Michael**

*Entering the Sphere of Music: Advice from Some Trumpet  
Masters* May94/50

**Millard, Eric**

*Trumpet DIY: Becoming an Effective Self-Teacher* Jun16/51

**Miller, Michael**

*The Mental Game* Oct13/80

**Millsap, Kyle**

*Learn to Love the Process* Jan18/46

*Lip Slurs Are Not About the Lips* Jan16/49

*Unplugged: Using iPads for Applied Teaching* Mar15/59

*Simplicity: Teaching Students to Play Musically* Jan14/54

**Modell, Ron**

*Beyond the Notes/Toward Creativity* Oct02/68

**Montelione, Joe**

*Jazz Improvisation for the Classical Musician* Mar13/59

- Montgomery, Kirsty and Bruce Briney**  
*Intersecting History and Pedagogy: Using the Natural Trumpet to Teach Beginning Brass Students* Mar15/34
- Moore, Thomas**  
*G-sharp and A-flat: The Difference Between Good and Great* Jan07/75  
*Can Mouthpiece Pressure Substitute for Embouchure Control?* Mar04/67  
*Where do the Harmonics Come From?* Jun03/66  
*How Long is Your B-flat Trumpet?* Mar03/68  
*A Comment on the Importance of Air Flow* Jan03/53  
*Does Your Body Size Affect the Pitch of Your Trumpet?* Mar02/51  
*Playing Without Buzzing: Fact or Fiction?* Jun01/51
- Mortenson, Gary**  
*Music, Teaching, Leadership, and Life* Jun11/66
- Mulherkar, Riley and The Westerlies**  
*Improvisation in the Classroom and Beyond* Oct19/82
- Norris, Phil**  
*Developing Tone Quality* Jan02/36
- Nussbaum, Jeffrey and Frank Hosticka**  
*\*An Examination of Max Schlossberg's Daily Drills and Technical Studies for Trumpet and the Existing Schlossberg Manuscripts: A Summary* Jun09/61
- Palmer, Kye**  
*Jazz Tools Part II: Dealing with "Avoid Notes"* Oct05/54  
*Jazz Tools: The Major Scale* Oct04/63
- Patton, Julie**  
*A Tribute to Armando Ghitalla: A Survey of His Influence on Trumpet Teachers in America and Canada Today* Jun04/11
- Pepping, Amanda**  
*A Look Into the Fulbright Program (Part I)* Oct10/66
- Phelps, Kurt**  
*Integrated Preparation System: Using Gymnastics Methodology as a Guide to Teaching* Jun20/35
- Phillips, Edward**  
*Revisiting Arnold Jacobs's Philosophy of Song and Wind* Jun13/30
- Place, Logan**  
*How to Help Students with Braces* Jan17/43
- Plog, Anthony**  
*A New Paradigm for Teaching* Oct18/74  
*Why Chamber Music?* Jan16/58
- Pollard, Cara**  
*Breathe, Relax, and Play: Lessons from the Studio of James Thompson* Oct14/65
- Poper, Roy**  
*Trumpeter's Everest: Brandenburg Concerto #2 by J.S. Bach* Oct12/70
- Pursell, John O.**  
*Understanding Brain Function for More Efficient Practice Routines* Mar17/46  
*Sounding Taps Flawlessly* Jan15/59  
*Cold Weather Performance Tips* Jan01/46  
*Pumping Brass: The Application of Athletic Weight Training Principles to Trumpet Embouchure Development* Mar00/55
- Rachin, Barry**  
*A Thematic Approach to Jazz Improvisation, Part II* Jan17/28
- A Thematic Approach to Jazz Improvisation* Mar16/32
- Reed, Marc**  
*Making Colleagues: The End Result of Trumpet Teaching* Jun15/56
- Reid, Edward F.**  
*College Warm-Up Class: Benefits for Everyone* Jan01/43
- Reyman, Randall**  
*The Initial Attack* Jun03/62
- Roberts, Glenn**  
*Mobile Devices in the Practice Room* Mar16/45
- Rochford, Benjamin**  
*Making Physical Health a Top Priority in the Marching Arts* Jun22/68  
*Nine Tips and Tricks to Lose Any Audition* Jan18/45
- Rodriquez, Raquel**  
*See Samayoa, Raquel Rodriquez*
- Romm, Ron**  
*In Short* Jun10/70
- Rulli, Richard**  
*Finding Your Sound* Mar09/66  
*Better Practice Through Focus* Jan05/45
- Sachs, Michael**  
*Navigating an Orchestra Season* Jan10/76
- Samayoa, Raquel Rodriquez**  
*Strategies for Effective and Deliberate Practice* Jan18/48
- Sanborn, Chase**  
*Teaching Jazz During a Pandemic, Part II* Mar21/59  
*Teaching Jazz During a Pandemic, Part I* Jan21/61  
*Pentatonics, Part I* Jan17/40  
*Playing the Blues, Part I* Jun16/43  
*Hearing Chord Changes* Jan15/60  
*Improvising at Fast Tempos* Oct14/63  
*Artistry* Jan07/60  
*Sound Ideas* Oct06/62  
*Jazz Improvisation: A Four-Pronged Attack* Mar04/61  
*The Smartest Player Wins!* Jun05/68
- Sandoval, Agustín; Elliott Johnston; and Alejandra Johnston**  
*Introduction to Mariachi Trumpet Pedagogy, Part II* Jun21/43  
*Introduction to Mariachi Trumpet Pedagogy, Part I* Mar21/52
- Saunders, Martin**  
*Some Helpful Hints for the Upper Register* Jan09/55
- Sautter, Fred**  
*What to do for a Student Who Plays Tight* Oct07/55
- Schendel, Amy**  
*Appetite for Learning* Mar11/55
- Schlabach, John**  
*Improving with the Trumpet in Your Lap* Mar16/38  
*Cultivating Patience (Embracing Baby Steps)* Jun07/63  
*On Connecting the Ear and Trumpet Playing* Jun02/50  
*The Case for Mouthpiece Practice* Oct99/67  
*Practicing for Musicianship* Dec97/52
- Schuman, Leah J.**  
*The Cichowicz School: Comments from Former Students of Vincent Cichowicz* Dec98/18
- Scott, Betty**  
*NLP and the Four Stages of Learning* Jan12/57  
*Truths on Practicing and Performing* Jun02/58

- Selianin, Anatoly**  
*The Peculiarities of Trumpet Method Development for Trumpet Playing in Russia* Sep83/40
- Shew, Bobby**  
*Learn to Play Jazz: Get Started* Jan20/58  
*Chops and Changes* Mar08/37  
*Freedom from the Warm-Up Syndrome* May86/27
- Shook, Brian**  
*Maximizing Daily Practice* Oct11/66
- Sievers, Karl**  
*The Trap of Pursuing Correctness* Mar02/44
- Slykhuis, Hollyn**  
*Trumpet Tour Guides: A Safari into Beginner Private Lessons* Jun22/45
- Smith, David L.**  
*A Selected Periodical Index for Trumpet* NLMay81/24
- Snedecor, Phil**  
*Breaking the Mystique of "Wind & Song:" A New Approach for Trumpet Players* Mar21/41
- Sorenson, Scott**  
*Printed Trumpet Instruction to 1835* Sep87/4
- Sanborn, Chase**  
*Scales and the Jazz Improviser* Jan01/44
- Stoneback, Sarah**  
*Incorporating Kolb's Active Experimentation in the Trumpet Studio* Jun17/49
- Strieder, Will**  
*Trumpet Fundamentals: A Comprehensive Guide to Starting Them Right and Keeping Them Right* Jun13/47
- Sulliman, Jason**  
*Beyond the Metronome: 21st-Century Techniques and Resources to Improve Timing* Oct17/75
- Sullivan, Robert**  
*Preparing for Rehearsals and Performances* Jan01/47
- Swisher, Eric**  
*Failure is Painful Yet Necessary: My Continuing Journey as a University Trumpet Instructor* Oct13/64  
*Playing in the Pitch Center* Mar13/53
- Tartell, Joey**  
*Music is a Team Game* Mar19/50  
*Chamber Music 101: Leading and Following* Jan18/57
- Thomas, John**  
*The Lead Trumpet Player* Jun05/69
- Tinnin, Randy**  
\*Pedagogical Insights from Dauverné's Méthode pour la Trompette Oct13/50  
\*Dauverné's Dilemma Jun13/7
- Tomić, Nikola**  
*Upward Spiral* Mar20/30  
*Alternative Approaches to Warming Up* Jun19/49
- Treybig, Joel**  
*Remembering Raymond Crisara: Memories from His Students* Oct14/36  
*On the Benefits of Brass Quintet Playing* Mar04/60
- Tumlinson, Charles**  
*Get More Mileage from your Applied Trumpet Study* Oct08/56  
*Improving Your Sense of Direction* Mar05/57  
*Developing Your Ears* Jan04/49
- Some Thoughts on Teaching Jazz Improvisation at the Beginning Level* Mar03/60
- Usov, Yuri**  
*The Scientific-Theoretical Principles of Performance for Playing Brass Wind Instruments* Dec85/19
- Vasquez, Ramon**  
*The Benefits of Drum Corps on Trumpet Playing* Jun07/68
- Vax, Mike**  
*The Importance of Air and Breathing Exercises* Jun20/33
- Venneberg, Ross**  
*Mark Gould: The Pedagogue* Oct21/37
- Walker, Bob**  
*Sliding My Way to Success* Jun09/66
- Walenz, Becki Ronen**  
*Developing Your Ears* Mar13/61
- Ware, David**  
*Developing the Craft of Trumpet: An Interview with James Thompson* Oct06/51
- West, James R.**  
*Faucet, Hose, and Nozzle* Jun04/66  
*The Three Stages of Nervousness* Mar04/65  
*Repetition, Repetition, Repetition* Jan03/52  
*Practicing the Attitude of Kaizen* Oct02/72  
*Learning Transposition: It's Automatic!* Mar00/70
- White, Dale**  
*Etudes for Musical Maintenance* Jan03/50
- Wilson, Andrew**  
*Performance Preparation: A Systematic Approach* Jun11/61  
*Elements of A Successful Concert Band or Wind Ensemble Cornet/Trumpet Section* Oct03/66
- Wilson, Christopher**  
*Arkansas Trumpeter* Jun16/52
- Wilson, Douglas**  
*Why You Should Take Private Lessons* Mar09/75
- Winick, Steven**  
*Tongue Arch: The Missing Link in Brass Instrument Pedagogy and Performance* Dec83/23
- Witek, Aaron**  
*The Use of Active Listening to Help Improve Your Playing* Jun15/58
- Wixon, Henry Ross**  
*Keeping the Peace: Practice Strategies for the Apartment-Bound Trumpeter* Jun18/54
- Wood, Peter**  
*"All-State, here I come!" Developing Rhythmic Precision through Doubled Mode* Oct19/70
- Wright, Eric**  
*Dynamic Breathing and Respiratory Mechanics for Brass Players and Teachers* Mar11/32  
*Jazzy Flow Studies* Oct09/57  
\*Physics, Pedagogy, and the Art of Trumpet Playing Mar09/31
- Yasuda, Hiroshi**  
*A Unique Application of Solfege for Teaching Trumpet in Japan (Part II)* Jan06/50  
*A Unique Application of Solfege for Teaching Trumpet in Japan (Part I)* Oct05/59
- Youngs, Marisa**  
*New Horn, New Habits: Adjusting to a New Trumpet* Jan18/51

**Zapata, Oswaldo***Body Awareness: Aligning Your Body to Play* Mar20/32**Zemaitaitis, Kurt***Trumpet Instruction at the Naval School of Music* Jun20/14**Zifer, Timothy***Rotating Warm-Ups* Mar07/63**Zingara, James***Creative Problem-Solving Techniques for the Trumpet Student* Mar12/50**Recordings****Adams, Greg and Eric Bolvin***The Recording of What is Hip?* Jun08/63**Bellino, Peter***A Decade of Change: Miles Davis's Blues Solos 1954 – 1964* Oct21/40**Bolvin, Eric and Greg Adams***The Recording of What is Hip?* Jun08/63**Bowman, Joseph***Talking Chamber Music Recordings with Sam Pilafian and Jose Sibaja* Jan19/60**Burt, Jack***Talking over the Music: Gábor Tarkövi and the Berlin Philharmonic over Time* Oct19/35*Talking over the Music: Michael Sachs and the Cleveland Orchestra over Time* Jun19/24*Talking over the Music: David Bilger and the Philadelphia Orchestra over Time* Mar19/26*Talking over the Music: Tom Rolfs and the Boston Symphony over Time* Jan19/21**Davis, Michael and Eric Bolvin***The Making of Brass Nation* Mar08/48**Erdmann, Thomas***Kind of Blue, 50th Anniversary* Jan10/71**Leavitt, Daniel J.***Trumpet Videos: A Preliminary List* Feb97/65**Lowrey, Alvin L.***Crystal Records-Twenty Years of Excellence* May86/29*Spotlight on Théo Mertens* Feb85/12*Follow-up Notes: Homage to Pioneers* May84/18*O Christmas Brass, O Christmas Brass* Dec83/13*Homage to Pioneers of Trumpet LP's* Sep83/22*Index of Baroque Masterpieces for Trumpet & Organ* Feb83/38*A Decade of Solo Recordings by Gerard Schwarz (plus more...)* Sep82/49*A Feast of Recorded Baroque Trumpet Ensemble Repertoire* Oct81/31*Addendum to CRI Tribute* NLFeb80/37*Tribute to CRI's 25th Anniversary* Oct79/22**Mondello, Nick***A Time of Excellence—An Interview with Arturo Sandoval* Jun11/23**Rachin, Barry***The Blue Note Trumpeters* Jun20/25**Reed, Marc***The Making of the ITG Wind Band Excerpt Recording* Jun20/63**Technology****Anderson, Michael***New Trumpet Cleaning Products* Mar12/54*What's New: E-Memberships and Members-Only Web Site* Oct11/69*The iPad: Apple's Killer Music Tool* Mar11/58*Trumpet Gadgets III* Oct10/67*Trumpet Gadgets II* Mar09/76*Trumpet Gadgets* Jan09/56*Making the Most of SmartMusic and TuneUp* Oct06/71*Apple Computer's iTunes: The Online Music Store and Management Tool* Mar06/69*Music-Related Web Resources of Interest* Jun03/72*Trumpet Pedagogy on the Internet* Mar03/70*Internet Trumpet Communities* Jan03/56*The Trumpet Herald on the Internet* Oct02/67*Trumpet Players Travel the Information Superhighway on the TPIN* Sep94/49**Barbenel, Joe***Science Proves Musical Myths Wrong* May98/12**Bell, Julia***Using Social Media as a Practice Tool* Jan22/47*Podcasts: A Path for Musical Improvement* Mar20/35**Bonnici, André***The Future of Instrument Making: A Conversation with Craftsman Jérôme Wiss* Mar20/14**Brennan, Joel***Poper's Game: A 21st-Century Approach to Addressing Initial Attacks in Practice* Oct16/68**Butler, Patricia***Online Trumpet School with David Bilger* Mar13/62**Carrillo, Chris***Using Seconds Pro Interval Training App for Organizing Your Practice* Mar16/46**Caviness, Terrance E.***Modern Technology in the Teaching Studio* Mar14/49**Chapman, Robert C.***Mouthpiece Throat, Cups, and Calculations* Jan02/40**Ciampa, Bart Brady***Home Recording Studios: A Primer* Mar07/65**D'Angelo, Ron***Musicians and Hearing Loss: The Bad and Good News* Jan17/38**Dash, David***The Apps: Practicing with Purpose* Mar19/51**Dean, Jeff***Pair Practicing: Using Software Development Techniques in the Practice Room* Jan09/47**DeGoti, Mark and Jeff Joppich***#Trumpet: A Musician's Guide to Instagram* Jan22/24**Dovel, Jason***\*A Guide to Literature for Trumpet with Electroacoustic Accompaniment* Jan12/42**Engelke, Luis***Improving Instruction, Assessment, and Communication with an Online Lesson Locker* Jan17/45*Assessing Sound Exposure with a Noise Dosimeter* Jan15/66

- Beta Blockers and Music Performance: A Contemporary Perspective Part II* Oct12/66  
*Beta Blockers and Music Performance: A Contemporary Perspective Part I* Jun12/66  
*Enhancing Practice and Instruction with iPhone/Smartphone Applications* Jun11/72  
*More Twenty-First Century Practice Techniques* Jun08/61  
*Tuning Intervals with Artificial Reverb* Mar08/45  
*Twenty-First Century Practice Techniques* Oct07/57
- Engelke, Luis and Terry Ewell**  
*Assessing Online Trumpet Lessons* Jun09/74
- Erdmann, Thomas**  
*The Total Artist: An Interview with Mark Isham* Jan08/6
- Ewell, Terry and Luis Engelke**  
*Assessing Online Trumpet Lessons* Jun09/74
- Faust, William Hull**  
*Trumpeters in Cyberspace: TPIN Turns Three* Dec96/35
- Glover, Stephen L.**  
*1998 ITG Conference Goes Digital!* Sep98/33
- Goff, Bryan**  
*Technology in the College Trumpet Studio: Vivace Intelligent Accompaniment* Sep96/24
- Golding, Grant**  
*Videoconferencing: Online Teaching Techniques* Mar17/37
- Hackett, John**  
 •*Multi-Track Remote Video and Audio Recording* Mar22/18
- Hendricks, Brittany**  
*Structured Practiced Journal: A Daily Tool with Long-Term Impact* Jan19/52
- Horowitz, Marc David**  
*Trumpet Citations in Recent Medical and Scientific Literature* Dec97/48
- Illman, Richard**  
*Using Digital Effects Processors for Alternative Practice* Mar14/59
- Joppich, Jeff and Mark DeGoti**  
*#Trumpet: A Musician's Guide to Instagram* Jan22/24
- Kelly, Daniel**  
*"Point and Shoot" Recording for the Applied Studio* Jun13/52
- Koner, Karen**  
*Using Technology to Transform Student Learning* Mar18/61
- Litterst, George F.**  
*Notating "Fanfare for Churchill Downs" with Finale* Sep89/89
- Matthews, Wendy K.**  
*Flipped Learning in the Collegiate Music Classroom: Rethinking the Undergraduate Brass Technique and Pedagogy Class* Oct15/58
- McGregor, Rob Roy**  
*Value and Challenge in Creating SmartMusic Files* Jun07/70
- Meyer, Dennis**  
*Saving Your Family's Sanity: Building a Sound Resistant Practice Room* Oct08/65
- Millsap, Kyle**  
*Unplugged: Using iPads for Applied Teaching* Mar15/59
- Moore, Thomas**  
*Scientific Websites* Jan06/59  
*How Loud is Loud?* Jan05/54
- O'Hara, Christopher**  
*Tech in Practice: Three Useful Devices and Apps* Jun18/59
- Olson, R. Dale**  
 \**Chronology of Innovation: The Trumpet Mouthpiece—Part 2 of 2* Mar10/53  
 \**Chronology of Innovation: The Trumpet Mouthpiece—Part 1 of 2* Jan10/63  
*Correlating Scientific Writings with Music Studies* NLMay77/7
- Phillips, Tim**  
*The Freehand Systems Music Pad Pro* Jan11/63
- Plog, Anthony**  
*A New Paradigm for Teaching* Oct18/74
- Raymond, John**  
*Mics, EQ, and Effects Pedals: A New Path to Finding Your Own Sound* Jun20/40
- Redmond, Robert**  
*The Latest in Practice Mutes* Jun10/64
- Reed, Marc**  
*The (Un)Ceremonial Bugle* Jun18/77
- Rinehart, Jason**  
*Technology Trifecta to Help Support Musical Growth* Mar22/65
- Roberts, Glenn**  
*Mobile Devices in the Practice Room* Mar16/45
- Rodriquez, Raquel**  
 See Samayoa, Raquel Rodriquez
- Shulman, Matt**  
*Beyond Fanfare: Pathways for Musical Freedom* Jan07/67
- Samayoa, Raquel Rodriquez**  
*The Case for Social Media and the 21st Century Musician* Jun19/57  
*Strategies for Effective and Deliberate Practice* Jan18/48  
*How to Help with ITG Videos* Jun17/53  
*Media Presentation on Personal Websites* Jan16/50  
*Practice Aids in 2015* Jun15/59  
*Digital Distribution for Your Music* Jan14/58  
*Technology in the Trumpet Studio* Oct13/66  
*ITG Video Page Submission Guidelines* Jan13/72  
*Being a Musician in 2012* Jan12/66
- Sanborn, Chase**  
*YouTubing* Mar20/38  
*Tuning Tactics* Jan08/55
- Smith, André M.**  
*The Discovery of the X-Rays and the Origin of Mouthpiece Practice for Brass Instruments: A Centennial Review* Dec95/4
- Smith, Richard**  
*Exciting Your Instrument* May99/44
- Schwadron, Terry H.**  
*For the Musical Alchemist, a New Tack: Cryogenics* Jan01/23
- Snedeker, Jim**  
*Walter Chesnut and the Chesterhorn: Bringing Trumpet Fingers Back to Life* Mar01/45
- Sulliman, Jason**  
*Beyond the Metronome: 21st-Century Techniques and Resources to Improve Timing* Oct17/75
- Utnes, Ole**  
*Goedicke and the Internet* Jun06/60

**Walker, Brian**

*Invisalign—A Viable Alternative to Traditional Braces, Part 2*

Oct14/70

*Invisalign—A Viable Alternative to Traditional Braces, Part 1*

Jun14/66

**Wilson, Christopher**

*Arkansas Trumpeter* Jun16/52

**Workman, Ellis**

*Sources of Free Downloadable Music Scores* Oct09/65

**Yakushev, Igor**

*The Funnel Mouthpiece Training Apparatus Visualizer Machine for Brass Instruments* Mar17/55

**Vivace (1984 – 1996)**

When a question is posed in one issue but answered in a later issue, the latter entry alone is cited here. The contributor of each Q, each A, or commentary is identified by name. If no name appears, the item was contributed by Vivace Editor Richard Weidner.

**September, 1984, page 6**

Announcement and biographical sketch of Richard Weidner, the new Vivace editor

**September, 1984, page 55**

Unison trumpet riff in Woody Herman's *Caldonia* (Allen Vizzutti, score and commentary)

Bohumir Kryl biographical sketch and pedal tones in *Carnival of Venice* (source and commentary, Edwin Harkins)

Who holds the altitude record – Maynard Ferguson, with triple high C? (commentary by Bobby Shew)

Gottfried Reiche fanfare (score)

**February, 1985, page 40**

Edward H. Tarr discusses apparently “impossible” trills in Bach's *Christmas Oratorio*

Vincent DiMartino on the trill versus the shake

The absence of F-sharp (13th harmonic) in natural trumpet parts by Beethoven

**September, 1985, page 47**

Pierson DeJager comments on how to execute shakes

Q by Mark J. Anderson; Franz Streitwieser identifies an antique rotary valve trumpet

Why Bach's *B-minor Mass* is pitched in B minor

George Doscher gives Murphy's Law for counting rests

Lee J. Weimer identifies Maurice André as faking a trill on third-space C

Edmond Cord identifies Bach's *Brandenburg Concerto No. 2* as a composition with 434 notes for trumpet above high C

The 12-measure up-tempo tune (not a blues) in E-flat: Haydn *concerto*, mvt. III

Ten-person trumpet ensemble group with an unusual seating arrangement that plays every piece in the same key: *ITG Journal* cover

**September, 1986, page 34**

Robb Stewart comments on the rotary-valve trumpet (Sep/85)

Q by James D. Panzer; Pierson DeJager tells why the trumpets in a big band invariably stand in the rear

Q by Mark J. Anderson; Frederick A. Beck tells why flugelhorn valves hang downward

Steve A. Counter identifies *Playboy* as the Pulitzer-prize-winning publication featuring a trumpeter photograph on its cover

The movie *From Here to Eternity* in which a mouthpiece (played by Frank Sinatra) figures importantly

Biographical sketch on Jules Levy, a player who spent years buzzing before playing trumpet

Three methods to deal with clams in a trumpet ensemble

**February, 1987, page 20**

Kenneth F. “Chops” McKinsey, David K. Crowne, Robert M. Smith, Jr., W. Kenneth Fulcher, and Ronald R. Sauers give a first listing of jazz trumpeters' nicknames

Walt Whitman as the author of the poem mentioning the “full-keyed bugle”

Similarity of riffs in Haydn and Hummel's trumpet concerti

Manny Laureano discusses how to produce a rotary-valve sound on a standard trumpet

Prompted by the Editor's identification of a recorded G over double high C, Mike Vax discusses characteristics of a lead trumpet player

**September, 1987, page 28**

Albert T. Kenyon supplies more nicknames of jazz trumpeters

James D. Panzer cites another recorded example (by Bud Brisbois) of a G over double high C

A written pedal tone (and double pedal tone) for trumpet appearing in a Mozart score (*Jupiter Symphony*)

Q by John R. Winkler; Jean-Louis Chatel identifies the location of the Monteregian Hills in Montreal

Responses to the biographical sketch of B. A. Rolfe come from Clyde E. Noble and William Pryne

Frank Kaderabek tells about situations where notes on the score cannot be played

David R. Hickman discusses multiple embouchures, especially that of Rafael Méndez, and supplies a 1908 full-page advertisement for an “artificial-lip mouthpiece”

**December, 1987, page 18**

The comprehensive article prompted by the Vivace question on “Nicknames of Jazz Trumpeters” by David K. Crowne

**February, 1988, page 16**

Joseph Giogianni discusses a soaring *doit*

William Pruyn, Pierson DeJager, and Alison Browne identify Charles Ives's father as cornetist who distributed lyrics of songs he played

Q by Joel A. Whitten; physician Donald K. Roeder discusses playing a trumpet despite an angina attack

Q by Robald R. Sauers; the fundamental acoustic principles governing alternate fingerings

Further biographical facts on Bohumir Kryl

**September, 1988, page 79**

Keith C. Clark gives biographical facts on Franz Schreiber, George Ives's cornet teacher

Bach trumpet parts and the 18th harmonic as the typical highest pitch

Q by John H. Swogger; David Baldwin, Edmund Cord, and Marvin Stamm discuss practice routines

Q by David C. Sawtelle; Mark Gould suggests preferred rhythmic pattern for a trumpet part in Bach's *Christmas Oratorio*



**February, 1989, page 32**

Pierson DeJager, Robert P McShane, and Ronald R. Sauers identify John Shore as the much cited trumpeter and tuning-fork inventor

Bernard Adelstein tells about his favorite trumpet parts

Extended discussion on the effect of temperature on trumpet tuning

**February, 1989, page 19**

Prompted by Vivace Q/A, Gunther Schuller writes the article, "Trumpet Transposition and Key Changes in Late 19th-Century Romantic Compositions"

**September, 1989, page 44**

Q by James Olcott; Paul Howard and Joel Whitten identify additional errors in Arban's method

Orchestral compositions beginning with one or more trumpeters alone playing tuning A

Why Clark Gable says, "I have no trumpet" in the movie, *It Happened One Night*

Nasty cracks about the sound of the trumpet appearing in works of literature

Tibetan trumpets and circular breathing

Biographical sketch on Bowen Church, shown playing cornet in a statue

The crucial role of a bugler in Custer's last stand

Chuck Mangione, Jon Faddis, and The Canadian Brass heard playing on the same recording

Herb Alpert as a trumpeter with a side-line of producing a perfume

An album cover with a leering trumpet player and a misnamed composition

How trumpets figured in Doppler's testing of his Doppler effect

**February, 1990, page 24**

Still more on errors in Arban's method identified by Joel A. Whitten, Steven Winick, and Gale Kleve

Sandra Coffin comments on the "terrible" sound of trumpets (Sep/89)

Further comments on circular breathing (Sep/89), many by Pierson DeJager

How much louder are 110 cornets in unison than just one; general discussion of loudness

**September, 1990, page 26**

How playing a cornet with one hand is called for in the score of Stravinsky's *Petrushka*

The Vaughan Williams composition (*Symphony No. 3*) with a trumpet solo inspired by his hearing a clam

Edwin Harkins discusses alternative trumpet sounds

Q by Joel A. Whitten on plagiarism with an example by Herbert L. Clarke (from St. Jacome)

**May, 1991, page 25**

Prompted by Vaughan Williams discussion (Sep/90), the Editor gives anecdotes about Sir Thomas Beecham; trumpets and figures from the arts (Ernest Hemingway – his father played his cornet on the porch at his son's birth), Gertrude Stein (in a ceiling mural, Picasso portrayed her as a floating angel playing a straight trumpet), Evelyn Waugh (he frightened guests with a huge ear trumpet), Beethoven (he also used an ear trumpet, perhaps made by the artisan who produced keyed trumpets for Anton Weidinger)

How the length of tubing is related to pitch in a brass instrument

**February, 1992, page 20**

Q on origin of *Taps* and its presumed composer, General Daniel Butterfield; A by Jack T. Carter

Pierson DeJager identifies six types of embouchures

How to find the airspeed through trumpet (blowing bubbles at the bell) and what it means

**September, 1992, page 22**

More on the origin of *Taps* from George Hunter

Matt Stock tells why a trumpet mouthpiece was placed at the peak of Mt. Everest

Robert P McShane tells of the movie *Dark Passages*, where a trumpet serves as murder weapon

Matt Stock tells of "high-gear/low-gear" embouchure

**December, 1993, page 50**

Jari A. Villanueva gives strong evidence that Daniel Butterfield did not compose *Taps* from scratch after all

Thomas E. Meachem gives further details of events leading to the mouthpiece on the peak of Mt. Everest (Sep/92)

Albert Hiller, George Hunter, Rona Katz, Alvin Lowrey, H. M. Lewis, Annette Mannchen, Ronald R. Sauers, John Small, and Matt Stock answer questions posed by Al Post on (1) Franz Querforth's *Concerto*, (2) Hummel's *Adagio, Theme, and Variation*, and (3) William Byrd's *Earle of Oxford Marche*

**September, 1994, page 45**

Matt Stock identifies Cat Anderson as the player Duke

Ellington had in mind to portray the state of dementia in *Such Sweet Thunder*

Physicians Fadi J. Bejjani and Glenn M. Kaye discuss their studies on the most effective standing posture for playing trumpet. Maynard Ferguson's suggestion to Miles Davis on this topic

Half-valve octaves; how to produce them, why it works

**September, 1995, page 83**

Role of Wagnerian conductor Hans Richter at the premier performance of Wagner's *Siegfried Idyll*

Carl Nielsen and Gioachino Rossini, dissimilar composers both of whose fathers were semi-professional cornet players

W. A. Mozart, as a child, was terrorized by the sound of a trumpet

Basic principles underlying the behavior of a mouthpiece

**February, 1996, page 66**

The basic principles underlying chords (multiphonics) played on a brass instrument

**May, 1996, page 61**

Remarks by the Editor on his 20th and last column

Johann Nepomuk Hummel identified as the hungry composer of a major work for trumpet whose girth was so enormous that a semicircular opening was cut in his dining table to fit his belly

Q by Dr. Roger Lane; H. M. Lewis identifies the archangel Gabriel as the legendary trumpeter who is not recorded in the Bible as actually playing trumpet. The Editor gives specific Biblical references and commentary relating to Gabriel, the last days, angels, and trumpets.

Trumpeters in the celebrated Jimmy Lunceford band of the 1930s were called upon to toss upward and catch their instruments simultaneously  
The natural trumpet and trumpeter in the Münster Cathedral in Freiburg, Germany  
The sounding of a trumpet on the revisiting of the Roanoke Colony (the “lost” colony)

**Bailey, Jeff and Steve Patrick**

*Trumpet* (Korak) Jun04/81

**Baines, Anthony**

*Brass Instruments: Their History and Development* (Meredith)  
NLMay79/19

**Baker, Chet**

*As Though I Had Wings: The Lost Memoir* (Boutwell)  
Dec98/44

**Ball, Philip**

*The Music Instinct: How Music Works and Why We Can't Do Without It* (Molitierno) Jan15/103

**Banks, Ansyn**

*Trumpet Synthesis—Blending Jazz Style with Classical Technique* (Sielert) Oct12/93

**Banks, Margaret Downie**

*Elkhart's Brass Roots* (Woody, II), Sep96/53

**Barclay, Robert**

*The Art of the Trumpet Maker – the Materials, Tools, and Techniques of the Seventeenth and Eighteenth Centuries in Nuremberg* (Huener) Dec95/54

*The Art of The Trumpet-Maker: The Materials, Tools, and Techniques of the Seventeenth and Eighteenth Centuries in Nuremberg* (Johnson) Sep94/57

**Barclay, Robert, and Richard Saraphinoff**

*Making a Natural Trumpet: An Illustrated Workshop Guide* (Proksch) Oct04/83

**Barnhart, Scotty**

*The World of Jazz Trumpet: A Comprehensive History & Practical Philosophy* (Burt) Oct07/79

**Baron, Paul**

*Trumpet Voluntarily: A Holistic Guide to Maximizing Practice Through Efficiency* (Perry) Mar19/102  
*Trumpet Voluntarily: Three Strategically Designed Warmups to Conquer the Increasing Demands of Today's Trumpet Player* (Morton) Oct20/94

**Barrie, Bruce**

*Daily Routines for the Student Trumpet Player* (Takacs)  
Oct14/105

**Bate, Philip**

*The Trumpet and Trombone* 2nd ed (Dunnick) NL Feb80/40

**Beeching, Angela Myles**

*Beyond Talent: Creating a Successful Career in Music* (Shook)  
Mar12/83

**Belck, Scott**

*Modern Flexibilities for Brass* (Johnson) Mar15/89  
*Progressive Lip Flexibilities for Brass* (Millard) Jun20/83

**Bendinelli, Cesare – Edward H. Tarr, trans.**

*The Entire Art of Trumpet Playing, 1614* (Dunnick) Oct78/36  
*Tutta l'arte della Trombetta, 1614* (Altenburg) NLMay78/14

**Bennett, Sam**

*Memoirs of a Trumpet Player* (Lipka) Jun19/93  
*Memoirs of a Trumpet Teacher* (Bianco) Mar13/90

**Berger, Melvin**

*The Trumpet Book* (Dunnick) NLOct79/15

**Berrett, Joshua, ed.**

*The Louis Armstrong Companion: Eight Decades of Commentary* (Molitierno) Jun01/59

---

**REVIEWS**

---

---

**BOOK REVIEWS**

---

(Reviewer's name in parentheses)  
Titles listed alphabetically

**Ackley, James**

*A Systematic Approach to Flexibility for Trumpet* (Appleby-Wineberg) Jan16/90

**Adolphe, Bruce**

*The Mind's Ear: Exercises for Improving the Musical Imagination for Performers, Listeners and Composers* (Johnson) Sep94/57

**Agrell, Jeffrey**

*Improv Duets for Classical Musicians: A Concise Collection of Musical Games for Two Players* (Martincic) Mar16/78  
*Improv Games for One Player: A Very Concise Collection of Musical Games for One Classical Musician* (Nemoyten) Jan12/93

*Improvisation Games for Classical Musicians* (Spoljar) Jun09/97

*Improvisation Games for Classical Musicians, Vol. II: 642 More Creative Musical Games for Students, Teachers, and Performers* (Lipka) Mar18/95

*Improvised Chamber Music: Spontaneous Chamber Music Games for Four (or Three or Five) Players* (Wenger) Jan15/103

**Alcantara, Pedro de**

*Integrated Practice: Coordination, Rhythm & Sound* (Vieker) Mar13/90

**Altenburg, Detlef**

*Untersuchungen zur Geschichte der Trompete im Zeitalter der Clarinblaskunst (1500 bis 1800)* (Tarr) NLMay77/4

**Altenburg, Johann Ernst – Edward H. Tarr, trans.**

*Essay on an Introduction to the Heroic and Musical Trumpeters' and Kettledrummers' Art* (Johnson) NLOct81/12

**Amis, Kenneth, ed.**

*The Brass Player's Cookbook: Creative Recipes for a Successful Performance* (Korak) Jun08/77

**Anderson, Paul G.**

*Brass Solo and Study Material Music Guide* (Dunnick) Oct77/38

**Andrews, Frank**

*Brass Band Cylinder and Non-Microgroove Disc Recordings, 1903-1960* (Williams) May98/52

**Arban, Jean-Baptiste, Allen Vizzutti and Wesley Jacobs, ed.**

*Complete Method for Trumpet* (Proksch) Jan10/88

**Autenzio, Richard**

*Profiles of: The Australian Trumpet Player* (Hope) Feb92/34

- Bierley, Paul E.**  
*Hallelujah Trombone!* (Winther) Dec84/45
- Black, Scott**  
*Bebop Scales: How to Understand, Practice and Use* (Beamon)  
Oct10/92
- Blatter, Alfred**  
*Instrumentation and Orchestration* (Meyer) Feb98/62
- Bolvin, Eric**  
*The Arban Manual: A 69 Lesson Course That Takes You Step-By-Step Through the Entire Arban Method* (Reed) Mar08/62  
*The Be-Bop Range Book: A Creative Approach to Developing Range, Technique and Improvisational Skills* (Morton)  
Mar14/94  
*The Modern Jazz Trumpet Method* (Zemaitaitis) Jan11/95  
*The Saint-Jacome Manual: A 63 Lesson Course that Takes You Through the Entire Saint-Jacome Grand Method for Trumpet or Cornet* (Reynolds) Jun14/96  
*Tongue Level & Air: 26 Lessons to Efficient Trumpet Playing* (Lipka) Jan09/76
- Booth, Matthew**  
*Sound the Trumpet: The John Wilbraham Method* (Burt)  
Jan02/58
- Boren, Mark**  
*Breathing for Performance: Exercises for Wind and Voice Musicians* (Stowman) Jan08/75  
*Breathing for Performance: A Guide for Wind and Voice Musicians* (Stowman) Jan08/75
- Bridges, Glenn**  
*Pioneers in Brass* (Martincic) Mar03/83
- Brothers, Thomas, ed.**  
*Louis Armstrong: In His Own Words* (LaTorre) Jun02/78
- Brown, Michael**  
*The Maintenance Book: A Systematic Approach to the Development and the Maintenance of the Physical Attributes of Trumpet Performance* (Spoljar) Oct02/85
- Brownlow, Art**  
*The Last Trumpet: A History of the English Slide Trumpet* (Korak) Oct99/68
- Brüchle, Bernhard**  
*Music Bibliographies for All Instruments* (Rhoten) Oct77/39
- Burba, Malte**  
*Brass Master-Class: Method for Brass Players* (Korak)  
May98/52
- Burdette, Sean**  
*Brass in Color. Beginner Method Trumpet Book One, Two, and Three* (Blosser) Oct19/115
- Bush, Irving R.**  
*Trumpet Players Blow with Good Vibrations: A Serious Book with a Humorous Title* (Moorehead Libs) Mar06/80
- Caens, Thierry**  
*Basic Systems for Trumpet, vol. 1 – 2* (Wenger) Oct05/78
- Callet, Jerome and Bahb Civiletti**  
*Master Superchops: Brass Instruction for the 21st Century* (Reed) Mar09/95  
*Trumpet Secrets, Vol. 1* (La Torre) Jan06/71
- Campos, Frank**  
*Trumpet Technique* (Molitierno) Jan07/87
- Camus, Raoul F.**  
*Military Music of the American Revolution* (Barrow)  
NLMay79/21
- Cansler, Philip T.**  
*Cansler's Proven Routine for Trumpet, A Musical Approach* (Erdmann) May87/33  
*Twentieth-Century Music for Trumpet and Organ: An Annotated Bibliography* (Hardin) Sep85/57
- Cardosa, Wilfredo**  
*The Trumpets: Ascending Trumpets* (d'Addio) Sep82/59  
*The Trumpets: High Trumpets* (Sorenson) Dec82/21  
*The Trumpets: How to Play the Trumpet in a Symphony Orchestra* (Cooper) Feb83/26
- Carner, Gary**  
*The Miles Davis Companion: Four Decades of Commentary* (Shook) Jan02/58
- Carnovale, Norbert**  
*Twentieth Century Music for Trumpet and Orchestra: An Annotated Bibliography* (Decker) Oct77/39
- Carter, Stewart, ed**  
*Perspectives in Brass Scholarship: Proceedings of the International Historic Brass Symposium* (Weimer) Jun00/71
- Cassone, Gabriele**  
*La Tromba* (Crown) Jun03/84  
*The Trumpet Book* (Tarr) Jun10/94
- Catalano, Nick**  
*Clifford Brown: The Life and Art of the Legendary Jazz Trumpeter* (Zemaitaitis) Jan01/59
- Cavalcante da Silva, Gilmar**  
*A Pedagogical Analysis of the Estudos Bem-Humorados Para Trompete Solo by Fernando Morais* (Pohlman) Jun22/93
- Charlier, Theo; Ranger, Louis; and Quinlan, Timothy**  
*Thirty-Six Plus: The Transcendental Studies of Theo Charlier* (Kilgore) Oct19/115
- Chesnut, Walter**  
*The History of the Trumpet in Sight and Sound* (Martincic)  
Oct04/83
- Cichowicz, Michael and Mark Dulin (compilers)**  
*Vincent Cichowicz: Flow Studies, Volume 1* (Wenger) Mar16/78  
*Vincent Cichowicz: Flow Studies Volume 2 with Russian Studies* (Tiller) Jun16/84
- Clark, Larry**  
*The Complete Scale Compendium for Trumpet* (Reynolds)  
Jan17/80  
*Six Steps to Success for Trumpet in Bb: 40 Intermediate Etudes in 8 Keys* (Sheppard) Jan20/91
- Clarke, Herbert L.**  
*How I Became A Cornetist* (Dunnick) NLFeb77/7
- Coker, Jerry**  
*How to Practice Jazz* (Erdmann) May96/73
- Collette, Dan**  
*Comfort, Command & Control in the Trumpet Section: Basic Fundamentals of Effective Section Playing* (Tiller) Mar14/94
- Colley, Stephen C.**  
*Tuneup: CD-Based Intonation Training System* (Moore)  
Mar02/67

**Colson, John F.**

*Conducting and Rehearsing the Instrumental Music Ensemble: Scenarios, Priorities, Strategies, Essentials, and Repertoire* (Zemaitaitis) Jun15/89

*Rehearsing: Critical Connections for the Instrumental Music Conductor* (Heldt) Jun17/88

**Colson, John and David Colson**

*Rhythm and Pulse: Reading Music for the Trumpet and French Horn Player* (Reed) Jun02/78

**Colvin, Geoff**

*Talent is Overrated: What Really Separates World-Class Performers from Everybody Else* (Pepping) Jan14/91

**Cox, Richard H.**

*Managing Your Head and Body So You Can Become a Good Musician: A Student-Musician's Field-Guide for Performance and Freedom from Performance Anxiety.* (Lipka) Jan05/70

**Cummings, Barton**

*Teaching Technique on Brass Instruments* (Wenger) Sep98/61

**Cunning, Carol**

*Composium Directory of New Music, Annual Index of Contemporary Compositions* (d'Addio) Sep86/39

**Cutler, David**

*The Savvy Musician: Building a Career, Earning a Living, and Making a Difference* (Martincic) Jan11/95

**Dahlqvist, Reine**

*Bildrag till trumpetten och trumpetspelets historia: Fran 1500-talet till mitten av 1800-talet Med sarskild hansyn till perioden 1740-1830* (Davis) Feb90/42

**Daniel, John**

*Special Studies for Trumpet* (Wurtz) Oct14/105

**Davidson, Louis**

*Trumpet Profiles* (Winick) NLMay77/5

**Davies, John and Paul Harris**

*Improve Your Sightreading* (Rulli) May93/54

**Davis, Charles**

*A Tribute to William Adam: His Teachings and His Routine* (Shelton) Jun19/93

**Davis, Gregory and Les Sussman**

*Dark Magus: The Jekyll and Hyde Life of Miles Davis* (Sielert) Oct08/84

**Davis, James E.**

*Fundamental Exercises for Trumpet Players: Or How to Strive for Perfection* (Zemaitaitis) Jan16/90

**Davis, John S.**

*Jazz Nuances for Trumpet* (Sielert) Oct02/85

**Davis, Michael**

*20 Minute Warm-Up Routine* (Libs) Mar08/62

**Davis, Michael and Shari Feder**

*Brass Buzz* (La Torre) Mar07/85

*Just Add Trumpet: Twenty Easy Mega-Fun Songs for Trumpet* (Nemoyten) Jun07/91

**Davis, Richard**

*Becoming an Orchestral Musician: A Guide for Aspiring Professionals* (Morton) Mar07/85

**Decker, Richard G.**

*Music for Three Brasses* (Bowles) NLMay77/5

**DeCarlis, Nick**

*Pocket Cornets: Actual Size. A Pictorial Overview of the Smallest Antiques and Vintage Cornets Ever Made* (Korad) Jan11/89

**De Cosmo, Emile and Laura De Cosmo**

*The Path to Jazz Improvisation* (Zemaitaitis) Jan05/70

**De Cosmo, Emile, Laura De Cosmo, and Chris Tedesco**

*Know Before You Blow: Modes for Group Ensemble* (Takacs) Jun18/95

**Devol, John**

*Brass Music for the Church* (Farr) NLMay78/15

**Dickbauer, Klaus**

*Groove Connection* (Martincic) Jan17/80

**Dicks, Brandon**

*Scales with Character: Scale Exercises with Character Studies for Trumpet* (Hodgson) Oct20/94

**Dokshizer, Timofei**

*The Memoirs of Timofei Dokshizer* (Barrow) Oct99/69

**Dudgeon, Ralph T.**

*The Keyed Bugle* (Davis) Feb95/54

*The Keyed Bugle, Second Edition.* (Stock) Jan07/87

*The Keyed Bugler's Companion: A Method for the B-flat and E-flat Keyed Bugle* (Campos) Dec88/31

**Dudgeon, Ralph and Franz X. Streitwieser**

*The Fluegelhorn: The History of the Fluegelhorn as Illustrated by the Streitwieser Collection in the Instrument Museum of Schloss Kremsegg* (Korak) Jan06/71

**Dulin, Mark and Michael Cichowicz (compilers)**

*Vincent Cichowicz: Flow Studies, Volume 1* (Wenger) Mar16/78

*Vincent Cichowicz: Flow Studies Volume 2 with Russian Studies* (Tiller) Jun16/84

**Dundas, Richard J.**

*Twentieth Century Brass Musical Instruments in the United States* (Reed) Mar01/74

**Dunn, Stephen**

*Daily Routines for Trumpet* (Lipka) Mar14/95

**Dunnick, D. Kim and Jane F. Dunnick**

*Teaching Brass to Beginners, Third Edition* (Peterson) Oct11/97

**Dupuis, Robert**

*Bunny Berigan, Elusive Legend of Jazz* (Ault) Feb95/54

**Eliason, Robert E.**

*Early American Brass Makers* (Meredith) NLMay80/18

*Graves and Company Musical Instrument Makers* (Dunnick) Oct78/36

**Ely, Mark C. and Amy E. Van Deuren**

*Wind Talk for Brass: A Practical Guide to Understanding and Teaching Brass Instruments* (Weimer) Mar11/83

**Ely, Richard**

*Accuracy in Rhythm* (Dunnick) NLMay82/25

**Endsley, Gerald**

*Comparative Mouthpiece Guide for Trumpet* (Malvern) NLMay81/26

*Irreverent (and largely irrelevant) Dictionary of Musical Terms* (Dunnick) Sep86/39

**Enrico, Eugene**

*The Orchestra at San Petronio in the Baroque Era* (Dunnick) Oct77/39

**Epstein, Eli**

*Horn Playing from the Inside Out: A Method for All Brass Musicians* (Wurtz) Jan17/81

**Erdmann, Tom**

*An Annotated Bibliography and Guide to the Published Music of Sigmund Hering* (Korak) Jun02/79

*How Jazz Trumpeters Play Music Today: Twelve Interviews on Technique, Style, and Aesthetic* (Schmidt) Oct17/111

*How Jazz Trumpeters Understand Their Music: Twenty-Seven Interviews* (Morton) Oct11/97

**Farkas, Philip**

*The Art of Musicianship* (Dunnick) NLMay78/16

**Farr, Linda Anne**

*A Trumpeter's Guide to Orchestral Excerpts* (Phelps) Oct77/40

**Fasman, Mark**

*Brass Bibliography: Sources on the History, Literature, Pedagogy, Performance, and Acoustics of Brass Instruments* (Korak) Oct01/86

**Feder, Shari and Michael Davis**

*Brass Buzz* (La Torre) Mar07/85

*Just Add Trumpet: Twenty Easy Mega-Fun Songs for Trumpet* (Nemoyten) Jun07/91

**Fellows, Darren**

*Perfect Practice: A Complete Practice Routine for the Trumpeter* (Brand) Jan19/87

**Foster, John**

*The Baroque Trumpet Revival: Discovering the Lost Art of the Baroque Trumpet* (Johnson) Mar17/82

*The Natural Trumpet and Other Related Instruments* (Johnson) Jan12/93

**Fox, Fred**

*Essentials of Brass Playing* (Decker) Oct76/40

**Frederiksen, Brian**

*Arnold Jacobs: Song and Wind* (Woody II) May98/53

**Frisch, Roger**

*The Orchestral Audition: How to Prepare* (Morton) Mar05/82

**Gabbard, Krin**

*Hotter Than That: The Trumpet, Jazz, and American Culture* (Lipka) Jun10/95

**Gardner, Randy C.**

*Good Vibrations: Masterclasses for Brass Players* (Sievers) Oct16/107

**Gavin, James**

*Deep in a Dream: The Long Night of Chet Baker* (Molitierno) Mar04/80

**Gekker, Chris**

*Slow Practice* (Bennett) Oct18/107

**Geller, Alan**

*The Stevens-Costello Fabulous Embouchure Technique* (Belck) Jun11/103

**Giel, Lex**

*The Music of Miles Davis: A Study and Analysis of Compositions and Solo Transcriptions from the Great Jazz Composer and Improviser* (Peterson) Jan08/75

**Ginger, John, ed.**

*Handel's Trumpeter: The Diary of John Grano* (Weimer) Oct00/71

**Glaesel, Jan**

*Improve Your Game, Volume I – IV: The Complete Method for Trumpet* (Lipka) Mar15/89

**Gleason, Bruce P.**

*Sound the Trumpet, Beat the Drums: Horse-Mounted Band of the U.S. Army, 1820 – 1940* (Proksch) Jun18/95

**Golding, Grant**

*The Trumpet Players and Teachers Tool Kit* (Spoljar) Oct15/96

**Goode, Michael**

*Stage Fright in Music Performance and its Relationship to the Unconscious* (Korak) Mar05/82

**Gordon, Stewart**

*Mastering the Art of Performance: A Primer for Musicians* (Johnson) Mar08/63

**Gorham, Charles**

*A Brass Player's Guide to the German Instructions Contained in the Symphonies of Mahler* (Grabowski) May93/54

**Gorrie, Jon**

*Performing in the Zone* (Johnson) Jun11/102

**Gorow, Ron**

*Hearing and Writing Music: Professional Training for Today's Musician* (Korak) Oct00/71

**Gottschick, Anna Martina**

*Musica 1979* (Dunnick) NLFeb79/13

**Gould, Mark**

*Orchestra Confidential: A Survival Guide for Musicians and Those Who Love Them* (Tesh) Oct19/116

**Gourse, Leslie**

*Wynton Marsalis, Skain's Domain: A Biography* (Stowman) Jun01/59

**Graves, Matt**

*Fundamental Flexibility Studies* (Stowman) Oct00/72

**Greenblatt, Dan**

*The Blues Scales: Essential Tools for Jazz Improvisation for all Instruments* (Cheetham) Jun06/72

**Greene, Don**

*Performance Success: Performing Your Best Under Pressure* (Barrow) Jun03/84

**Griffin, Adrian D.**

*Buzz to Brilliance: A Beginning and Intermediate Guide to Trumpet Playing* (Johnson) Jun14/96

**Gretton, Paul, ed**

*Cornett and Sackbut* (Stibler) NLOct79/15

**Guggenberger, Wolfgang**

*Basics Plus: Studies for 1 or 2 Trumpets* (Pepping) Oct10/92

**Gushee, Lawrence**

*Pioneers of Jazz: The Story of the Creole Band* (Shook) Jun07/91

**Hammer, Rusty**

*P.S. Gilmore: The Authorized Biography of America's First Superstar* (Appleby-Wineberg) Oct10/93

**Harbison, Pat**

*Trumpetology: Transforms Your Ears, Tone, Time and Technique* (Belck) Jun09/97

**Hardin, Anne F.**

*A Trumpeter's Guide to Orchestral Excerpts* (2nd ed) (Dunnick) Feb88/28

**Harnum, Jonathan**

*Sound the Trumpet: How to Blow Your Own Horn* (Beamon)  
Oct07/79

**Harper, Thomas**

*Instructions for the Trumpet* (Stibler) May89/53

**Hasselbring, Chris and Kirsty Montgomery**

*Around the World in Twenty-One Trumpets—A Brass Odyssey:  
An Interdisciplinary Approach to the Fundamentals of Brass  
Playing Using the Natural Trumpet* (Pepping) Mar19/102

**Hayes, Adam**

*In Theory: The Trumpet* (Lipka) Mar16/79

**Haynie, John J.**

*How to Play High Notes, Low Notes, and All Those in Between*  
(Grabowski) May89/52

*Inside John Haynie's Studio: A Master's Teachers Lessons on  
Trumpet and Life* (Libs) Oct07/80

**Hazen, Margret Hindle and Robert B. Hazen**

*The Music Men* (Hoffman) Feb88/28

**Heikkinen, Esko**

*Brass Chops Manual* (Dobrzelewski) Jan04/67

**Heinonen, Ari, ed.**

*Trumpet Lessons with Olavi Koskela* (Reynolds) Jan10/88

**Heflick, David**

*How to Make Money Performing in Schools (Definitive Guide  
to Developing, Marketing and Presenting School Assembly  
Programs)* (Stowman) May98/54

**Hendricks, Mark**

*Give It the 3rd Finger: 101 Trumpet Studies for Making Your  
3rd Finger Work Right* (Spoljar) Jun17/88

**Herbert, T., Myers, A., & Wallace, J. eds.**

*The Cambridge Encyclopedia of Brass Instruments* (Korak)  
Jun19/94

**Herbert, Trevor and Helen Barlow**

*Music & the British Military in the Long Nineteenth Century*  
(Stock) Oct15/96

**Hesse, Mick**

*Perfecting Your Practice for Peak Performance* (Morton)  
Mar09/95

**Hession, Patrick E.**

*Hession's Sessions: Guide to Consistent, Reliable and  
Sometimes Invincible Chops* (Peterson) Jun09/110

**Hickman, David R.**

*Beyond the C: A Systematic Approach for Building the  
Trumpeter's Range* (Korak) Jan18/80

*Trumpet Greats: A Biographical Dictionary* (Korak) Mar14/95

*Trumpet Pedagogy: A Compendium of Modern Teaching  
Techniques* (Korak) Jun07/92

**Hilleke, Manuel**

*Groove Trumpet* (Landon) Mar20/73

**Hiller, Albert**

*Trompetenmusik aus drei Jahrhunderten (ca. 1600-nach 1900).*  
Also available in English translation by Richard A. Lister as  
*Music for Trumpets from Three Centuries* (Huener) Feb95/55

**Holdom, Colin**

*Studio Brass: Play Along Beginner's Course* (Wurtz) Oct01/86

*Studio for Brass: Intermediate Course* (Barrow) Oct05/78

**Holz, Ronald W.**

*Heralds of Victory* (Grabowski) Dec88/31

**Horowitz, Tony**

*Warm-Up to Consistency: An Approach to Consistency Through  
Proper Warm-Up* (Moorehead Libs) Oct03/81

**Horvath, Janet**

*Playing (less) Hurt: An Injury Prevention Guide for Musicians*  
(Shook) Mar05/97

**Hultmark, Torbjörn**

*The Torbjörn Hultmark Trumpet Method: Exercises for Tone  
Control on the Trumpet* (Pugh) Mar20/73

**Inouye, Mark**

*Ultimate Beginner Series Trumpet, Volumes I and II* (Moore)  
Oct00/72

**Jacoby, Don**

*Jake's Method: The Trumpet Method of Don Jacoby* (Campos)  
Feb92/32

**Jakobsen Barth, Verena**

*Die Trompete als Soloinstrument in der Kunstmusik Europa seit  
1900 mit besonderer Berücksichtigung der Entwicklung ab  
1980 am Beispiel der Solisten Håkan Hardenberger, Ole  
Edvard Antonsen und Reinhold Friedrich* (Rettelbach)  
Oct09/85

**Johnson, Don E.**

*A Comprehensive Practice Routine for the Aspiring Brass  
Player: An Approach to Consistency* (Anderson) Jan01/59

**Johnson, Keith**

*The Art of Trumpet Playing* (Chenette) NL Feb82/25

*Brass Performance and Pedagogy* (Sievers) Jun03/85

**Johnston, Philip**

*The Dynamic Studio: How to Keep Students, Dazzle Parents  
and Build the Music Studio Everyone Wants to Get Into*  
(Shook) Mar15/90

**Jones, Harold**

*Bobby Hackett: A Bio-Discography* (Sielert) Mar01/74

**Jordon, James**

*The Musician's Spirit: Connecting To Others Through Story*  
(Stowman) Oct04/83

**Judy, Stephanie**

*Making Music for the Joy of It* (Lindblom) Feb92/33

**Jungheim, Ralph**

*Maynard!* (Tiller) Jun11/102

**Kagarice, Vern, et al.**

*Solos for the Student Trombonist: An Annotated Bibliography*  
(Fasman) NLFeb81/12

**Kase, Chris**

*Odd Meter Escapades: 14 Advanced Jazz Studies for Trumpet*  
(Martincic) Oct18/108

**Kastner, Georges**

*Manuel Général de Musique Militaire a l'Usage des Armées  
Françaises* (Glover) NLMay78/17

**Keene, James, A.**

*A History of Music Education in the United States* (Sorenson)  
Feb83/24

**Keim, Friedel**

*Das große Buch der Trompete: Instrumente, Geschichte,  
Trompeterlexikon* (Tarr) Mar06/80

**Kelly, Bruce C. and Mark A. Snell, eds.**

*Bugle Resounding: Music and Musicians of the Civil War Era*  
(Korak) Mar06/81

- Kennedy, Jim and Kathy Murter**  
*The Patent History of Brasswinds* (Wurtz) Jan03/71
- Kernfeld, Barry ed.**  
*The New Grove Dictionary of Jazz, 2nd ed.* (Korak) Jan03/71
- Kent, Timothy J.**  
*Within the Sphere of the Master: My Recollection as a Student and Long Time Colleague of Adolph Herseth, Trumpeter Supreme of the Chicago Orchestra* (Wurtz) Oct08/84
- King, Nancy P.**  
*Brass Players' Guide 1982-83* (Dunnick) Dec82/24
- King, Robert D.**  
*Brass Players' Guide 1976-77* (Glover) NL Feb77/8
- Kirkland, Anthony**  
*Wind Band Excerpts for Trumpet and Cornet* (Wurtz) Oct18/108
- Klaus, Sabine Katharina**  
*Trumpets and Other High Brass: A History Inspired by the Joe R. and Joella F. Utley Collection, Vol. 1* (Korak) Jan14/91  
*Trumpets and Other High Brass: A History Inspired by the Joe R. and Joella F. Utley Collection, Vol. 2* (Korak) Jan16/90  
*Trumpets and Other High Brass: A History Inspired by the Joe R. and Joella F. Utley Collection (Vol. 3: Valves Evolve)* (Korak) Mar19/103
- Klein, Susanna**  
*Practizma Practice Journal: 16 Weeks of Efficiency, Empowerment and Joy for Musicians* (Long) Oct20/95
- Klickstein, Gerald**  
*The Musician's Way: A Guide to Practice, Performance, and Wellness* (Reed) Oct11/98
- Klobnak, Jason**  
*Breaking the Monotony* (Sielert) Jan14/92  
*Targeting: Improvisation with a Purpose* (Wurtz) Oct12/93
- Koehler, Elisa**  
*A Dictionary for the Modern Trumpet Player* (Korak) Oct16/108  
*Fanfares and Finesse: A Performer's Guide to Trumpet History and Literature* (Korak) Jun15/89
- Kohut, Daniel L.**  
*Musical Performance* (Campos) Dec93/49
- Kurtz, Glenn**  
*Practicing: A Musician's Return to Music* (Nemoyten) Mar09/96
- Laplace, Michel**  
*Le Monde de la Trompette et des Cuivres (Classique, Variétés, Jazz)* (Tarr) Jun15/90  
*Trompette, Cuivres ... et XXème siècle* (Tarr) Mar10/81
- Larson, Anders**  
*Jazz'ld Solos, vols 1 – 3* (Barnett) Jan18/80
- Latchman, Michael, ed.**  
*Music of the Past—Instruments and Imagination; Proceedings of the Harmoniques International Congress, Lausanne 2004* (Proksch) Mar08/63
- Lautzenheiser, Tim**  
*Everyday Wisdom for Inspired Teaching* (Korak) Mar13/96
- Leavitt, Daniel J.**  
*The Trumpet Workbook* (Wenger) Dec97/59  
*The Trumpet Workbook: Teacher's Guide* (Wenger) Dec97/59
- Lee, William F.**  
*MF Horn: Maynard Ferguson's Life in Music* (Rossum) Mar00/71
- Levinson, Peter J.**  
*Trumpet Blues: The Life of Harry James* (Stowman) Jan01/60
- Lewis, Eddie**  
*Chops Express: Daily Routines Light for Trumpet* (Takacs) Mar12/83
- Lewis, Lucinda**  
*Broken Embouchures: An Embouchure Handbook and Repair Guide for Brass Players Suffering from Embouchure Problems Caused by Overuse, Injury, Medical/Cental Conditions, or Damaged Machanics* (Wurtz) Jun05/91  
*Embouchure Rehabilitation: A Comprehensive Method for Overcoming Embouchure Overuse Syndrome in Brass Players* (Belck) Jun08/77
- Lewis, Roddy**  
*Embouchure Enhancement: A Self Analysis and Diagnostic Method for Trumpet Advancement* (Morton) Oct04/84
- Lisik, Dave**  
*The Marvin Stamm Project* (Heldt) Jun16/84
- Locke, Justin**  
*Real Men Don't Rehearse: Adventures in the Secret World of Professional Orchestras* (La Torre) Mar10/82
- Loubriel, Luis E.**  
*Advanced Lip Plyometrics: Progressive Artistic Etudes and Preparatory Studies for the Advanced Trumpeter* (Wenger) Jan19/87  
*Back to Basics for Trumpeters: The Teaching of Vincent Cichowicz* (Reed) Oct13/96  
*Chopin for Trumpeters: Advanced Etudes for the Advanced Trumpeter, Vol. 1* (Reynolds) Jun18/96  
*Singing Brass: The Study of Tone Through Artistry—Selected Lyrical Studies* (Spoljar) Mar18/95
- Lowrey, Alvin**  
*Lowrey's International Trumpet Discography* (Meckna) Feb91/33
- Lyman, Zachary**  
*Practical Daily Warm-Ups for Trumpet* (Korak) Jan12/99  
*Practical Daily Warm-ups for Trumpet, Second Edition* (Walburn) Mar20/74
- Macaluso, Charles A.**  
*The Trumpet: Construction & Performance* (Korak) May99/59
- Maier, John E.**  
*Bizarre Brass of Four Milleniums or, Arcane Artifacts and Indigenous Instruments* (Dunnick) Oct78/36
- Maniscalco, Leonardo**  
*La Sonorita e la Tecnica (Sonority and Technique: Daily Exercises to Increase Sonority and Technique in the Study of Trumpet), Vols. 1 – 2* (Weimer) Jan06/72
- Mansfield, Richard**  
*Studio Basics: What You Should Know Before Entering the Recording Studio* (Bowman) Mar02/68
- Marks, Anthony ed.**  
*All Together! Teaching Music in Groups* (Martincic) Oct06/90
- Marsalis, Wynton**  
*To a Young Jazz Musician* (Spoljar) Jan13/102

**Marsalis, Wynton and Carl Vigeland**

*Jazz in the Bittersweet Blues of Life* (Sielert) Jun05/91  
*Jazz in the Bittersweet Blues of Life* (Martincic) Jun13/86

**Mathie, Gordon**

*My Trumpet Week* (Weimer) Jun18/96  
*The Trumpet Teacher's Guide* (Dunnick) Sep85/57  
*The Trumpet Teacher's Guide* (revised edition) (Dunnick)  
Feb95/56  
*The Trumpet Teacher's Guide: A Bibliography of Selected and  
Graded Etudes and Duets*, Third Edition (Peterson) Jun05/92

**McDonald, Donna**

*The Odyssey of the Philip Jones Brass Ensemble* (Dunnick)  
Feb88/29

**McGill, David**

*Sound in Motion: A Performer's Guide to Greater Expression*  
(Stock) Jun12/102

**McGrattan, Alexander and John Wallace**

*The Trumpet* (Johnson) Jun14/97

**McGregor, Rob Roy**

*Practical Tools for Trumpet* (Morton) Oct17/111

**McGuffey, Patrick**

*A Trumpeter's Approach to the Orchestra* (Davidson)  
NLOct79/16

**McLaughlin, Clint**

*The Pros Talk Embouchure* (Reed) Jun04/81  
*Trumpet FAQs* (Libs) Jan02/59

**McNeil, John**

*The Art of Jazz Trumpet* (Lilly) May96/74  
*Jazz Series Vol. 1: A Unique Approach to Improvising on  
Chords and Scales* (Zemaitaitis) Mar01/74

**Meckna, Michael**

*Satchmo: The Louis Armstrong Encyclopedia* (Proksch)  
Mar06/81  
*Twentieth-Century Brass Soloists* (Hofer) May96/74

**Mende, Emilie**

*Pictorial Family Tree of Brass Instruments Since the Early  
Middle Ages* (Lewis) NLOct79/16

**Méndez, Raphael with Edward Gibney**

*Prelude to Brass Playing* (Pepping) Oct07/80

**Menke, Werner**

*History of the Trumpet of Bach and Handel* (Lewis) Oct77/40  
*History of the Trumpet of Bach and Handel* 2nd edition  
(Grabowski) May87/34

**Merian, Leon and Bill Bridges**

*Leon Merian: The Man Behind the Horn* (Lipka) Mar01/75

**Miller, John**

*Trumpet Basics: A Method for Individual and Group Learning*  
(Weimer) Jan05/70

**Millsap, Kyle**

*Modern Warm-Up Method for Trumpet* (Montgomery)  
Mar21/99

**Mitchell, Billy**

*The Giggling Musician: How to Get, Play, and Keep the Gig*  
(Morton) Jan03/72

**Mitchell, Harold E.**

*Mitchell on Trumpet: The One and Only Complete Method*  
(Zemaitaitis) Mar18/96  
*Mitchell on Trumpet, Warm Ups and More* (Lipka) Oct21/117

**Mitchell, Ollie**

*Lost, But Making Good Time: A View From the Back Row of the  
Band* (Molitierno) Oct09/86

**Mobley, Bill**

*Set Works for Trumpet* (Takacs) Jan16/91

**Modell, Ron**

*Loved Bein' Here With You* (Molitierno) Mar16/79  
*Loved Bein' Here With You* (Schmidt) Mar18/96

**Montagu, Jeremy**

*Horns and Trumpets of the World: An Illustrated Guide*  
(Takacs) Jun16/85

**Mueller, Herbert**

*Learning to Teach Through Playing* (Dunnick) Sep86/40

**Mueller, Neil**

*Orchestral Souvenirs: Duets for Trumpet* (DeArmond) Jun20/84

**Mühlbacher, Rainer**

*Trumpet Method for Kids and Teens, Book 1* (Carrillo)  
Mar10/83

**Nachmanovitch, Stephen**

*Free Play: Improvisation in Life and Art* (Brown) Feb95/56

**Naylor, Tom L.**

*The Trumpet and Trombone in Graphic Arts: 1500-1800*  
(Lewis) NLFeb80/41

**Neef, Christian**

*Der Trompeter von Sankt Petersburg: Glanz und Untergang der  
Deutschen an der Newa* (Burt) Jun20/84

**Nelson, Bruce**

*Also Sprach Arnold Jacobs: A Developmental Guide for Brass  
Musicians*(Johnson) Jun08/78

**Nelson, Scott**

*Breathing for Musicians* (Zemaitaitis) Jun00/70

**Nevin, Jeff**

*Virtuoso Mariachi* (Souza) Mar04/80

**Norman, Dave C.**

*The Advanced "Funk" Trumpet Book, vol. 1* (Zemaitaitis)  
Jan14/92  
*Trumpet Method: Range Extension Exercises* (La Torre)  
Jan13/102

**Nowak, Jerry and Henry Nowak**

*The Art of Expressive Playing for Winds and Percussion: A  
Study in Individual Small Ensemble, and Large Group  
Performance* (Appleby-Wineberg) Mar06/82

**Noyes, Randal**

*Noyes Notes on Transposition: A Transposition Method for  
Wind Musicians* (Bell) Jun22/93

**Olson, R. Dale**

*Zig Kanstul: Last of the Great Masters* (La Torre) Jan20/91

**O'Rourke, Steve**

*The Herb Alpert File* (Proksch) Mar11/83

**Ost, Nathan**

*The Complete Ost Etudes for Trumpet* (Williams) Jun21/95

**Ostleitner, Elena and Ursula Simek**

*Carole Dawn Reinhart* (Molitierno) Jan05/71

**Pagliari, Michael J.**

*The Brass Instrument Owner's Handbook* (Takacs) Oct18/108

**Patton, Julie**

*Maximizing Your Studio's Potential: Instructor's Manual: Brass*  
(Peterson) Jun06/72



**Peterson, Ben**

*Trumpet Science: Understanding Performance Through Physics, Physiology, and Psychology* (Heldt) Jun13/86

**Pfund, William A.**

*The Trumpeter's Supplemental Guide* (Leach) May83/25

**Phelps, Joe F.**

*So You Want To Be A Trumpet Player* (Appleby-Wineberg) Jun04/82

**Pierce, Alexandra**

*Deepening Music Performance Through Movements: The Theory and Practice of Embodied Interpretation* (Tiller) Mar12/84

**Pilc, Jean-Michel**

*It's About Music: The Art and Heart of Improvisation* (Johnson) Jun14/97

**Pinksterboer, Hugo**

*The Rough Guide to Trumpet and Trombone* (Weimer) Oct02/85

**Pollens, Stewart**

*Forgotten Instruments* (Sorenson) NLFeb82/28

**Predl, Ron**

*Trumpet Naturally* (Martincic) Jan09/76

**Price, Calvin**

*Breathing Your Way to Greater Aristry* (Takacs) Jun06/73

**Proksch, Bryan, ed.**

*A Sousa Reader: Essays, Interviews, and Clippings* (Reynolds) Mar20/74

**Pursell, John**

*What I've Learned: The Free Lance Trumpeter's Guide to Professional Music* (Wurtz) Oct06/90

**Rabbai, George**

*Infantry Bugle Calls of the American Civil War* (Dunnick) Sep96/54

**Raph, Alan and Bucky Milam**

*"Les" Brass* (Dunnick) Feb95/57

**Raymond, John**

*The Jazz Trumpet Routine* (Barnett) Jun21/95

**Reed, David**

*Improvise for Real: Understand the Music You Hear. Play the Music You Imagine.* (Nemoyten) Jun15/90

**Rees, Jasper**

*A Devil to Play: One Man's Quest to Master the Orchestra's Most Difficult Instrument* (Wehrman) Jun10/95

**Remnant, Mary**

*Musical Instruments: An Illustrated History from Antiquity to the Present* (Dudgeon) Sep96/54

**Reuttiger, Justin**

*Technique of Tone Production for Trumpet* (Olson) NLMay78/15

**Reyman, Randall G.**

*The Fundamental Trumpet: Fundamental Exercises and Etudes for the Developing Trumpeter* (Shelton) Jan21/103  
*Ultimate Chops—16 Steps to Total Musicianship for Contemporary Instruments* (Spoljar) Oct05/79

**Reynolds, Jeffrey**

*Trumpet for Dummies* (Libs) Jun12/102

**Ridgeon, John**

*How Brass Players Do It* (Dunnick) Sep84/65  
*The Physiology of Brass Playing.* Brass (Ross) May96/75

**Roach, Stephen W.**

*Bobby Shew: His Life, Performance Career, and Pedagogical Methodology* (Lipka) Oct06/90

**Rosenboom, Daniel**

*The Boom Method: Universal Fundamentals for Trumpet and Other Instruments, Volume 1* (Ganong) Oct20/95

**Rossetti Llobet, Jaume and George Odam.**

*The Musician's Body: A Maintenance Manual for Peak Performance* (Takacs) Oct09/86

**Rudd, Wiff**

*Collaborative Practice Concepts for Trumpet* (Pepping) Oct15/97

*Side by Side: Building and Sustaining an Effective Community in the Music Studio* (Millard) Oct21/117

**Sachs, Michael**

*Daily Fundamentals For The Trumpet* (Beamon) Mar04/81

*The Orchestral Trumpet* (Leisring) Oct13/96

**Sacks, Oliver**

*Musicophilia: Tales of Music and the Brain* (Molitierno) Jun12/103

**Samayoa, Raquel**

*Dueling Fundamentals: Advanced Fundamental Exercises for Two Trumpets* (Bell) Jan21/103

**Sanborn, Chase**

*Brass Tactics* (Hudson) Feb98/62

*The Brass Tactics 6/60 Routine: Circuit Training for Brass Players* (Bennett) Jan18/81

*The Brass Tactics Companion* (Zemaitaitis) Jun00/70

*Brass Tactics*, revised edition (Spoljar) Mar05/97

*Jazz Tactics: Jazz Explained* (Wurtz) Oct03/81

*Music Business Tactics* (Shook) Jan10/89

*Tuning Tactics* (Zemaitaitis) Oct08/85

**Savard, Philip R.**

*Buzz Choir—Intermediate Level Bach Chorales* (Korak) Mar11/84

*Some Really, Really Cool Bach Transcriptions and Some Other Stuff for Trumpet* (Spoljar) Jun06/73

**Sayer, Robert**

*Sound Habits Brass Builder for Trumpet* (Heldt) Jan15/104

**Schlueter, Charles**

*Indirection: On Becoming a Better Musician and Trumpet Player as a Conceptual Process* (DeArmond) Jan22/91

**Schwartz, Richard A.**

*The Sight-Reading Workbook* (La Torre) Oct16/108

**Schwiebert, Jerald with Candace Platt**

*Physical Expression and the Performing Artist: Moving Beyond the Plateau* (Korak) Jun13/93

**Scott, Laurie and Cornelia Watkins**

*From the Stage to the Studio: How Fine Musicians Become Great Teachers* (Belck) Oct14/106

**Severson, Paul and Mark McDunn**

*Brass Wind Artistry: Master Your Mind, Master Your Instrument* (Tomislav M. Spoljar, Zagreb, Croatia) Jun01/60

**Sherman, Roger**

*The Trumpeter's Handbook* (Chenette) NL Feb81/13

**Shook, Brian**

*Last Stop, Carnegie Hall: New York Philharmonic Trumpeter William Vacchiano* (Johnson) Oct12/106

**Shuldman, Ken**

*Jazz Survivor: The Story of Louis Bannet, Horn Player of Auschwitz* (Reynolds) Jan08/76

**Siereveld, Eric**

*A Modern Approach to Improvisation, Vol. 1: The Improvisational Style of Alex Sipiagin* (Zemaitaitis) Mar15/90  
*A Modern Approach to Improvisation, Vol. 2: The Improvisational Style of Jim Rotondi* (Heldt) Mar17/82

**Siereveld, Eric and Tweddell, Craig**

*A Modern Approach to Improvisation, Volume Three: Scott Wenholdt* (Belck) Jan20/92

**Smiley, Jeff**

*The Balanced Embouchure: A Dynamic Development System That's Easy to Learn and Works for Every Trumpet Player* (Molitierno) Mar03/83

**Smith, Norman**

*March Music Notes* (Hardin) Feb89/50

**Smith, Norman, and Albert Stoutmarie**

*Band Music Notes* (Hardin) Feb89/50

**Smithers, Don L.**

*The Music and History of the Baroque Trumpet before 1721* (2nd ed) (Stibler) Sep90/33

**Snell, Howard**

*The Trumpet: Its Practice and Performance – A Guide for Students* (Korak) Sep98/61

**Snell, Keith O.**

*The Complete Modern Method for the Coach Horn and Post Horn* (Scimonelli) Feb88/29

**Snidero, Jim**

*The Essence of the Blues: 10 Great Etudes for Playing and Improvising on the Blues* (Barnett) Oct19/116

**Soglia, Renato, ed.**

*The New Gatti: Theoretical and Practical Method for Trumpet and Brass* (Weimer) Jan09/81

**Sorenson, Dean**

*First Place for Jazz* (Barnett) Jun17/89

**Spaulding, Roger W.**

*Double High C in 37 Weeks*, Fifth Edition (Molitierno) Jun05/92

**Spence, Greg**

*The Only No Mystery Guide to Trumpet Mastery: A Step-by-Step Guide to Excellence, Book 1* (Barrow) Jan07/88

**St. James, Melvin**

*The Orchestra Trumpeter's Handbook* (Laureano) Sep84/65

**Stay, Flora Parsa**

*The Complete Book of Dental Remedies* (Korak) Mar02/69

**Steele-Perkins, Crispian**

*The Trumpet* (Burt) Oct03/82

**Steenstrup, Kristian**

*Teaching Brass* (Johnson) Oct07/81

**Stevens, Roy**

*Embouchure Trouble Self Analysis and The Stevens-Costello Embouchure Technique (Complete)* (Belck) Jun11/103

**Stewart, M. Dee**

*Arnold Jacobs: The Legacy of a Master* (Ulrich) Feb90/42  
*Philip Farkas: The Legacy of a Master* (Dunnick) Feb91/33

**Stewart, Michael**

*Courting the Upper Register: A Melodic Approach to High Trumpet Playing (La Torre)* Jan04/67

**Stork, John and Phyllis**

*Understanding the Mouthpiece* (Rulli) Feb90/43

**Swain, John**

*The Brass Instruments: A Reference Manual* (Korak) Jan00/57

**Taitel, Jacob, and Joon Park**

*Beyond the Scale: For Trumpet* (Pohlman) Mar21/99

**Tanner, Lee**

*Images of Jazz* (Caldwell) Mar00/71

**Tarr, Edward H.**

*Articulation in Early Wind Music: A Source Book with Commentary*(Nussbaum) Oct09/87  
*East Meets West: The Russian Trumpet Tradition from the Time of Peter the Great to the October Revolution* (Dunnick) Jan05/72  
*Die Trompete* (Streitwieser) NLOct80/16  
*The Trumpet, Third Revised and Enlarged Edition* (Wurtz) Jun10/100

**Tarr, Edward – Steven Plank, trans.**

*The Trumpet* (Dunnick) Sep90/34

**Tarr, John**

*The Dynamic Musician Series: Dynamic Stability and Breath, vol. 1* (Wenger) Jun07/92

**Taylor, Arthur R.**

*Labour & Love: An Oral History of the Brass Band Movement* (Sorenson) Sep85/58

**Tedesco, Chris**

*Know Before You Blow: Blues for Group Ensemble* (Barnett) Jan19/88

**Terry, Clark with Gwen Terry**

*Clark: The Autobiography of Clark Terry* (Lipka) Jan13/103

**Thompson, J. Mark and Jeffrey Jon Lemke**

*French Music for Low Brass Instruments* (Dunnick) Feb95/57

**Thompson, James**

*The Buzzing Book: Complete Method* (Moorehead Libs) Jan04/67

**Thompson, Robert (ed)**

*A Guide to Making Chamber Music Together* (Dalby) May99/59

**Thurmond, James M.**

*Note Grouping: A Method for Achieving Expression and Style in Musical Performance* (Laudermilch) Feb83/27

**Tichenor, Andy**

*Trumpet Mania!* (Wenger) Oct13/97

**Tomashefsky, Paul**

*Jazz Inspiration for Improvisation: A Comprehensive Book of Jazz Improvisational Techniques Designed to 'Inspire and Enlighten' Intermediate to Advanced Trumpet Players* (Zemaitaitis) Jan06/82

**Troupe, Quincy**

*Miles and Me* (Sielert) Jun04/82

**Truax, Bert**

*Bert's Basic Brass* (Korak) Mar07/86

**U.S. Army Field Band**

*A Trumpeter's Resource* (Place) Oct08/85

**Urso, Joe**

*The Upper Register* (Barrow) Jan01/60

**Utterström, Oscar**

*Musician Builder II, B-flat Version* (Blosser) Jun21/96

**Van Cleave, Mark**

*Maximizing Practice, Vol. 1: A Daily Routine for Developing Trumpet Skills* (Erdmann) May96/84

*Maximizing Practice, Vol. 2: Developing Trumpet Range, Power, and Endurance* (Erdmann) May96/84

**Vigeland, Carl A.**

*In Concert: Onstage and Offstage with the Boston Symphony Orchestra* (Dunnick) Feb92/34

**Vining, David**

*The Big Book of Sight Reading Duets for Trumpet: 100 Sight Reading Challenges for You and a Friend* (Wenger)

Oct17/117

*Long Tone Duets* (Reynolds) Jan15/105

*Rangesongs for Trumpet* (Morton) Oct14/106

**Vitale, Richard**

*A Lyrical Approach to Jazz Improvising* (Morton) Oct15/97

**Wallace, John and Alexander McGrattan**

*The Trumpet* (Johnson) Jun14/97

**Walters, Rick**

*The Canadian Brass Book* (Dunnick) Dec93/49

**Watkins, Cornelia and Laurie Scott**

*From the Stage to the Studio: How Fine Musicians Become Great Teachers* (Belck) Oct14/106

**Watson, Scott**

*Using Technology to Unlock Musical Creativity* (Shook) Oct13/97

**Weast, Robert D.**

*Famous Trumpet Players: Principles, Quotes, and Commentary of Trumpet Players and Pedagogues from 1584 to the Present* (Bowman) Jan00/57

*Keys to Natural Performance for Brass Players* (Chenette), NLMay80/20

*Valuable Repetitions for Brass Players* (Dunnick) NLFeb82/30

**Wilkinson, Micah**

*Book of Arias* (Buie) Jan22/91

*Book of Solos* (Lindquist) Mar22/84

**Windplayer Magazine, ed.**

*Selected Breathing Masterclasses* (Korak) Mar04/81

*Selected Trumpet Masterclasses* (Barnett) Oct01/87

**Winick, Steven**

*Rhythm: An Annotated Bibliography* (Stratton) Dec83/34

**Witek, Aaron J.**

*Gordon Mathie: The Treasured Legacy of a Master Teacher and Performer* (Zemaitaitis) Mar17/83

**Yanow, Scott**

*Classic Jazz: The Musicians and Recordings That Shaped Jazz 1895-1933* (Lipka) Jun03/85

*Trumpet Kings, The Players Who Shaped the Sound of Jazz Trumpet* (Zemaitaitis) Mar03/84

**Zappa, John**

*Harmonic Facility for Instrumentalists* (Zemaitaitis) Jan20/92

**Zika, Gene**

*Stop Shaking: Old Guy's Guide to Better Trumpet Playing Using Visualization and Empowerment* (Appleby-Wineberg) Oct05/79

---

**BRASS DISSERTATION REVIEWS**

---

(Reviewer's name in parentheses)

**Archambo, Larry Owen**

"The Lumir C. Havlicek Band Music Collection at the University of Kansas" (Parker) Dec85/33

**Barrow, Gary Wayne**

"Colonel Earl D. Irons: His Role in the History of Music Education in the Southwest to 1958" (Parker) Feb85/45

**Burns, James Milton**

"Some Acoustical Principles Affecting the Intonation of Brass Instrument" (Parker) Feb86/23

**Carlson, Stephen Robert**

"The Life Career and Influence of Herbert L. Clarke" (Parker), Feb85/44

**Champouillon, David**

"Gilbert Johnson – Artist and Teacher: The Philadelphia Years" (Weimer) May99/58

**Coleman, Jack**

"The Trumpet: Its Use in Selected Works of Stravinsky, Hindemith, Shostakovich, and Copland" (Mortenson) May87/23

**Frizane, Daniel E.**

"Arthur Pryor (1870-1942): American Trombonist, Bandmaster, Composer" (Parker) May85/40

**Fromme, Arnold**

"The Compositions for Three Choirs in the Canzoni et Sonate (Venice, 1615) of Giovanni Gabrieli: A Critical and Performing Edition" (Politoske) Sep86/41

**Holz, Ronald Walker**

"A History of the Hymn Tune Meditation and Related Forms in Salvation Army Instrumental Music in Great Britain and North America, 1880-1980 (Parts I and II)" (Wilhoit) May85/41

**Kusinsky, John Stanley**

"The Effect of Mouthpiece Cup Depth and Backbore Shape in Listeners' Categorizations of Tone Quality in Recorded Trumpet Excerpts" (d'Addio) May87/24

**Lumpkin, Roger Edgar**

"The Sinfonie, scherzi, ricercare, caprici, et fantasie of Antonio Troilo: A Discussion and Modern Edition" (Druesedow) Feb86/24

**Madeja, James Thomas**

The Life and Work of Herbert L. Clarke (1867-1945) (Barrow) May93/55

**McCauley, John Willys**

"Jazz Improvisation for the B-flat Soprano Trumpet: An Introductory Text for Teaching Basic Theoretical and Performance Principals" (Smith) Feb85/47

**Moorman, Dennis L.**

"An Analytic Study of Jazz Improvisation with Suggestions for Performance" (Cochran) Feb88/36

**Sandor, Edward Paul**

“The Effects of Two Brass Pedagogy Strategies on the Development of Auditory Discrimination Skill” (Mortenson) Dec85/36

**Shreder, William David**

“Pitch, Rhythm, and Fingerings as Relevant Cues in Musical Notation for Beginning Wind Instrumentalists as Functions of Intelligence and Tonal Memory” (Wilhoit) May85/42

**Smith, John Robert**

“Changes in the Musical Treatment of the Brass in Nineteenth-Century Symphonic and Operatic Composition” (Birkemeier) Sep85/50

**Sorenson, Scott Paul**

“Thomas Harper, Sr. (1786-1853): Trumpet Virtuoso and Pedagogue” (Barrow) Feb88/37

**Stallings, Mark**

“Representative Works for Mixed Chorus by Daniel Pinkham: 1968-1983” (Parker) Sep86/42

**Ulrich, Bradley Paul**

“An Annotated Bibliography of Unaccompanied Trumpet Solos Published in America” (Fasman) Feb92/33

**Wahl, Ralph Victor**

“Mixed Wind Chamber Music in American Universities” (Druesedow) Sep85/51

**Williams, Edwin Lynn**

“The Role of the Trumpet and Cornet in the Early Ballets of Igor Stravinsky” (Mortenson) Feb86/25

**Albinoni, Tomaso**

*Concerti a Cinque, op. 9, nos. 3 (F Major), 6 (G Major), 9 (C Major)* Daniel Guyot, arr (Wilson) Feb99/52

*Concerto á Cinque in C Major* (MA 169) op. 9, nos. 3 (F Major), 6 (G Major), 9 (C Major) Daniel Guyot arr (Laverty) Mar01/70

*Concerto in C Major* Ardovino arr. (McNamara) Oct13/93

*Concerto in C Major* Timofei Dokschtizer arr (Grabowski) Feb94/51

*Concerto in E-flat Major* Timofei Dokschtizer arr (Grabowski) Feb94/51

*Concerto in F major, Op. 7, No. 3* Spoljar arr. (Ackley) Jan15/99

*Concerto in G minor* Timofei Dokschtizer arr (Grabowski) Feb94/51

*Concerto, Op. 9, No. 8* Dobrzelewski and Whatley arr. (Engelke) Mar11/78

“Vien con nuovo orribel Guerra” from *La Statira* Tarr arr (Engelke) Jan09/77

**Albrici, Vincenzo**

*Sonate* (Cansler) Jan07/83

**Aldcroft, Randy**

*Twelve Beginning Jazz Duets for Trumpets* (Bowman) Mar16/75

**Aldrovandini, Giuseppe**

*Tre Concerti per due Trombe* Edward Tarr ed (Schiemann) May94/60

**Allen, Eric**

*Success in All Keys* (Powers) Oct11/93

**Alpert, Herb**

*Keep Your Eye on Me* (Schaeffer) May89/40

**Altenburg, Johann Ernst**

*Concerto for Seven Trumpets and Tympani* Edward H. Tarr ed (Stibler) NLFeb80/28

**Altizer, Jim, compiled and transposed**

*Baroque Solos for the Piccolo Trumpet* (Shipman) May94/60

**Ameller, André**

*Arlequinade* (Barrow) NLMay80/13

**Ammerbach, Nicolaus; Michael Praetorius and Heinrich Isaac**

*Three Renaissance Quartets* Terence B. Ravenor arr (Lewis) NLFeb80/28

**Amsden, Arthur**

*Celebrated Duets* Mark Adler ed (DeBoer) Mar04/76

**Amy, Gilbert**

*Symphonies pour Cinq Cuirves* (Engelke) Jun05/87

**Anderson, Keiron**

*Scherzo* (Millsap) Jan22/89

**Anderson, Leroy**

*Bugler's Holiday* David Hickman arr (O'Donnell) May93/30

*Bugler's Holiday* Metzger arr. (Engelke) Oct14/101

*The Rakes of Mallow* Barry Ford arr (Engelke) Oct05/73

**André, Maurice**

*Exercices Journaliers* Gérard Billadaut trans (Tucker) Jan00/60

**Andrés, Bernard**

*Périples* (Lyren) Dec96/67

---

**MUSIC REVIEWS**


---

(Reviewer's name in parentheses)

*Titles listed alphabetically.*

**Abreu, Zequinha**

*Tico Tico John Iveson arr (Engelke) Oct03/77*

*Tico-Tico Méndez arr (Engelke) Jan07/83*

**Adams, Brant**

*Trumpet Solos for Worship* (Engelke) Jan11/92

**Adams, Byron**

*Concerto for Trumpet* (Ketch) Sep82/61

*Concerto for Trumpet and Strings* (Tuck) Oct06/87

*Sonata* (Gardner) Sep84/58

**Adams, Stephen**

*The Holy City* Vanryne ed. (Engelke) Oct14/101

**Adjemian, Vartan**

*Poem* (Koehler) Mar14/90

**Adler-McKean, Jack**

*Passacaglia* (Fairfield) Jun14/92

**Adson, John**

*Masques and Antimasques* Donald Bullock arr (Johnson) Feb84/42

*Three Ayres* (Johnson) Feb83/29

**Agafonnikov, Vladislav**

*Sonata* (Leasure) May94/61

**Alain, Marie-Claire**

*Suite Facile* (Clendenin) NLMay80/13

**Albeniz, Isaac**

*Leyenda (Asturias)* J. Carlton Rowe arr (Hofer) Sep93/55

*Leyenda* Richard Waddell arr (Burgess) Jan00/59

**Andresen, Mogens, arr.**

*Renaissance Music from the Court of King Christian IV*  
(Johnson) Dec83/31

**Anonymous**

*Batalha de Sexto* Tom Hass ed. (Hay) Jan19/84  
*Berliner Stadschloss-Fanfaren* Pichler arr. (Zingara) Jan16/86  
*14 Aufzüge aus Illertissen* Pichler arr. (Zingara) Jan16/86  
*Gloria 'n Cielo* Ruth Still arr (Gorman) NLOct79/11  
*Greensleeves* Jean-Francois Michel arr (McMahan) Dec93/59  
*The Moravian Brass Duet Book, Vols. I and II* Tarr, Edward H.  
and Stephen L. Glover, ed (Schaefer) NLMay82/19  
*Muss i denn... (Farewell Song)* Peter Knudsvig arr, (Decker)  
Dec92/53  
*Sinfonia a 2 Trombe* Edward H. Tarr ed (Lewis) NLFeb77/10  
*Sonata à 5 Clarini* Edward H. Tarr ed (Erdmann) Dec93/55  
*Suite de Danses de la Renaissance* Jean-Francois Michel arr  
(McMahan) Dec93/59

**Antjufew, Boris**

*Nordlied* (Sanders) Sep98/55

**Anzenberger, Friedrich, ed.**

*Duette aus alten Kornettschulen* (O'Donnell) Sep92/42

**Arban, Jean-Baptiste**

*Arban in Concert: Brass Quartets to Accompany the 14*  
*Characteristic Studies. Nos. 1, 2, and 3* John Maier arr  
(Lewis) Sep90/45  
*Complete Celebrated Method for the Trumpet* Charles Colin ed  
(Dunnick) Feb84/41  
*The Cornet Polka* Gerald Webster ed (Klages) Feb99/52  
*Daily Exercises for Cornet* Touvron ed. (McNamara) Jan14/87  
*Fantasia for Brass Quintet* (Johnson) Dec85/39  
*La Cascade* Gerald Webster ed (Klages) Feb99/52  
*Le Carnaval de Venise – Air a variations* Thierry Caens trans  
(Edris) May85/44  
*Le Cornet – Polka* Vanryne ed. (Engelke) Oct14/101  
*Studies 1 – 14* Gomm/Mayes ed. (Engelke) Jan11/92

**Armstrong, Louis**

*The Louis Armstrong Collection; Louis Armstrong Plays*  
*Standards* trans Forrest Mankowski (Helgesen) Mar05/77  
*Wild Man Blues* Gale arr (Engelke) Jun08/79

**Arne, Thomas Augustine**

*Rule Britannia* Vanryne ed. (Engelke) Oct14/101

**Arneson, Kim André**

*Even When He is Silent* (Shelton) Jun18/92

**Arnold, Malcolm**

*A Hoffnung Fanfare* James Olcott trans (McConnell) Jan01/55

**Arutunian, Alexander**

*Concert Scherzo* (Grabowski) Sep92/43  
*Theme and Variations for Trumpet and Orchestra* (Harvison)  
Sep98/56

**Ashton, Graham**

*Dreamsuite* (Walker) Jun11/97  
*Fanfare for ANZAC Day* (Walker) Jun11/97  
*New Pieces for Trumpet: Book II* (Lilly) May85/45  
*Six Miniatures* (Walker) Jun11/97

**Associated Board of Royal Schools of Music**

*New Pieces for Trumpet: Book II* (Lilly) May85/45

**Aston, Hugh**

*English Dances of the 16th Century* Elgar Howarth arr  
(Johnson) Sep82/62  
*A Hornpype* Elgar Howarth arr (Johnson) Sep82/62

**Aubin, Francine**

*Ouverture* (Ross) Dec93/56

**Avison, Charles and Thomas A. Arne**

*Two English Voluntaries* Frackenpohl trans (Johnson) Mar06/76

**Bacci, Simone**

*Revolt Against Modernism* (Engelke) Oct21/114

**Bach, C.P.E.**

*March for the Ark* (Johnson) Sep88/82  
*Sonata in D Major* Daniel Guyot orch (Bowman) Jun02/73

**Bach, Johann Sebastian**

*Air from the Suite No. 3 (Air on the G String)* David Thomas  
trans (Enloe) Feb96/72  
*Allegro, from Brandenburg Concerto No. 3* Chris Sharp trans  
(McLaughlin) May95/76  
*Art de la Fugue – Double Fugue No. 17* Michel Torreyilles trans  
(Erdmann) Feb95/59  
*Art of the Fugue: Counterpoint No. 1* Michel Torreyilles trans  
(Frear) Dec93/60  
*The Best of Bach: Unknown Gems for Trumpet and Trombone*  
arr. Nistad/Christiansen (Michaels) Oct14/102  
*Bist du bei Mir* Bernard Fitzgerald arr (Shugert) May89/45  
*Brandenburg Concerto [No. 2]* Jan Bach arr (Sawchuk)  
Sep85/52  
*Brandenburg Concerto No. 2, Movement 3* Mark Adler arr  
(Arndt) Mar03/78  
*Brandenburg Concerto No. 3* Martin Schlu arr (Hofer)  
Sep93/55  
*Brass Duet Notebook* Ernest Miller arr (Weimer) Feb90/45  
*Break Forth, O Beauteous Heavenly Light* Gordon Schuster arr  
(Coble) Sep94/52  
*Canzona in D Minor* Ronald Dishinger, arr (Hurst) Sep92/46  
*Chorale Prelude “Aus der tiefe Rufe Ich”* Peter Knudsvig arr  
(Decker) Sep92/46  
*“Chorus: Nun seid ihr wohl gerochen” from Christmas Oratorio,*  
BWV 248: Part VI Millsap arr. (Engelke) Oct14/101  
*Christmas Oratorio, BWV 248* Millsap trans. (Zingara)  
Oct15/93  
*Christmas Oratorio Suite* Chuck Seipp arr (Engelke) Jun02/73  
*Concerto in A Minor* Michel Torreyilles trans (Bowman)  
Oct99/71  
*Concerto Brandebourgeois No. 3.* Gilles Dulauroy trans  
(Stoelzel) Feb96/73  
*Concerto in D Major* (nach Vivaldi), BWV 972 Klemens  
Schnorr arr (Bogard) Sep93/49  
*Concerto in G Major* (nach Johann-Ernest v. Sachsen-Weimar),  
BWV 592 Klemens Schnorr arr. (Bogard) Sep93/49  
*Deux Chorales, Vol. 2* (Johnson) Feb83/29  
*“Duetta” from Cantata, BWV 78* Albert Loritz arr (Burgess)  
Jan08/71  
*Fifteen Two Part Inventions* Kissling ed. (Engelke) Oct08/86  
*“Final Chorus” from Christmas Oratorio* Chuck Seipp arr  
(Swain) Sep96/55  
*40 Bach Chorales for Brass Quintet* Meridian Arts Ensemble  
arr (Erdmann) Dec96/67

- Four Chorales from the "St. John Passion."* Rob Roy  
McGregor arr (Brown) Feb93/43
- Fugue from Eight Little Preludes and Fugues* Ronald Dishinger  
trans (Rager) Dec92/54
- Fugue from Fugue for Violin and Continuo* Ronald Dishinger  
trans (Rager) Dec92/54
- Fugue from Preludes and Fugue No. 10* Ronald Dishinger trans  
(Rager) Dec92/54
- Fugue in G Minor, "The Little"* Michael Brown arr (Apelgren)  
Dec94/68
- Fugue No. 2 (C minor), from The Well-Tempered Clavier, book  
1* Steven Winick arr (Olcott) Dec90/32
- "Mighty Lord and King All Glorious" from *Christmas Oratorio*  
Chuck Seipp arr (Swain) Sep96/56
- Orgelbüchlein* Kissling arr (Engelke) Oct07/75
- Praise Our God* Robert J. Powell arr (Peterson) Oct77/42
- Prelude and Fugue No. VII from "Eight Little Preludes and  
Fugues"* Peter Knudsvig arr (Decker) Sep92/46
- Prelude and Fugue "St. Anne"* David Baldwin trans (Johnson)  
Sep88/82
- Preludes (3 Vols)* Timofei Dokschitzer arr (Randy Grabowski)  
Feb94/51
- Ricercar* David Baldwin arr (Markel) Feb99/52
- Six Suites for Solo Cello* David Cooper tran/ed (Adrian)  
Sep96/56
- Sixteen Suites for Unaccompanied Cello* Kissling trans.  
(Engelke) Oct08/86
- "So Löschet der rächende Richter" from *Cantata No. 90* Stephen  
Glover and William Neil ed (Baldwin) NLFeb82/31
- Sonata from Cantata BWV 31* Gianola-Norris trans. (Kilgore)  
Oct21/114
- Sonata in E-flat Major, BWV 1031* Klemens Schnorr arr  
(Bogard) Sep93/49
- Three Chorales* Peter Reeve arr (Baldwin) May87/26
- Three Christmas Pieces* Kurt Snyder, Thomas Gause, and Garry  
Russell trans (Johnson) Dec83/31
- Twenty-Five Chorales* Alan Wenger arr (Engelke) Jun14/92
- Two Chorales from the Christmas Oratorio* S. Drummond Wolff  
ed and arr (Stibler) NLFeb80/28
- "Wachet auf!" from *Cantata No. 20* Stephen Glover ed  
(Baldwin) NLFeb82/31
- Wachet auf, ruft uns die Stimme* Gordon Schuster arr (Coble)  
Sep94/52
- The Well-Tempered Brass Quintet* David Baldwin trans (Lewis)  
Dec87/48
- Wir glauben all' an einen Gott, Vater* (Lewis) NLFeb81/15
- Bach, Johann Sebastian, and C.F. Gounod**  
*Ave Maria* Arthur Frackenpohl arr (Brown) Feb93/44  
*Ave Maria* D. H. Pettit arr (Taylor) Feb96/73
- Bach, Vincent**  
*Hungarian Melodies* (Bennett) Dec93/56
- Baer, Howard J., arr.**  
*Amazing Grace* (Lipka) Sep92/46  
*Be Thou My Vision* (Lipka) Sep92/46  
*Jesus Paid It All* (Lipka) Sep92/47  
*Wonderful Words* (Lipka) Sep92/47
- Bagley, Edwin Eugene**  
*National Emblem March* Engelke arr. (Vangjel) Oct21/115
- Baird, Kenneth**  
*Developing Technique on the Trumpet* (McNamara) Mar13/86  
*Twelve Christmas Duets* Baird arr. (Engelke) Jun13/82
- Baldwin, David**  
*Lips of Steel* (Aston) Jun10/90
- Baldwin, David, arr.**  
*Christmas Garland* (Grabowski) Dec93/60
- Balent, Andrew**  
*First Recital Album* (Palmer) Mar17/79
- Balissat, Jean**  
*Les sept peches capitaux* (Lavery) Mar01/70
- Balmages, Brian**  
*Soundings* (Ackley) Mar15/85
- Banchieri, Adriano**  
*Canzonette* (Johnson) Sep87/34  
*Fünf Kanzonen* (Johnson) Dec85/39
- Bann, Stan**  
*Somewhere West of Sometime* (Davies) Oct21/115
- Barber, Clarence**  
*Fanfare Variations* (Sorenson) Sep96/56  
*Redbank* (Sorenson) Sep96/56  
*Royal Variations* (Sorenson) Sep96/57
- Bärenz, Martin**  
*Fugue and Five variations on a hot topic* (Engelke) Oct18/104
- Barker, Norman**  
*Sightreading and Technique for Students, Teachers and  
Performers on Trumpet; French Horn; Cornet; Flugel Horn;  
Tenor Horn; Euphonium* (Candelaria) Dec82/19
- Barnes, James**  
*Duo Concertante for Solo Trumpet, Euphonium and Concert  
Band* [piano reduction] (Johansen) Oct00/73  
*Fanfare and Capriccio for Solo B-flat Trumpet and Band*  
[tr/piano version] (Tuck) Jan01/55
- Barnes, Walter H., ed.**  
*The Canadian Brass Book of Favorite Quintets* (Dunker)  
Dec89/41
- Barsanti, Francesco**  
*Sonata* [second mvt] Willard I. Musser arr (Hunsaker)  
May96/69
- Barsham, Eve and Philip Jones, ed**  
*Trumpet Solos: Vol. I, Tudor Trumpet Tunes and Vol. II, The  
Age of Purcell* (Johnson) NLFeb82/32
- Bartholomew, Greg**  
*Summer Suite* (Braun) Oct20/92
- Basoco, Jason**  
*Ice Journey* (Dobrzelewski) Jan11/93
- Bassett, Leslie**  
*Salute: Fanfare for Five Trumpets* (Parker) May86/75
- Bastable, Graham, arr.**  
*Christmas Music for Brass Quintet, Vol. 1* (Johansen) Mar03/78
- Battles, Paul**  
*Music for Weddings, Vol. 2* (Barrow) May87/27
- Batzner, Jay C.**  
*Pioneer X* (Engelke) Jan10/90
- Baudrier, Emile**  
*Cenomaina* (Baldwin) May88/60  
*Suite* (Lukas) Feb93/36

**Bay, William**

*Hymns* (Engelke) Jan18/77  
*Mel Bay's Jazz Trumpet Studies* (Moriarity) NLMay80/14  
*Mel Bay's Trumpet Improvising Workbook* (Moriarity)  
 NLMay80/14  
*Mel Bay's Trumpet Method, Vols. 1 & 2* (Moriarity)  
 NLMay80/13  
*Trumpet Ballads* (Engelke) Jan18/77  
*Trumpet Chants* (Engelke) Jan18/77  
*Trumpet Partitas* (Engelke) Jan18/77  
*Trumpet Tone Poems* (Engelke) Jan18/77

**Beach, Doug and George Shutack**

*The Power of Two* (Zingara) Jun16/80

**Beamish, Sally**

*Fanfare* (Takacs) Oct08/86

**Beasley, Robert**

*20 Lyrical Etudes for the Developing Trumpeter* (Bowman)  
 Jan20/88

**Beauchamp, Jean-Bernard**

*Rhapsodine* (Engelke) Oct06/87  
*Rhapsodine pour Trompette en Ut ou Sib et Piano* (Beave)  
 Jun02/74

**Beethoven, Ludwig van**

*Egmont Overture, op. 84* Garner arr. (Place) Jan10/90  
*Hymne A La Joie* (DePoy) Sep96/58  
*Ode to Joy* Lloyd Conley arr (Shugert) May93/30  
*Ode to Joy* Lloyd Conley arr (Lukas) May93/41  
*Serenade, Op. 87* Thomas Wilson arr (Jones) May99/52  
*Symphony No. 1 in C* Love arr. (Engelke) Oct20/92  
*Symphony No. 4 in B-flat* Love arr. (Engelke) Oct20/92  
*Symphony No. 5 in C minor* Love arr. (Engelke) Oct20/92  
*Symphony No. 7 in A* Love arr. (Engelke) Oct20/92  
*Trio, Op. 87* Rob Roy McGregor arr (Grabowski) Feb94/52

**Bellini, Fermo**

*Divertimento* Conforzi ed. (Dueppen) Mar17/80

**Beneshan, Joe**

*Sequential Arpeggios for Trumpet* (Fanning) Sep95/98

**Bennett, Robert Russell**

*Rose Variations* (DePoy) Jun00/81

**Benny, Jack, Bonnie Lake, and Eddie DeLange**

*The Man With The Horn* Fred Stride arr (Tucker) Dec98/42

**Benton, Robert**

*The Modern Repertory of Vocalise-Études* (Engelke) Jan14/87

**Bentzon, Niels Viggo**

*Sonata* (Burkart) NLFeb79/14

**Berdiev, F.**

*Elegy* Charles Gorham ed (DePoy) Sep95/99

**Berg, Stephen A.**

*The Longing of the Gradner in January* (Lipka) Sep92/47  
*The Momentary Condition of Things* (Lipka) May93/41  
*Parking Meter* (Lipka) May93/41

**Berger, David**

*Contemporary Jazz Studies, Vols. 1 & 2* (Washut) Dec83/30

**Berlin, Irving**

*Alexander's Ragtime Band* Arthur Frackenpohl arr (Lukas)  
 May93/42  
*Puttin' on the Ritz* Arthur Frackenpohl arr (Wilson) Mar04/76

**Berlioz, Hector**

*Les Troyens* Vanryne ed. (Engelke) Oct14/101

**Bernofsky, Lauren**

*Fantasia for Solo Trumpet* (Bowman) Mar09/97  
*Trio for Brass* (Winegardner) Jun11/97

**Bernstein, Leonard**

*West Side Story: Instrumental Solos* Parman arr. (Wilson)  
 Oct15/93

**Berthelot, Rene**

*Lamento et Marcietta* (Edris) Feb84/40

**Bessonnet, Georges**

*10 Trios* (Ferguson) May86/76

**Bialek, Agnieszka**

*Pisco for Jazz Trumpet and Three Flutes* (Braun) Mar18/92

**Biber, [Carl] Heinrich**

*Intrada* (Lewis) Dec91/33  
*Intrada* (1668) Christian Blümel arr (Schiemann) Sep93/56  
*Sonata a 7* (Young) NLFeb79/14  
*Sonata per Clarino B-Dur* Peter Reichert arr (Engelke)  
 May94/62  
*Sonata per Clarino C-Dur* Peter Reichert arr (Engelke)  
 May94/61

**Biber, Heinrich Ignaz Franz**

*Aria tubicinium* Edward Tarr ed & arr (Engelke) Oct05/73

**Bicigo, James M.**

*Boys On Rocks With Sticks* (Koehler) Jan15/99  
*The Bremen Town Musicians* (O'Hara) Oct09/88

**Biebl, Franz**

*Ave Maria* Olcott trans. (Spoljar) Mar22/81

**Bigot, Pierre**

*Carillon* (Ross) Feb93/36  
*Parade* (Ross) Feb93/36

**Bing, William**

*Fundamentals for Brass, Book 1* (Zingara) Oct99/71

**Biondi, Al**

*Swing Jazz Duets* (Richardson) Jun01/61

**Birtel, Wolfgang arr.**

*Classical Highlights* (Lee) Jan21/99

**Bismantova, Bartolomeo**

*66 Duetti à due Trombe ò Cornetti & Preludio per Cornetto*  
 (Engelke) Feb99/53

**Bittenger, James, Willard Musser and Donald Wittekind**

*Four Island Phantasies* (Hunsaker) May96/70

**Bizet, Georges**

*Carmen Suite No. 1* Fred Mills arr (Smith) Feb90/48  
*Habanera* Ziek arr. (McNamara) Oct16/103  
*Suite from L'Arlésienne* John Miller arr (Engelke) Mar01/71

**Bjorn, Frank**

*Alley Cat* David Polansky arr (Griswold) May92/40  
*Alley Cat* James "Red" McLeod arr (Decker) May93/42

**Blazhevich, Vladislav**

*Scherzo* Timofei Dokschitzer arr (Grabowski) Feb94/51

**Bliss, Arthur, arr.**

*Eight Fanfares for Brass Ensemble* (Bordo) Sep86/37  
*Three Chorales for Brass Ensemble* (Bordo) Sep86/37

**Bloch, Waldemar**

*Partita* (Young) NLFeb79/21

- Bloom, Reuben**  
*Give Me the Simple Life* Olcott arr. (Ganong) Mar21/96
- Blosser, Carrie and Ashley Killam, ed.**  
*Winds of Change: 12 Progressive Solos for Trumpet and Piano*  
(Kilgore) Jun22/90
- Blount, John**  
*Trumpet Solfeggio* (Engelke) Jun09/98
- Blümel, Christian, ed.**  
*Von Monteverdi bis Britten* (O'Donnell) Sep93/50
- Blumenfield, Aaron**  
*Sonata for B-flat Trumpet and Piano* (Dudgeon) Sep84/59
- Bock, Kim and Corey Christiansen**  
*Essential Jazz Lines in the Style of Clifford Brown* (DePoy)  
Mar05/77
- Bockschweiger, Manfred (Arranger)**  
*Five for Two* (Engelke) Mar09/97
- Böhme, Oskar**  
*Ballet Scene* Hickman ed (Engelke) Mar06/76  
*Brass Sextet in E-flat Minor, Op. 30* Max Sommerhalder ed  
(Grabowski) Sep93/56  
*24 methodische Übungen* Haas ed. (Millsap) Jun18/92
- Boismortier, J.B. de**  
*Sonatas* Nistand/Christiansen arr. (Engelke) Jan11/93
- Boisseau, Jean-Thierry**  
*C3* (Bergman) Oct09/88
- Boisson, F.**  
*Le Canari* (Anzenberger) Sep89/55
- Bologne, Joseph**  
*Overture to L'Amant anonyme* Engelke arr. (Kelly) Jan19/84
- Bolotin, Sergei**  
*Le Coq d'Or Fantasie* (Davis) Feb93/37
- Bond, Peter**  
*Opera Excerpts for Trumpet, Volume 1* (Millsap) Mar19/99
- Bonde, Allen**  
*Fanfare for Elizabeth* (Amstutz) NLMay82/17  
*Festivity* (Winkler) May94/62  
*Pastorale Intermezzo* (Winkler) May94/62
- Bonneau, Paul**  
*Suite* (Rider) May93/30
- Bononcini B., Giovanni**  
*Arie aus Griselda "Per la gloria d'adorarvi"* Wolfgang Haas  
ed & arr (Spoljar) Oct05/73  
*Sonata* (Carillo) Oct09/88
- Boothroyd, Austin**  
*Lights! Camera! Action!* (Koehler) Oct14/102  
*Up We Go: Twelve Pieces for B-flat Trumpet and Piano*  
(Grabowski) Feb90/46
- Bordogni, Giulio Marco**  
*The Bardogni Vocalises* Schwartz trans. (McNamara) Mar13/86  
*The Complete Book of Vocalises* (Zahn) Dec90/31
- Borishansky, Elliot**  
*Three Mosquitos Find They Are Reunited After a Convention in Atlantic City* (Scott) Sep83/50
- Borowsky, Elizabeth and David Marchand**  
*Solo Book for Winds: A Collection of Fourteen Original Pieces with Piano Accompaniment* (Kovarik) Jun12/96
- Botschinsky, Allen**  
*Jazz Antiphony* (McDuffie) Dec89/34
- Botsford, George**  
*Black and White Rag* James "Red" McLeod arr (Held)  
Feb91/35
- Boumans, Ivan**  
*Winter Blues* (Walker) Jan14/87
- Bourgeois, Derek**  
*Seven Proverbs For Brass Quintet* (Barrow) Dec87/49
- Boutry, Roger**  
*Alektos* (Ackley) Oct05/74
- Bowder, Jerry L.**  
*Suite No. 1: Sea Chanteys* (Moore) May99/52
- Boyce, William**  
*Trumpet Tune in D* (Snyder) May98/46  
*Trumpet Voluntary* Chuck Seipp arr (Engelke) Jan03/67
- Boyle, Rory**  
*Metal Pieces* (Libs) May94/62
- Bozza, Eugène**  
*Caprice No. 2* (Tison) NLFeb80/28  
*Contrastes IV* (Tison) NLFeb80/29  
*Cornettina* (Erdmann) Sep92/43  
*Graphismes* (Burkart) NLFeb78/22  
*Trois Mouvements* (Clendenin) NLFeb81/16
- Bradbury, William B.**  
*Savior, Like a Shepherd Lead Us* Sonny Burnette arr (Wilhoit)  
Dec93/61  
*The Solid Rock* Sonny Burnette arr (Wilhoit) Dec93/61
- Bradshaw, Robert J.**  
*Concerto for Trumpet and Piano* (Ganong) Oct19/111  
*.Gabriel* (Engelke) Oct11/93  
*How Sweet the Moonlight Sleeps* (Sheppard) Jan18/77  
*Sonata for trumpet and strings (or piano)* (Wood) Jan05/64
- Brahms, Johannes**  
*Hungarian Dance No. 5* Michael Brenner trans (Hofer)  
Dec93/60  
*Three Chorale Preludes* Arthur Frackenpohl arr (Davis)  
Dec90/33
- Brandt, Vassily**  
*Concertpiece No. 1* (DePoy) Jan05/64
- Braz, Dirceu**  
*Miniatures for Two Trumpets* (Lilly) May93/30
- Bresgen, Cesar**  
*Der Benzenawer* (Burkart) NLFeb79/14
- Bretz, Michael**  
*Fantasy Fanfare* (House) Jun10/90
- Bridgewater, Tony**  
*Sonata for Trumpet and Piano* (Gardner) Mar20/70
- Brody, Paul, Larry Delinger, Robert Denham, Shinji Eshima, Erik Jekabson**  
*5 x 5: Five Unaccompanied Solos for a New Century* (Takacs)  
Jun17/85  
*Private Practice* (Engstrom) Feb91/34
- Broiles, Mel**  
*Private Practice* (Engstrom) Feb91/34
- Brom, Roland, arr.**  
*Cristemass Tyde* (Barron) May95/77
- Brossé, Dirk**  
*It's Too Mad to Play "To(o) Mad" Too Mad!* (Olcott) Sep89/56



**Brouquieres, Jean***Autrefois* (Ross) May93/31*Spleen* (Ross) May93/31**Brown, Kevin***Four Patriotic Songs* (Walker) Mar11/78*Thirty-Five Fanfares* (Walker) Mar11/78**Brown, Michael***Appalachian Folk Songs for Children* (Vieker) Jun11/98*Pedagogical Duets* (Powers) Mar09/98**Bruce, Neely***Chace Music: Funfare for a President* (Brown) Sep93/57**Bruckner, Anton***Ave Maria* Jean-Francois Michel arr (Aleshevich) Dec93/61*Postludium* (McDuffie) May89/46**Bruhns, Nicolaus***Prelude and Fugue in G* Ronald C. Dishinger trans (Decker)  
Feb95/59**Bruno, Mireille***Petit Thème Varié* (Grabowski) Sep90/38**Buchanan, Gary Robert***Three Carols for Brass Quintet* (Rottner) May94/63**Buck, Dudley***Variations and Fugue on the Star Spangled Banner* Arthur  
Frackenpohl arr (Barrow) Feb95/59**Buhl, David***Six Fanfares for Four Trumpets* Tarr/Madeuf arr. (Heldt)  
Jan11/93*Six Quick Marches for Four Trumpets* (Heldt) Jan11/93**Bull, John***Pavane and The King's Hunting Jig* Elgar Howarth arr  
(Engelke) Oct01/82**Bulla, Stephen***Higher Plane* (Gardner) Oct21/115**Bulla, Steve, arr.***Three Hymns* (Reynolds) Dec93/61**Burger, Johann***24 Trompetenduette* Leo Kappel ed (Erdmann) May93/31**Burkhart, Raymond David***Ricordi D'Italia* (Takacs) Jan16/86*The Second Star* (DePoy) Mar02/62**Burnette, Sonny, arr.***All Creatures of Our God and King* (Wilhoit) Dec93/61*Angels We Have Heard on High* (Wilhoit) Dec93/61*Christ the Lord is Risen Today* (Wilhoit) Dec93/62*When We All Get to Heaven* (Wilhoit) Dec93/62**Buss, Howard J.***A Day In The City* (Erdmann) Dec87/51**Butler, Chris***Christmas Wrapping* Hirschman ed. (Takacs) Jun18/93**Buxtehude, D.***Komm, Heiliger Geist Herr Gott* Patrick McGuffey arr  
(Meredith) NLMay78/12**Byrd, Richard***Celebration Fanfare* (Michaels) Jan15/99**Byrd, William***Ne Irascaris, Domine* Steven Gamble arr (Johnson) Feb83/29**Cable, Howard***Military Night* (Gardner) Jun17/85*A Newfoundland Sketch* (Burkart) NLOct79/11*Triphonic Fanfare* (Burkart) NLFeb80/29**Caens, Thierry***Petites Études sur les Tonalités pour trompette* (Bowman)  
Jun03/79**Cafolla, Roma***Capri* (Gardner) Jun20/79**Calmel, Roger***Concerto Méditerranéen* (Sandor) NLMay82/17**Campbell, Thomas, arr.***Nativity Suite II* (Barrow) Sep90/46**Campos, Juan Morel***Four Danzas* (Johansen) Jun02/74**Campra, André***Overture to Les Fêtes Vénitiennes* Scott Sorenson arr (Doerksen)  
Sep93/57*"Rigaudon" from Idoménee (1712)* Decker trans. (Irish)  
Mar11/79*Suite of Dances* Scott Sorenson tran/ed (Siebert) Sep96/58**Canadian Brass***The Canadian Brass Book of Intermediate Trumpet Solos* with  
Accompaniment Cassette. (Entzi) Sep94/52**Capodaglio, Leonello***Three Original Melodies* (Braun) Jun19/90*Toccata Festiva* (Dueppen) Jan17/77**Carmichael, Hoagy, and Mitchell Parish***Stardust* Lennie Niehaus arr (Reinhardt) May93/42**Carr, Gordon***Music for CYM Brass* (Riley, Delaney, Zimmerman, Kennedy,  
Roberie) Mar04/76**Carrillo, César Alejandro***Ave Maria* McGregor ed (Winegardner) Jun12/96**Carrillo, Isolina***Dos Gardenias* Payne arr (Engelke) Jan07/84**Carubia, Mike and Jeff Jarvis***Effective Etudes for Jazz* (Volz) Oct07/76**Caruso, Carmine***a sequel to ... musical calisthenics for brass* (Braun) Oct17/107**Casey, Bill, piano accomp.***The Canadian Brass Book of Intermediate Trumpet Solos*  
(Entzi) Sep94/52**Cazzati, Maurizio***2 Sonate á 5, I. La Caprara / II. La Bianchina* (Shelton)  
Mar21/96**Chailley, Jacques***Jeu De Quartes* (Tuck) May98/46**Chakov, Ilia***Rumba-Scherzo* (Engelke) Sep98/56**Chamberlain, Ron***Fanfare for Trumpets* (Linkmeyer) Oct19/111**Chapman, J. Wilbur***Our Great Savior* Sonny Burnette arr (Wilhoit) Dec93/62**Chapman, Jason A.***Kendor Master Repertoire* ed. Strommen (Bean) Mar15/85*Master Repertoire* (Bean) Jan15/100**Charamela Real***Acht einhörige Sonaten für 6 Trompeten und Pauken* (Lewis)  
Feb86/27

- Chardon, Yves**  
*Sonate* (Gardner) Feb84/42
- Charlier, Théo**  
*36 Etudes Transcendantes* Cottet/McGregor ed. (Engelke)  
 Jun22/90  
*Thirty-two Études de perfectionnement* David Baldwin adapt  
 (Grabowski) Jan00/60
- Charpentier, Marc-Antoine**  
 “Prelude” from *Te Deum* Courturier arr. (Gardner) Mar17/79  
*Prelude to Te Deum* Gassler arr (Hofer) Dec98/39  
*Prelude to Te Deum* Stephen L. Glover arr (Lewis) Sep85/52  
*Prelude to Te Deum* Chuck Seipp arr (Engelke) Jan03/67  
*Te Deum* Scott G. Bubak arr (Brown) Dec96/69  
*Te Deum* Stewart trans. (Bennett) Oct18/104
- Charrière, Caroline**  
*Concertino* (Zingara) Oct12/88
- Chaynes, Charles**  
*De L’Arc A L’Ogive* (Carillo) Oct09/89  
*Quinze Études* (Grabowski) Feb93/42
- Cheetham, John**  
*A Brass Menagerie* (Johnson) Sep88/83
- Chitchyan, Geghuni**  
*Humoresque and Armenian Sketch* (Bhasin) Jan06/67
- Christiansen, Cory and Per Danielsson**  
*Essential Jazz Lines: In the Style of Miles Davis* (DePoy)  
 Jun07/87
- Cichowicz, Vincent ed.**  
*Orchestral Excerpts for Trumpet with Piano Reduction*  
 (Engelke) Mar06/77
- Ciernia, Monika**  
*Die Dreisten Drei* (Millsap) Jan19/85
- Civil, Alan**  
*Hiroshi-Rushi* (Morgan) Oct04/78
- Clare, Sidney, Sam Stept, and Bee Palmer**  
*Please Don’t Talk About Me When I’m Gone* Kosmyrna arr  
 (Engelke) Jun06/68
- Clark, Andy, arr.**  
*Ragtime Classics for Brass Quintet* (Poor) Sep94/52
- Clark, Jr., Edward**  
*Rags and Tatters* Walt Oliver trans (Griffith) Sep94/53
- Clark, Reber**  
*Brother of the Lion* (Hofer) Feb94/55  
*The Golden Ring* (Hankins) Oct00/73
- Clarke, Herbert L.**  
*Bride of the Waves* Decker arr. (Cook) Oct17/107  
*Clarke Studies* Hickman ed (DePoy) Jun06/68  
*Cousins* (Erdmann) Dec93/62  
*The Herbert L. Clarke Collection* (Engelke) Jan06/67  
*The Maid of the Mist* arr. Barrow (Irish) Oct11/94  
*The Maid of the Mist* Dale Hedding trans (Griffith) Sep94/53  
*The Music of Herbert L. Clarke, Bks. 1 and 2* (Estes) Oct78/30
- Clarke, Jeremiah**  
*Clarke Suite* Chuck Seipp arr (Spoljar) Jan06/67  
*Suite of Ayres for the Theatre in B-flat Major* Crispian Steele-  
 Perkins ed (Erdmann) Feb94/52  
*Suite of Ayres for the Theatre in D Major* Crispian Steele-  
 Perkins ed (Erdmann) Feb94/52
- Suite of Ayres for the Theatre in F Major* Crispian Steele-  
 Perkins ed (Erdmann) Feb94/52  
*Trumpet Tune and March* Chuck Seipp arr (Engelke) Jan03/67  
*Trumpet Voluntary* (Howard) Dec85/39  
*Trumpet Voluntary and Trumpet Tune* James Olcott arr (Winick)  
 Dec90/27
- Clarke, Jeremiah, & John Shore**  
*Music for the King’s Trumpeter* Crispian Steele-Perkins ed  
 (DePoy) May94/63
- Clarke, Joshua, arr.**  
*Moreton Bay, Australian Folk Song* (Siegal) Jun16/80
- Clarke, Nigel**  
*Premonitions* (Benjamin) Feb93/37
- Clodomir, Pierre-François**  
*Etude Caractéristique* Kaisershot arr. (Parish) Jan11/93
- Cohan, George M.**  
*You’re a Grand Old Flag* Olcott arr. (Millsap) Jan18/77
- Colin, Allan**  
*Contemporary Etudes* (Parker) NLOct80/18
- Collette, Dan**  
*Comfort, Command, and Control: Basic Fundamentals of*  
*Effective Playing* (Engelke) Oct12/88
- Collins, Brendan**  
*Concert Gallop “Thunderbolt’s Pursuit”* (Gustafson) Oct11/94  
*Double the Fun: Forty Duets for Two Trumpets* (Sanders)  
 Mar05/78  
*Trumpet Mambo* (Irish) Jan12/88
- Colombati, Francesco**  
*Il Carnevale di Venezia* Conforzi ed. (Engelke) Oct15/93
- Concone, Giuseppe**  
*Advanced Concone Studies* Donald S. Reinhardt ed (Sheetz)  
 May83/22  
*The Complete Solfeggi* John Korak trans (DePoy) Mar00/73  
*Lyrical Studies for Trumpet or Horn* John F. Sawyer trans  
 (Burkart) NLFeb78/22
- Conley, Lloyd, arr**  
*Christmas Cameos, Part 2* (Erdmann) Dec87/51  
*Christmas for Three: A Grade 2-3 Collection of Ten Trios*  
*Based on Traditional Carols* (Dunker) Dec90/33  
*Holidays for Two* (Erdmann) Dec87/51
- Connie, Meredith**  
*Lemon Grove* (Bowman) Jan15/100
- Constantini, Fabio and Alessandro**  
*Two Roman Motets* Burkart arr. (Takacs) Jan16/86
- Conte, Edgar**  
*Antiphon* (Lipka) Sep93/58
- Coolidge, Richard**  
*Rhapsody for Trumpet* (Lavery) Oct00/74
- Cooman, Carson P.**  
*Autumn Songs for Trumpet and Piano* (Shook) Jun09/98  
*Big Blue House* (Dovel) Mar14/90  
*Brass Quintet, Op. 179* (Ackley) Jun08/79  
*Chasing the Moon Down* (Dovel) Jan14/88  
*Chorale and Courante* (Dovel) Jan14/88  
*Coatue Dreaming* (Takacs) Oct08/86  
*Lamentoso* (Dovel) Mar14/90  
*Newton Antiphonies* (House) Jun10/90  
*Silver Lagoons: Trumpet Concerto, Op. 263* (Treybig) Oct07/75

- Sonata for Trumpet and Piano* (Bhasin) Jun05/87  
*Sonata for Trumpet and Trombone* (Dovel) Jan14/88  
*Sun-loom* (Dovel) Jan14/88  
*Sun Songs* (Dovel) Jan14/88  
*Sun Tracing* (Volz) Mar07/82  
*Voices that Cradle the Dawn* (Dovel) Mar14/90  
*Where All the Ladders Start* (Shook) Oct10/88  
*Woodbury Sestina* (Dovel) Mar14/90
- Cooper, David arr.**  
*Festive Arias* (Engelke) Jun02/74  
*Festive Arias Volume II* (Engelke) Jun10/91
- Copland, Aaron**  
*Old American Songs* Stanley arr. (Engelke) Mar17/79
- Corbett, William**  
*Sonata in C* (Johnson) Dec85/39
- Corelli, A.**  
*Sonata V* (Johnson) Dec85/39
- Corrette, Michel**  
*Duo* (Amstutz) May83/21  
*Suite in C Major* Uwe Heger arr (Rottner) Sep93/50
- Cosma, Edgar**  
*Musiche per il Mare* (Frear) Sep93/58
- Cottet, Jean Marie**  
*Complete Piano Accompaniments to Théo Charlier Etudes Transcendentes* (Dobrzelewski) Jun15/85  
*Piano Accompaniments for 10 Etudes from Theo Charlier, Etudes Transcendentes for Trumpet* (Sanders) Oct05/74
- Couturier, Jean-Louis**  
*Resolutio* (Braun) Oct19/112
- Cowell, Johnny**  
*Sangre de Toro Bravo* (Woods) Jun20/79
- Cowles, Colin, arr.**  
*Ten Easy Tunes* (Ross) Feb93/38
- Cox, J. S.**  
*Jesus Lover of My Soul, Fantasia for Cornet; Sweet Spirit Hear My Prayer* (Kirkland) Oct05/75
- Cristaldi, Corrado**  
*Soliloquio N. 3* (Braun) Oct18/105  
*Tre Miniature monocromatiche* (Braun) Oct18/105
- Crüger, Johann**  
*Jesu, meine Freude* Dieter Falk and Heiko Kremers arr (Lipka) Dec91/40
- Cuellar, Carol, ed.**  
*Nostalgic Sounds for Trumpet* (Chidester) May93/31
- Cummings, Walter**  
*Three Episodes for Trumpet and Band* (Conrad) May96/70
- Curnow, James arr.**  
*Concertpiece* (Hemberger) Oct02/80  
*Great Hymns* (DePoy) Mar02/62
- Daire, André and Jacques Mas**  
*Un, Deux suis Trois Bemols* (Edris) Feb84/40
- Dale, Delbert A.**  
*Imaginative Trumpet Studies; Trumpet Warm-Up and Technic Book* (Winick) Sep90/38
- Dalla Casa, Girolamo**  
*Alix Avoit* (Johnson) Feb84/41
- Daly, Joseph M.**  
*Chicken Reel* David Kosmyna arr (Engelke) Jan05/65
- D'Adonna, Giancarlo Castro**  
*12 Easy Pieces* (Bennett) Jan18/78
- D'Ambrosio, Mike**  
*Ice Town* (Winegardner) Jun12/97
- Damase, Jean-Michel**  
*Arlequin pour Trompette et Piano* (Spoljar) Mar05/78  
*Scherzetto* (Grabowski) May99/52  
*Trois Prières Sans Paroles* (Lyren) Dec95/58  
*Trois Prières Sans Paroles* (Engelke) Mar06/77
- Damm, Peter**  
*Sonatas by Gottfried Finger and Giovanni Bounaventura Viviani* (Gustafson) Mar12/79
- Danielsson, Per and Cory Christiansen**  
*Essential Jazz Lines: In the Style of Miles Davis* (DePoy) Jun07/87
- Danson, Alan**  
*Intrada* (Sorenson) Jun07/87
- Darter, Thomas E.**  
*Sonatina (3 Aphorisms)* (Parker) May83/22
- Dauverné, Francois G.A.**  
*Duo Concertant pour 2 Trompettes Militaires* (Braun) Jan20/88  
*Six Quartets* Christian Blümel ed (Lewis) Sep89/56  
*Six Trumpet Quartets from the Method for Trumpet* (Ackley) Oct10/88  
*Twenty Varied Etudes for the Chromatic Trumpet* Couturier ed. (Engelke) Oct13/93
- David, Ferdinand**  
*Concertino in E-flat, Op. 4, Mvt. III (Allegro Maestoso)* Dale Hedding trans (Bonecutter) May94/63
- Davies, Ken**  
*Amplitudes* (Bach) Feb96/73  
*Antiphonal Music* (Engelke) Jun05/87
- Davis, Michael**  
*Total Trumpet—13 Etudes* (Pepping) Jan04/63  
*Trumpet Kill* (Koehler) Jun14/93
- Davis, Miles**  
*Fourteen Note-for-Note Transcriptions* (Helgesen) Mar04/77  
*Miles Davis Real Book: Lead sheets for 57 compositions* (Schwartz) Jun05/88
- Davison, John**  
*Sonata for Trumpet and Piano* (Korak) Mar00/73
- de Boismortier, J.B.**  
*II Sonate* (Sandor) Sep94/53
- de Falla, Manuel**  
*Popular Spanish Folksongs* Dean arr. (Engelke) Mar11/79  
*Suite of Old Spanish Dances* Amanda Pepping arr (Sanders) Jan08/71
- Debussy, Claude**  
*Debussy Suite* David Bolton arr (Grabowski) Feb92/38  
*Four Pieces* Howard Snell arr (Erdmann) Dec96/68  
*Girl with the Flaxen Hair* Chuck Seipp arr (Korak) Mar00/74  
*The Girl With the Flaxen Hair* O'Hara arr (Engelke) Oct07/76  
*Maiden with the Flaxen Hair* Billie Nastelin trans (Bowman) Jun00/82
- Decker, Charles, arr.**  
*'Twas the Night Before Christmas* (Cook) Oct17/107  
*A Yuletide Treasury of Carols* (Grabowski) Dec91/33

**Defaye, Jean-Michel**

*Piece de Concours I* (Sandor) NLMay82/17  
*Piece de Concours I* (Edris) Feb84/40  
*Piece de Concours II* (Edris) Feb84/40  
*Piece de Concours III* (Edris) Feb84/40  
*Piece de Concours III* (Sandor) NLMay82/17  
*Six Etudes pour deux Trompetes* (Candelaria) Dec82/19  
*Six Etudes pour Trompette seule* (Candelaria) Dec82/19  
*Six Pièces d'Audition* (Benjamin) Dec82/21

**Defin, Gilles and Pierre Thibaud**

*The Technical Studies by Herbert L. Clarke (Books 1 and 2)*  
 (Engelke) Jan16/88

**Degenne, Pierre**

*Bouffonnerie* (Jueschke) Feb84/41

**Delerue, Georges**

*Cantate pour Trompette in Ut ou Si et Orgue* (Martincic)  
 Oct01/82

**Delgiudice, Michel**

*L'enfant Grec* (Lilly) May93/31  
*Rondino* (Jueschke) Feb84/41

**Dello Joio, Norman**

*Sonata for Trumpet and Piano* (Hickman) NLOct81/16

**Dempsey, Raymond A.**

*Mouse, pl. mice* (Brown) Sep93/58

**Denisov, Edison**

*Con Sordino* (Engelke) Jun06/69

**Denwood, Shirley**

*Trumpet in Church* (Bogard) Dec96/68

**Dervieux**

*IRA: Sonnerie d'appel pour le Grand Théâtre de Nîmes*  
 (O'Donnell) May91/32

**Des Pres, Josquin**

*Two Renaissance Canons* Charles Decker trans (Grabowski)  
 Sep91/37

**Deshays, Pierre-Richard**

*Course-Poursuite* (Walker) Mar14/91

**Desportes, Yvonne**

*Imageries d'Antan* (Julian) May83/23

**Deutschmann, Gerhard**

*Fantasie on "Lobe den Herren"* (Flinchbaugh) Jan13/97  
*Intrade* (Zingara) Jun08/80  
*Präludium, Choral, Final, Opus 42* (Cansler) Jan07/84

**Deutschmann, Gerhard, ed.**

*Masterworks of the Baroque, Classical, and Romantic Periods*  
 (Proksch) Jun03/79

**Devogel, Jacques**

*Air Dithyrambique* (Weber) Sep90/40  
*Concertino* (Erdmann) Sep92/43

**di Lasso, Orlando**

*Cantabile Duets* David Baldwin trans (DePoy) Mar01/72  
*Cantabile Duets* David Baldwin arr (Ross) Sep95/100

**Dickbauer, Klaus**

*Groove Connection* (Bean) Oct14/102

**Diemer, Emma Lou**

*Psalms* (Kovarik) Jun12/97

**Dignam, Walter**

*Hope Told a Flattering Tale* (Engelke) Jun05/88

**DiLorenzo, Anthony**

*Go* (Gardner) Jan21/99  
*Poseidon* (Gardner) Mar21/96  
*Trumpets on Parade* (Ganong) Jan21/99

**D'Indy, Vincent**

*Rondino* (Shook) Jan10/90

**Dion, Jean-François**

*La Trompette Française: 15 Portraits Musicaux Pour Trompette*  
 (Woods) Jun20/79

**Dishinger, Ronald C., trans. and arr.**

*Baroque Suite* (Chidester) Feb93/38  
*English Madrigal Suite No. 1* (Chidester) Feb93/38

**Dlugoszewski, Lucia**

*Space Is A Diamond* (Young) NLFeb79/15

**Doane, William H.**

*To God be the Glory* Sonny Burnette arr (Wilhoit) Dec93/62  
*To God be the Glory* Keith Kunda arr (Chidester) Dec93/56

**Dobrzewski, Jean-Christophe (Editor)**

*Essential Orchestral Excerpts for Trumpet, Vols. 1 – 11*  
 (Engelke) Jan06/68  
*Essential Orchestral Excerpts for Trumpet (Vols 12 - 16)*  
 (Engelke) Jun07/88

**Dokshizer, Timofei**

*Images Romantiques pour Trompette Solo* (Rodriguez)  
 May98/47  
*Suite pour Trompette Solo "en style de Prokofiev"* (Ault)  
 Feb95/60

**Donahue, Miles**

*The Jazz Workbook – Volume I* (DePoy) Jun06/69

**Dondeyne, D.**

*Jupiter* (Theurer) Feb96/74  
*Lune* (Theurer) Feb96/74

**Dorff, Daniel**

*Fanfare for Two Trumpets (1992)* (Olcott) Sep94/53

**Dorsam, Paul**

*Phantasy* (Bajema) NLFeb80/29

**Dougherty, William P.**

*Lullaby* (Lipka) Dec93/56

**Douglas, Dave**

*Dave Douglas Collection: Scores and Solos* (Gardner)  
 Mar15/85

**Dovel, Jason**

*Catacomb* (Zingara) Mar15/86  
*Et Planetarum* (Blosser) Jun21/91  
*Quarantine* (Zanin) Jun21/91  
*Trumpet Flourish* (Zingara) Mar15/86

**Dovel, Jason arr.**

*Four Early Baroque Quartets* (Zingara) Mar15/86  
*Variations on "Must Jesus Bear the Cross Alone"* (Braun)  
 Mar22/81

**Downing, Robert and C.A. Porter III, ed.**

*Suite Nos. I, II, III, and IV from the Books of the Band of the*  
*26th North Carolina Regiment, C.S.A.* (Johnson)  
 NLMay82/18

**Driskill, Jeff, Steve Holtman, Daniel Kelley, Paul Klintworth, James Thatcher, and Brad Warner**

*Music for Two Trumpets—Volume I* (Engelke) Mar05/78

- Dubois, Pierre Max**  
*Concert Francilie* (Taylor) Dec94/68  
*Suite Brève En Ut* (Ornelas) Sep82/62
- Dukas, Paul**  
*Fanfare to La Peri* Decker arr. (Cook) Oct17/107
- Dunsthaimer, Jona**  
*Les Gammes Extraordinaires (Extraordinary Scales)*  
(MacMillan) Sep98/56
- Dupin, François**  
*Les Chants de L'Adjudant* (Amstutz) NLMay82/18
- Durand, Éric**  
*Toccata, Rêverie et Danse* (Grabowski) May99/53
- Dutton, Brent**  
*Sonata in Fact* (Siebert) May92/40
- Dvorak, Antonin**  
*Symphony No. 8* Turner arr. (Engelke) Mar09/98
- Dvorak, Robert James**  
*Concerto for Trumpet and Piano* (Bergman) Jun09/99
- Dzubay, David**  
*Brass Quintet* (Poor) May96/70
- East, Michael**  
*Alte Spielmusik für Bläser II* (DeBoer) Oct77/44  
*Three Trumpet Quartets: Why Do You Seek by Flight, So Much to Give, My Hope a Counsel with My Love* Kevin Kaisershot arr (Grabowski) Sep90/40  
*Two Fancies: Vidi (I Saw) and Vixi (I Lived)* Karl Kramer ed (Grabowski) Dec92/54
- Edelson, Edward**  
*Cape Cod Sunrise* (Shugert) May93/31  
*Fanfare for the Grand Vizier* (Griffith) Dec95/58  
*Fiesta Miami – Little Havana* (Griffith) Dec95/58  
*My Horn Sings the Blues* (Ross) May94/64  
*Sayonara* (Shugert) May93/31
- Eden, Lawrence David, arr**  
*Jacobean Suite* (Bailey) Feb92/38  
*Jacobean Suite, Vol. 2* (Bailey) Feb92/39
- Eden, Lawrence David, arr**  
English Parlour Suite (Barrow) Sep92/47
- Edwards, Paul, arr**  
*The Battle Hymn of the Republic* (Gorecki) Dec95/59  
*Go Tell It on the Mountain* (Wilhoit) Sep93/59  
*Good Christian Men Rejoice* (Wilhoit) Sep93/59  
*The Regal Fanfares* (Chidester) Feb94/52  
*The Resurrection Brass* (Brown) Dec93/62  
*What Child is This* (Wilhoit) Sep93/59
- Egea, J. Vincent**  
*Encuentro* (Irish) Jan13/98
- Ehmann, Wilhelm, comp. & ed.**  
*Alte Bläser-Partiten* (DeBoer) Oct77/45
- Einfelde, Maija**  
*Gloria for Piccolo Trumpet* (Shook) Mar01/71
- Elgar, Edward**  
*Pomp and Circumstance No. 1* Andrew Heading arr (Zingara) Jun14/93  
*The Severn Suite (Opus 87)* LaFratta arr. (Braun) Jun22/91
- Ellington, Duke**  
*Satin Doll* Jeff Jarvis arr (Bhasin) Oct05/75
- Ellington, Duke and Irving Mills**  
*It Don't Mean a Thing if it Ain't got that Swing* Jeff Jarvis arr (Reinhardt) May93/42  
*It Don't Mean a Thing If It Ain't Got That Swing* Kosmayna arr (Engelke) Jun06/69  
*Sophisticated Lady* Wilson arr. (Engelke) Jan10/91
- Ellis, Don**  
*Quarter Tones* (Moriarity) NLFeb78/22
- Enescu, Georges**  
*Au Soir* Leonid Chumov ed (Grabowski) Dec93/57  
*Légende* Lowry arr. (Engelke) Oct09/89
- Engelke, Luis**  
*Isolation: A Soliloquy* (Kerrigan) Oct21/115
- Engelke, Luis, ed.**  
*A Brazilian Collection* (Treybig) Jun07/88  
*Sonata for Trumpet and Piano* (Bergman) Oct15/94
- Erb, Donald**  
*Four Duets for Trumpets* (DePoy) Jun03/79  
*Dance, You Monster, To My Soft Song* (Edris) Jan02/53  
*Sonatina* (Volz) Oct07/76
- Erickson, M.S.**  
*Suite a Trois* (Burkart) Dec89/41
- Escaich, Thierry**  
*Duo Rituel* (Millsap) Jan20/89  
*Résurgences* (Ackley) Jan09/77
- Escher, Wolf**  
*Five Steps to the Answer* (Olcott) May93/31
- Esposito, Tony, ed**  
*Greatest Little Jazz Book* (Johnson) Dec95/58
- Etti, Karl**  
*Fanfare* (Olcott) May89/46
- Evans, Charles**  
*Wedding Classics for Brass Quintet* (Vieker) Jun11/98
- Everson, Terry**  
*Be Thou My Vision* (Zingara) Mar14/91  
*Fanfare on "Lasst Uns Erfreuen"* (Engelke) Jan13/97  
*Hyfrydol Aspects* (Gardner) Jun14/93  
*Idea Number Twenty-Four* (Millsap) Jan15/100  
*Ponder Anew* (Engelke) Jan13/97  
*Two Occasional Fanfares* (Engelke) Jan13/97
- Ewald, Michael (editor)**  
*Bach & Telemann - Art of the Phrase* (Laverty) Jan01/56
- Ewald, Victor**  
*Three Quintets Bryan Doughty ed (Engelke) Oct03/77*  
*Quintet No. 4* Karl Kramer and Daniel D'Addio ed (Doemel) Dec91/36
- Ewazen, Eric**  
*A Hymn for the Lost and the Living* (Parish) Oct06/87  
*A Philharmonic Fanfare* (DePoy) Jun04/76  
*An Elizabethan Songbook* (DePoy) Mar05/78  
*An Olcott Overture!* (Shook) Oct12/89  
*Cochester Fantasy* (Winick) Feb93/44  
*Concert Fanfare for Six B-flat Trumpets* (Rodriguez) Mar03/79  
*Concerto for Trumpet* (Takacs) Jan09/78  
*Frost Fire* (Lukas) Sep95/99  
*Pastorale for Trumpet, Tenor or Bass Trombone and Piano* (Sanders) Jun03/80

- Shadowcatcher—A Concerto for Brass Quintet and Winds*  
(Hemberger) Oct05/75
- Sonata for Trumpet and Piano* (Theurer) May98/47
- Sonoran Desert Harmonies* (Zingara) Jan05/65
- Faillenot, Maurice**  
*Six Pièces Gérard Billaudot ed* (Bowman) Oct03/77  
*Concert en Trio* (Erdmann) Dec90/28  
*19 Elementary Etudes* (Smith) Jun01/61  
*Promenade* (Weber) Sep90/40
- Falb, Viola**  
*:fünf: for Four Natural Trumpets in C* (Shelton) Jun18/93
- Fantini, Girolamo**  
*Eighteen Sonatas for Trumpet and Basso Continuo* Irmtraud Kruger ed (Erdmann) Feb95/60  
*A Modern Edition of Girolamo Fantini's Trumpet Method* (1638) Clendenin & Clendenin, ed (Meredith) NLFeb79/15  
*Modo per imperare a sonare di tromba* (1638) Edward H. Tarr trans (Meredith) NLFeb79/16  
*Seven Balletti and Seven Correnti* Boothroyd ed. (Engelke) Mar14/91
- Farnaby, Giles**  
*His Humour and Mal Sims* Elgar Howarth arr (Engelke) Jan02/53
- Farrands, David**  
*Trumpet: A Traveller's Guide: Opus One and Two* (Engelke) Mar15/86
- Fasch, C.F.C.**  
*Triplekonzert in E* Klaus Hofmann ed (Meredith) NLFeb79/16
- Faulconer, James**  
*Good Rest You Merry Gents* (Entzi) Dec96/68
- Fauré, Gabriel**  
"Après un Rêve" from *Trois mélodies, Op. 7* Anthony and Beard arr. (Gardner) Mar22/81  
*Le Pas Espagnol* Odette Gartenlaub trans (DePoy) Jun05/88  
*Pavane* David Baldwin arr (Frear) Dec93/63  
*Pavane Op. 50, and Sicilienne Op. 78* Thierry Caens arr (Bhasin) Mar06/77  
*Pavanne* Wolfgang Guggenberger ed (Snedecor) Jan03/67  
*Sicilienne* Delon G. Lyren arr (Huff) Jun00/82  
*Two Motets* Couturier arr. (Engelke) Jan17/77
- Faxon, Nancy Plummer**  
*Fanfare in Memory of Virgil Fox* (Engelke) Feb96/74
- Fellows, Darren**  
*Expressions* (Walker) Mar14/91
- Fennell, Drew**  
*Concerto for Trumpet* (Shook) Jan09/78
- Ferruzzo, Joe**  
*Concertino for Trumpet and Piano* (Engelke) Jan08/72
- Fiala, Josef**  
*Divertimento in D* (Burkart) Feb90/46
- Fillmore, Henry**  
*His Honor Olcott* arr. (Takacs) Mar19/99  
*Lassus Trombone* Kenneth Singleton arr (Wells) Mar03/79
- Finck, Heinrich**  
*Greiner Zanner* William Schmidt arr (Barrow) Dec87/49
- Finger, G.**  
*Sonata in D Major* (Johnson) Dec85/39
- Finlayson, Walter A.**  
*Bright Eyes* (Griswold) Dec92/47
- Fischer, Johann Christian**  
*Concerto in G major* Daniel Guyot arr (Bowman) Jan01/56
- Fitzgerald, Bernard**  
*Ballad* (Cox) NLFeb78/23  
*Gaelic Suite* (Ritter) NLMay80/14
- Fletcher, Jennifer**  
*Fanfare of the Bells* (Irish) Mar09/98
- Ford, John, arr**  
*Fun Pak for Trumpets* (Chidester) May93/32
- Forghieri, Giuliano**  
*Milonga Elastica* (Woods) Jun19/90
- Fort, Francis Zaccarés**  
*Unicantus* (Irish) Jan13/98
- Foster, Stephen**  
*Selections from the Social Orchestra* Raymond Mase arr (Bailey) Feb92/39  
*Stephen Foster Jazz Suite* Lennie Niehaus arr (Ulrich) Sep90/45  
*Stephen Foster Suite* Roblee arr. (Engelke) Jun09/99
- Foveau, Eugene, ed.**  
*Traits Difficiles: Tires d'oeuvres symphoniques et dramatiques, Vol I* (Erdmann) Feb93/42
- Frackenpohl, Arthur**  
*Pop Suite #4* (Pepping) Mar03/79
- Françaix, Jean**  
*Le Gay Paris* (Chapman) NLFeb81/16
- Franck, César**  
*Andantino in G minor* Wolfgang Guggenberger ed (Snedecor) Jan03/67  
*Intrada* (Zingara) Jan15/101  
*Panis angelicus* arr Paul Wisskirchen and Wolfgang Hass (Engelke) Mar05/79
- Franz, A.**  
*Der Alte Dessauer* Hatos arr. (O'Hara) Jan10/91
- Freedman, Robert M.**  
*Concerto for Trumpet and Orchestra* (Parker) NLFeb81/16
- Fregoso, Eric**  
*Celestial* (Kilgore) Mar20/70
- Friedman, Stanley**  
*Chamber Concerto* (Kilgore) Oct20/93  
*A Consecration at Gettysburg* (Woods) Mar21/97  
*Four Etudes* (Leasure) Feb99/53  
*Kecak* (Gardner) Jan20/89  
*Scatter the Darkness* (Bowman) Oct19/112  
*She Walks in Beauty* (Inkster) May98/47  
*Side Winder* (Engelke) Jan10/92  
*SKIDROCOCO* (Braun) Mar20/71  
*Solus* (Young) NLFeb79/17  
*Sonata for Trumpet and Piano* (Dube) May98/48  
*Sonata No. 2 in F minor* (Gardner) Oct19/112  
*Spanish Dances* (Treybig) Jan05/65  
*Symmetrical Studies* (DePoy) Mar07/82  
*Trumpets of Solomon: Seven Fanfares for Two Trumpets* (Harvison) Dec98/39  
*Variations on a Limited Pitch Field* (Engelke) Jan10/92
- Friedman, Stanley arr.**  
*Hommage à Théo Charlier* (Engelke) Jun21/92

**Frith, John**

*Hot Pursuit* (Bean) Jun15/85  
*Tritone Sonata for Trumpet in B-flat and Piano* (Pohlman)  
 Oct21/116

**Frith, John, arr.**

*Teacher and I Play Together Duets: 23 Duets for Teacher and Pupil* (Anzenberger) May90/72

**Fritze, Gregory**

*Sonata for Trumpet and Piano* (Dudgeon) Sep84/59

**Frost, Jeff**

*Bald Eagle March* (Zingara) Mar16/76  
*Fanfare* (Zingara) Mar16/76  
*Fantasy* (Zingara) Mar16/76  
*The Journey* (Zingara) Mar16/76  
*Old City Gate* (Zingara) Mar16/76  
*Spring Thaw* (Zingara) Mar16/76

**Fuchs, Georg-Friedrich**

*Six Fanfares* Couturier ed. (Cook) Mar16/75

**Fux, Johann Joseph**

“Chi nel Camin d’onore” from *Enea negli Elisi* Tarr arr  
 (Engelke) Jan09/77

**Gabrieli, Domenico**

*Sonata No. 5 in D major* Tarr ed. arr. (Engelke) Jan12/88

**Gabrieli, Giovanni**

*Canzon per Sonar Quarti Toni* Walt Oliver trans (Grabowski)  
 Feb94/55  
*Canzon septimi toni a 8 No. 1* Brown arr. (Engelke) Oct14/101  
*Canzona per Sonare No. 1 “La Spiritata”* Klages arr. (Irish)  
 Jan10/92  
*Canzona per Sonare No. 2* Klages arr (Place) Mar08/64  
*Canzone a 4* Philip Jones ed (Niedens) Feb80/29  
*Et in Terra Pax* Walt Oliver trans (Lukas) Dec94/69  
*Fuggi Pur Se Sai* Mathie trans. (Zingara) Oct12/89  
*Hodie Christus natus est* Gary Olson arr (Niedens) NLFeb79/17  
*Jubilate Deo* Walt Oliver trans (Grabowski) Feb94/55  
*Nunc Dimittis* Walt Oliver trans (Grabowski) Feb94/55  
*Surrexit Pastor Bonus* Klages arr (Takacs) Oct06/88

**Galib, Michael**

*The Moffett-Klein Phenomenon* (Takacs) Jan09/78

**Gallagher, Jack**

*Capriccio* (Sandor) Dec94/69  
*Celebration and Reflection* (Johansen) Jan01/56  
*Resonances* (Chidester) Feb94/53  
*Resonances for Four Trumpets* (Burkart) Feb88/32  
*Sonata Breve* (Dobrzelewski) Mar10/77  
*Sonata for Unaccompanied Trumpet* (Herforth) Sep86/37  
*Toccata for Brass Quintet* (Johansen) Jan01/57

**Galuppi, Baldassare**

*Alla tromba della Fama* Edward H. Tarr ed & arr (Engelke)  
 Oct02/80

**Ganne, Louis**

*Marche nuptiale* Couturier arr. (Zingara) Mar13/87  
*Vielle Chanson* Jean-Louis Couturier ed (Engelke) Jun14/94

**Gardell, Carlos**

*Por Una Cabeza Tango* Birtel arr. (Braun) Oct19/113

**Gates, Keith**

*Brass Quintet* (DePoy) May94/64

**Gay, Sandra**

*Fanfare for Double Brass Choir* (Millsap) Jun17/86  
*In the Unity of Spirit* (Flinchbaugh) Mar08/64  
*A Mighty Joyful Celebration* (Ackley) Jun15/85  
*Radiance* (Flinchbaugh) Mar08/64

**Geifmann, Abraham**

*Romanze für Trompete und Klavier* (Davidson) May98/48  
*Zwei judische Stücke für Trompete and Klavier* Timofei  
 Dokshizer arr (Taylor) May99/53

**Gekker, Chris**

*Fifteen Studies for Piccolo Trumpet* (Roper) Jan07/84  
*Twenty-Four Etudes* (Engelke) Jan11/94

**Genzmer, Harald**

*Sonatine for Trumpet and Piano* (Barrow) Dec85/40

**Gerber, René**

*Sonate* (Erdmann) May89/41

**Gérin, Louis**

*Concertino* (Takacs) Jun16/81

**Gershwin, George**

*Best of Gershwin* Jürgen Hahn arr (Engelke) Jun14/94  
*Gershwin in Brass* Roblee arr. (Engelke) Jun09/99  
*Gershwin in Brass* Richard Roblee arr (Engelke) Jun14/94  
*A Gershwin-Suite* Roblee arr. (Engelke) Jun09/99  
*I Got Fascinating Rhythm: A Gershwin-Suite* Richard Roblee  
 arr (Engelke) Jun14/94  
*Prelude II* Norbert Carnovale arr (Grabowski) Dec92/53  
*Prelude II* Peter Knudsvig arr (Olcott) Feb93/45  
*Rhapsody in Blue* Timofei Dokschtzer arr (Randy Grabowski)  
 Feb94/51  
*Stephen Foster Suite* Richard Roblee arr (Engelke) Jun14/94  
*Summertime* Kase arr. (Shook) Jan12/89

**Gervaise, Claude**

*French Renaissance Dances* Charles Decker trans (Weimer)  
 Feb90/46

**Gesualdo, Don Carlo**

*Three Madrigals* Graham Bastable trans & ed (Beave) Jun02/75

**Getty, Keith and Stuart Townend**

*The Power of the Cross* (Engelke) Oct10/88

**Ghidoni, Armando**

*Ballad and Rag Divertimento (Morgan)* Oct04/78  
*Premiers Concerts niveau débutant (Pepping)* Oct03/78

**Ghidoni, Armando, arr.**

*Airs Célèbres d’ Opéras* (Bowman) Mar02/63  
*Airs Célèbres d’ Opéra (Favorite Opera Arias) Vol. II* (Engelke)  
 Jan05/66

**Gibbons, Orlando**

*6 Fantasias* Norton/Hart ed. (Linkmeyer) Jun20/80

**Gilbert, Jay W.**

*Chanson for Trumpet* (Shugert) Feb93/39

**Gillespie, Dizzy**

*The Dizzy Gillespie Collection* (Helgesen) Jun04/76

**Gilliland, Allan**

*Concerto for Trumpet and Orchestra* (Hunsicker) Mar05/79

**Gillis, Bob**

*Scenes for Trumpet and Orchestra* (Takacs) Oct05/76  
*Three for Three* (Shook) Jan12/89

**Gillis, Richard**

*Legbone and The Gaze* (Hagarty) Jan19/85

- Gimeno, José Antonio**  
*12 Dodecaphonic Studies for Trumpet* (Engelke) Jun19/91
- Ginetsinski, Daniel**  
*Concertino for Trumpet and Piano* (Sanders) Mar02/63  
*Sonatina* (Altman) May99/53
- Girard, Anthony**  
*La Nuit* (Anderson) May93/32
- Girard, Jean-Luc**  
*Variations Abominables* (Hurst) Sep92/48
- Glaser, Frank and Maurice van Dijk**  
*Methode van de 21ste Eeuw (Method for the 21st Century)*  
(Zingara) Oct18/105
- Glazunov, Alexander**  
*Chant du ménestrel, Op. 71* Miriam Hickman arr. (Engelke)  
Mar11/79
- Glowaty, Andrew**  
*24 Etudes in All Major and Minor Keys for the Progressing  
Trumpeter* (Engstrom) Feb91/35
- Godel, Didier**  
*Aria Fiorentina* (Lipka) May94/64
- Goedicke, Alexander**  
*Concert Etude* (DiMartino) May83/23  
*Concert Etude, op. 49* Peter Schmalz trans (Hemberger)  
Jan01/57
- Golightly, David F.**  
*Trumpet Concerto* (Zingara) Oct14/103
- Goller, Vinzenz**  
*Fanfaren zu festlichen Anlässen* (Parker) Oct78/30
- Golson, Benny**  
*Whisper Not* Kase arr. (Shook) Jan12/89
- Gomez, Alice**  
*Al Huapango “Guango”* (Cook) Oct16/103  
*Hydra* (Cook) Oct16/103  
*Latin Jazz Suite* (Zingara) Jun17/86  
*Salsa Metalica* (Cook) Oct16/103
- Good, Scott**  
*Between the Rooms—Concerto for Trumpet and Orchestra*  
(Walker) Mar14/92
- Gordigiani, Giovanni Battista**  
*Zwölf Aufzüge* Leo Kappel ed (O’Donnell) May93/32
- Gossec, François Joseph**  
*Military Symphony* John Miller arr (Engelke) Jun01/62  
*Tambourin* Steven Winick trans (Farr) Oct78/30
- Gounod, Charles Francois.**  
*Funeral March of a Marionette* Arthur Frackenpohl arr (Brown)  
Feb93/44
- Graap, Lothar**  
*Fröhlich soll mein Herze springen* (Cansler) Jan07/85
- Grainger, Percy**  
*Lincolnshire Posy* Dennis Ferry trans (Morton) Mar03/80  
*There Was a Pig Went Out to Dig* Muntefering trans. (Millsap)  
Jun18/93  
*Ye Banks and Braes of Bonnie Doon* Barry Ford arr (Zingara)  
Jan02/54
- Gransler, Rich, arr.**  
*Two Fanfares for Young Trumpet Players* (Erdmann) Dec87/51
- Grant, James**  
*Opener/Closer* (Bennett) Oct17/108
- Grant, Robin**  
*And Then There Was JAZZ* (Reinhardt) Dec93/57
- Grantham, Donald**  
*Bouncer* (Simmons) Dec94/69
- Grapp, Lothar**  
*Missa* (Spoljar) Jan04/63
- Green, Johnny**  
*Body and Soul* Buselli arr (Irish) Mar12/79
- Gregson, Edward**  
*Cameos for Trumpet and Piano* (Powers) Mar09/98
- Gresham, W. Jonathan**  
*Plainchant for Trumpet* (Lavery) Jun01/62  
*Renaissance Duets* (Engelke) Jan12/89
- Grieg, Edvard**  
*Huldigungsmarsch* from *Sigurd Jorsalfur* Gordon Mathie arr  
(Paddock) May99/54  
*Lyric Pieces* John Wallace arr (Johnson) May86/76  
*My Johann* Neal Corwell arr (Ross) Sep90/41
- Grigson, Lionel, ed.**  
*A Louis Armstrong Study Album* (Washut) Sep93/54
- Guaraldi, Vince**  
*Christmas Time Is Here* Hirshman arr. (Bowman) Jun16/81
- Guiffre, Jimmy**  
*Four Brothers* (Washut) Dec92/47
- Guigou, Pierre**  
*Suite Bretonne* (Rottner) Feb94/56
- Gunning, Christopher and Graham Lyons**  
*The Really Easy Trumpet Book* (Marcellus) Dec89/36
- Gussago, Cesario**  
*Sonata Quartadecima, Sonata Terzadecima (1608)* Richard  
Burkart ed & arr (Lewis) NLFeb81/17
- Haack, Paul**  
*1812 Riff* (Erdmann) Dec87/51  
*Jive Five* (Ross) Sep90/41  
*Just a Closer Walk* (Ross) Sep90/41
- Haas, Wolfgang G., arr.**  
*Festliche Suite* (Ackley) Jan05/66
- Haas, Wolfgang G. et al**  
*Collection of 11 Duets* Wolfgang G. Haas arr (Shook) Mar01/71
- Hader, Widmar**  
*Divertimento* (Streitwieser) NLMay78/14
- Haerle, Dan, Jack Petersen, and Rich Matteson**  
*Jazz Tunes for Improvisation* (Goodrich) Oct01/83
- Haferty, Frank J.**  
*Christmas Anthology: 24 Duets for Grade 3-4 Musicians*  
(Engelke) Mar16/76
- Hailstork, Adolphus**  
*Sonata for Trumpet and Piano* (Seals) Mar05/79  
*Variations for Trumpet* (Marchiando) Jun05/89
- Hakim, Naji**  
*Old Hundredth* (Engelke) Jan01/57
- Halferty, Frank J. (Arranger)**  
*Wedding Masterworks* (Engelke) Mar09/98
- Hall, Percy**  
*Triple Treat* (Sorenson) Sep96/57
- Halligan, Richard**  
*Dialogues for Trumpet, Piano, and Percussion* (Ewald)  
Dec98/40



- Meditation* (Zingara) Mar07/83
- Hamel, G.**  
*Perles de Cristal* (Anzenberger) Sep89/55
- Hamelin, Marc-André**  
*Fanfares for Three Trumpets* (DePoy) Oct03/78
- Hammerschmidt, Andreas**  
*Suiten für Blechbläser* Karl-Heinz Saretzki ed (Doerksen) Sep93/59
- Handel, George Frideric**  
*Aria* Patrick McGuffey arr (Meredith) NLMay78/12  
“*Aria*” from *Amadigi* Peter Knudsvig arr Oct02/81  
“*Aria*” from *Saul* Bernard Fitzgerald arr (Shugert) Dec92/48  
*Arrival of the Queen of Sheba* Cable arr. (Shiley) Oct13/93  
*Arrival of the Queen of Sheba* Hickman arr (Cansler) Oct06/88  
*Concerto for Trumpet (Oboe) and Orchestra* Keßler arr. (Gardner) Mar18/92  
*Concerto in B-flat* Treybig arr. (Koehler) Jan17/77  
“*Eternal Source of Light Divine*” from *Ode für den Geburtstag der Königin Anne* Tarr arr. (Engelke) Jan09/77  
*Fanfare* (from *The Water Music Suite*) Peter Neu arr (Enloe) Feb96/72  
*For Unto Us a Child is Born* Frank Groome arr (Sorenson) Sep96/57  
“*Hallelujah*” from *Messiah* Ford arr. (Irish) Mar10/77  
*L’Harmonieux Forgeron* Thierry Caens arr (DePoy) Oct03/78  
*The Harmonious Blacksmith* Richard Frazier arr (Johnson) Feb83/29  
*Hornpipe* from *Water Music* Lloyd Conley arr (Justus) Oct04/78  
*La Réjouissance* Heading arr. (Takacs) Oct18/105  
*Lascia ch’io pianga* Swisher arr. (Cook) Jan16/87  
*Let the Bright Seraphim* Bernard Fitzgerald arr (Ferguson) May87/28  
*Let the Bright Seraphim* Roland Brom arr (Bhasin) Jun05/89  
*Messiah Suite for Brass Quintet* Chuck Seipp arr (Lukas) Dec96/69  
*Oh! Had I Jubal’s Lyre* (Ferguson) May87/28  
*Overture from the Royal Fireworks Music Suite* Peter Neu arr (Brown) Dec96/69  
*Rejoice* (Ferguson) May87/28  
*The Rejoicing from The Royal Fireworks* Chuck Seipp arr (Almeida) Feb95/60  
*Sonate en Fa Majeur* Ivan Jevtic arr (Erdmann) Feb92/36  
*Sound an Alarm* from *Judas Maccabaeus* (Bahr) Feb99/54  
*Suite from Amadigi* Wolfgang Haas ed & arr (Engelke) Oct04/79  
*Suite from Water Music* O’Hara arr (Engelke) Oct07/77  
*Suite in D* J. Carlton Rowe arr (Grabowski) Sep93/59  
*Suite in Ré Majeur* Jean Thilde arr (Dudgeon) Dec83/30  
*Suite No. 2 in D from The Water Music* Ashton arr. (Engelke) Jun13/82  
*Three Arias* James Ode trans (Meredith) NLFeb79/17  
“*Thus When the Sun*” from *Sampson* Bernard Fitzgerald arr (Shugert) Dec92/48  
“*The Trumpet Shall Sound*” from *The Messiah* Albert Loritz arr (Burgess) Jan08/71  
*The Trumpet Shall Sound* Stewart trans (Brekke) Mar06/77  
*Water Music* (Snyder) May98/46
- Handl, Jacob**  
*Three Renaissance Motets* (Ross) Dec95/59
- Handy, W.C.**  
*St Louis Blues* Arthur Frackenpohl arr (Grabowski) Dec93/63
- Hanson, Dave**  
*Elegy and Dance* (Sorenson) Sep96/57
- Hanson, Dave, arr**  
*Angels We Have Heard On High* (Sorenson) Sep96/57
- Harbach, Barbara**  
*Emily!* (Walker) Jun13/83
- Harbinson, William G.**  
*Two Carols for Christmastime* (Hay) Jan19/85
- Harbison, Pat**  
*Technical Studies for the Modern Trumpet* (Ketch) Dec84/38
- Harmon, John**  
*An American Hero: A Tribute to Joe Di Maggio* (Tuck) Jan03/68  
*Secrets for Trumpet and Piano* (Poor) Feb95/61  
*Three Processionals* (Harshbarger) May95/77
- Harris, Paul and Wallace, John**  
*Time Pieces for Trumpet: Music through the Ages in Three Volumes* (Moore) May99/54
- Hart, Don**  
*The Carillon Brass Medley* (Scully) Sep98/57
- Hartmann, Karl Amadeus**  
*Concertino für Trompete mit sieben Soloinstrumenten* (Treybig) Jun03/80
- Haskell, Jeff**  
*Woolloomooloo Oversized* (Irish) Jan13/99
- Hasse, Jean**  
*Boston Common Brass* (Olcott) May89/42
- Hässler, Hans-Leo**  
*Lied “Mein Lieb wil mit mir Kriegen”* Walt Oliver trans (Grabowski) Feb94/55  
*Seven Renaissance Dances: Antiphonal Version* Dziuk trans. (Kilgore) Mar21/98  
*Seven Renaissance Intradas* Dziuk trans. (Gardner) Jun15/86  
*Suite* Bernard Fitzgerald ed (Toering) NLMay80/15
- Hawes, Jack**  
*Festival Pieces* (Barrow) May89/47
- Haydn, Franz Joseph**  
*Concerto in C Major* (Engelke) Mar07/83  
*Concerto in E-flat* Buckley arr (Ewell) Jun07/89  
*Concerto in E-flat for Trumpet and Orchestra* Joel Treybig arr for quintet (Zingara) Mar04/77  
*Concerto per il Clarino* Bland arr. (Bowman) Oct16/104  
*Toy Symphony* Chuck Seipp arr (Engelke) Jun03/81  
*Trumpet Concerto* Fred Mills ed (Lewis) Sep90/41  
*Trumpet Concerto* Ryan Anthony ed (Volz) Jan05/67
- Haydn, Franz Joseph; Hummel, Johann Nepomuk; Neruda, Jan**  
*The Classical Trumpet Concerti* Mueller arr. (Ackley) Mar08/64
- Haydn, J. Michael**  
*Concertino* (d’Addio) Sep84/60  
*Concertino per il Clarino* Werner Rainer and Kurt Janiczek arr (Stephens) May89/43
- Head, John H. and Sue Mitchell Wallace, arr.**  
*The Classical Wedding* (Gorham) May89/43

- Healey, Derek**  
*The Battle, A Suite for Trumpet and Piano, op. 50* (Johnson)  
 NLFeb82/31
- Hedges, Anthony**  
*Sonata for Trumpet and Piano* (Bowman) Jun02/75
- Hedwig, Douglas**  
*Brooklyn Fanfare* (Pohlman) Jun21/92  
*A Certain Slant of Light* (Engelke) Oct17/108
- Hefti, Neal**  
*A Little Tempo Please* Burkart arr. (Engelke) Jan10/91
- Heger, Uwe, arr.**  
*Tunes, Voluntaries... Three Vols. [Works by Purcell, Clarke, Stanley, Boyce, and others]* (Erdmann) May93/33
- Heger, Uwe, and Christian Blümel, arr.**  
*Easy Folksongs, Vol 1* (Olcott) May92/43  
*Easy Ragtime Trios* (Olcott) May92/43  
*Jazz Ragtime* (Olcott) May92/43  
*Jazz Standards and Traditionals, Vol. 1* (Olcott) May92/43  
*Jazz Standards and Traditionals, Vol. 2* (Olcott) May92/43
- Heider, Werner**  
*Directions für Trompete, Posaune, und Klavier* (Johansen)  
 Oct00/74
- Heikkinen, Esko**  
*Turvut Kuntoon (Brass Chops Manual)* (Tunnell) Jun00/82
- Heilig, Sieglinde, & Uwe Heger, arr.**  
*Let's play...Classic and Folk* (Apelgren) Dec94/69
- Heim, Norman, arr**  
*Christmas Fantasy* (Aleshevich) Sep93/50
- Henderson, Joe**  
*Homestretch* Kase arr. (Shook) Jan12/89
- Henderson, Luther**  
*A Canadian Brass Christmas* (Lewis) Sep89/59  
*Dixieland Classics: Six Jazz Masterpieces from the Dixieland Era* (Engelke) Jan12/90  
*Glory, Look Away (Dixie, Battle Hymn of the Republic)* (Shugert) Feb90/49
- Henderson, Ruth Watson**  
*Trumpet Voluntary* (O'Donnell) May94/65
- Herbillon, Gilles**  
*40 Contemporary Etudes, Volume 2* (Wilson) Mar15/86  
*48 Short Preliminary and Progressive Studies* (Barrow)  
 Dec96/69
- Hering, Sigmund**  
*Double and Triple Tonguing—A Complete Approach for Trumpet* Erdmann ed. (Engelke) Mar11/79  
*Studies on Ornamentation for Trumpet* Erdmann ed. (Engelke)  
 Mar11/79
- Herriot, Bobby**  
*16 Etudes for Trumpet* (Walker) Feb85/53
- Hertel, Johann Wilhelm**  
*“Allegro” from Concerto for Trumpet in D* William H. Bjornes, Jr., arr (Schiemann) May92/44  
*Concerto No. 3 in D Major* Edward H. Tarr ed (Shipman)  
 May94/65
- Hickman, David**  
*100 Progressive Lessons for Trumpet* (Engelke) Oct09/89  
*Fifteen Advanced Embouchure Studies* (Engelke) Jan08/72
- The Piccolo Trumpet: Duets, Etudes, Orchestral Excerpts* (Lewis) Oct77/42
- Hightower, Matthew**  
*A Long Ride in a Slow Machine* (Blosser) Mar21/98
- Hilfiger, John Jay**  
*First Solo Album for Trumpet* (Engelke) Oct09/90  
*Intermediate Solo Album for Trumpet* (Engelke) Oct09/90
- Hill, Douglas**  
*Intrada* Dec98/40
- Himes, William**  
*Dialogue for Trumpet and Band* (DePoy) Dec98/40
- Himes, William, arr.**  
*The Star Spangled Banner* Stephen Bulla trans (Reynolds)  
 Dec93/61
- Hinterbichler, Karl, arr.**  
*Four Eastern European Christmas Carols* (Winegardner)  
 Jun12/97
- Hobbs, Joshua**  
*Fanfare for the Green and Gold* (Linkmeyer) Jun19/91  
*Forever Sky* (Cook) Jan15/101  
*Tempestas* (Landon) Jun20/80
- Hochman, Klaus**  
*Sieben Bagatelles* (Johnson) Dec85/39
- Hodkinson, Sydney**  
*Clarion: A Canonic Prelude for Trumpet(s)* (Tuck) Jan03/68
- Hoffman, Edward**  
*Advanced Interval Studies* (Engelke) Jan09/79
- Hoffman, Stanley M.**  
*Fanfare, Tango, and Fughetta on Hebrew Themes* (Walburn)  
 Oct13/94
- Holborne, Anthony**  
*Elizabethan Dance Suite* (Johnson) Feb83/29
- Holcombe, Bill**  
*A Christmas Jazz Suite* (Barrow) Sep86/38  
*Music for Weddings Vol. 1* (Barrow) May87/27  
*The Twelve Days of Christmas* (Barrow) Sep86/38
- Holmboe, Vagn**  
*Quintet No. 2* (Johnson) Dec83/30
- Holst, Gustav**  
*First Suite in E-flat* Geoffrey Bergler arr (Leasure) Jun00/83  
*Jig* Lawrence David Eden arr (Lavery) Sep94/54  
*Jupiter Theme: I vow to Thee, My Country* Michael Brown trans (Sanders) Oct04/79  
*March from Second Suite in F* DeGoti arr. (Landon) Mar20/71
- Hopkins, James**  
*Brass Quintet I* (Edelbrock) NLFeb81/17
- Hopkins, John Henry, Jr.**  
*Three Free Kings* Green arr. (Bowman) Jun16/81
- Hørven, Vera**  
*Nordic Calendar (Volumes 1-4)* (Engelke) Jan04/64  
*Three Nordic Quartets* Olcott arr. (Wilson) Jan13/100  
*Twenty-one Norwegian Trumpet Soli* (Engelke) Jan04/64
- Horwood, Michael S.**  
*Brass-Fast* (Lavery) Sep94/54
- Houben, Kevin**  
*Three Statements* (DePoy) Jan04/63
- Howarth, Elgar**  
*The American* (Johnson) Sep87/34

- Toy* (Apelgren) Sep95/99  
*Variations for Brass Quintet* (Johnson) Dec82/20
- Hubans, Charles**  
*2nd Concerto* (Ulrich) Dec89/36
- Hubbard, Freddie**  
*Crisis* (Engelke) Jan10/91  
*Up Jumped Spring* Wilson arr. (Zingara) Jun15/86
- Hudson, Rob**  
*Easy Blue Trumpet* (DePoy) Jun06/70  
*Easy Blue Trumpet* (Koehler) Oct15/94  
*Thirty Modern Studies* (Koehler) Oct15/94  
*25 More Modern Studies for Trumpet* (Takacs) Jun18/93
- Hultmark, Torbjörn**  
*Alcántara* (Engelke) Jun13/83
- Hummel, Johann Nepomuk**  
*Concerto a Tromba Principale* (Engelke) Jun13/83  
*Concerto a Tromba Principale (in E)* Edward H. Tarr ed (Glover) NLOct79/12  
*Concerto for Trumpet in E-flat major* Koehler arr. (Cook) Jan18/78  
*Concerto in E-flat Major* Ronald Romm ed (Sandor) May90/69  
*Introduction, Thème et Variations* Ivan Jevtic trans (Engelke) May94/65  
*Trumpet Concerto* Ryan Anthony ed (Volz) Jan05/67  
*Trumpet Concerto in E major* Kube arr. (Engelke) Mar11/80  
*Trumpet Concerto in E-flat major* arr. Kube (Zingara) Oct11/94
- Hummel, Johann Nepomuk; Haydn, Franz Joseph; Neruda, Jan**  
*The Classical Trumpet Concerti* Mueller arr. (Ackley) Mar08/64
- Humperdinck, Engelbert**  
“Evening Prayer” from *Hänsel and Gretel* Anthony and Beard arr. (Gardner) Mar22/81
- Humphries, John**  
*Concerto in D Major, op. 2, no. 12* Richard Platt ed (Lewis) NLOct79/13  
*Trompetenkoncert XII, op. 3* Wolfgang Haas and Paul Wisskirchen arr (Flinchbaugh) Jan08/72
- Hunger, Helmut (editor)**  
*Bis: Small Encores for Trumpet and Organ III* (Tuck) Oct07/77
- Hunsberger, Donald, arr.**  
*Carnaval: 11 Solos for B-flat Cornet and Piano* (Winick) Dec90/29
- Hunt, Clyde E.**  
*Alleluia* (O'Donnell) Dec92/48  
*Fanfare* (Barrow) Feb93/39  
*Fanfare and Tarantella* (Lipka) May93/33  
*Sail the Seven C's: An Easier Way to Play the Trumpet* (Brown) Feb93/43  
*Shenandoah* (Barrow) Feb93/39  
*Song* (Ross) Feb94/53  
*To Herald the Crumbcrusher* (Barrow) Feb93/39
- Husa, Karel**  
*Concerto for Trumpet* (d'Addio) NLMay82/18  
*Concerto for Trumpet and Orchestra* (Siebert) Sep95/100  
*Landscapes for Brass Quintet* (Jones) Dec97/56
- Hyslop, Scott M., arr.**  
*Psallite: Four Classic Motets for Christmas and General Use*  
*By William Byrd, Michael Praetorius, and Johann Walter*  
(Appleby-Wineberg) Jan03/68
- Ignatio, Pater**  
*Five Salzburg Fanfares* Haas ed & arr (Sanders) Jun06/70
- Inagaki, Seiichi**  
*Pulse for Brass and Percussion* (Johnson) Sep83/50
- Isaacson, Michael**  
*Four Seasons for Five Brass* (Frear) May95/77  
*Solitary Call* (Ross) May94/66
- Iveson, John (arr.)**  
*Let's Face the Music* (DePoy) Mar07/83
- Jacchini, Giuseppe**  
*Sonata con Trombe* Ashton arr. (Engelke) Jun13/82
- Jacob, Gordon**  
*Festal Flourish* William Pardus arr (Brown) Dec95/59
- Jacquith, Austin K.**  
*Shades of Red* (Zingara) Jun14/94
- Jäger, Karl-Heinz**  
*Concertino* (Sandor) Sep94/54
- Jager, Robert**  
*Fusillade* (Decker) Feb85/54
- Janetzki, Christhard**  
*Elegie und Rondo toccatino* (Dobrzewski) Oct03/79
- Jarvis, David**  
*Macbeth and Macdonwald* (Wheeler) Dec98/41
- Jarvis, Jeff**  
*JAMZ (15 Solos in Modern Styles)* (Engelke) Mar21/98  
*Jazz Solos for Trumpet, Volume 1* (Richardson) Jun01/62
- Jarvis, Jeff, arr.**  
*Nativity Suite I* (Barrow) Sep90/46
- Jarvis, Rebecca, arr.**  
*Classics for Trumpet Quartet* (Engelke) Mar20/71
- Jay, Charles**  
*Thème, variation et final* (Dorsam) NLFeb78/23
- Jekabson, Erik**  
*Thirty-Two Jazz Duets for Trumpet* (Parish) Jan10/93
- Jenkins, Karl**  
*Palladio* Small arr. (Hay) Jan17/78
- Jevtic, Ivan**  
*Kolo* (Erdmann) May95/78  
*Per Tromba Sola* (Hurst) May93/34  
*Quintette Victoria* (Parker) Dec83/29  
*Second Concerto for Trumpet and Orchestra* (Decker) May92/40  
*Second Quintet for Brass* (Hurst) May93/43
- Jewell, Fred**  
*The Screamer* William H. Bjornes arr (Calvin D. Hofer) May93/43
- Jirko, Ivan**  
*Koncert* (Gorham) NLMay79/17
- Johansen, Niels-Ole Bo**  
*Four Unprententious Fanfares* (Špoljar) Oct21/116
- Johnson, David**  
*Settings of Festival Hymns and Chorales: 4 Sets* (Johnson) Dec82/20

**Johnson, Keith**

*Progressive Studies for the High Register* (Erdmann) Dec91/35

**Jones, Charles Collier**

*Sonatina for Two Trumpets* (Johnson) Feb88/33

*Three American Rags for Brass Quintet* (Shiley) Oct13/94

**Joplin, Scott**

*Maple Leaf Rag* Jean-Francois Michel arr (Lavery) Sep94/55

*Peacherine Rag* James "Red" McLeod arr (Decker) May93/42

*Pineapple Rag* James "Red" McLeod arr (Decker) May93/42

*Pleasant Memories – Ragtime Waltz* Thierry Caens trans (Edris)  
May85/44

*6 Ragtimes* (Mautner) Feb86/26

*Solace* Peter Knudsvig, arr (Decker) Dec92/53

*Solace: A Mexican Serenade* Keith Mehlan arr (Benjamin)  
Feb93/45

**Joplin, Scott, & Uwe Heger**

*Let's Rag...* Uwe Heger arr (Reinhardt) Sep93/50

**Joubert, Claude-Henry**

*Le Triomphe de Thétis* (Lukas) Feb94/53

*Soir et Matin* (Edris) May85/44

**Jude, Hippolyte and J.R. Cauley**

*Music for Four Trumpets, Volume I from the Ellis Pugh*

*Collection* Ellis Pugh arr (Grabowski) Feb90/47

**Jurgens, Dietmar**

*Osterhymnus für Trompette und Orgel* (Seals) Oct01/83

**Jurvis, Rebecca arr.**

*Classics for Trumpet Quartet* (Engelke) Mar20/71

**Kabak, Milton**

*Afternoon in Spain* (Bhasin) Jan06/68

**Kabalevsky, Dmitre**

*Clowns* (Barron) May95/78

**Kaisershot, Kevin**

*B-flat Trumpet Trios* (Zingara) Mar03/80

*Eight Fanfares for Three Trumpets* (Holley) Oct04/79

*Gimme Five* (Parish) Jan11/93

*Hiccups* (Parish) Jan11/93

*Scherzo Burlesca* (Baker) Jun05/89

*Scherzo Dramatique* (Parish) Jan11/93

*Studies in Syncopation* (Ruttan) Oct04/80

*Three Elizabethan Madrigals* (Ross) Sep93/51

**Kalke, Ernst-Thilo**

*Chat for Two* (Engelke) Mar09/97

*Funeral Music* (Engelke) Oct09/90

*Vilvaldiana—The four times of day* (Fairfield) Oct14/103

*Wedding Music* (Engelke) Oct09/90

**Karg-Elert, Sigfried**

*Triumphal March (Now Thank We All Our God)* William Picher  
trans (Rager) Dec92/55

**Karlsen, Kjell Mørk**

*Sonata da Chiesa* (Spoljar) Jun04/76

*Choralsonata Nr. 3* (Edris) Mar02/63

*Choralsonata Nr. 3* (Jackson) NLMay77/6

*Missa da Tromba* (Edris) Mar02/64

*Sonata for Trumpet and Piano* (Bowman) Mar01/71

**Kase, Chris**

*Arpeggiare—Practical Chordal Exercises for Trumpet* (Takacs)  
Oct17/109

*Twenty-First Century Technique: Modern Technical Studies for  
Trumpet* (Zingara) Mar08/65

**Kase, Robert**

*21 Studies in Style and Interpretation* (Tunnell) NLFeb79/18

**Kastner, Georges**

*Adagio et grande polonaise brillante* Jean-Louis Couturier ed  
(Engelke) Jun14/94

**Kazez, Daniel**

*The Rhythm Book* (Wisler) May98/49

**Keller, Godfrey**

*Sonata No. 1 in D Major* Peter Holman ed (Johnson) Feb83/29

**Keller, Max**

*Sechs Aufzüge* (Johnson) Dec85/39

**Kelly, Adrian**

*Eight Theatrical Etudes* (Kilgore) Oct20/93

**Kelly, Bryan**

*Divertimento* (Barrow) Dec85/40

*Sonatina* (Johnson) Feb88/33

*Suite Parisienne* (Johnson) Dec82/20

**Kelly, Paul Austin**

*Big Bad Wolf: Trumpet Duets, Books 1 & 2* (Linkmeyer)  
Jun20/80

*Rondo Giocoso* (Gardner) Jan20/89

**Kember, John and Sam Lewis**

*Trumpet Sight-Reading* (Zingara) Mar14/92

**Kerkorian, Greg, arr.**

*Giligia* (Dunnick) NLFeb79/18

**Kerr, Andre**

*Trompettissimo* (Marchiando) Jun00/83

**Kershaw, Richard**

*Jazz Sonata* (Ackley) Mar09/99

**Keyes, Nelson**

*Trio for Brass* (Burkart) NLFeb78/26

**Kibbe, Michael**

*Five Carols for Brass Quintet* (Hay) Mar18/93

*Humboldt Currents, Op. 174* (Hay) Mar17/80

*Metal Music, Op. 122* (Millsap) Mar15/87

*Quintet No. 1, Op. 30* (Millsap) Mar15/87

**Kilstofte, Mark**

*Sentinels* (Engelke) Mar22/82

**Kimmel, Jack Normain**

*Mambo's Mambo* (Zingara) Jun15/86

*Scherzino* (Phelps) Dec95/60

*Scherzino* (Wilson) Feb99/54

*Sonata for Trumpet and Piano* (Theurer) Dec97/57

*Suite for Four Trumpets and Con Lenezza* (Siebert) Dec95/60

*Suite for Four Trumpets and Suite No. 2 for Four Trumpets*  
(Winkler) Mar00/74

**Kingston, Matt**

*One Hundred and One Famous Trumpet Solos to Improve Your  
Technique* (Engelke) Jan08/73

**Kirby, Paul H.**

*Sonata for Trumpet and Piano* (Theurer) Dec97/57

**Kissing, Andrew arr.**

*The Brass Wedding Collection (Book I – III)* (Engelke)  
Jun07/89

**Klages, James arr.**

*Christmas Medley* (Takacs) Oct06/88

- Klaschka, Martin**  
*Trio in Brass* (Millsap) Oct20/93
- Knight, Tim**  
*Concertino for Trumpet and Organ* (Flinchbaugh) Jun08/80
- Koch, Frederick**  
*Three Impressions* (Kleve) Sep92/44
- Koechlin, Charles**  
*Choral en Canon Dans le Mode de Sol, Op. 117, No. 6*  
(Doerksen) May94/66  
*Monody* (Cansler) Oct06/89
- Koetsier, Jan**  
*Grassauer Zwiefacher* (Engelke) Oct00/74  
*Petite Suite, Op. 33/1A* (Engelke) Feb98/61
- König, Hermann**  
*The Post Horn Gallop* Vanryne ed. (Engelke) Oct14/101
- Köper, Karl-Heinz**  
*Music for Four Trumpets* (Barnett) Mar15/87
- Korak, John (editor)**  
*Bel Canto Studies* (Engelke) Jan08/73
- Kramer, Dan**  
*Circus Vignettes* (Cook) Jun17/86
- Krasotov, Alexander**  
*Symphony-Concerto Number One* (Sanders) Sep98/57
- Krebs, Johann Ludwig**  
*The Six Chorale Preludes for Trumpet and Organ* Edward H. Tarr ed (Meredith) NLOct80/19  
*Wachet Auf (Sleepers Awake)* Ralph Lockwood arr (Rager) Dec92/55
- Kremers, Heiko, arr**  
*Making the Steps to You: 8 Christian Chorales in Pop/Rock Style* (Lipka) Dec91/39
- Kresser**  
*12 Trios; 12 Quators en deux Suites* (Takacs) Oct05/76
- Kreutzer, Conradin**  
*Variations in G for the Chromatic Trumpet* Edward Tarr arr (Grabowski) Sep92/44
- Krol, Bernhard**  
*Canto del Pastore* (Harvison) Dec98/41  
*Canto Dolce* (West) Jan02/54  
*Diletto Te Deum, irdische Vergnügung in Gott* Op. 118 (Doerksen) Sep93/60  
*Gloria brevis* op. 104 (Treybig) Mar01/72  
*Hymnus: Victimae Paschali Laudes* (Dovel) Jan07/85  
*Ten Inventions for Two Trumpets* (Stokes) Mar10/78  
*Zwei Stücke für Trompeten/Flügelhorn Ensemble* (Tuck) Jun04/77
- Krumpfer, Hans-Joachim**  
*Trompetenschule für Anfänger* Vols. I & 2 (Sanders) Jan05/67
- Krzywicki, Jan**  
*Sonata for Trumpet in C and Piano* (Bowman) Jan03/69
- Kupferman, Meyer**  
*Aspen Duo for trumpet and viola* (Ackley) Mar10/77
- Laburda, Jiri**  
*Brass Quintet* (Spoljar) Jan05/68  
*Concerto for trumpet and strings* (Spoljar) Oct04/80  
*Concerto per tromba e orchestra d'archi* (Spoljar) Jun05/89  
*Inventions for Two Trumpets* (Stokes) Mar10/78  
*Karelia Suite* (Shelton) Oct18/106
- Quintet for Brass No. 2* (Chapman) NLFeb81/18  
*Signál* (Shugert) May89/43  
*Six Inventions* (Gorham) NLOct81/17
- LaCour, Guy**  
*28 Études—Impromptus* (Evans) Oct04/80  
*Duplex* (Morton) Jun02/76
- Lagorce, Antoine-Marcel**  
*Petites Etudes Concertantes* (Amstutz) Feb85/55
- Lalande (Delalande), Michel-Richard de**  
*Suite* (O'Donnell) Dec90/29
- Lamb, Jack, ed**  
*Classic Festival Solos* (Shugert) May93/34
- Lamb, Marvin**  
*A Fit Reliquary* (Roulet) Jun12/98
- Lambert, Richard**  
*Three Ballads* (Blosser) Mar22/82
- Lancen, Serge**  
*Mouvement* (Parker) NLFeb80/29
- Lane, Nick**  
*Nordic Suite* (Winegardner) Oct12/90  
*Triangles* (Irish) Oct11/94
- Langer, Ken**  
*Three for Christmas: A Medley for Brass Quintet* (Anderson) Feb99/54
- Langlais, Jean**  
*Pastoral and Rondo* (Gresham) Dec84/38  
*Pastorale et Rondo* (Bergman) Jun11/99
- LaPorta, John**  
*15 Intermediate Jazz Duets* (Hall) Feb98/58  
*Jazz Ear Training* (Moriarity) NLMay81/27
- Larson, Lloyd**  
*Majestic Praise* (Engelke) Jan11/94  
*There is a Balm in Gilead* (Engelke) Oct10/88
- Lathan, Mark**  
*Sonata for Trumpet and Piano* (Walker) Jun13/84
- Laue**  
*Concerto for Trumpet and Strings* John Wallace and Simon Wright ed (Wilson) Oct00/75
- Lauridsen, Morten**  
*O Magnum Mysterium for Brass Ensemble* (Kirkland) Oct05/76
- Laux, Torsten**  
*Schalom* (Fairfield) Oct14/103
- Lawrence, Michael**  
*All Hail the Power of Jesus' Name* (Engelke) Oct10/88
- Lawrence, Peter**  
*Concertino for Two Trumpets, Strings and Rhythm Section* (Engelke) Jun09/99  
*Concerto for Trumpet doubling Flugelhorn and Orchestra* (Engelke) Jun09/99
- Lavallée, Calixa**  
*La Rose Nuptiale* Howard Cable arr (Burkart) NLFeb80/30  
*Meditation* Jeffrey R. Anderson ed (Grabowski) Sep93/51
- Lazarof, Henri**  
*Invenzione Concertata* (Laverty) Oct00/75
- Leahy, Mary Weldon**  
*Little Suite* (Jorgensen) Feb98/58
- Leasure, Tim**  
*Arban and His Method* (Broussard) Oct15/94

- Leavitt, Daniel**  
*Civil War Medley No. 1* (Rottner) May94/66
- Lebow, Leonard**  
*Four Movie Scenes* (Barrow) May87/28
- Lee, Wendy Wan-Ki**  
*The Conquered Quest* (Hay) Mar18/93
- Leitmeyer, Fritz**  
*Pezzo per Ottoni* (Johnson) Feb84/42
- Lelouch, Emile**  
*L'Angelot* (Pepping) Mar03/81
- Lemêtre, Roland**  
*Fanfare* (Ferguson) Sep86/38
- Lennon, John and Paul McCartney**  
*The Beatles' Greatest Hits* Hans-André Stamm arr (Lipka) Dec91/38
- Leontchik, Svetlana**  
*Concerto for Trumpet and Orchestra* (Vicker) Mar11/80
- Leontovych, Mykola**  
*Carol of the Bells* Hirshman arr. (Bowman) Jun16/81
- Lescarret, Bruno**  
*Sonate* (Ackley) Jan06/68
- Levy, Fabien**  
*À peu près de* (Walker) Oct13/94
- Levy, Jules**  
*Ah, fors' è lui* from *La Traviata; Alexandra; Atilla; Grace; Home Sweet Home; Marie* Gerald Webster ed (Klages) Feb99/52
- Levy, Robert**  
*Dialogues* (Zingara) Oct14/104  
*Gestures* (Bowman) Mar00/75
- Levy, Robert and Mark Schwiezer**  
*Organ and Brass Scores for 110 Hymn Tunes* (Lewis) May88/61
- Lewis, Edward R.**  
*Celebrations—101 Original Trumpet Duets* (Winegardner) Jun11/99
- Lewis, Robert Hall**  
*Monophony VII* (Tunnell) NLMay81/27
- Lewis, Sam and John Kember**  
*Trumpet Sight-Reading* (Zingara) Mar14/92
- Liebermann, Lowell**  
*Concerto for Trumpet and Orchestra, op. 64* (Wilson) Jun01/62
- Liebmann, Hans**  
*Elementary Etudes Vols. 1 & 2* (Ward) May99/54
- Ligotti, Albert**  
*Daily Trumpet Exercises* (Winkler) Feb92/36  
*Etudes And Duets For Trumpet* (Phelps) Sep94/55
- Lillya, Clifford**  
*Method for Trumpet and Cornet* (Rusche) Feb98/59  
*Method for Trumpet and Cornet Book II* (Jorgensen) Oct01/83  
*Trumpet (Cornet) Technique* (Erdmann) Feb96/74  
*Trumpet Technic 2nd Edition* (Engelke) Jun01/63
- Lindberg, Oskar Frederik**  
*Choralvorspiel über "Denk, wenn einmal der Nebel verschwunden ist."* Wolfgang Haas ed/arr (Treybig) Mar01/72
- Lindner, Ken**  
*Dances for Five* (Frear) Feb94/56
- Lindner, Ken, arr.**  
*Amazing Grace* (Lipka) Feb94/56  
*Christmas Carols* (Lipka) Feb94/56  
*Twelve Days of Christmas* (Lipka) Feb94/56
- Lindquist, Ellen**  
*Fanfare* (Zingara) Oct15/95
- Linham, Ryan**  
*Three Brass Dogs* (Woods) Jun21/92
- Little, Lowell, comp. & ed.**  
*Great Duets, Levels I and II* (Dunnick) Oct78/31  
*Studies for Artistic Performance, Parts I and II* (Young) NLFeb79/18
- Livitsanos, Alexandros**  
*Circular Argument Suite for Brass Quintet* (Millsap) Oct19/113
- Lloyd, George**  
*A Miniature Triptych* (Burkhart) Feb83/30
- Loeillet, Jean Baptiste**  
*Sonate en do Majeur* (Sandor) Sep94/53  
*Sonata in G Minor* Uwe Heger arr (Rottner) Sep93/50
- Lombardo, Ricky**  
*Holiday for Trumpets* (Hurst) Sep93/52
- London, Edwin**  
*Einsame Blumen* (Doerksen) May94/66
- Longworth, Peter**  
*Days of Bells and Flying Creatures* (Kilgore) Jan21/100
- LoPresti, Ronald**  
*Heralding* (Anderson) Sep93/52
- Lord, Mark**  
*Relaxation and the Trumpet* (Erdmann) Feb94/54
- Loritz, Albert**  
*Psallite Domino* (Wood) Mar04/77
- Lowden, Bob**  
*Easy Play-Along Solos* (Edris) Feb84/40
- Löwe von Eisenach, Johann Jacob**  
*Two Capriccios* Karl Kramer ed (Hurst) Dec91/37
- Lucas, Jim, arr.**  
*Everlasting Song* (Wilhoit) Dec92/48
- Lucas, Marie-Luce**  
*Five Quartets* (Goff) NLFeb79/19  
*Pour Dancer à Saint-Petersbourg* (Edris) Feb84/39  
*Suite Brève* (Ross) Dec93/57  
*Trois Pièces en Forme de Suite* (Anderson) Sep93/52
- Luening, Otto**  
*Divertimento for Brass Quintet* (Schiemann) Feb94/57
- Luft, Klaus, arr.**  
*European Christmas Carols, Vol 1* (Lilly) Dec93/57  
*German Christmas Carols, Vol 2* (Lilly) Dec93/57
- Lully, Jean-Baptiste**  
*Airs de Trompette* Eberhard Kraus ed (Proksch) Jun03/81  
*Fanfare et marche guerrière* Jean Thilde ed (DeBoer) NLFeb78/23  
*Grande Entrée* (Lewis) NLFeb78/25
- Luther, Martin**  
*Ein Feste Burg (A Mighty Fortress)* Philip Neumann arr (Rager) Dec92/55
- Lutoslawski, Witold**  
*Mini Overture* (Howard) Dec85/40

**Lutz, Willibald, arr.**

*Duets of the Masters*, Vol. I [Duets by Telemann, Boismortier, Lavigne, Mozart, Handel, and others] (Schiemann) May93/34

**MacBeth, Carlton**

*Original Louis Maggio System for Brass* (Hosticka) Dec92/51

**Macmillan, James**

*Seraph* (Engelke) Oct14/104

**Maggio, Robert**

*A Sense of Space* (Engelke) Jan09/79

**Magnusson, Christer**

*Tower Music* (Ross) May93/35

**Mahler, Gustav**

*Mahler Songs: 12 Lyrical Sketches from the Songs of Gustav*

*Mahler Robert Thompson arr* (DePoy) Jan02/55

*Songs of a Wayfarer* Jan Roller trans (O'Donnell) Dec91/34

*Symphonic Works: Complete Trumpet Parts, Vol. I & II* Sachs ed (DePoy) Mar06/78

*Symphony No. 1* Craig Garner arr (O'Hara) Jan06/69

*Symphony No. 4 in G Major* Zavoski arr (O'Hara) Jan09/79

*Symphony No. 5 (first movement)* Yann Ollivo trans (Dube) Dec98/41

**Malmasson, Jean-Yves**

*Last Post, For Claude* (Walker) Mar14/91

**Manfredini, Francesco**

*Concerto for Two Trumpets* arr Edward Tarr (DePoy) Mar05/80

**Manookian, Jeff**

*Sonata for Trumpet and Piano* (Shook) Jun09/100

**Marcello, Alessandro**

*Concerto* (Lipka) Feb93/40

*Concerto in G minor* Hickman arr (Gustafson) Mar12/80

*Concerto in G minor* Hickman arr. (Engelke) Mar11/80

**Marcello, Benedetto**

*Psalm 19: The Heavens Declare the Glory of God* Klages arr. (Irish) Jan10/92

**Marcellus, John**

*Quartets for Brass, Vol. I* (Artley) Dec87/50

*Trios for Brass, Vol. I* (Artley) Dec87/50

**Margoni, Alain**

*Détés* (Walker) Oct12/89

**Marsalis, Wynton**

*Ballads* (Glover) Dec97/57

*Standards* (Glover) Dec97/57

**Marson, John**

*Four Brass Farthings* (Lipka) May96/71

**Martin, Robert**

*Antares* (DePoy) Jun04/77

**Martin, Victor**

*Orbitales VIII* Gerard Billaudot ed (Lyren) Dec95/60

*Orbitales VIII* (Ward) Sep98/58

**Martin y Coll, Padre Antonio**

*Entrada de Clarines antes de tocar canciones* (Engelke) Oct08/87

**Martini, Giambattista**

*Toccata* Walt Oliver trans (Ulrich) Sep94/55

**Martini, Giovanni Battista**

*Sonata for Four Trumpets and Strings (1743)* Charles Stine ed (Lewis) NLFeb81/18

**Mas, Jacques**

*Premier Romantique* (Sandor) NLMay82/17

**Mase, Raymond, arr.**

*Music of the 26th NC Regimental Band, CSA* (Engelke) Jun11/99

**Mase, Raymond, ed.**

*Elizabethan Consort Music* (Frear) Sep93/60

**Maslanka, David**

*Arise!* (Inkster) May98/49

**Massenet, Jules**

*Fanfare Des Kozacks: pour "L'Hetmann" de Paul Déroulède* Couturier ed. (Kilgore) Jun21/93

**Mathie, Gordon**

*My Trumpet Week* (Palmer) Jan17/78

**Mauldin, Michael**

*Children of the Dancing Valley* (Johnson) Sep88/83

*Hymn Tune Fantasia* (Olcott) Dec87/50

**Maw, David**

*Les Ténèbres* (Gardner) Mar18/93

**Maxwell, Edward**

*Torelli One-Two* (Zingara) Mar09/99

**Mayer, William**

*Yankee Doodle Fanfare* (Moors) Dec98/42

**McCabe, John**

*Dances* (Johnson) Feb83/29

**McDowall, Cecilia**

*The Night Trumpeter* (Ackley) Mar06/78

**McDunn, Mark and Harold Rusch**

*Trumpet Method* (Erdmann) Feb93/43

**McGregor, Rob Roy**

*Daily Scale Builder* (Engelke) Mar02/64

*Essay* (Stoelzel) Feb93/40

**McGregor, Rob Roy, arr.**

*Audition and Performance Preparation for Trumpet; Orchestral*

*Literature Studies, Volume 3* (Adrian) Sep94/56

*Six Christmas Carols* (Grabowski) Dec93/63

**McGuire, Edward**

*Prelude 22 (The Big Bang)* (Takacs) Mar09/99

**McKee, Kevin**

*Centennial Horizon* (Walker) Jun12/98

*Dürrenhorn Passage* (Irish) Jun11/100

*Escape* (Engelke) Oct08/87

*Galleons and Cutlasses* (Bowman) Mar15/87

*Under Western Skies* (Wilson) Jan16/87

*Vuelta del Fuego* (Volz) Oct11/95

**McKenzie, Kevin**

*The Hollywood Warm Up: A Knight's Tale* Sanders and Wiggins ed. (Engelke) Jan13/100

**McLean, Edwin, ed.**

*30 Performance Pieces* (Winick) Sep89/57

**McLean, Greg**

*Something Old, Something New, Something Borrowed,*

*Something Blue* (Apelgren) May96/71

**McLean, Greg, arr.**

*Christmas Holiday Quartet Collection, Vol. 1 & 2* (Barron) Dec95/61

**McLeod, James**

*All Aboard for Dixie* (Decker) May93/42

- Trumpet Carousel* (Erdmann) Dec87/51
- McLeod, James “Red,” arr.**  
*Italian Medley* [Funiculi Funicula, Mattinata, and Tarantella Napoletana] (Decker) May93/42
- McNeil, John**  
*Jazz Trumpet Techniques* (Moriarity) Oct77/42
- Meissner, Marc, arr.**  
*Sechs Aufzugs-Musiken aus Schmaistsee um (1800)* (Schiemann) May93/34
- Mendelssohn, Felix**  
*Chorale and Fugue* Bernard Fitzgerald arr (Hopper) Sep82/63  
*Finale from Symphony No. 4 in A major, “Italian”* Everson arr. (Engelke) Jan13/97  
*Hymne* Vanryne ed. (Engelke) Oct14/101  
*Scherzo* Ralph Lockwood arr (Brown) Feb92/40  
*The Wanderer* Bell arr (Burgess) Jun07/89
- Mendola, Ron arr.**  
*Swingset No. 1* (Engelke) Jan07/85
- Mercer, Johnny and Victor Schertzing**  
*I Remember You* Niehaus arr (Johansen) Oct07/77
- Mereaux, Max**  
*Incantation* (Lukas) May94/67
- Messersmith, Susan Sievert**  
*Heavenly Descants for Trumpet* (Engelke) Jun13/84
- Messiter, Arthur H.**  
*Rejoice, Ye Pure in Heart* Phil Collins arr (Barrow) Sep92/44
- Metheny, Pat**  
*In Her Family* Hirschman arr. (O’Hara) Jan09/80
- Michel, Jean-Francois**  
*Call* (Gardner) Oct16/104  
*Don Quichotte* (Wilson) Oct14/104  
*Essai* (Brown) Dec93/64  
*Kaleidoscopic Fanfares* (Gardner) Jan15/101  
*Klezmerelda* (Engelke) Oct13/95  
*Lorie* (Engelke) Oct13/95  
*Method for Trumpet, Vol. 1.* (Phelps) May96/72  
*Oriental Express* (Erdmann) Feb95/61  
*Promenades Musicales* (Wilson) Oct14/104  
*Suite Sud-Américaine*(Engelke) May98/49
- Milford, Gene, arr.**  
*Two Western Songs* (Sorenson) Sep96/57
- Millares, Augustín**  
*Fantasias para la Tromba* Edward H. Tarr ed (Schiemann) Feb94/54
- Miller, Ernest R., arr.**  
*An Album for Intermediate Brass Quartet* (Lipka) Dec92/56
- Miller, John**  
*Progressive Studies for Trumpet* (Ross) Feb94/54
- Miller, Lewis M.**  
*Sonatina for Trumpet and Piano* (Engelke) Dec97/58
- Mills, Fred**  
*Fred’s Favorites* Baranger ed. (Engelke) Oct16/105
- Minson, Todd Royal**  
*Frenzy No. 1* (Koehler) Mar15/88
- Mintzer, Bob**  
*Fourteen Jazz and Funk Etudes* (Johnson) Dec95/61
- Möckl, Franz**  
*6 Miniaturen für Trompete & Orgel* (Leasure) Jun02/76
- Moeck, Walter F.**  
*20 Melodic Etudes* (Reyman) Sep83/50  
*20 Technical Studies* (Reyman) Sep83/50
- Molchanov, Kirill**  
*Vocalise* (Millsap) Jan19/85
- Molineux, Allen**  
*Something Unsettled* (Shelton) Jan21/101
- Molter, Johann Melchior**  
*Symphonia for Four Corni de Caccia* Tunnell ed. (Engelke) Mar08/65
- Monarth-Aigner, Elisabeth and Antionette Van Zabner**  
*TWOgether* (Parish) Jun10/91
- Monk, Thelonius and Cootie Williams**  
*’Round Midnight* Ingo Luis arr (Grabowski) Dec89/41
- Montclair, Michel Pignolet de**  
*La Guerre Frigé* arr (Dovel) Oct06/89
- Monteverdi, Claudio**  
*Music from “Orfeo”* Peter Knudsvig arr (Decker) Dec92/53  
*Two Monteverdi Madrigals* Walt Oliver trans (Ulrich) Feb96/75  
*Vespers 1610 and Fanfare* Chuck Seipp arr (Engelke) Jan03/69
- Monti, Vittorio**  
*Czardas* Terrett arr. (Shook) Jan12/90
- Moore, Timothy**  
*Brass Quintet* (Brown) May93/43
- Morard, Philippe**  
*Scherzo Concertant* (Schiemann) May94/67
- Morawetz, Oskar**  
*Sonata for Brass Quintet* (Frear) May95/78
- Morgan, Chris (Ed.)**  
*The Boosey Brass Method Vol. 1 & 2* (Engelke) Mar04/78
- Morgan, Kevin**  
*Three Ceremonial Pieces* (Braun) Mar21/100
- Morley, Thomas**  
*Complete Canzonets for Two Voices* (Shook) Jan12/89  
*Trumpet Duets* Leigh Anne Hunsaker trans Keith Johnson ed (Grabowski) Feb94/53
- Morricone, Ennio**  
*Gabriel’s Oboe* from *The Mission* Anthony/Beard arr. (Lee) Jun22/91
- Morrison, Timothy (Ed.)**  
*Solos for Trumpet: 23 Recital Pieces with Piano Accompaniment* (Engelke) Oct04/81
- Morton, Ferdinand**  
*Dead Man Blues* Jeff Piper arr (Johnson) Dec85/39
- Moser, Franz**  
*Scherzo, Op. 46.* James Olcott ed (Barrow) Feb93/40
- Moss, Jeffrey**  
*Rubber Duckie* Bobby Scann arr (Funderburk) Dec93/64
- Moss, Lawrence**  
*Flight* (Burkhart) Feb83/29
- Motycka, Arthur**  
*Technical Studies for the Advanced Trumpeter* (Moriarity) NLFeb81/19
- Mouret, Jean J.**  
*Premiere Suite de Fanfares* Wolfgang Haas ed & arr (Engelke) Jan03/69  
*Rondeau* David H. Pettit arr (Engelke) May99/55  
*Rondeau* James Olcott arr (Chidester) Dec92/49



*Rondeau* Lloyd Conley arr (Pepping) Jan04/64  
*Rondeau* Wolfgang G. Haas arr (Parish) Oct06/89  
*Sinfonies de fanfares* Hans Ternes arr (O'Donnell) Sep93/52  
*Sinfonies de fanfares* Uwe Heger arr (Hurst) Sep93/52

**Moussorgsky, Modest**  
 See Mussorgsky, Modest

**Mozart, Leopold**  
*Trumpetenkonzert in D-Dur/Concerto per il Clarino solo*  
 (Pepping) Oct03/79

**Mozart, Wolfgang Amadeus**  
*Adagio* (Johnson) Feb83/29  
*Agnus Dei from the Coronation Mass* Steven Winick arr  
 (Shugert) Dec89/37  
*Alleluia and Queen of the Night* Anthony/Beard arr. (Lee)  
 Jun22/91  
*Alleluia and The Marriage of Figaro Overture* Chuck Seipp arr  
 (Engelke) Jun03/82  
*And the Life of the World to Come* Kevin Kaisershot arr (Ross)  
 Sep93/51  
*Aria No. 14 "Queen of the Night"* Kosmyna arr (Engelke)  
 Oct06/89  
*Ave Verum Corpus* David H. Pettit arr (Engelke) May99/55  
*Ave Verum Corpus* Vernon Taranto, Jr. trans (Entzi) Feb96/75  
*Cum Sancto Spiritu* Olcott ed. (Špoljar) Jan22/89  
*"Der Hülle Rache..." from The Magic Flute* Peter Knudsvig arr  
 (Decker) Dec92/53  
*Divertimento No. 5, K. 187; Divertimento No. 6, K. 188*  
 Wolfgang G. Haas ed and arr (Engelke) Feb99/54  
*Eine Kleine Nachtmusik* Ziek arr. (McNamara) Oct16/103  
*Kyrie from the Requiem K. 626* Dale Hedding trans (Lipka)  
 May94/67  
*Overture to Marriage of Figaro* Swisher arr. (Aston) Jun10/92  
*Overture to The Marriage of Figaro* Swisher trans. (Gray)  
 Jan19/86  
*"Papageno-Papagena" from The Magic Flute* Peter Knudsvig  
 arr (Decker) Dec92/53  
*Presto from Symphony #1, K. 16 (1764)* Gianola-Norris trans.  
 (Braun) Jun21/94

**Mueller, Neil**  
*Eight Famous Trumpet/Cornet Solos* (Engelke) Oct10/89

**Musser, Willard**  
*Overture and Air for Trumpet and Piano Johann Fisher* ed  
 (Poor) May95/79

**Mussorgsky, Modest**  
*"The Great Gate of Kiev" from Pictures at an Exhibition* Ashton  
 arr. (House) Jan11/94  
*Pictures at an Exhibition* Elgar Howarth arr (Chapman)  
 NLMay80/15  
*Pictures at an Exhibition* Roller arr. (Volz) Jun10/92  
*Pictures at an Exhibition* Sauer arr. (Gardner) Jan16/87

**Muthspiel, Christian**  
*To and Fro* (Lee) Mar22/83

**Myrow, Josef**  
*You Make Me Feel So Young* Luis Ingo arr (Chidester) Sep93/61

**Nagel, Robert**  
*The Sound of Trumpets* Nagel arr (Burkart) NLFeb78/24  
*Trumpet Skills* (Candelaria) Dec82/20

**Nagel, Robert, arr.**  
*Battle Hymn of the Republic* (Barrow) May95/79  
*Carol of the Drum* (Erdmann) Sep93/61

**Nagle, Paul**  
*Christmas Carol Festival* (Barrow) Sep86/38  
*Concertino for Brass Quintet* (Urness) Mar00/75

**Narin, Ron**  
*Mel Bay Presents Improvisation, Bridging the Gap* (Erdmann)  
 Jan02/55

**Narro, Pascual Marquina**  
*España Cañi* Hickman arr. (Engelke) Jan13/100

**Naulais, Jerome**  
*10 Petits Duos pour trompette* (Powers) Oct06/91

**Needham, Clint**  
*Cleveland Sketches* (Zingara) Oct08/87  
*Tribute* (Zingara) Oct08/88

**Nelhybel, Vaclav**  
*Counterpoint No. 9, 10, and 11* (Jones) May99/55  
*Duets for Trumpets* (McFarland) Jun01/63  
*Metamorphosis* (Cansler) Feb85/53

**Nelson, Jon**  
*Dream of Miles* (Laverly) Jun01/63

**Nelson, Michael B.**  
*A Thousand Angry Bees* (Ganong) Jun20/81

**Neruda, Johann Baptist Georg**  
*Concerto in E-flat* David Hickman arr and ed (Engelke)  
 Jan06/69  
*Concerto in E-flat Major* Joan Tetzke and Edward H. Tarr ed  
 (O'Donnell) May93/35  
*Concerto in E-flat Major* Max Sommerhalder ed (Leasure)  
 May94/67  
*Concerto in E-flat for Trumpet and Wind Ensemble* Jan Bach  
 trans (Sautter) May85/44  
*Pocono Trios for Brass* (Newton) Sep98/58

**Neruda, Jan; Haydn, Franz Joseph; Hummel, Johann Nepomuk**  
*The Classical Trumpet Concerti* Mueller arr. (Ackley) Mar08/64

**Nessler, Victor**  
*Suite aus der Oper "Der Trompeter von Säckingen"* Edward H.  
 Tarr ed/arr (Engelke) Oct00/75

**Nestico, Sammy**  
*Portrait of a Trumpet* Olcott arr. (Ganong) Oct20/93

**Neukomm, Sigismund**  
*Andante Sostenuto* F. Robert trans (Hopper) Sep82/63

**Niehaus, Lennie**  
*Christmas Lites (10 Carols Arranged in a Jazz Style)*  
 (McNamara) Oct13/95  
*Fanflairs* (Ross) May93/35  
*Gay 90s Suite* (Taton) Sep95/100  
*Just for Show* (Umberger) Feb95/63  
*Sculptures In Brass* (Hagarty) Jun07/89  
*Six Jazz Duets, Volume 1* (Brown) Sep93/53  
*Six Jazz Duets, Volume 2* (Barron) Sep94/54  
*So Little Time* (Shugert) Feb93/39

**Niehaus, Lennie, arr.**  
*Christmas Jazz Favorites No. 1* (South) Feb95/62  
*Christmas Jazz Favorites No. 3* (Kimball) Oct99/72  
*Christmas Jazz Medley* (Lipka) Feb92 41

- Yuletide Jazz Suite No.1* (Reinhardt) Sep93/61
- Nikiprowetzky, Tolia**  
*Concerto for Trumpet and Orchestra* (Benjamin) May90/71
- Nocella, Peter S.**  
*Morning Caprice* (Benjamin) Dec95/61  
*Morning Caprice* (Benjamin) May96/72
- Nogueroles, Eduardo**  
*Doble o Nada* (Ackley) Jan14/89  
*Sol y Sombra* (Ackley) Jan14/89
- Norby, Erik**  
*Capriccio* (Barrow) Dec85/40
- Norris, Philip**  
*The Getchell Book 1 Companion and The Getchell Book 2 Companion* (Ganong) Jan20/89  
*Uncommon Ceremonial Works for Trumpet with Organ or Keyboard* (Engelke) Oct03/80
- Norris, Philip, ed.**  
*"Top 50" Orchestral Audition Excerpts for Trumpet: A Detailed Guide to Playing Auditions and Performing Orchestral Excerpts* (Gates) Feb98/59
- Norton, Chris**  
*Chris Norton's Big Beats: Easy Trumpet Pieces in Contemporary Styles with Stunning CD Sounds Three Vols.* (Engelke) Jun04/77
- Olcott, James**  
*The Arban Companion* (DePoy) Jan04/64  
*The Charlier Companion* (Zingara) Jan02/56  
*Doodads* (Washut) Dec92/47  
*Four Sequential Ceremonial Fanfares* (Chidester) Dec92/49  
*Fourteen Recreational Jazz Quartets* (Modell) Jan05/68  
*Fourteen Recreational Jazz Quartets* (Engelke) Jun08/80  
*The Standard* (Takacs) Mar19/99  
*TranspoJazz* (McNamara) Mar16/76
- Olcott, James, arr.**  
*Formal Christmas Medley No. 1* (Chidester) Dec92/49  
*Salute! An Armed Forces Medley* (Takacs) Jun19/91  
*The Small Companion* (Zingara) Jan09/80  
*The Star Spangled Banner* (Chidester) Dec92/49  
*Traditional Church Hymns with descants (Vol. 1)* (Phelps) Dec95/62
- Olcott, James, ed.**  
*Nine Celebratory Fanfares for Six Trumpets* (Shook) Oct12/89
- Olsson, Phillip H.**  
*Toccata for Brass Choir* (Barrow) Dec84/39
- Ouimette, Tim**  
*The Scooter* (Zingara) Jun15/86  
*La Sirena* (Zingara) Jun15/86  
*Tap Dance* (Zingara) Jun15/86
- Owen, Harold**  
*25 Hymn Descants* (Cansler) Feb85/53
- Oxford, Josh**  
*Techno Clothing Store* (Gardner) Jan18/78
- Pachelbel, Johann**  
*Canon* (Merki) Sep98/58  
*O Lamm Gottes unschuldig* Hass arr. (Gray) Jun19/91  
*Pachelbel Canon* Daniel Dorff arr (Aleshevich) Feb94/54
- Paisible, James**  
*Sonata in D* Peter Holman, ed (Johnson) Feb83/29
- Sonata 10 in D Major* Richard Platt ed (Lewis) NLFeb80/30
- Palestrina, Giovanni**  
Credo from *Missa O sacrum convivium*. Sanctus from *Missa O sacrum convivium*. Agnus Dei 1 from *Missa O sacrum convivium* Brown trans. (Shelton) Oct17/109  
Gloria from *Missa: O sacrum convivium* Brown trans. (Gardner) Mar16/76  
Kyrie from *Missa: O sacrum convivium* Brown trans. (Gardner) Mar16/76
- Palmer, Robert**  
*Sonata* (King) May86/77
- Panofka, Heinrich**  
*Twenty-Four Progressive Vocalises*, Op. 85 Jacobs arr. (Shook) Jan10/93
- Panos, Alexander**  
*Vanadium* (Takacs) Jun08/80
- Pardus, William D.**  
*The Bluegrass Sketches* (Edris) Jan02/56  
*The Krakowiak Variants* (Scully) Oct99/72  
*Lullaby and Rondo* (Grabowski) Jan00/60  
*Suite for Brass Choir* (Tuck) Mar04/78
- Parent, Alain**  
*Petite Pièce Concertante* (Treybig) Oct02/81
- Pascuzzi, Gregory**  
*Variants on Three Hymn Tunes* (Schiemann) Sep93/53
- Past, Al, arr**  
*Baroque Duets* (Bennett) Dec93/58
- Patterson, Paul**  
*Fanfares for Great Occasions* (Burkart) NLFeb78/24
- Pauer, Jiri**  
*Koncert* (Gorham) NLMay79/17
- Pawollek, Roman**  
*Bulgarian Boogie* (McNamara) Jan17/78
- Payton, Nicholas**  
*The Three Trumpeters* Olcott ed. (Engelke) Jan10/91
- Peaslee, Richard**  
*Distant Dancing* (Grabowski) May95/79
- Peeters, Flor**  
*Aria* Bryan Goff trans (Parker) NLFeb80/30
- Pennequin, Jules**  
*Morceau de Concert* Hickman/Hickman ed. (Millsap) Jun19/92
- Perkins, Walt**  
*Greensleeves* (Frear) May95/80
- Perruchon, Étienne**  
*Brassmania: Six Easy Pieces for Brass Quintet* (Langham) Oct15/95
- Persichetti, Vincent**  
*Fanfare for Two [C] Trumpets*, Op. 164a (McLaughlin) Dec93/58  
*Parable* (Doerkson) Dec92/50
- Peskin, Vladimir**  
*Konzert Nr. 2.* (Markel) Feb99/55
- Pestalozza, A.**  
*Ciribiribin* Fred Stride trans (Tucker) Dec98/42
- Peterson, Roger**  
*Toss and Turn* (Winegardner) Oct11/95
- Pethel, James**  
*Syncopatico* (Shugert) Feb93/39

**Pethel, Stan**

*Antiphon for Trumpets* (Linkmeyer) Oct19/113

*Chorale and Hallelujah* (Braun) Jan21/101

*Equinox* (Bowman) Oct20/96

**Petit, Alexander**

*Dobble's Polka* Pierre arr (Julian) May83/23

*Gouttes d'eau: Fantaisie* Jean Thilde arr (Sandor) Dec92/50

*Trumpet Duos and Trios* (Dunnick) Oct78/31

**Petrich, Roger T.**

*Zatten Concerto* (Millsap) Jan17/79

**Peuerl, Paul**

*Suite* Bernard Fitzgerald ed (Toering) NLMay80/15

**Pezel, J.C.**

*Dance Suite* Donald Bullock trans (Engelke) Feb95/62

*Six Sonatinas in C* Edward H. Tarr, Åke Ost ed (Meredith)  
NLFeb79/19

*Sonata No. 75* Edward H. Tarr ed (Lewis) NLOct80/21

**Pfiester, Jergen**

*Choralpartita* (Cansler) Jan07/85

**Philidor, André (l'aîné)**

*Suite* (O'Donnell) Dec90/29

**Piazzolla, Astor**

*Libertango* Burgstallar arr. (Engelke) Jun18/93

*Twenty-Five Piazzolla Tangos* (Engelke) Jun17/87

**Pierpont, J.**

*'Twas the Night Before Christmas-Garland 5 (Jingle Bells)*

David Baldwin arr (Clendenin) NLMay80/15

**Pietzsch, Hermann**

*Fourteen Duets for Trumpet* Haas ed (Ackley) Jun08/81

**Pilss, Karl**

*Sonate* (Schneider) Oct77/43

**Pinkham, Daniel**

*Morning Music* (Taylor) Sep96/58

*Serenades* (Patrick) Sep98/59

**Pintscher, Matthias**

*Shining Forth* (Engelke) Jun16/81

**Piston, Walter**

*Salute* Engelke and Schmidt ed. (Hagarty) Jan16/88

**Piquett, Joachim and Hansfred Lösch**

*Test Pieces for Orchestral Auditions: Excerpts from the*

*Operatic and Concert Repertoire* (Winick) May93/40

**Plog, Anthony**

*Animal Ditties* (Piper) NLOct79/14

*Concerto for Solo Trumpet, 14-Part Brass Ensemble and*

*Percussion* (Jackson) Dec94/70

*Concerto No. 2* [piano reduction] (Grabowski) Oct00/76

*Contrasts for Five Trumpets* (Gardner) Jun16/81

*Etudes and Duets for Trumpet* (Spencer) May98/50

*Fanfare FT 1844* (Zingara) Mar13/87

*Four Sketches for Brass Quintet* (Jackson) Dec94/70

*Hurry Up* (DePoy) Jun06/70

*Method for Trumpet* (Books 1 – 3) (Engelke) Jan05/68

*Method for Trumpet* (Book 4 & 5) (Engelke) Mar07/83

*Method for Trumpet, Book 6: Low/High - Power/Strength -*  
*Exercises and Etudes* (Shook) Jan09/80

*Nocturne* (Engelke) Jun12/99

*Postcards* (Grabowski) Feb98/60

*Scherzo* (Engelke) Jun12/99

*Sierra Journal* (Walker) Mar13/87

*Sonata for Trumpet and Piano* (Engelke) Mar12/80

*10 Concert Duets* (Gorham) NLOct81/24

*Thoughts* (Engelke) Jun12/99

*Tribute Fanfare* (Bowman) Mar20/72

*Triple Concerto for trumpet, horn, trombone, and orchestra*  
(Walker) Mar11/81

*Trumpet Concerto No. 3* (Zingara) Jan18/79

**Ponchielli, Amilcare**

*Capriccio* (Davis) Feb93/41

*Concerto for Trumpet in F and Band* (Engelke) Oct01/84

*Fantasy on Motives from "La Traviata"* Max Sommerhalder ed  
(Engelke) Oct02/81

**Poper, Roy**

*Roy Poper's Guide to the Brasswind Methods of James Stamp*  
(Brodie) Dec95/62

**Powell, Morgan**

*Windows* (Johnson) Feb86/27

**Powers, James**

*All That Jazz-Jazz and Blues Solos* (Davidson) May98/50

**Powers, James, ed.**

*Three's a Crowd* (Lipka) Dec92/56

**Praetorius, Michael**

*Christ Lag in Todesbanden* Bernard Fitzgerald arr (Hopper)  
Sep82/63

*To Entertain the King* Karl Kramer ed (Grabowski) Dec92/54

**Prelleur, Peter**

*Concerto in D major* Gerald Webster ed (Engelke) Jan04/65

**Premru, Raymond**

*Music from Harter Fell* (Niedens) NLFeb80/31

*Quartet* (Edelbrock) NLFeb81/19

**Prentzel**

*Sonata* Edward H. Tarr ed (Decker) Oct77/43

**Pres, Josquin des**

*Vive le Roy Couturier* (Walker) Mar13/88

**Prescott, John**

*Sonata 3* (Zingara) Oct11/96

**Presser, William**

*Four Fanfares for Brass Quintet and Timpani* (Scully)  
Dec97/58

*Second Suite for Trumpet* (Erdmann) May93/36

*Sonatina* (Sanders) Jan00/61

*Trumpet Quartet* (Farr) NLMay78/13

**Previn, André**

*Four Outings for Brass* (Niedens) NLFeb80/31

**Price, Joseph**

*Intrada Dramatica* (Ackley) Oct08/88

*The Square Dance* (Gardner) Mar14/93

**Price, William**

*Pieces of Eight* (Fairfield) Jun14/95

**Proctor, Simon**

*Trumpet Concerto* (Ackley) Mar06/79

**Prokofiev, Sergei**

*Peter and the Wolf* Donald Waldrop arr (Johnson) May85/45

**Proust, Pascal**

*Le Bicorné* (Albright) Oct04/81

*Fantasia pour trompette* (Stowman) Jan00/61

*Légende Russe* Gérard Billaudot ed (DePoy) Jun03/82

- Quinze pièces en forme d'études pour Trompette ou Cornet*  
(Spoljar) Mar05/80  
*Tout Un Monde* (Walker) Jan14/87  
*Trente-Quatre Études de Style* (Volz) Jun10/92
- Pryor, Author**  
*Fantastic Polka* William Picher arr (Frear) Feb94/57  
*In Darkest Africa* Ken Shifrin ed (Erdmann) Dec91/34
- Puente, Tito**  
*Mambo Beat* Olcott arr. (Irish) Jan13/99
- Purcell, Henry**  
*Fanfare* David R. Thomas arr (Brown) Dec96/69  
*The Indian Queen* H. M. Lewis arr (Chenette) May86/77  
*Prelude and Fanfare from The Fairy Queen* Philip Gordon arr (Estes) Oct78/31  
*Sonata for Two Trumpets and Brass* Frederick Mills arr (Burkart) NLOct79/14  
*Suite en Ut* Jean Thilde trans (Lewis) NLFeb80/31  
*Suite en Ut Majeur* Jean-Paul Lécot réalisation (Lewis) NLOct80/21  
*Suite from Bonduca* George P. Masso arr (Burkart) NLFeb78/24  
*Suite from The Duke of Gloucester's Birthday Ode* Crispian Steele-Perkins ed (Lipka) May94/68  
*Suite from "The Indian Queen"* Wisskirchen and Haas arr (Engelke) Jan07/86  
*Symphony from Act IV: The Fairy Queen* James Olcott arr (Engelke) Oct99/72  
*Trois Arias* (Johansen) Mar02/64  
*Trumpet Aria from The Indian Queen* Wesley Ramsey ed (Aldridge) Oct77/43  
*Trumpet Tune* Bryan Hesford, arr (Griswold) May92/41
- Pursell, John**  
*Advanced Arpeggio Studies* (Engelke) Mar07/84
- Quantz, Johann Joachim**  
*Sonata à 3, Opus 3, No. 6* (Braun) Jun20/82
- Quibel, Bob**  
*A la Memorie de Duke Ellington* (Edris) May85/44
- Quinque, Rolf**  
*ASA Methode* (Erdmann) Dec92/52  
*ASA Technique* (d'Addio) Feb83/30
- Rabe, Folke**  
*Escalations* (Frear) Sep93/62
- Rachmaninoff, Sergei**  
*Élégie in E-flat minor, Op. 3 No. 1* M. Hickman arr. (Zingara) Oct16/105  
*Prelude in G minor, Op.23, No. 5* Scollin arr. (Wilson) Jan13/101  
*Tarantella* Teigeler arr. (Sheppard) Oct17/109  
*Vocalise, Op. 34, No. 14* Birtel arr. (Engelke) Jan19/86
- Rae, James**  
*Child's Play: 18 First Pieces for Young Beginners* (Lee) Jan20/90  
*Child's Play: 18 First Pieces for Young Beginners* (Lamadrid) Jun20/81  
*Play it Cool* (Wilson) Jan15/102
- Rager, Dan, arr.**  
*Have Yourself a Merry Little Christmas* (Sorenson) Sep96/57  
*Three Christmas Traditions* (Sorenson) Sep96/57
- Rameau, Jean-Philippe**  
*Hippolyte et Aricie—Prologue* Couturier trans. (Walker) Mar13/88
- Ramskill, Robert**  
*Jazzed Up Too* (Lewis) Dec98/43
- Ramsoe, Emilio Wilhelm**  
*Three Fanfares* Haas ed & arr (Engelke) Oct06/91
- Ran, Shulamit**  
*Fanfare* Cliff Colnot arr (Simmons) Dec94/71
- Rands, Bernard**  
*Fanfare* (Kimball) Feb99/55
- Ransom, Bob**  
*Contemplation* (Flunker) Feb96/75
- Raschke, Wilfried, ed.**  
*Swing for Beginners* (Russell) May93/44
- Raselli, Francesco**  
*Quintett* (Leasure) Oct01/84
- Rathgeber, Valentin**  
*Concerto in C-Dur, op. 6, no. 19* Erhard Nowak, ed (Meredith) NLFeb79/19
- Rautavaara, Einojuhari**  
*Tarantara* (Sandor) Dec83/30
- Ravel, Maurice**  
*"Pavane" from The Mother Goose Suite* Scott Mousseau trans (Kimball) Mar00/76  
*Pièce en forme de Habañera* Thierry Caens trans (Treybig) Oct02/82
- Reger, Max**  
*Romanze* Paul Wisskirchen ed (Leopold) Oct02/82
- Reiche, Gottfried and Clarke, Jeremiah**  
*Abblasen Fanfare and Trumpet Voluntary* Anthony and Beard arr. (Gardner) Mar22/81
- Reiter, Albert**  
*Musik für Bläser* (Young) NLFeb79/20
- Reiter, Martin, arr.**  
*Kurt Weill Songs* (Shiley) Jun15/86
- Reskin, Charles**  
*Advanced Trumpet Outings: 14 Etudes and 14 Duets - Book 2* (Flinchbaugh) Jan13/101  
*Advanced Trumpet Outings: 16 Etudes and 13 Duets - Book 1* (Flinchbaugh) Jan13/101  
*Easy Trumpet Outings: 12 Etudes and 11 Duets* (Flinchbaugh) Jan13/101  
*Intermediate Trumpet Outings: 12 Etudes and 12 Duets* (Flinchbaugh) Jan13/101  
*Passages, Chet the Jet* (Takacs) Oct16/105  
*Showdown at the Hoedown* (Engelke) Mar18/94  
*Sonata for Trumpet and Piano* (Zingara) Oct12/90  
*Sonata No. 2* (Engelke) Mar19/100  
*Trumpet Outings: Studies and Duets* (Dobrzelewski) Mar10/78
- Reuter, Rocky J.**  
*Fanspherical Flourishes* (Schiemann) Sep93/53
- Reuthner, Martin**  
*Life's A Beach for Brass Quintet* (Bergman) Jun09/100  
*Up and Down* (Engelke) Mar09/97
- Reutter II, George von**  
*Sinfonia with Two Choirs of Trumpets in C Major* Edward Tarr ed & arr (Engelke) Oct04/81

- Reyman, Randall**  
*Jazz Duets* (Chidester) Sep82/63  
*Ten Advanced Studies for Trumpet in the Jazz Style* (Chidester) Sep82/63
- Richter, Franz Xavier**  
*Concerto in D* Jean Thilde arr (Aley) May83/23
- Ridenour, Brandon, arr.**  
*Shenandoah* (Flinchbaugh) Oct12/90
- Rideout, Alan**  
*Concertino* (Lipka) Feb93/41
- Rimsky-Korsakov, N.**  
*Flight of the Bumble Bee* (Edris) Feb84/40
- Risher, Tim**  
*4 by 4 for the MOBI Brass* (Swain) Sep96/59
- Rivers, Patrick, arr.**  
*Twelve Christmas Hymns* (Hopper) Dec82/21
- Rizzetto, Jay**  
*An Anthology of Lyric Pieces for Trumpet* (Engelke) Jan00/61  
*Fifteen Contemporary Etudes for Trumpet* (Kennedy) Mar04/78  
*Foundational Method for Trumpet* (Millsap) Jun17/87
- Rizzo, Donald**  
*Sonata Biella pour trompette seule* (Spoljar) Jan03/70
- Roberts, Jim and Mark Taylor**  
*Miles Davis Standards—Ten Jazz Classics* (Engelke) Oct09/90
- Roberts, Wilfred**  
*Serenade for Trumpet* (Mautner) Feb86/27
- Robertson, Eric**  
*The Spirit of Saint Giles* (Engelke) Oct19/114
- Robin, Jean-Baptiste**  
*Récits Héroïques* (Engelke) Jan15/102
- Roblee, Richard**  
*American Images* (Engelke) Jun09/99
- Rodgers, Richard and Lorenz Hart**  
*Falling in Love with Love Sharp* arr (Irish) Mar12/79
- Rokeach, Martin**  
*Fast Lane* (Kovarik) Jun12/99
- Roman, Johan Heinrich**  
*Trumpet Prelude* (DeBoer) Mar04/78
- Roougeron, Philippe**  
*Song of Old* (Morton) Jun02/76
- Rosaz, Jean-Christophe**  
*No Man's Land* (Shelton) Jun17/87
- Rosenboom, Daniel**  
*The Boom Method: Universal Fundamentals for Trumpet and Other Instruments—Volume One* (Engelke) Jan20/90
- Rosenfeld, Seymour**  
*A Daily Routine for the Busy Trumpeter: A Series of Exercises Designed to Keep You in Shape and Ready to Perform!* (Winick) Feb92/37
- Ross, Walter**  
*Shortened Suite for Trumpet and Bassoon* (Ewell) Jan04/65  
*Aubade* (Engelke) Feb96/76  
*Fanfare and Celebration for Brass Quintet* (Moore) Sep98/59
- Rossignol, Bruno**  
*Au Péré Lapin* (Engelke) Jun06/71
- Rossini, Gioacchino**  
*Overture from The Barber of Seville* O'Hara arr. (Shook) Jun09/100
- "Inflammatus" from Stabat Mater* Arthur Ephross arr. (Grabowski) Dec90/30
- "Tanti affetti" from Donna del Lago* Peter Knudsvig arr. (Hurst) Feb92/41
- Variations de la Sonata No. 3* Michel Barre trans (McLaughlin) May95/80
- Rougnon, Paul**  
*Concert Solo No. 1* H. Voxman and R.P. Block ed (Smith) May92/42
- Roy, C. Eugene**  
*Four Airs de Bravura* (Engelke) Oct11/96  
*[Method] for the Natural and Keyed Trumpet* (Engelke) Oct11/96
- Runyan, William**  
*"Great Is Thy Faithfulness"* Olcott arr. (Braun) Jun21/94
- Ryther, John A., arr.**  
*The Holiday Brass, Vol. I: Christmas Collection* (Ullery) Dec96/70  
*Londonderry Aire* (Swain) Dec95/62
- Sacco, Steven**  
*Quintet for Brass* (Engelke) Oct08/88
- Sachse, Ernest**  
*The Art of Reading Ahead & the Mastery of Intervals: The Sachse etudes for trumpet* William Vacchiano arr (Neill) Jan06/69  
*Concertino in E-flat* Stephen L. Glover and H.M. Lewis ed (Chenette) May86/78  
*One Hundred Studies* Franz Herbst ed (Chapman) NLMay80/16
- Sadoh, Godwin**  
*Jesu Oba: King Jesus* (Flinchbaugh) Mar08/64
- Saglietti, Corrado Maria**  
*Psalms* (Zingara) Mar13/88
- Saint-Saëns, Camille**  
*Bacchanale from "Samson et Delilah* Walt Oliver trans (Lukas) Dec94/71  
*Mon Coeur, A Ta Voix* Andrew Heading arr (Zingara) Jun14/93
- Sampson, David**  
*Breakaway* (Engelke) Jun12/99  
*Canzona* (Ackley) Jun10/93  
*Distant Voices* (Lukas) Sep95/101  
*A Family Portrait* (Shook) Jun09/100  
*Morning Music* (Grabowski) Feb92/41  
*Morning Pages: 21 Etudes for Trumpet* (Dobrzelewski) Mar10/79  
*The Mysteries Remain* (Johnson) Sep82/64  
*Notes from Faraway Places* (Sanders) Oct04/81  
*Passage* (Jones) NLOct81/16  
*Strata* (Engelke) Oct03/80
- Sanders, Bernard Wayne**  
*Rhapsodie Nr. 3* (Millsap) Mar20/72
- Sarasate, Pablo de**  
*Chansons Ziganes* (Damrow) Dec94/71
- Satie, Erik**  
*Three Melodies* Couturier arr. (Engelke) Jan17/77
- Sauer, Ralph, arr.**  
*Practice with Bach, Vol. 1* (Bowman) Oct20/96  
*Practice with Bach, Vol. 2* (Lee) Mar22/83  
*Practice with Bach, Volumes 3 – 5* (Kerrigan) Jun22/91

**Scarlatti, Alessandro**

*Arie con Tromba sola* Edward Tarr ed (Engelke) Sep98/60  
*Già il sole dal Gange* (Lewis) Sep89/58  
*7 Arie con Tromba Solo* Henry Meredith ed (Lewis) Sep82/64

**Scaruffi-Klispie, Cindy**

*Twenty Orchestral Studies for Trumpet* (Bowman) Oct10/89

**Schaeffer, Don, arr**

*Trumpets Two* (Dunnick) Oct78/31

**Scheidt, Samuel**

*Canzon à 5 Super Cationem Gallicam* (McFarland) Mar02/65  
*Canzona Bergamasca* Klages & Hammett arr. (Irish) Mar08/65  
*Canzona on a French Theme* (Johnson) Feb83/29  
*Canzona super Belgican* Klages arr. (Irish) Jan10/92  
*Canzone* Jean Doulay arr (Julian) May83/23  
*Christe Der Du Bist Tag Und Licht* Scott Sorenson trans  
 (Doerksen) Sep90/46  
*Echo* Terrett arr (Walker) Mar12/81  
*Four Symphonies* Mark Tezak arr (Lipka) Sep93/62  
*Galliard Battaglia* Mark Adler arr (Arndt) Mar03/81  
*Galliard Battaglia* Christian Blümel arr (Aleshevich) Sep93/54  
*Musik für Blechbläser* Karl-Heinz Saretzki ed (Doerksen)  
 Sep92/48

**Schein, Johann Hermann**

*Chorale: Komm Heiliger Geist* Bernard Fitzgerald arr (Parker)  
 NLFeb80/31  
*Choralmusik für Blechbläser* Karl-Heinz Saretzki ed  
 (Doerksen) Sep92/48  
*Quem Vidistis Pastores, Dicite?* Scott Sorenson trans (Lumpkin)  
 Dec87/50

**Schelokov, Vjacheslav**

*Poème* (Engelke) Feb98/60

**Schickele, Peter**

*Brass Calendar* (Grabowski) Jan00/62  
*Three Uncharacteristic Pieces* (Rider) May93/36  
*Variations on a Joke for Brass Quintet* (Ellen) Sep98/60

**Schilling, Hans Ludwig**

*Chant à sentiment pou trompette e piano* (Appleby-Wineberg)  
 Jan03/70  
*Concerto in One Movement for Two Trumpets and Organ*  
 (Flinchbaugh) Jan08/74  
*Divertimento* (Zingara) Jun07/90

**Schindlöcker, Michael**

*Twelve Fanfares and Finale for Five or Six Trumpets and  
 Kettledrums* Hiller ed. (Barnett) Jun15/87

**Schmalz, Peter**

*Feuerglocke* (Lipka) Dec93/58

**Schmidt, William**

*Concerto for Trumpet and Symphonic Winds* (Piper)  
 NLFeb81/19

**Schrader, Jack, arr.**

*Trumpet Stylings* (Wilhoit) Dec92/48

**Schubert, Franz**

*Ave Maria* Keith Koons trans (Almeida) Feb95/63  
*Lobgesang "Ehre sei Gott in der Hohe"* Haas ed. (Gray)  
 Mar19/100  
*March Militaire, Op. 51, No. 1* Walter Lex trans (Brown)  
 Feb93/45

**Schuller, Gunther**

*Concerto for Trumpet and Chamber Orchestra* (Carnovale)  
 May87/26

**Schumann, Christopher**

*Trumpet Trix* (Engelke) Oct08/100

**Schumann, Robert**

*Brass Suite Aus Dem Album für di Jugend* Haas arr. (Shiley)  
 Jan14/89  
*Kinderszenen, Op. 15.* Peter Knudsvig arr (Olcott) Feb93/45  
*Scenes from Childhood, op. 15* Terrett arr. (Shook) Jan12/90

**Schumann, William**

*American Hymn Variations on an Original Melody* (Piper)  
 May83/24

**Schuster, Gordon, arr.**

*Majestic Trumpet Trios: Vol 1* (Chidester) Dec93/59  
*Victory in Jesus* (Anderson) May95/81

**Schütz, Heinrich**

*Motet (Es Ist erforschieden [sic])* Bernard Fitzgerald arr  
 (Meredith) NLMay80/16

**Schwartz, David**

*The Bordogni Vocalises—Volume 2* Schwartz trans. (Gardner)  
 Mar14/93

**Schweizer, Mark, and Robert Levy**

*Baroque Processionals and Recessionals for Weddings and  
 Other Festive Occasions* (Lewis) May88/60  
*100 Hymn Tunes for Brass* (Lewis) Dec87/51  
*Organ and Brass Scores for 110 Hymn Tunes* (Lewis)  
 May88/61  
*Trumpet Tune* Bram Wiggins arr (Stibler) NLFeb80/32

**Scodwell, Tony**

*Big Band Classics featuring Tony Scodwell* (Engelke) Oct09/90

**Searle, Leslie**

*Christmas Duets* (Engelke) Mar09/97  
*Rhythms of Time* (Engelke) Mar09/97

**Seipp, Chuck, arr.**

*The Trumpet Wedding Book* (Almeida) Sep96/59

**Self, Jim**

*HoopLA* (Gardner) Mar16/77  
*Intrepideedoodah* (Siegel) Mar17/80  
*Polarities* (Zingara) Oct16/106

**Sellers, Joey**

*Brass Quintet No. 1* (Burgess) Oct99/73

**Sesták, Zdenek**

*Evocationes Paschales* (Shook) Oct10/89

**Shackley, Larry**

*Come and Give Thanks* (Engelke) Oct10/88

**Shapero, Harold**

*Sonata* (Schneider) Oct77/44

**Shapey, Ralph**

*Fanfares* (Johnson) Feb83/29

**Sharp, Brad**

*Con Suerte* (Irish) Jan13/99  
*Cookin'* (Irish) Mar12/79  
*One on Top* (Irish) Jan13/99

**Shepperd, Mark**

*Eastertide Fanfares* (Reinhardt) Feb94/57

**Shewan, Stephen**

*Suite for Trumpet and Piano* (Winegardner) Mar16/77

**Shinn, Randall**

*Five Bagatelles* (Parker) NLMay78/12  
*Soliloquy and Dialogue* (Parker) NLOct80/22

**Shostakovich, Dmitri**

*String Quartet No. 4 in D Major, Op. 83* Erion arr. (Walker)  
 Jun13/85

*Symphony No. 9* Ballenger arr. (Blosser) Jan22/89

**Shutack, George and Doug Beach**

*The Power of Two* (Zingara) Jun16/80

**Siekman, Frank**

*Quintessence* (McNamara) Mar13/89

**Silva, José Ursicino da**

*Fantasia Brasileira* Luis Engelke ed (Kelly) Oct04/82  
*Suite Monette* Simões and Cardoso ed & arr (Engelke) Jun07/90  
*Tema para um Trompetista* Simões and Cardoso ed & arr  
 (Engelke) Oct07/78

**Silverman, Faye-Ellen**

*Stories for Our Time* (Bergman) Jun11/100

**Simon, Anton**

*Quatuor (En Forme de Sonatine)* (Johnson) Sep87/35

**Skolnik, Walter**

*Ten Duos for B-flat Trumpet and Trombone* (Johansen)  
 Jun02/77

**Slokar, Branimir and Marc Reiff**

*The Scales, Volumes 1 and 2* (Pellegrino) Dec94/71

**Slone, Ken**

*Clifford Brown Trumpet Solos* (Carnovale) Dec85/41

**Smetana, Bedrich**

“Dance of the Comedians” from *The Bartered Bride* Hickman  
 arr (Shook) Jun08/81

**Smith, Douglas (arr.)**

*Hymns and Spirituals: Virtuositic Duets for Trumpet* (Engelke)  
 Jun04/78

**Smith, Douglas, ed**

*Classics for Four-Plus Brass* (Wilhoit) Dec94/72  
*61 Trumpet Hymns and Descants* (Farr) NLFeb78/24

**Smith, Lani**

*The Christmas Trumpet* (Engelke) Jan11/92

**Smith, Peter B.**

*Sonatina No. 1 for Trumpet and Piano* (Marchiando) Jun00/83

**Smith, Philip (Compiler)**

*Concert Studies for Trumpet* (Arnold) Mar02/65  
*The Philip Smith Signature Series* (DePoy) Jan05/69

**Smith, Zachary**

*Zombie Apocalypso* (McNamara) Jan14/89

**Smith, Zachary arr.**

*Five Easy Christmas Classics* (Gardner) Jan17/79  
*Five Easy Classical Favorites* (Gardner) Jan17/79  
*Five Easy Dixieland Standards* (Gardner) Jan17/79  
*Five Easy Scott Joplin Rags* (Gardner) Jan17/79  
*Five Easy Spirituals* (Gardner) Jan17/79  
*Five Easy Stephen Foster Songs* (Gardner) Jan17/79

**Smith, Zack**

*15 Holiday Duets for Trumpet* (Braun) Jan22/90  
*15 New Orleans Jazz Duets* (Braun) Jan22/90  
*15 Orchestral Excerpt Duets for Trumpet* (Braun) Jan22/90  
*Ten Holiday Favorites* (Engelke) Mar07/84

**Snedecor, Phil**

*Etudes in the Operatic Style* (Engelke) Mar08/66  
*The Fountain* (Engelke) Mar05/80  
*Low Etudes for Trumpet* (Engelke) Jun00/84  
*Lyrical Etudes for Trumpet* (Engelke) Mar00/76  
*Lyrical Etudes for Trumpet, Volume 2* (Gardner) Oct17/110  
*The Lyrical Orchestral Trumpet* (Engelke) Jan21/101  
*The Music of New England: Then and Now* (Engelke) Jun20/81  
*Suite for Brass Quintet* (Doerksen) May95/81

**Snell, Keith, comp/arr.**

*Belwin Master Duets, Vol II* [Three books:  
 easy/intermediate/advanced] (Decker) May93/37

**Snidero, Jim**

*Jazz Conception: Twenty-One Solo Etudes for Jazz Phrasing,  
 Interpretation, and Improvisation* (Harbison) Jan00/62

**Snow, Valentine**

*Fourteen Duets for Two Trumpets* Bryan Proksch ed (Engelke)  
 Jan04/65

**Soler, P. Antonio**

*Minuè* Edward H. Tarr arr (O'Donnell) May94/68

**Solomon, Edward S.**

*Dance Suite* (Lukas) Feb93/41  
*Dialogue* (Lukas) Feb93/41  
*Four Trios for Three Trumpets* (Grabowski) Sep90/42  
*Trumpet Solos for the Young Player* (Anzenberger) Sep90/43  
*Uno Continuo for Trumpets* (Grabowski) Sep90/42

**Sommerfeldt, Øistein**

*Divertimento, op. 21* (Jackson) NLMay77/7  
*Elegy, op. 27* (Jackson) NLFeb77/11

**Sonntag, Steve**

*Take Twelve, A Dozen Jazz Duets* (Entzi) Feb95/62

**Sousa, J.P.**

*Three Marches* Vogel arr. (Engelke) Jun13/85  
*Washington Post March* (Johnson) Feb83/29

**Sowerby, Leo**

*Fantasy* (Merki) Sep98/62

**Spanish Brass**

*SuBLiMe Christmas* Hirshman and Green arr. (Bowman)  
 Jun16/81

**Sparke, Philip**

*Concerto for Trumpet (or Cornet) and Brass Band* (King)  
 Jun00/84

**Spera, Dominic**

*Learning Unlimited Jazz Improvisation Series: Blues and the  
 Basics* (Moriarity) Oct77/44

**Sperger, Johann Matthias**

*Concerto No. 1 in D* Hans-André Stamm ed (Davis) Dec89/37

**Sprengle, Elam Ray**

*Crossing Brooklyn Ferry* (Wells) Mar03/81

**Stahl, Volkhard**

*Mozart Duets* (Engelke) Mar09/97

**Stamm, Hans-André, ed.**

*The Beatles' Favorite Songs, Vol 3* (Chidester) Sep93/62  
*Ten Easy Baroque Pieces* (Lewis) Sep89/58

**Stamp, James**

*Supplemental Studies* (Engelke) Mar10/79

**Staněk, Pavel**

*Pezzo Concertato* (Wood) Mar04/79

**Stanford, Charles Villiers**

*Flourish of Trumpets* (Woods) Jan21/102

**Stanley, Edwin**

*Etudes, Duets, Trios* (Moriarity) NLFeb81/20

**Stanley, John**

*Suite No. 1 of Trumpet Voluntaries* Edward H. Tarr arr & ed (Lewis) NLMay77/7

*Suite No. 1 of Trumpet Voluntaries* Wolfgang Haas ed & arr (Engelke) Jun02/77

*Suite No. 1 of Trumpet Voluntaries for two trumpets in D Major (optional part in Bb)* Haas ed. (Flinchbaugh) Mar08/66

*Suite No. 2 of Trumpet Voluntaries* Edward H. Tarr arr & ed (Schneider) NLFeb78/24

*Suite No. 3 of Trumpet Voluntaries* Edward H. Tarr arr & ed (Meredith) NLMay78/13

*Trumpet Voluntary* Bergler arr. (Engelke) Mar09/100

**Starer, Robert**

*Three Preludes* (Johnson) Feb88/33

**Stasny, Ludwig**

*Papageno-Polka—On Motives from Mozart's Opera The Magic Flute, Opus 55* Cooper arr. (Winegardner) Mar11/81

**Stephens, Wes**

*Dance Suite* (McNamara) Jan16/88

**Stephenson, James M.**

*Bagatelle* (Walker) Jun12/100

*Burden of Destiny* (Winegardner) Oct12/91

*Day-Tudes for Trumpet (...April 2010)* (Bowman) Mar11/82

*Day-Tudes for Trumpet (...February 2010)* (Bowman) Mar11/82

*Fantasia for Trumpet and Piano* (Bowman) Jun15/87

*Glimmers of Hope* (Walker) Jan12/90

*Remember Forward* (Noppe) Mar12/81

*Serendipity—Miles from Home* (Engelke) Jun13/84

*Sonata for Trumpet and Piano* (Bowman) Mar12/81

*Sound and Fury* (Walker) Jan12/90

**Step toe, Roger**

*New York Fanfares* (Walker) Oct12/91

**Stevens, Cat**

*Morning Has Broken* Mark Tezak arr (Lipka) Dec91/38

**Stevens, John**

*Autumn* (Gustafson) Jan12/91

*Collage* (Winegardner) Oct12/91

*Dialogues II* (Dobrzelewski) Oct10/90

*Hodesanna* (Zingara) Mar17/81

*Sonata for Trumpet and Piano* (Engelke) Mar10/79

*Tournament* (Tuck) Oct07/78

*Urban Images for Brass Quintet (Burt)* Oct03/80

**Stevens, Thomas**

*After Schlossberg: Trumpet Studies as Taught by Leading Members of the Schlossberg School* (Engelke) Oct13/95

*Changing Meter Studies* (Piper) NLFeb79/20

*Contemporary Trumpet Studies* (Burkart) NLFeb78/25

*Eight Studies for Eight Trumpets* (Pepping) Jan04/65

*Forty-Eight Lyric Studies* [Based on the Vocalises of Concione and Bordogni] (Wilson) Oct00/76

*A New Carnival of Venice* (Olcott) Dec89/38

*A New Carnival of Venice* (Engelke) Jan14/90

**Stewart, Michael**

*Minuet and Trio from Eine Kleine Nachtmusik* (Vieker) Jun11/98

*Pastorale* (Dube) Mar00/76

*Variations on Simple Gifts* (Barrow) Dec98/43

**Stock, David**

*Brass Rubbing* (Parker) NLOct80/22

**Stock, Matthew**

*Seven Belgian Solos de Concours* (Engelke) Jun15/88

**Stölzel, G.H.**

*Concertino en mi mineur* Jean Thilde ed (Niedens) NLFeb79/20

*Concerto en ut* Jean Thilde ed (Gorham) NLMay79/18

*Concerto in E-flat* Gordon Mathie arr (Siebert) Dec95/62

*Concerto in E-flat* Gordon Mathie arr (Tucker) May99/56

**Stone, Dwight**

*Pastorale for Trumpet and Piano* (Moore) Sep98/62

**Stouffer, Paul M., arr.**

*Easy Six for Two: Short Classical Pieces* (Griswold) May92/42

**Stradella, Alessandro**

*Sinfonia* (Johnson) Dec85/39

*Sonata á otto Viole con una Tromba* Irmtraud Krüger ed, Frans Beglund arr (Engelke) Mar03/82

**Stradner, Gerhard and Edward H. Tarr arr.**

*Trumpet Music from Frigates of the Renaissance* (Cook) Jun16/82

**Straesser, Joep**

*Quintuplum* (Doerksen) May94/68

**Stratton, Don**

*August '70 Jan Trio* (Grabowski) Feb91/36

**Strauss, Johann, Jr.**

*Perpetual Motion* Howard Cable arr (Burkart) NLFeb80/32

*“Sehnsucht” Romanze für Kornett (Trompete) und Orchester (Klavier)* Ainger/Ruley arr. (Shelton) Jun21/94

*Train de Plaisir Polka* Armando Ghidoni arr (Zingara) Jun14/95

**Strauss, Richard**

*Festmusik der Stadt Wien* Hickman ed. (Engelke) Mar08/66

**Stravinsky, Igor**

*Pulcinella Suite* Pienaar arr., Freeman-Atwood ed. (Spence) Mar20/72

**Strayhorn, Billy**

*Chelsea Bridge* Kase arr. (Engelke) Jan12/89

**Street, Allan**

*Rondino* (Glover) Oct76/40

**Strombeck, George, arr.**

*Two Calls to Worship for Brass* (Wilhoit) Dec94/72

**Strommen, Carl**

*Thirty Melodius Duets* (Engelke) Oct10/90

**Suderburg, Robert**

*Ceremonies for Trumpet and Piano* (Jones) Sep85/52

*Chamber Music VIII: A Sonata* (Schaeffer) May89/44

*Chamber Music X* (Johansen) Oct01/84

**Sullivan, Arthur**

*Iolanthe Overture* Vanryne ed. (Engelke) Oct14/101

*The Long Day Closes* Vanryne ed. (Engelke) Oct14/101

**Sutor, Johannes**

*Rheinische Fanfare* (Heldt) Mar12/82



**Sweelinck, Jan**

*Gaudate Omnes (Rejoice Everyone)* Conrad DeJong trans (Brown) Sep93/62

**Swisher, Eric**

*Basic Skills for the Developing Trumpeter* (Parish) Jun10/93

**Szentpali, Roland**

*Pearls* (Gallo) Jun04/78

**Tailleferre, Germaine**

*Sonneries dans le Style Louis XV* (Dovel) Jan14/90

**Tanaka, Karen**

*Silent Ocean* (Engelke) Mar12/82

**Tann, Hilary**

*Look Little Low Heavens* (Engelke) Feb98/60

**Tarr, Edward H., ed.**

*Johann Nepomuk Hummel Concerto a Tromba principale* (Engelke) Jun13/83

*Solobook for Trumpet, Book 3* (Winick) Dec94/72

**Tarr, Edward H. and Gerhard Stradner arr.**

*Trumpet Music from Frigates of the Renaissance* (Cook) Jun16/82

**Tartini, Giuseppe**

*Concerto in D* Jan Bach arr (Hickman) NLFeb77/11

*Concerto in D Major* Ivan Jevtic arr (O'Donnell) May93/37

**Tassone, Pasquale**

*Sagome* (Johnson) May85/45

**Taylor, Mark**

*Louis Armstrong: Ten Favorite Classics* (Engelke) Oct10/90

*Ten Dizzy Gillespie Classics* (Engelke) Oct09/90

*Ten Miles Davis Classics* (Engelke) Oct09/90

**Taylor, Mark and Jim Roberts**

*Miles Davis: Ten Favorite Tunes* (Engelke) Oct09/90

**Taylor, Noah**

*Legends* (Bean) Oct15/95

**Tchaikovsky, Peter Ilyich**

*Andante Cantabile from String Quartet No. 1, Op. 11* Decker arr. (Cook) Oct17/107

*Arabic Dance* Ken Lindner arr (Lipka) Feb94/56

*Danse Napolitaine* Ratner arr. (Irish) Mar13/89

*Five Miniatures* Bram Wiggins (McFarland) Oct02/83

*La Dame de Pique: Introduction* Ratner arr. (Irish) Mar13/89

*March from The Nutcracker Suite* Ziek arr. (McNamara) Oct16/103

*Nutcracker Nuggets* Arthur Frackenpohl arr (Entzi) Dec96/70

*Overture to the Nutcracker Suite* Charles Decker arr (Calvin) May93/44

*Suite Jean-Francois Michel* arr (Aleshevich) Dec93/61

*Tchaikovsky Suite No. 1* Sergei Balasarian arr (Decker) Dec89/39

*Trepak* Peter Reeve arr (Engelke) Mar02/66

*"Trepak" from the Nutcracker Suite* Kevin Kaisershot arr (McChesney) Jan04/66

**Tcherepnin, Ivan**

*Six Fanfares for Three Herald Trumpets* (Grabowski) Jan00/62

**Teike, Carl**

*Old Comrades* (Millsap) Mar18/94

**Telemann, Georg Philip**

*Allegro* Robert Nagel arr (Barrow) May95/81

*Concerto en Re* Jean Thilde ed (Baughman) NLMay80/17

*Concerto en Re No. 2* (Baughman) NLMay80/17

*Concerto en Sol* (Amstutz) May83/21

*Concerto for Four Trumpets* Robert Nagel arr (Johnson) Feb88/33

*Concerto for Three Piccolo Trumpets* Gordon Mathie arr (Engelke) Oct99/73

*Concerto for Three Trumpets* Dobrzelewski and Whatley arr. (Engelke) Mar11/78

*Concerto in D major* Hickman ed (Engelke) Mar06/79

*Six Canonic Sonatas* Irving Bush ed (Lewis) NLFeb78/25

*Sonata in G-Moll* Jay Lichtmann ed (Grabowski) May93/37

*Telemann Suite* William Bjornes, Jr. arr (DePoy) Mar04/79

**Telman, André**

*Immergés dans le cosmos* (Gardner) Jun18/94

*La petite étincelle de vie. L'astronef sur orbite. Au coeur du far west. Le dernier signal* (set of four pieces). (Takacs) Mar16/77

**Terrett, Keith, arr.**

*10 National Anthems* (Braun) Jun22/92

**Tesh, T.J.**

*The Daily Routine Songbook for Trumpet* (Woods) Jun19/92

**Theilemann, Kristin**

*Easy Concert Pieces for Trumpet and Piano, Volume 3* (Shelton) Oct21/116

**Theurer, Britton**

*AmeriCanadian Rhapsody* (Shook) Jun09/101

*Americantus* (Shook) Jun09/101

*Animal Rights* (Engelke) Mar10/80

*Colloquy* (Engelke) Mar10/80

*Fantasia* (Benjamin) Dec95/63

*Feste* (Amstutz) May83/24

*Magma—For Five Trumpets* (Walker) Jan14/90

*Solanum Dulcamara* (Engelke) Mar10/80

**Thibaud, Pierre**

*Method for the Advanced Trumpeter; Daily Routines and Vocalises for the Advanced Trumpeter; Chromatic Exercises and Technical Studies for the Advanced Trumpeter* (Arndt) Jun03/82

*Techniques nouvelles de la trompette* (Tunnell) NLOct79/11

**Thibaud, Pierre and Gilles Defin**

*The Technical Studies by Herbert L. Clarke (Books 1 and 2)* (Engelke) Jan16/88

**Thielmann, Kristen**

*Easy Concert Pieces—Volume 1 and 2* (Engelke) Jan19/86

**Thielmans, Jean "Toots"**

*Bluesette* Rob Roy McGregor arr (Entzi) Sep94/56

**Thistle, Robert**

*Visionen* (McFarland) Oct01/85

**Thomas, David**

*Voices* (Parker) Oct78/31

**Thomas, Willie**

*Jazz Anyone... ? Making Music: A Simple Language System for Jazz* (Johnson) Sep96/59

**Thompson, Bruce A.**

*Three Anachronisms for Trumpet, Horn and Trombone* (Poor) Dec95/63

**Thompson, Will Lamartine**

*There's a Great Day Coming* (Millsap) Jan15/100

**Thomson, Virgil**

*The Plow that Broke the Plains* Jay Rozen arr (Taylor)  
Dec94/73

**Throop, Sheri**

*Playford Dances* (O'Hara) Oct09/91

**Thrower, Daniel**

*50 Fanfares for All Occasions* (Burgess) Mar07/84

*Dimensions* (Gardner) Oct18/106

*Twenty Fanfares* (Shook) Jun08/81

**Tiêt, Tôn-That**

*CHU KY II* (Johnson) Feb83/29

**Tippett, Michael**

*The Wolf Trap Fanfare* (Barrow) Dec84/39

**Tobe, Yutaka; Mark McDunn, & Harold Rusch**

*Trumpet Master Studies* (Brown) Sep93/55

**Torelli, Giuseppe**

*Sinfonia con Tromba* Ardovino arr. (McNamara) Oct13/93

*Sinfonia in D* Michael Stewart trans (Zingara) Mar04/79

**Tormé, Mel & Robert Wells**

*The Christmas Song* James Olcott arr (Chidester) Sep93/54

**Toulon, Jacques**

*Trois Lectures-Concert* (O'Donnell) Sep92/45

**Touvron, Guy**

*EST-CE KISS?* (Koehler) Jun15/88

**Traditional**

*Amazing Grace* Treybig arr. (Siegel) Oct16/106

*Angels from the Realm* Sear arr. Piotrowski ed. (Braun)

Jan18/79

*Billy Boy* Olcott arr. (Hagarty) Mar19/100

*God Rest Ye Merry Gentlemen* Hirshman arr. (Bowman)

Jun16/81

*Morning Has Broken: Variations on a Gaelic Melody* Paul Haak  
arr (Jones) Jan02/56

*La Virgen de la Macarena* Bergler arr. (Gardner) Mar17/81

*Sussex Mimmers' Carol* Sear arr. Piotrowski ed. (Braun)

Jan18/79

*Three Christmas Carols, Volumes 1 & 2* Sear arr. Piotrowski ed.  
(Braun) Jan18/79

*What, Child?* Green arr. (Bowman) Jun16/81

**Treybig, Joel**

"*Prince of Denmark's March*" Fantasy (Siegel) Oct16/106

"*Wondrous Love*" Fantasy Variations (Siegel) Oct16/106

**Trognée, Emile Joseph – Anatoly Selianin, ed.**

*Fifteen Grandes Etudes* (Dunnick) May87/26

*Thirty Etudes melodiques* (Dunnick) May87/26

*Twenty-five Etudes techniques* (Dunnick) May87/26

**Truax, Bert**

*Hymn to Gil* (Parish) Oct05/77

**Tschaikowsky, Peter Ilyich**

*Dance of the Sugar Plum Fairy* Thomas G. Campbell arr  
(Lipka) Dec91/37

**Tucker, Dale, ed.**

*Sound the Trumpet, Vol I* (O'Donnell) Dec92/51

*Sound the Trumpet, Vol II* (O'Donnell) Dec92/51

**Tull, Fisher**

*Concerto No. 2 for Trumpet and Piano* (Barrow) NLMay82/20

*Eight Profiles* (Squires) NLOct81/17

*Segments* (Amstutz) NLMay82/20

**Turchen, Barry**

*Static Electricity* (Clendenin) NLFeb81/20

**Turner, Kerry**

*Casbah of Tetouan* (Huff) Oct00/77

*Ricochet* (Leasure) Mar01/73

**Turrin, Joseph**

*Caprice* (Schneider) NLMay79/18

*Etudes and Duets* (Engelke) Jan12/91

*In Memoriam* (Engelke) Oct12/92

*O Come and Dwell in Me* (Engelke) Oct12/92

*Two Images* (Engelke) Oct12/92

**Uber, David**

*25 Modern Etudes* (Lipka) May93/41

*Ancient Hymns and Canticles* (Parish) Oct04/82

*Concert Etude* (Shugert) Dec92/56

*Cupful of Jazz* (Entzi) Feb96/76

*Ecnamor* (Erdmann) Dec87/51

*Fanfare for the International Trumpet Guild* (Albritton)

Jun05/90

*Festival Fanfares #1, #2, #3* (McChesney) Jan04/66

*Fifty Studies in Melody* (Erdmann) May89/45

*Nocturne* (Irish) Mar13/89

*Seventy Beginning and Early Studies* (Moorehead Libs)

Dec92/52

*Silhouette* (Lipka) Dec91/35

*The Silver Trumpet* (Tucker) Jan00/63

*Solo Piece, Theme and Variations* (Davidson) May98/50

*Trumpeters On Stage* (Phelps) Dec95/63

**Udell, Budd, arr.**

*Christmas Angels* (Smith) Feb90/50

*The English Yuletide Tradition: A Medley of Familiar English*

*Carols* (Lipka) Feb92/42

*Joyeux Noels: A Medley of Familiar French Carols* (Lipka)

Feb92/42

**Ulman, Barry**

*Six Vignettes* (Bach) Sep96/60

**Ultan, Lloyd**

*Suite for Brass Quintet* (Johnson) Sep87/35

**Uray, Ernst Ludwig**

*Konzert* (Burkart) NLFeb79/20

**Vacchiano, William**

*Improvisations Based on Nursery Rhymes and the Marines'*

*Hymn* (Laverly) Jan01/58

*Orchestral Rhythms for B-flat Trumpet* (Grabowski) May99/56

**VanderCook, H.A.**

*The Flower Series: Five Pieces for Cornet and Piano* Stephen

Carlson and Victoria Berneking ed (Moorehead Libs)

May93/38

*The H.A. VanderCook Solo Collection* (Engelke) Jan06/70

*Trumpet Stars*, sets 1 and 2 (Ross) Dec90/30

**Van Duuren, Skye**

*Aurae* (Zanin) Jan22/90

**Vanhooland, Xavier**

*Voyage en trio* (Koehler) Jan16/89

**Van Zabner, Antionette and Elisabeth Monarth-Aigne**

*TWOgether* (Parish) Jun10/91

**Various**

*American Soloists Album 6* (Engelke) Jan02/52

*Christmas Carol Medley* Anthony/Beard arr. (Lee) Jun22/91

**Vasilenko, Sergei**  
*Concerto* D. Kim Dunnick ed (Kirk) Feb91/34

**Vecchi, Orazio**  
*Madrigal (E tra verdi arbuscelli)* Bernard Fitzgerald arr (Meredith) NLMay80/16

**Vejvanovsky, Pavel Josef**  
*Sonata à 4* Wolfgang Haas arr (Engelke) Jun04/79

**Verdi, Giuseppe**  
*Fantaisie sur La Traviata* J.B. Arban arr (Bowman) May99/57  
*Fantaisie sur Luisa Miller* Arban arr. (Place) Mar10/80  
*“Triumphal March” from Aida* Turnbull trans. (Gardner) Jun18/94

**Verzari, Sandro**  
*16 Characteristic Studies* (Shugert) Sep89/58

**Veverka, Jenna**  
*Solo Ascent* (Gardner) Jan22/92

**Viadana, Ludovico**  
*La Bergamasca* Klages arr. (Irish) Jan10/92

**Vidal, Paul**  
*Concertino for Trumpet* Clifford Lillya arr (Beckett) Oct99/74

**Vierdanck, Johann**  
*Two Capriccios for Two Trumpets* Charles Stine trans (Sorenson) May85/46

**Vining, David**  
*Ear Training for Trumpet* (Bowman) Jan10/93

**Vitale, Richie**  
*A Lyrical Approach to Jazz Improvising for Trumpet and all instruments* (Ballou) Jun12/100

**Vivaldi, Antonio**  
*Concerto for Two Trumpets* Loritz arr (Ewell) Jun08/82  
*Concerto in B-flat major* Dobrzelewski and Whatley arr. (Engelke) Mar11/78  
*Concerto in C* Patricia Backhaus ed (Olcott) Sep90/43  
*Concerto in C* Gerhard Liske arr Christian Blümel ed (Olcott) Dec91/37  
*Concerto in C Major* Gerhard Liske arr & Christian Blümel ed (Lilly) Dec93/64  
*Concerto in D minor* Timofei Dokschtizer arr (Grabowski) Feb94/51  
*Concerto in E-flat Major* Timofei Dokschtizer arr (Grabowski) Feb94/51  
*Concerto in Fa* (Dudgeon) Dec83/30  
*Concerto in G Major* Ivan Jevtic arr (O’Donnell) May92/42  
*The Four Seasons* Martin Schlu arr (Schiemann) Sep93/56  
*Sonata in B-flat Major* Daniel Guyot arr (Leasure) Feb99/56  
*Sonata in B-flat Major* Hans Ternes arr (Erdmann) Sep93/54  
*Sonata in G Major, Op. 2 No. 4* Hirschmann arr. (O’Hara) Mar09/100

**Viviani, Giovanni Buonaventura**  
*Sonata Prima per trombetta sola* Wolfgang G. Haas ed & arr (Engelke) Mar02/66

**Vizzutti, Allen**  
*The Allen Vizzutti Trumpet Method: An Intermediate/Advanced Method, Books 1, 2, & 3* (Erdmann) Sep92/45  
*Cascades for Unaccompanied Trumpet* (Reyman) NLFeb82/32

**Voet, Paul, arr.**  
*Suite of Dances* (Lukas) Dec93/59

**Volle, Bjarn**  
*Eight Trios* (Bergman) Jun11/101  
*Epilogostinat* (Winegardner) Jun16/82  
*Fates* (Heldt) Oct10/91  
*Fire komposisjonar* (Winegardner) Jun16/82  
*Missa Brevis* (Winegardner) Jun16/82  
*Polka* (Winegardner) Jun16/82  
*Six Quartets* (Bergman) Jun11/101  
*Trompetens Ha-Ha* (Winegardner) Jun16/82  
*Twelve Duets* (Bergman) Jun11/101  
*Variasjonar over Gubben Noah* (Winegardner) Jun16/82

**Volltrath, Carl**  
*Summertime* Kase arr. (Walker) Jan12/91

**Vosk, Jay**  
*For openers ... A quirky kind of fanfare for Brass Quintet* (Anderson) Dec98/43

**Voskanyan, Arzas**  
*Quartet for Trumpets* (Spoljar) Jun04/79

**Wagner, Richard**  
*Bridal Chorus* David Thomas arr (Enloe) Feb96/72  
*Die Meistersinger von Nürnberg* Malmstrom arr. (Kerrigan) Jun22/92  
“Grand March” from *Tannhäuser* Jöstlein arr. (Millsap) Mar22/83  
*March from Lohengrin, Act III, Scene 3* Olcott trans (Irish) Mar12/82  
*Wedding March* from *Lohengrin* Olcott trans (Winick) Dec90/28  
*Walkürenritt* Clyde E. Hunt arr (Olcott) May93/38

**Waldteufel, Emile**  
*Bien Aimes* Vanryne ed. (Engelke) Oct14/101  
*Eilgut – Galopp* Carey Blyton arr (Grabowski) May93/44

**Walker, Gwyneth**  
*A Concerto of Hymns and Spirituals* (Seals) Jun05/90

**Wallace, John, arr.**  
*Even Number* [14 Easy duets: Early, Baroque, Classical, Romantic] (Lilly) May93/39  
*Odd Number* [13 moderately easy duets: Baroque, Classical, Romantic, onwards] (Lilly) May93/39

**Wallace, John and John Miller, ed. and arr.**  
*Play Solo Trumpet* (Winick) Dec89/40

**Walther, Johann Gottfried**  
*Concerto in G-Dur* Martina Reichert arr (Schiemann) May94/72

**Warlock, Peter**  
*Capriol Suite* Christopher Mowat arr (Engelke) Jan01/58

**Warren, Earle**  
*9:20 Special* Wilson arr. (Hagarty) Mar19/100

**Warren, George W.**  
*God of our Fathers* Sonny Burnette arr (Wilhoit) Dec93/62

**Wasssa, Brabak**  
*Hoffnung* (Dobrzelewski) Jun03/92

**Wastall, Peter, ed. & annotator**  
*Baroque Music for Trumpet* (Lewis) NLOct80/22

**Watson, Anthony Scott**  
*Concerto for Trumpet and Orchestra* (Grabowski) Jan00/63

**Weber, Carl Maria von**  
*Marcia Vivace* Steven Winick arr (Lewis) May91/33

- Sonatas No. 1, 2, 3, & 4* Edward H. Tarr and Harry H. Hall ed (Meredith) NLFeb79/21
- Sonatas No. 5, 6, 7, & 8* Edward H. Tarr and Harry H. Hall ed (Meredith) NLFeb79/21
- Weber, Friedrich Dionysus**  
*Variations in F* John Wallace and Reine Dahlqvist ed (Erdmann) Feb90/47
- Webster, Gerald**  
*Method for Piccolo Trumpet* (Cichowicz) NLFeb81/20  
*Method for Piccolo Trumpet, Vol. 2* (Hoffman) May89/52
- Weckmann, Mathias**  
*Sonata No. 5* Tim Risher trans (Woody) Dec96/70
- Wedgwood, Pamela**  
*Jazzin' About: Fun Pieces for B-flat Trumpet and Piano* (Held) Sep90/43
- Wehr, James**  
*Quiet Night* (Lipka) Feb94/54
- Welcher, Dan**  
*Brass Quintet* (Sandor) Feb85/54
- Weill, Kurt**  
*September Song* John Miller arr (Engelke) Mar01/73
- Wernick, Richard**  
*Musica Ptolemica* (Smith) Sep90/47
- Whettam, Graham**  
*Concerto for Brass Quintet* (Grabowski) Feb98/61
- White, Philip**  
*Wedding Music* (DePoy) Mar07/86
- Wiggins, Bram**  
*Tunes and Studies for the Trumpet, Book 2* (Smith) Sep90/44
- Wilborn, David**  
*Fantasy for Trumpet Septet* (Engelke) Oct05/77
- Wilby, Philip**  
*Three Improvisations in a Japanese Garden* (Martincic) Oct01/85
- Wilbye, John**  
*As Fair As Morn* Robert Birch trans/ed (Taylor) Feb96/77
- Wilder, Alec**  
*Brass Quintet No. 2* (Grabowski) Feb93/46  
*Jazz Suite for Brass Quintet* (Buckner) May98/51
- Wilkinson, Scott**  
*A Festive Canticle* (Tuck) Feb98/61  
*Scott's Piece* (Parker) Dec84/38
- Williams, Ernie**  
*Dizzy's Business Sharp* arr (Irish) Mar12/79
- Williams, Graham**  
*Action* (Zingara) Jun09/101
- Williams, Thomas J.**  
*O The Deep, Deep Love of Jesus* Sonny Burnette arr (Wilhoit) Dec93/62
- Willis, Richard Storrs**  
*Clearly Midnight* Green arr. (Bowman) Jun16/81
- Wilson, John F.**  
*The Sound of Trumpets* (Wilhoit) May93/39
- Wilson, Thomas**  
*Concerto for Eight Trumpets in Two Choirs* (Olcott) Dec95/64
- Winkler, Klaus**  
*Sixty Jazz Etudes* (Held) Dec90/31
- Winteregg, Steven**  
*Stargazer* (Paddock) May99/57
- Witek, Aaron**  
*Solo Duet Training for Trumpets* (Millsap) Mar19/101
- Wittekind, Donald H.**  
*Audition Essay* Willard Musser ed (Lyren) May95/82  
*Audition Essay for Unaccompanied Trumpet* (Zimmerman) May98/51
- Wolff, S. Drummond, arr.**  
*Baroque Composers of the "Chapels Royal"* (Schneider) Oct77/45  
*Baroque Suite for Organ* (Burkart) NLFeb78/26  
*Suite for Organ from the French Baroque* (DeBoer) Oct77/45
- Wolking, Henry**  
*Americana* (Kimball) Oct99/74  
*Hat Dance Variations* (Wilson) Feb99/56  
*Jazz Overture* (Lilly) Sep86/38
- Wood, Jeffrey**  
*In Memoriam Magistri* (Leach) May85/46
- Wuorinen, Charles**  
*Nature's Concord* (DeBoer) Oct77/45
- Yannatos, James**  
*Seven Episodes* (Johnson) Feb84/41
- Young, Gene**  
*Thirty-Five Mescals in Cuautla* (Takacs) Jan17/79
- Yu, Man-Ching (Donald)**  
*Fishing in Snow* (Walker) Oct13/98
- Zabel, Albert**  
*Procession* James Olcott trans (Burgess) Oct99/75
- Zacharie, Robert**  
*18 Etudes Variées* (Amstutz) Feb85/55
- Zandt, Ludwig**  
*Trigonum per due Nr. 1 – 3* (Braun) Jun18/94
- Zanetti, Giovanni**  
*Quatre Chants Medievaux* (Chapman) Feb83/31
- Zaskaliczky, Tamas, arr.**  
*Choral – Duettes des 18 Jahrhunderts* (Johnson) Feb88/32
- Zbinden, Julien-Francois**  
*Narbonne Festival* (Brown) May93/44
- Zehm, Friedrich**  
*Sonata Brevis* (Johnson) Feb88/34
- Zenlenka, Jan Dismas**  
*6 Marcie per la Cavalleria* Christian Blümel ed (Grabowski) Dec89/33
- Ziani, Marc'Antonio**  
*"Trombe d' Ausonia" from La Flora* Edward H. Tarr ed & arr (Engelke) Oct02/83
- Ziek, Gary D.**  
*Christmas Classics* (Engelke) Jan22/92
- Zika, Gene**  
*One Hundred and One Classical Trumpet Duets* (Parish) Jan11/96
- Zindler, Bärbel**  
*Quartett* (Millsap) Oct18/106
- Zugger, Thomas**  
*Lament* (Millsap) Mar18/94
- Zupko, Ramon**  
*Pro and Contra Dances* (Frear) Dec93/64

**Zwilich, Ellen Taaffe**

*Clarino Quartet* (Baldwin) NLFeb80/32

---

## PRODUCT/APP REVIEWS

---

**Abuzz; A Warm-Up, Warm-Down Mouthpiece** (Bell)  
Jun22/82

**Andante—Practice Journal app** (Bell) Oct21/106

**Asper Trumpet Mouthpiece Visualizer** (Stadler) Mar20/65

**ASTRA air-stream-trainer** (Kilgore) Mar21/91

**Audio Recording Equipment** (Tesh) Jan21/92

**The Brass Plank** (Spoljar) Mar22/76

**Breather Voice** (Sienkiewicz) Mar22/76

**Discord** (Ahlhorn) Jan21/91

**Dolby On** (Pugh) Mar21/91

**Flic Smart Button** (Stadler) Jan21/91

**Flipgrid** (Pugh) Oct20/84

**Gapper** (Pugh) Oct19/104

**GOLD Method** (Blosser) Jun22/82

**Grip-O-Phone** (Sanso) Jan22/80

**Intunator** (Pugh) Jan20/80

**lefreQue Sound Bridge** (Hendricks) Jun20/73

**Lip Renew Endurance Cream from Robinson's Remedies**  
(Hendricks) Mar20/79

**medici.tv** (Bell) Jan22/80

**Melodyne 4** (Stadler) Oct20/84

**The Metronome by Soundbrenner** (Stadler) Jun22/83

**MetroTimer by ONYX Apps** (Stadler) Jun22/83

**Modacity** (Ahlhorn) Mar20/65

**MuseScore** (Ahlhorn) Mar22/77

**Otter Voice Meeting Notes** (Tesh) Jan20/80

**pInstrument Cleaning & Care Kit** (Millard) Jun21/85

**Practice with Me by Marco Pierobon** (Sanso) Jun21/84

**Pulse: Metronome & Tap Temp by MuseScore BVBA**  
(Stadler) Jun22/83

**QualityTones app** (Sanso) Oct21/105

**Qwaz Audio** (Tesh) Jun20/72

**Scrivener** (Hendricks) Jan20/81

**sshhtaight and Whisper mutes from sshhmute** (Blosser)  
Oct21/105

**studioHFL Podcast Interviews** (Kilgore) Jun20/72

**UpSound** (Stadler) Oct19/114

**Vibes Hi-Fidelity Earplugs** (Kilgore) Jun21/84

**Voca Vented Mute** (Ahlhorn) Oct19/104

**WindSorb** (Stadler) Mar21/92

**YouCanBook.me** (Hendricks) Oct20/85

---

## RECORDING/MEDIA REVIEWS (formerly Recording Reviews)

---

(Reviewer's name in parentheses)

Titles listed alphabetically.

**Aaron Bahr Septet**  
*Places (Real and Imagined)* (Zemaitaitis) Jan22/82

**Aaron Lington Quintet**  
*Cape Breton* (Lipka) Mar07/78

**Abbots, Kirsty with Carlton Main Frickley Colliery Ban**  
*Soliloquy* (Place) Jun10/83

**Ackley, James**

*Lirico Latino: Songs for Solo Trumpet* (Scully) Jan08/65

*New American Works for Trumpet* (Falskow) Mar13/80

*Recital Music for Trumpet* (DeBoer) Mar07/76

**Adam Rudolph's Moving Pictures**

*Glare of the Tiger* (Lockard) Oct17/100

**Adduci, Kathryn James and the Baroque Chamber**

**Orchestra of Colorado**

*Forte e Dolce* (Wenger) Mar15/79

**Adler, John**

*Confronting Inertia* (Wood) Jun10/83

**Adrian Kelly Quartet**

*Visions* (Spoljar) Oct21/110

**Agnas, Urban**

*Fingerprints* (Scully) Mar10/70

**AHA! Quintet**

*Freespace* (Dovel) Jun13/76

**Ahmed, Yazz**

*La Saboteuse* (Walburn) Jan19/77

**Akta, Tamir**

*Hope* (Spoljar) Oct11/87

**Alberti Brass**

*Ángel: Celebrating the Music of Astor Piazzolla* (Manickam)  
Oct09/78

**Alchemy Sound Project**

*Adventures in Time and Space* (Wenger) Mar19/92

*Further Explorations* (Hayes) Jan17/69

**Alessi, Ralph**

*Baida* (Foster) Mar14/84

*Imaginary Friends* (Woods) Oct19/105

*Quiver* (Peroutka-Schneller) Oct16/95

**Alexander, Ashley**

*Ashley Alexander and His Alumni Band* (Lowrey) May83/27

**Aley, John**

*Autumn* (Peterson) Jan13/90

**Allegro Jazz-Band**

*The Golden Mean* (Laplace) Dec86/45

**Allen, Clint**

*Impulse* (Winegardner) Jan14/81

**Allen, Jan and Bobby Shew**

*Dialogic* (Erdmann) Feb85/57

**All Star Band**

*Big Band Favorites of Sammy Nestico* (Lipka) Mar01/63

**Altizer, Jim**

*Couldn't Help Myself* (Wilhoit) Sep93/65

**ALTSYS Jazz Orchestra**

*Uncorked* (Johnson) May97/73

*Watercolours* (Lipka) Jun09/89

**A.M. Brass**

*Flandria Nostra* (Shook) Oct02/74

**Ambrosetti, Franco**

*Lost Within You* (Hackett) Jan22/81

**American Brass Quintet**

*American Visions* (Scully) Jun04/70

*American Brass Quintessence* (Burgess) Jun01/52

*American Brass Quintet* (Seals) Jan03/58

*Brass Music of St. Petersburg* (Birkemeier) May88/67

*Chesapeake: The Music of David Sampson* (Hagarty) Jun15/78

- Fyre & Lightning: Consort Music of 1600* (Ellis) Dec96/63  
*In Gabrieli's Day* (Shook) Mar06/70  
*Jewels* (Bohnert) Mar08/56  
*Music for the Soloists of the American Brass Quintet and Friends* by Eric Ewazen (Seals) Mar01/63  
*New American Brass* (Erdmann) Feb93/48  
*Perspectives* (Walker) Oct17/100  
*Plays Renaissance, Elizabethan and Baroque Music* (Moll) NLFeb81/22  
*State of the Art: The ABQ at 50* (Lockard) Oct11/87  
*A Storm in the Land* (Lewis) Jan03/58
- American Brass Quintet and St. Luke's Chamber Ensemble**  
*Chamber Music of Eric Ewazen* (Brown) Feb97/78
- American Camerata for New Music**  
*American Camerata for New Music* (Marsteller) May88/65
- Americus Brass Band**  
*The Americus Brass Band Recreates the Dodge City Cow-Boy Band* (Lewis) May97/71  
*Music of the Civil War* (Lewis) Sep92/32  
*Wild West Music of Buffalo Bill's Cowboy Band* (Lewis) May97/71
- Amrine, Kate**  
*As I Am: New Works for Trumpet by Women Composers* (Peroutka-Schneller) Oct18/97  
*This is My Letter to the World* (Nelson) Oct20/86
- Anderson, Jay**  
*Deepscape* (Martincic) Jan20/82
- Anderson, Ronald and Ernie Bastin**  
*Modern Instrumental Music* (Johnson) NLMay79/15
- Andre Canniere Group**  
*Forward Space* (Noppe) Jun13/77
- André, Maurice**  
*Defaye and Delerue* (Rodriguez) Jan16/75  
*Maurice André Edition: Concertos 2* (Wood) Oct10/80  
*Trumpet Maestro* (Martincic) Jun16/72
- Anepool, Frank**  
*The Romantic Cornet* (Kilgore) Jun21/86
- Angel City Brass and Chris Tedesco**  
*Joy to the World* (Wilson) Oct03/71
- Annapolis Brass Quintet**  
*Age of Masques and Revels* (d'Addio) Dec86/41  
*Annapolis Brass Quintet* (Lowrey) NLOct80/25  
*Encounter* (Lowrey) NLOct80/25  
*Forever is Composed of Nows* (Winegardner) Mar15/79  
*New Music for Brass* (Backhaus) Dec87/54  
*Quintessence* (Lowrey) NLOct80/25  
*Quintessence* (Long) Mar22/78  
*Reflections in Brass* (Barrow) Dec93/70  
*The Spirit of Christmas Brassed* (Lowrey) NLOct80/25  
*Synthesis* (d'Addio) Dec86/41
- Anthis, Sokrates**  
*Out, Here* (Matzen) Jan13/90
- Anthony, Ryan**  
*Bold, Blue & Bright* (Crafton) Jan18/70
- Antonsen, Ole Advard**  
*Circles* (Scully) Oct06/80  
*French Trumpet Concertos* (Bergman) Mar14/84  
*The Golden Age of the Cornet* (Wood) Mar08/56
- Gregson: Concertos* (Wood) Mar09/89  
*Landscapes* (Lockard) Jan09/69  
*New Sound of Baroque* (Spoljar) Oct04/71  
*Nordic Trumpet Concertos* (Shook) Oct08/77  
*Ole Edvard Antonsen* (Falskow) Oct 08/77  
*Popular Pieces for Trumpet and Organ* (Falskow) Jun05/80  
*Tour de Force* (Reed) Oct08/78  
*Twentieth Century Trumpet* (Falskow) Jan05/57
- Appleton, "Killer" Ray**  
*Naptown Legacy* (Schneller) Mar18/85
- Aquitaine Brass Ensemble**  
*L'Age d'Or du Kiosque à Musique* (Pier) May83/29  
*Musiques dans l'Espace/Trajectoires Imaginaires* (Laplace) Feb83/34
- Arch Stanton Quartet**  
*Blues for Soli* (Lipka) Jan16/75
- Arch Stanton Quintet**  
*Along for the Ride* (Lipka) Jan14/81
- Are 'n' Be**  
*Songs of Quarantine* (Arenstein) Jan22/81
- Arias, Diego**  
*Spanish Memoirs* (Scully) Jan15/92
- Aries Brass Quintet**  
*Aries/Arise* (Madeja) Feb96/80  
*Aries Stands Alone: The Solo Rhapsodies of Les Stallings* (Spoljar) Jan03/59
- Arta Trompetensemble**  
*Fireworks* (Wiemer) Oct02/74
- Art Metal Quinteto**  
*Henrique Alves de Mesquita: Músico do Império do Brasil* (Mann) Mar18/85
- Art of Brass Copenhagen**  
*From the Merry Life of a Spy* (Barrow) Oct04/71
- Art of Trumpet, Vienna**  
*Imperial Fanfares* (Lewis) Mar04/70
- Ascari, Ivano**  
*A Hundred Years* (Orsolits) Jun17/78  
*Nuove Musiche per Tromba* (Seals) Mar02/55  
*Nuove Musiche per Tromba 2* (Seals) Mar02/55  
*Nuove Musiche per Tromba 3* (Burgess) Mar03/72  
*Nuove Musiche per Tromba 4* (Wilson) Jun04/70  
*Nuove Musiche per Tromba 5* (Martincic) Jan06/60  
*Nuove Musiche per Tromba 6* (Wenger) Mar10/70  
*Nuove Musiche Per Tromba Vol. 7* (Foster) Jun12/89  
*New Music for Trumpet 8* (Kelly) Mar14/85  
*Nuove Musiche per Tromba #10* (Spoljar) Jun20/74  
*Nuove Musiche per Trombe #11* (Zemaitaitis) Mar22/78
- Ashley Alexander Big Band**  
*Ashley Alexander Plays Frank Mantooth* (Erdmann) May86/88
- Asplund, Peter**  
*Aspiration* (Brekke) Mar16/67
- Asuka Kakitani Jazz Orchestra**  
*Bloom* (Crafton) Oct13/89
- Atlantic Brass Quintet**  
*By George!—Gershwin's Greatest Hits* (Irish) May94/70  
*Crossover* (Hayes) Jan15/92  
*Fanfares and Passages* (Scully) Oct04/71  
*Five Chairs* (Shook) Mar05/70

- A Musical Voyage* (Grabowski) Feb92/25
- Atwood, Jonathan**  
*Trumpet Masque* (Long) Jan09/69
- Aubier, Eric**  
*Eric Aubier Plays Dmitri Shostakovich & Ivan Jevtic* (Foster)  
Jun18/86  
*Modern Trumpet Concertos* (Wenger) Jan16/76  
*Orient-Occident* (Crafton) Mar16/67
- Austin, Trent**  
*Trumpet 101* (Zemaitaitis) Jun03/74  
*Two-Toned* (Zemaitaitis) Jan07/77
- Australian Baroque Brass**  
*Music of a Golden Age* (Lewis) Jun09/89
- Avatar Brass Ensemble**  
*Liturgical Fanfares* (Shook) Mar02/55
- Avatar Brass Quintet**  
*Magnetic Rags: Ragtime for Brass* (Seals) Oct01/74
- Avendaño, Juan Fernando**  
*Trompeta* (Dovel) Mar16/68
- Ayn Inseto Jazz Orchestra**  
*Down a Rabbit Hole* (Schneller) Jun19/85
- Azimuth**  
*How it was then...never again* (Pfothenhauer) Dec98/46
- Babin, Louis**  
*Mananara* (Wilson) Oct02/75
- Bacci, Simone**  
*Revolt Against Modernism* (Bell) Oct21/107
- Bailey, John**  
*Can You Imagine?* (Brekke) Oct20/86  
*In Real Time* (Hackett) Jan19/77
- Bakan, Michael, Brian Hall, and Longineu Parsons**  
*A History of the Future* (Kerrigan) Mar22/79
- Baldwin, David**  
*Théo Charlier: 36 Etudes Transcendantes, Vol. 1* (Tolley)  
Feb83/35
- Balio, Andrew**  
*Soli Deo Gloria—Bach* (Kilgore) Mar21/93
- Ballou, Dave**  
*Amongst Ourselves* (Zemaitaitis) Jun01/52  
*Insistence* (Breedlove) Mar09/89
- Balsom, Alison**  
*Alison Balsom* (Rodriguez) Jan15/92  
*Italian Concertos* (Dovel) Mar15/80  
*Paris* (Winegardner) Oct15/86  
*Seraph* (Dovel) Oct14/95  
*Sound The Trumpet: Royal Music of Purcell and Handel*  
(Bergman) Jun14/86
- Bamberg Brass Quartet**  
*Bläserquartett Bamberg* (Lowrey) NLFeb79/23
- Banks, Ansys**  
*Banks Gives Thanks: Paying Homage to the Jazz Trumpet*  
*Greats* (Ketch) Mar12/73
- Baranger, Louise**  
*Louise Baranger Plays the Great American Groove Book*  
(Lockard) Oct18/97
- Barnett, Taylor**  
*For Someone* (Erdmann) Jan09/70
- Baroque Brass Ensemble**  
*Terpsichore Danserye* (Bannard) May86/86
- [Baroque Trumpet and Horn]**  
*The Baroque Trumpet and Horn at Their Finest* (Laplace)  
Oct78/33
- Bartos, Juraj**  
*Gershwin for Trumpet* (Crafton) Mar14/85
- Basel Brass Quintet**  
*Johann Sebastian Bach* (Sorenson) May96/78
- Basso, Guido**  
*Lost in The Stars* (Lipka) Jan05/57
- Bay Brass**  
*A Brass & Organ Christmas* (Burgess) Oct01/74
- Batteries Due, The**  
*Les Amusements* (Shook) Mar11/71
- Bay Street Brassworks**  
*Brass on Fire* (Lockard) Oct12/81  
*Fresh Off the Boat* (Burgess) Jun03/74
- Baylor Brass**  
*Four American Stories* (Mann) Oct16/95
- BBC Big Band**  
*The Gleneagles* (Ross) Oct00/62
- Beal, Jeff**  
*Alternate Route: Works for Trumpet and Orchestra*  
(Pfothenhauer) May99/62  
*Appaloosa: Original Motion Picture Soundtrack* (Brekke)  
Mar09/90  
*Contemplations* (Allison) May97/73  
*Objects in the Mirror* (Allison) May97/73  
*Three Graces* (Allison) May97/73
- Beiderbecke, Bix**  
*Vol. 2: Bix Lives* (Erdmann) Jun04/71
- Belgian Brass Soloists**  
*Nessun Dorma* (Ellis) Dec94/59
- Beltway Brass**  
*Beltway Brass Goes to Church* (Ross) Jan16/76  
*Holiday Drive* (Manickam) Mar06/70
- Benck, Ayrton and Heinz Karl Schwebel**  
*Diálogos: Música para 2 Trompetes* (Matzen) Jun22/84
- Bengt Eklund's Baroque Ensemble**  
*Courtly Trumpet Ensemble Music* (Olcott) May86/83
- Benjamin, Keith**  
*Claron: New Music for Trumpet and Organ* (Madeja)  
Dec96/63
- Berg, Jason**  
*Letter Back Home* (Dovel) Mar09/90
- Berg, Kris & The Metroplexity Big Band**  
*This Time/Last Year* (Lipka) Jun13/76
- Bergeron, Wayne**  
*Full Circle* (Davies) Oct16/96  
*You Call This a Living?* (Erdmann) Mar03/73
- Bergman, Jason**  
*Be Still My Soul: Songs of Hope and Inspiration* (Harms)  
Jun20/75  
*Lightning Fields* (Blutman) Oct17/101  
*On the Horizon* (Rodriguez) Jun14/86
- Berlin Brass Quintet**  
*The Berlin Brass Quintet* (Anderson) May87/32

**Berlin, Eric***End of the Matter: Premieres for Trumpet* (Scully) Oct08/78*Fantastique* (Winegardner) Mar16/68**Berman, John***Old Idea* (Shaw) Oct10/81**Bernard, André***André Bernard, Trumpet* (Hickman) Oct76/41**Berntsen, Neal***Trumpet Voices* (Falskow) Jun06/61**Bertini, Charlie***Christmas Cookies* (Johnson) Sep95/92**Berwaerts, Jeroen***In the Limelight: Romantic Music for Trumpet and Piano*

(Reed) Mar07/76

**Beta Collide***psst... psst!* (Tiller) Mar11/71**Big Band Express***Born on the Road* (Place) Oct08/78**Bilgen, Erden***Erden Bilgen Plays Music for Trumpet* (Burgess) Mar04/70**Bilger, David***From the Dark Earth* (Huff) Jun00/72**Bill Cunliffe Sextet***How My Heart Sings: The Music of Earl Zindars* (Lipka)

Oct05/ 67

**Birch, Robert M.***Music of Mary Jeanne van Appledorn and Michael Mauldin*

(Jorgensen) Dec87/55

**Bitzer, George***George Bitzer Plays Music for This-in-That* (Lipka) Jun02/65**Blaauw, Marco***Blaauw* (Burgess) Jun06/61**Black Bayou Brass***Scenes from the Bayou* (Scully) Jan20/82**Black Dyke Band***Cathedral Brass* (Schaff) Dec98/46*The Essential Dyke, Vol. II* (Scully) Oct99/78*Featuring the Music of Arthur Butterworth* (Lipka) Jun02/65*Peter Graham* (Schaff) Dec98/47**Blair, Stacy***Stacy Blair: Jean-François Paillard Chamber Orchestra* (Scott)

Jan02/43

*Trumpet Tunes* (Tolley) Feb84/43**Blake, Ron Francis***Assimilation* (Crafton) Jun18/86**Blanchard, Terrence***Bounce* (Shook) Jun04/71**Blechbläserquintett des Deutschen Symphonie-Orchesters****Berlin***Round Midnight* (Zemaitaitis) Oct16/96**Bliggidy Blam***Formal I* (Miller) Jun08/71**Blount, John***Better Days Ahead* (Dulin) Jan09/70**Blue Wisp Big Band***Tribute* (Ketch) Oct 08/79**Blues Jazz Quintet, The***Sonyadora* (Lockard) Jun09/90**Bob Florence Limited Edition***Eternal Licks and Grooves* (Erdmann) Mar08/57**Bob Lark / Phil Woods Quintet***Thick as Thieves* (Arenstein) Mar18/86**The Bob Montgomery / Al Hermann Quintet***On the Brink* (Lipka) Mar08/59**Bockschweiger, Manfred***Bilder einer Ausstellung* (Spoljar) Mar15/80*C'est ainsi* (Shook) Oct05/67*Furiosa* (Reed) Jun06/62**Boldoczki, Gábor***Vivaldi: Tromba Veneziana* (Weimer) Oct14/95**Bolvin, Eric***Eric Bolvin's Quorum* (Pfothenhauer) Mar03/73*The Night, The Rain and You* (Lipka) Jun08/71**Boston Brass***Fire in the Chamber* (Madeja) May96/83*Out of This World* (Siegel) Mar18/86*Rewired* (Falskow) Mar16/68*Stealing the Show* (Scully) Dec97/62*Within Earshot* (Zemaitaitis) Jun05/80*Ya Gotta Try* (Spoljar) Jan02/44*Young Fogeys* (Ellis) Dec98/47**Boulder Brass***Boulder Baroque* (Ardovino) Mar00/78**Bowden, Mary Elizabeth***Radiance* (Dovel) Jan16/76*Rêverie* (Siegel) Oct19/105**Bowie Brass Quintet***Introducing the Bowie Brass Quintet* (Dunker) Sep91/31**Brass Arts Quintet***Brass Arts Quintet Plays Chicago* (Heldt) Mar19/92*Christmas Brass: Suites and Treats for the Holidays* (Brekke)

Jun17/78

*Shazam!* (Scully) Jan04/56*The Brass Arts Quintet* (Siebert) NLMay81/31**Brass Band of Columbus***Americans We* (Lewis) Mar02/56**Brass Ensemble of the Czech Army Central Band***Transformations* (Martincic) Jan10/81**Brass Express***Brass Express in Concerto* (Zemaitaitis) Jun02/66**Brass Guild***The Brass Guild* (Siebert) NLMay81/31**Brass of the Potomac***Firestorm: The Music of Stephen Bulla* (Hagarty) Oct21/108**Brass of the Royal Concertgebouw Orchestra***Brass Too* (Davies) Oct15/86**Brass Ring***Fragments from a Show* (Jones) Feb98/64*New American Classics Written for Brass Ring* (Madeja)

May98/56

**Brassil***Brassil toca Brasil* (Scully) May97/74*Quintetto Brassil Plays Brazil: Brass Music from Northeastern**Brazil* (Scully) May97/74**Brassissimo Vienna***Die schöne Galathée* (Madeja) Feb96/81



**Brassologia**

*Brassologia* (Brown) Sep93/65

**BrassOperà**

*Emotion on Stage* (Siegel) Oct17/101

**Brasstime Quartet**

*Brasstime* (Lipka) May97/76

**Brass United**

*Pitch Black* (Kelly) Oct17/101

**Brazz**

*Hommage-Tribute* (Pfothenauer) Feb99/58

**Brecker, Randy**

*The Brecker Brothers Band Reunion* (Erdmann) Jun14/87

*Night in Calisia* (Walburn) Mar14/85

*Nostalgic Journey: Tykocin Jazz Suite* (Lipka) Mar10/71

*Randy in Brasil* (Lockard) Mar09/90

*RandyPOP!* (Mondello) Jun16/72

*Rocks* (Brekke) Oct19/106

**Brecker, Randy and Ada Rovatti**

*Brecker Plays Rovatti: Sacred Bond* (Woods) Jun20/75

**Brecker, Randy and Mats Holmquist with the UMO Jazz****Orchestra**

*Together* (Arenstein) Mar19/93

**Brecker, Randy, Bobby Shew, and Jan Hasenhörl**

*Trumpet Summit Prague* (Peroutka-Schneller) Mar16/69

**Brecker, Randy with the DR Big Band**

*The Jazz Ballad Song Book* (Mondello) Jan13/91

**Brent Jensen/Rob Walker Quintet**

*Art of the Groove* (Lipka) Mar05/72

**Brian Swartz Quartet**

*Live at the Jazz Bakery* (Johnson) Mar06/74

**Brian Swartz Trio**

*Three* (Lockard) Mar07/79

**Bridgewater Hall Live**

*Highlights from the 2002 Great Northern Brass Arts Festival*

(Appleby-Wineberg) Jan04/56

**Brighthouse & Rastrick Band**

*Hymns & Marches* (Lewis) Mar01/64

**Britannia Building Society Band, Manger Musikklag,****Eikanger-Bjørsvik Musikklag**

*Music Composed by Philip Sparke* (Lipka) Jun00/72

**Broder, Owen**

*Heritage (The American Roots Project)* (Spoljar) Oct18/98

**Brofsky, Howard and Friends**

*73 down: drbebop* (Johnson) Jan03/60

**Brown, Clifford**

*Brownie Speaks: The Life, Music, and Legacy of Clifford Brown*

(Crafton) Jun15/78

**Brum, Fábio**

*EGREGORE+* (Long) Mar21/93

**Brydenfelt, Michael**

*The Trumpet Player* (Allison) Feb99/58

**BT Band**

*The BT Band* (Ross) Jan00/66

**Buccina Cantorum**

*Music of the Italian Baroque* (Koehler) Jun04/72

**Burgstaller, Joe**

*License to Thrill* (Falskow) Oct13/87

**Burgstaller Martignon 4 (BM4)**

*Bach's Secret Files and More Crossover Fanfares* (Kelly)

Jan12/82

*Mozart's Blue Dreams and Other Crossover Fantasies* (Brekke)

Mar10/71

**Burning River Brass**

*Of Knights and Castles* (Madeja) Jun02/66

**Buselli-Wallarab Jazz Orchestra**

*Basically Baker Volume 2: The Big Band Music of David Baker*

(Schneller) Oct17/102

**Bush, Irving**

*Trumpet and Drum 1976* (Hunter) NLOct80/26

**Buzz**

*Preludes and Rhapsodies* (Zemaitaitis) Jun16/73

**Byrd, Richard**

*Conversations* (Wenger) Oct14/96

**C3 Big Band**

*Personifications* (Hackett) Jun17/79

**Caens, Thierry**

*Recreation* (Martincic) Mar18/86

**Callahan, Anna**

*My Ideal* (Spoljar) Jan04/57

**Calliope Brass**

*Rose Strewn Course* (Hagarty) Jun21/86

**Camarata, Tutti (featuring Allen Vizzutti)**

*Let the Trumpets Be Triumphant* (Erdmann) Dec86/46

**Cambridge Brass Quintet**

*Cambridge Brass Quintet Plays Five Works* (Ketch)

NLFeb77/14

**Campos, Grank Gabriel**

*An Unquiet Prayer* (Mann) Jan18/70

*Art of the Single Line: Kitchen Music Vol. 1* (Hackett) Jan18/71

*Joy Spring* (Walburn) Jan18/71

**Canadian Brass**

*Beethoven* (Grabowski) May92/30

*Brahms on Brass* (Bergman) Jan15/93

*Brass in Berlin* (Hendrickson) May86/85

*Canadian Brass* (Hickman) Oct78/35

*Canadian Brass – Live!* (Hendrickson) May86/85

*Carnaval* (Noppe) Mar14/86

*Echo: Glory of Gabrieli* (Martincic) Oct14/96

*Hamilton Philharmonic Orchestra with the Canadian Brass*

(Zahn) NLFeb81/22

*Mostly Fats* (Renner) Feb83/34

*National Arts Centre Orchestra with the Canadian Brass* (Zahn)

NLFeb81/22

*The Pachelbel Canon* (Renner) Feb83/34

*Perfect Landing* (Hayes) Jun16/73

*Strings, Winds, and All That Brass: The Inspiration of Music*

(Brown) Feb93/49

*Takes Flight* (Hagarty) Jun14/87

*The Village Band* (Renner) Feb83/34

**Canadian Brass and Eastman Wind Ensemble**

*Manhattan Music* (Wood) Jun09/90

**Cancer Blows**

*The Musical Event* (Siegel) Jan18/71

**Canniere, Andre**

*Coalescence* (Tomić) Jun14/87

- Cano, Daniel**  
*Social Music* (Winfield) Jan20/83
- Capitol BrassWorks**  
*Brass Britannia!* (Wood) Jan12/82
- Carillon Brass**  
*Those Things Strange and Wonderful* (Madeja) May96/83
- Carl Saunders Exploration**  
*The Lost Bill Holman Charts* (Lockard) Jun08/75
- Carla Bley and Her Remarkable Big Band**  
*Appearing Nightly* (Johnson) Jan10/81
- Carolina Brass**  
*Art Collection* (Falskow) Jan06/60  
*Carolina Brass Christmas* (Scully) Mar01/64  
*My Favorite Things* (Burgess) Jun09/91  
*That's a Plenty!* (Lipka) Oct03/71
- Carolina Brass and North Carolina Master Chorale**  
*Joy of the Season* (Long) Oct11/88
- Carroll, Edward**  
*Festive Music for Trumpets and Organ* (Baldwin) May87/30  
*Masters of Leipzig: A Trumpet Celebration* (Olcott) Dec85/46
- Cascadia Brass**  
*Christmas: A Celebration in Brass* (Scully) Sep97/52
- Caselman, Alex**  
*Clamored Cantos* (Zemaitaitis) Jun18/87
- Cassone, Gabriele**  
*Gagliarde, Canzone e Voluntaries per Tromba e Organo* (Barrow) May93/49  
*Musica Antiqua* (Erdmann) Feb93/50  
*A Ponchielli Concerto per Banda* (Madeja) Jun02/67
- Cassone, Gabriele and Matteo Frigé**  
*Di Trombe Guerriere* (Weimer) Mar16/69
- Cavalcante, Gilmar**  
*Gilmar Cavalcante Interprets Estudos Bem-Humorados Para Trompete Solo by Fernando Morais* (Burgess) Jan21/94
- Cedarville College Brass Choir**  
*At the Last Trumpet* (Wilhoit) Dec98/48
- Center City Brass Quintet**  
*Brass Quintets* (Madeja) Feb98/64  
*Kurt Weill: From Berlin to Broadway* (Appleby-Wineberg) Jan03/61  
*On the Town* (Appleby-Wineberg) Jan03/61  
*Street Song* (Madeja) Oct99/78
- Cháfer, José**  
*Spirit* (Bergman) Jun15/79  
*Textures* (Tomić) Jun17/79
- Chamberlain Brass**  
*Cocktail Hour* (Arenstein) Jan16/77
- Charivari Agréable**  
*Concerti Curiosi* (Weimer) Jun12/89
- Charles Pillow Large Ensemble**  
*Electric Miles: Featuring Tim Hagans, Clay Jenkins and David Liebman* (Schneller) Mar19/95
- Chase, Bill**  
*Chase* (Pfothenhauer) Jan01/48  
*Chase Live Forever* (Lipka) Jan02/44  
*Enneal/Pure Music* (Pfothenhauer) Jan01/48  
*Watch Closely Now* (Pfothenhauer) Jan01/48
- Chemical Clock**  
*Chemical Clock* (Zemaitaitis) Mar13/80
- Cheney, Simon**  
*An English Trumpeter* (Dovel) Jun11/91
- Chesnut, Walter**  
*Music for Trumpet and Organ* (Hunter) NLFeb81/23
- Chestnut Brass Company**  
*Pastime with Good Company* (Miles) May89/37
- Chestnut Brass Company and Friends**  
*Listen to the Mocking Bird* (Lewis) Sep92/33  
*The Music of Francis Johnson and His Contemporaries: Early 19th Century Black Composers* (Erdmann) May91/39
- Chicago Brass Choir**  
*Michael Stewart: Chorales and Imitations* (Scully) Feb99/59  
*Pictures in Brass* (Barrow) Oct00/62
- Chicago Brass Quintet**  
*Brassucopia* (Haynes) Mar11/72  
*Chicago Brass Quintet* (Barrow) Dec82/30  
*Virtuoso Brass* (Grabowski) May89/36
- Chicago Chamber Brass**  
*The Chicago Chamber Brass, Vol. I* (Barrow) Dec82/30  
*Fireworks for Brass* (Sorenson) Dec84/44  
*Mostly Gabrieli* (Hanson) May86/86
- Chicago Chamber Brass, Dallas Wind Symphony**  
*The Brass and the Band* (Erdmann) Dec88/34
- Chicago Gargoyle Brass and Organ Ensemble**  
*Flourishes, Tales, and Symphonies: Music for Brass and Organ* (Kelly) Jan18/72
- Chicago Symphony Orchestra Brass**  
*Chicago Symphony Orchestra Brass Live* (Wood) Jun12/90
- Chin, Brian**  
*Universal Language* (Scully) Jun11/91
- Chris Jentsch Group Large**  
*Cycles Suite* (Lipka) Jun10/84
- Chris Kase Quartet**  
*Let Go* (Kelly) Jan19/78
- Christiansen, Jan Fredrik**  
*Missa da Tromba* (Seals) Oct09/78
- Chunn, Michael**  
*Plays Music for Cornet and Trumpet* (Bannard) May85/50  
*Trumpet Sounds* (Wood) Mar12/73
- Cichor, Sławomir**  
*Trumpet Song* (Shook) Jun15/79
- Civiletti, Robert J. "Bahb"**  
*The Art of High Baroque* (Reed) Jun09/91
- Clarion**  
*Ripples* (Hayes) Jun20/75
- Clarion Brass Choir**  
*Nutcracker Suite Dreams* (Winkler) Jan02/44
- Clarion Consort**  
*Bach's Trumpet* (Glover) Oct76/41
- Clark, Kevin**  
*New Orleans Trumpet* (Lipka) Jun01/53
- Clarke, Herbert L.**  
*Herbert L. Clarke: Cornet Soloist of the Sousa Band* (Madeja) Dec97/82
- Clay Jenkins Quartet**  
*Good Signs* (Noppe) Mar12/74

- Clodfelter, Mark**  
*Origins* (Wilson) Oct13/87
- Coates Brass Band**  
*Quickstep* (Peroutka-Schneller) Jan18/73
- Cobb, Kevin**  
*One: American Music for Unaccompanied Trumpet* (Wilson) Mar05/70
- Cobb, Philip**  
*Life Abundant* (Dovel) Jun10/84  
*Songs from the Heart* (Wood) Jun13/77
- Cohen, Avishai**  
*Big Vicious* (Wenger) Oct20/87  
*Cross My Palm With Silver* (Siegel) Jun18/87  
*Into the Silence* (Lockard) Oct16/97
- Cohen, Avishai and Yonathan Avishai**  
*Playing the Room* (Tomić) Mar20/66
- Collective, The**  
*North* (Lipka) Mar02/56
- Collins, Kiku**  
*Red Light* (Lockard) Jan12/83
- Concert Brass**  
*live and unplugged..!* (Koehler) Mar05/70
- Concord Brass Ensemble**  
*Gaudeamus! Music for Brass with Organ and Timpani* (Weimer) Jun02/67
- Conforzi, Igino**  
*Girolamo Fantini* (South) Feb95/64  
*Tra Sacro e Profano: Unpublished Italian Works of the Eighteenth Century* (Weimer) Mar02/57
- Conforzi, Igino and Ensemble Tibicines**  
*Battalia! Baroque Battle Music for Trumpet Consort* (Weimer) Oct06/80
- Cook, Jesse**  
*Imagined Conversations* (Romero) Oct20/87
- Cookers**  
*Cast the First Stone* (Lockard) Jun12/90  
*Warriors* (Gaines) Oct12/81
- Cooper, David**  
*Bach Cello Suites on Trumpet* (Lipka) May97/75  
*Petite Monde* (Shook) Mar04/71
- Cord, John T.**  
*Beyond Borders* (Peroutka-Schneller) Jun18/87
- Coulton, John**  
*Sounds of Grandeur* (Winegardner) Oct12/82  
*Sounds of Splendour: Music for Trumpet and Organ* (Belluscio) Mar07/77
- Cowell, John**  
*The Art of Johnny Cowell* (Lipka) Dec98/48  
*Carnival of Venice* (Grabowski) May91/38
- Cowie, Mike**  
*Big Night Out* (Erdmann) Jun03/75  
*Lucid Blue* (Schiller) Jun05/81
- Cox, Allan**  
*Petite Pieces for Trumpet and Piano* (Campos) Jan05/58
- Crossroads Trumpets**  
*Masterworks for Trumpet Ensemble* (Bell) Jun22/84 (Shaw) Jan12/86
- Cuong Vu 4-tet**  
*Agogic* (Shaw) Jan12/86  
*Change in the Air* (Zemaitaitis) Mar19/97  
*Leaps of Faith* (Matzen) Oct11/92
- Cuong Vu Trio**  
*Cuong Vu Trio Meets Pat Metheny* (Lockard) Jan17/69
- Czech Philharmonic Orchestra Brass**  
*La Musica Boema II* (Kelly) Mar10/72
- Czechoslovak Brass Orchestra**  
*Marches by John Philip Sousa* (Hunter) NLOct79/19
- Da Capo Brass**  
*From The Beginning* (Bergman) Jan13/91
- Dai, Zhonghui**  
*Music and Technic* (Manickam) Mar12/78  
*Rhythm and Melody* (Bergman) Jan12/87  
*Slavische Fantasie* (Martin) Jan02/45
- Dallas Brass**  
*Debut* (Hudson) Dec91/28
- Dallas Brass Quintet**  
*The Dallas Brass Quintet Performs Music of Persichetti, Hovhaness, Haines, Reynolds, and Childs* (Barrow) NLMay81/32
- Dallas Symphony Orchestra Brass Quintet**  
*Dallas Symphony Orchestra Brass Quintet* (Walburn) Jun14/88
- Dallas Trumpets**  
*Dallas Symphony Trumpet Section with Thomas Stevens & Friends* (Chenette) Dec86/40
- Dallas Winds**  
*Asphalt Cocktail: Music of John Mackey* (Falskow) Jan20/84  
*John Williams at the Movies* (Siegel) Mar19/93
- Dan Bonsanti's The 14 Jazz Orchestra**  
*The Future Ain't What It Used to Be* (Schneller) Jan20/83
- Dan Jacobs Quartet**  
*Play Song* (Lynn) Mar13/81
- Dan McMillion Jazz Orchestra**  
*High Octane* (Johnson) Jan08/68  
*Nice N' Juicy* (Reed) Oct10/83
- Dan Pugach Nonet**  
*Plus One* (Schneller) Oct18/101
- Daniel Hersog Jazz Orchestra**  
*Night Devoid of Stars* (Perkins) Oct20/88
- D'Aveni, Tony**  
*Alone with Duke* (Noe) Jan17/70
- Daversa, John**  
*The Daversa and Morell Band* (Brown) Dec96/64
- David Glukh International Ensemble**  
*Klezmer Travels the World* (Nemoyten) Jan07/78
- David Glukh Klezmer Ensemble**  
*Live From New York* (Spoljar) Mar04/72
- Davis, Michael**  
*Brass Nation* (Zemaitaitis) Jan02/46  
*Hip-Bone Big Band* (Schneller) Jun17/79  
*New Brass* (Reed) Mar03/73  
*Trumpets Eleven* (Wilson) Oct04/72
- Davis, Orbert**  
*Blue Notes* (Zemaitaitis) Jan06/61  
*Priority* (Zemaitaitis) Mar03/74

- Davison, Michael and John Aley**  
*Fenster* (Winkler) Sep94/59
- Daws, David**  
*The Sounds of David Daws* (Burgess) Oct04/72
- Dean, Kevin**  
*Kevin's Heaven* (Onofrio) May97/77
- Denton, William**  
*Vintage Cornet* (Madeja) Mar01/65
- Denver Brass**  
*Bagpipes and Brass* (Barrow) Oct01/75  
*The Denver Brass Christmas* (Miltenberger) Dec90/38  
*Fascinating Brass* (Siegel) Oct21/108  
*From Age to Age* (Reed) Jan09/71  
*John Williams* (Tiller) Oct09/79  
*Misbehavin'* (Zemaitaitis) Jan05/58  
*O Holy Night* (Spoljar) Jun02/68  
*Rhapsody in Red, White and Blue* (Scully) Dec98/49  
*Seville* (Cottrell) Feb93/51
- Deo Gratias**  
*Music for Brass* (Burgess) Mar17/77
- DeWitt, Timothy**  
*Passions of the Soul: Music of the Baroque for Trumpet and Organ* (Burgess) Oct00/63
- Di Sabatino, Paolo Quartet**  
*Introducing Paolo Di Sabatino* (Shook) Mar01/65
- Diaz, Greg and The Art of Imagination Orchestra**  
*Begin the Agora* (Arenstein) Jun19/84
- Dillon, Burnette**  
*The Time of My Life...* (Bhasin) Mar14/86
- DiMartino, Vincent**  
*Made In Kentucky* (Noppe) Jun16/74  
*Music for Trumpet and Wind Ensemble* (Martin) Oct01/75
- DiMartino, Vincent, Allen Vizzutti, Bobby Shew**  
*Trumpet Summit* (Allison) Feb97/77
- DiMartino/Osland Jazz Orchestra**  
*Quotient* (Johnson) Jun09/92
- DiMartino/Robinson Trumpet/Organ Duo**  
*Orchestral Favorites for Trumpet and Organ, Vol. 1* (Tunnell), Sep91/32
- Dissenha, Fernando**  
*Carambola* (Gekker) Jun04/72
- Diverse**  
*Diverse* (Shaw) Mar11/72
- Dittamondo Ensemble**  
*Alio Modo* (Weimer) Mar06/71
- Dizack, Philip**  
*End of an Era* (Hackett) Jun15/79  
*Single Soul* (Mondello) Mar15/80
- Dobrzelewski, Jean-Christophe and Joshua Whitehouse**  
*Trumpets and Organ: Triptyque* (Bohnert) Jun06/62
- Dodworth Saxhorn Band**  
*Home Sweet Home* (Lewis) Jun04/72
- Dokshizer, Timofei**  
*Arabesque* (Madeja) Dec93/67  
*The Best of Timofei Dokshizer* (Madeja) Dec98/50  
*Concertpieces* (Madeja) Dec93/67  
*Images Romantique* (Madeja) Sep96/65  
*Japanese Melodies* (Ellis) Sep98/66
- Poème* (Madeja) Dec93/67  
*Preludes* (Madeja) Dec93/67  
*Rhapsody* (Madeja) Dec93/67  
*Scherzo Virtuoso* (Madeja) Dec93/67
- Don Junker Big Band**  
*Junk Mail Special* (Lipka) Mar03/75
- Doronzo, Dario**  
*Reimagining Opera* (Winfield) Jan21/94
- Douglas, Dave**  
*Freak In* (Johnson) Jan04/57  
*The Infinite* (Erdmann) Jan03/62  
*Keystone* (Johnson) Jun06/62  
*Strange Liberation* (Johnson) Oct04/73
- Douglas Detrick's AnyWhen Ensemble**  
*Walking Across* (Lipka) Oct11/88
- Dovel, Jason**  
*Ascent: New Music for Trumpet* (Wenger) Oct17/102  
*Baroque Music for Trumpet and Organ* (Hagarty) Oct18/98  
*Lost Trumpet Treasures* (Kelly) Mar15/81  
*New Unaccompanied Music for Trumpet and Flugelhorn* (Kilgore) Jan21/95
- Driscoll, Phil**  
*Classic Hymns, Vol. 1* (Winkler) Dec92/57  
*Classic Hymns, Vol. 2* (Winkler) Dec92/58
- Dublin Brass**  
*Brass Warriors* (Barrow) Oct10/81
- duo Contour**  
*Frey . Beuger duos* (Wilson) Oct10/82
- Duo van Dijk**  
*It's All About Love* (Spoljar) Jan17/70
- Dutot, Pierre, Freddy Grin and Wolfgang G. Hass**  
*Organ and Trumpets* (Scully) Feb95/66
- EAA**  
*The Dark* (Gaines) Oct11/88
- Earprint**  
*Earprint* (Arenstein) Jun17/80
- Eastern Brass Quintet**  
*Classical Brass* (Miller) Oct05/68
- Eastman Brass Quintet**  
*1975 Archive* (Barrow) Jan07/77  
*Calls and Echoes* (Scully) Mar04/71  
*Eastman Brass Quintet* (Lowrey) NLOct79/24  
*Frühe Musik Für Bläser* (Sorenson) Dec85/45
- Eastman Jazz Ensemble**  
*Holiday* (Carlson) May86/89  
*Montreux* (Carlson) May86/89
- Ed Vezinho/Jim Ward Big Band**  
*Smile* (Seals) Jun01/57
- Eddie Harrison Jump Stars**  
*Jump Stars* (Lipka) Feb99/61
- Edward Tarr Brass Ensemble**  
*Tanz-Musik für Bläser* (Dunker) May91/42
- Edward Tarr Trompetenensemble**  
*Die Silbertrompeten von Lissabon und Luistanische Orgelmusik* (Birkemeier) May92/37
- Eick, Mathias**  
*The Door* (Place) Mar09/91  
*When We Leave* (Siegel) Jun22/85

- Eikanger-Bjørsvik Musikklag**  
*Best by Farr, Volume 2* (Burgess) Mar00/79  
*Howarth and the Eikanger-Bjørsvik Musikklag* (Scully) Dec98/51
- Eklund, Niklas**  
*The Art of the Baroque Trumpet, Volume 1* (Lewis) Feb98/65  
*The Art of the Baroque Trumpet, Volume 2: Trumpet Och Orgel* (Lewis) Feb98/65  
*The Art of the Baroque Trumpet, Vol. 3: Virtuoso Music for Soprano and Trumpet* (Ingles) Mar00/80  
*The Art of Baroque Trumpet, Volume 5: An Italian Concert* (Ingles) Jan02/46  
*Trumpet Concertos* (Koehler) Mar04/72
- EKU Brass**  
*Menagerie: Music for Quintet by John Cheetham and Thom Ritter George* (DiMartino) Feb99/60
- Elbeblech Brass Quintet**  
*Anhör'n! Listen!* (Foster) Oct14/96  
*As Good As Bach* (Horne) Mar15/81
- Ellen Rowe Quintet**  
*Courage Music* (Brekke) Jan15/93
- Elliott, Jeff**  
*Different Jungles* (Erdmann) Jan06/61
- Ellis, John**  
*Contest Music for Trumpet* (Barrow) Sep91/28
- Emerald Brass**  
*Jewels* (Madeja) Dec96/64
- Emerald Brass Quintet**  
*Danzón* (Bell) Jun21/86
- Empire Brass Quintet**  
*Baroque Brass* (Lowrey) NLOct79/23  
*Class Brass: Fire Dance* (Lipka) Mar00/80  
*Greatest Hits* (Lipka) Mar00/81  
*Russian Brass* (Lowrey) NLOct79/21
- Engelke, Luis**  
*A Brazilian Collection* (Bowman) Oct02/75  
*Sounds of the Chesapeake* (Heldt) Oct21/109
- Engelke, Luis and Michael Decker**  
*Songs, Remembrances, and Impressions* (Reed) Oct11/89
- Ensemble 9**  
*Children of the Night* (Zemaitaitis) Jun01/53
- Ensemble de Cuivres Valaisan**  
*La chasse au dragon* (Lipka) Jan04/62
- Eric Jacobson Schoor Quintet**  
*Combinations* (Foster) Jun18/89
- Ericson, Rolf**  
*Beautiful Love* (Erdmann) Oct08/79
- Eshed, Ilan**  
*A Dance With a Trumpet* (Scully) May97/76
- Ethan Iverson Quartet with Tom Harrell**  
*Common Practice* (Hackett) Mar20/67
- European Brass Band Association**  
*Highlights from the European Brass Band Championships 2001* (Martin) Jun02/68
- European Brass Band Championships**  
*Highlights from 2004* (Schiller) Mar05/71  
*Highlights from the European Brass Band Championships 2000* (Reed) Jun04/74
- Highlights from the European Championships 1997* (Scully) Sep98/66  
*Highlights: European Brass Band Championships 1998* (Barrow) Jun00/73
- European Brass Ensemble**  
*In Residence* (Horne) Mar17/75
- Evans, Falkner**  
*Marbles* (Crafton) Oct20/87
- Ever Ready Band**  
*Prince Bishops* (Lewis) Jan01/49
- Everson, Terry**  
*Boston University Wind Ensemble and Terry Everson* (Kelly) Oct16/97  
*In The Style of...* (Bergman) Mar12/74  
*Parable* (Winkler) Mar01/66  
*Terry Everson* (Hudson) May93/49
- Extension Ensemble**  
*New York Presence* (Hagarty) Oct05/68
- Fanfare Consort**  
*The Intimate Sonate* (Lewis) Mar07/77
- Fanning, Bill (Quintet)**  
*Parakletos* (Lipka) Jan06/62
- Ferry, Dennis**  
*Arias & Cantatas for Soprano, Trumpet, and Basso Continuo* (Bucher) May86/80
- Few, Guy**  
*Bacchanale* (Matzen) Oct09/79
- Few, Guy and Nadina Mackie Jackson**  
*Romanza* (Bohnert) Jan10/82
- Fezishin, Frank**  
*The Classical Flugelhorn* (Wood) Jan05/58  
*Trumpet Music from the Baroque* (Koehler) Jan04/57
- Filmharmonic Brass**  
*Filmharmonic Brass plays John Williams* (Winegardner) Oct17/103
- Findley, Chuck**  
*Chuck Findley Live: Star Eyes* (Johnson) Mar02/57
- Fine Arts Brass Quintet**  
*Fine Arts Brass Quintet* (Mann) Oct21/109
- Finnish Brass Ensemble**  
*Charm & Passion of Youth* (Scully) Sep95/92
- Finnish Brass Symphony**  
*Rautavaara: A Requiem in Our Time* (Scully) Oct01/76
- First Meeting**  
*Cut the Rope* (Mondello) Mar11/72
- Five Plus Six**  
*Such Sweet Thunder* (Foster) Jan16/77
- Flanders Trumpet Quartet, The**  
*Contrumporary* (Barrow) Jun08/72
- Fleet, Susan Feeney**  
*Baroque Treasures for Trumpet and Organ* (Irish) Sep94/60
- Flexible Brass**  
*The Power of Brass* (Madeja) Mar01/66
- Florida State Brass Quintet**  
*Strophes of the Night and Dawn* (Ellis) Sep98/67
- Focusyear Band 2021**  
*Bosque* (Siegel) Jan22/82

**Fodens Courtois Band**

*Centenary Brass* (Reed) Jun01/53  
*Christmas Song* (Schaff) Oct00/63  
*Rimmer* (Lewis) Jun00/74  
*Whitsun Wakes* (Lewis) Jan01/49

**Fodens Courtois Band Soloists**

*Antoine Courtois Showcase: Essential Soloists* (Burgess)  
 Oct00/63

**Foley, Joseph**

*Nightsongs* (Scully) Jan16/78

**FOOD with Nils-Petter Molvaer**

*Quiet Inlet* (Gaines) Jun11/92

**Forefront**

*In the Forefront* (Schneider) NLFeb78/27

**Fornero, Dan**

*Not So Old School* (Walburn) Jan15/94

**Forney, Fred**

*Chasing Horizons* (Brekke) Jan11/85  
*Into the Mist* (Bowman) Mar01/67

**Foster, John**

*Flourish: Heroic Music for Trumpet and Organ* (DeBoer)  
 Jun09/92

**Founders**

*Songs for the End of Time, Vol 1* (Davies) Oct21/109

**Four Other Brothers**

*With Respect to Our Fathers* (Davies) Oct14/97

**Fraedrich, Craig**

*Alone Together* (Zemaitaitis) Jan20/84  
*Trilogy-Come Sunday* (Lipka) Mar09/92

**Fraedrich, Craig and Tony Nalker**

*Shades of Blue: A Jazz Recital for Trumpet and Piano* (Allison)  
 Sep97/52

**Franco Ambrosetti Band**

*Lost Within You* (Hackett) Oct21/107

**Franco Ambrosetti Quintet**

*Long Waves* (Schneller) Jun20/74

**Franks, Rod**

*Saving Face* (Lipka) Jun04/73

**Frear, Rob**

*In the Big City* (Wood) Jan11/85

**Freiburg Baroque Orchestra**

*J. S. Bach Brandenburg Concertos* (Koehler) Jan04/58

**Freiburg Trumpet Ensemble**

*New Dimensions* (Burgess) Jun05/81

**French Brass**

*Brass Fanfares* (Walburn) Mar17/75

**Frenz, Terry & Friends**

*Big Band Etc.* (Johnson) Feb97/79

**Fresno State Alumni Jazz Band "A"**

*Coming Full Circle* (Onofrio) Feb99/60

**Friedman, Stanley**

*The Lyric Trumpet* (Engstrom) Sep91/33

**Friedrich, Rheinhold**

*Paul Hindemith: Complete Orchestral Works, Volume 3*  
 (Madeja) Mar02/58

**Friesen, David, Clark Terry, and Bud Shank**

*...three to get ready* (Lipka) Oct01/76

**Fuller, Curtis**

*Down Home* (Hayes) Jan13/91  
*I Will Tell Her* (Ketch) Jun11/92

**Futer, Paul**

*Running at the Top of the World* (Matzen) Jan17/70

**Gabriel Masson Brass Ensemble**

*Renaissance Music for Brass* (Lowrey) NLFeb79/25

**Gabrieli V**

*Burnished Bright: Sacred Sounds of Brass, Organ and Bells*  
 (Hagarty) Jun07/81

**Gabrieli V Brass Ensemble**

*For the Beauty of the Earth* (Mann) Jan17/71

**Ganger, Joshua**

*Songs of a Sojourner* (Noppe) Oct18/99

**Gardner, Ned**

*In Recital* (Lillya) NLMay81/31  
*Music for Trumpet and Piano* (Nagel) May86/81  
*Ned Gardner, Trumpet* (Gorham) May83/28

**Gardner, Ryan**

*On Track: Nine Grand Solos de Concert* (Mann) Jan16/78

**Gardner, Ryan and Louisa Ellis Woodson**

*Sempiternal Songs* (Wenger) Jan20/85

**Gargan, Laurence**

*The Lyric Trumpet and Organ: Music Old and New for Trumpet  
 and Organ* (Chenette) Jan07/72

**Gary Urwin Jazz Orchestra**

*A Beautiful Friendship* (Hayes) Jun15/83  
*Kindred Spirits* (Johnson) Jan07/81  
*Living In the Moment* (Lipka) Jan04/61  
*Perspectives* (Shook) Jun01/57

**Gates, Charles**

*Fantasia Brilliante: A Cornet Retrospective* (Wood) Jan06/62

**Gaudete Brass**

*Chicago Moves* (Bergman) Jun13/78  
*sevenfive: The John Corigliano Effect* (Brekke) Oct17/103

**Gebo, Kevin**

*Consonant Connections* (Dovel) Jan14/82

**Geiger, György**

*Hungarian Contemporary Trumpet Concertos* (Perkins)  
 Oct14/97

**Gekker, Chris**

*Clarion* (Burgess) Jun08/72  
*Ghost Dialogues* (Walker) Mar18/87  
*Trumpet Music of Robert Levy* (Lockard) Mar22/79  
*Winter: Music of Eric Ewazen and David Snow* (Hudson)  
 Jun07/81

**Geneva Brass Quintet**

*Brass@ge* (Martincic) Jan11/86  
*GBQ & Friends* (Bergman) Oct13/88

**Gerlach, William**

*Heroic Expressions* (Romero) Jun22/85

**German Brass**

*Around the World 1* (Madeja) Mar01/67  
*Bach 300* (Mortenson) Dec86/43  
*Bach 2000* (Madeja) Mar01/67  
*Bach on Brass* (Wenger) Jan17/71  
*Best of German Brass* (Madeja) Mar01/67  
*German Brass on Stage: Overtures* (Madeja) Mar01/67

- Gerry Gibbs Thrasher Dream Trio**  
*Live in Studio* (Schneller) Jun16/74
- Gervais, Thierry**  
*Great Trumpet Concertos* (Foster) Oct15/87
- Ghitalla, Armando**  
*Armando Ghitalla, Trumpeter Emeritus* (Madeja) Feb98/66  
*Trumpet Concertos from Three Centuries* (Grabowski)  
Dec88/36
- Giangiulio, Richard**  
*Pistons and Pipes* (Barrow) May92/31
- Giangiulio, Richard and Gregory Hustis**  
*Treasures for Horn and Trumpet* (Erdmann) Dec91/27
- Gil Evans Project**  
*Lines of Color: Live at Jazz Standard* (Davies) Jan16/78
- Giuffredi, Andrea**  
*Forme d'Arte* (Erdmann) Jan03/62  
*L'anacoreta* (Bohnert) Oct06/81  
*Tribute to Luciano Pavarotti* (Dovel) Jan09/71
- Glowaty, Andrew**  
*Inner Visions* (Birkemeier) Dec88/35
- Glukh, David**  
*Works for High Trumpet and Piano* (Dovel) Jun16/75
- Gollehon, Mac**  
*Mac's Smokin' Section* (Allison) Sep97/53
- Gomalan Brass Quintet**  
*Gomalan Brass Quintet* (Spoljar) Mar05/71
- González, Luis**  
*Gestas de un Don Nadie* (Hayes) Jan14/82
- González, Luis and Carlos Gil**  
*Sinergies* (Long) Oct21/110
- Goodchild, Paul**  
*Mixed Dozen* (Wood) Mar11/73
- Goode, Brad**  
*Nature Boy* (Lipka) Jan09/71  
*Polytonal Dance Party* (Lockard) Jun10/84
- Gordon, Claude**  
*Claude Gordon, His Trumpet and Orchestra* (*Sounds of the Big Band Era, Vols. I & II*) (Shew) Dec84/42
- Gorman, Kurt**  
*Convergence: American Sonatas for Trumpet and Piano*  
(Romero) Jun19/84
- Gorsch, Achim**  
*Barockmusik für Trompete und Orgel* (Madeja) Oct01/77  
*Trompetenkonzerte* (Burgess) Jun02/69
- Gould, Mark**  
*Mark Gould & Pink Baby Monster* (Wood) Oct07/68
- Göteborg Brass Band**  
*Ambassadors of Brass* (Lewis) Jun02/69  
*Versatile Reality* (Scully) Dec97/63
- Graham Breedlove Sextet**  
*Coming Home* (Mondello) Mar09/91
- Graham, George**  
*With a Lot of Help from My Friends* (Bellino) Sep98/68  
*With More Help from My Friends* (Johnson) Oct01/77
- Grant, Gary**  
*Breakout* (Johnson) Jan02/46
- Gray, Devin**  
*Dirigo Rataplan* (Ketch) Jan13/92
- Gray, Russell**  
*The Arban Collection* (Martincic) Mar04/73
- Great Lakes Duo**  
*Music for Trumpet and Organ in the 21st Century* (Woods)  
Jun22/85
- Greg Hopkins 16 Piece**  
*Okavongo* (Zemaitaitis) Jan02/47
- Grimethorpe Colliery (UK Coal) Band**  
*Grimethorpe in Concert* (Appleby-Wineberg) Jan04/58
- Grimethorpe Colliery Band and the Band of the Irish Guards**  
*Promenade – Music from a Royal Jubilee* (Appleby-Wineberg)  
Jun04/73
- Grin, Freddy**  
*Jean Langlais: Works for Trumpet and Organ in Marienstatt-Abbey* (Boschma) Feb83/33  
*My Way* (Lipka) May91/41
- Groder, Brian and Tonino Miano**  
*FluiDensity* (Martincic) Oct13/88
- Guarneri Jazz Quartet**  
*From My Heart* (Shook) Jan04/59
- Guarneri, Mario**  
*Brass Basics and the B.E.R.P.: A Learning Tape for Brass Players of All Levels* (Barrow) Sep92/34  
*Concerto for Trumpet and Bassoon* (Dimmer) May83/31  
*Morton Subotnick: A Sky of Cloudless Sulphur; After the Butterfly* (d'Addio) Dec82/28
- Guggenberger, Wolfgang**  
*Ensemble Voice and Trumpet: Musik des 18. Jahrhunderts*  
(Inkster) May96/79  
*Rokoko-Romantik: Musik für Trompete und Orgel* (Inkster)  
May96/79
- Guthman, Gary**  
*Love Talk* (Pfothenhauer) Jun01/54
- Gutiérrez, Raúl and His Cuban Big Band**  
*Prado... Vive!* (Hackett) Jan22/83
- H2 Big Band**  
*It Could Happen* (Schneller) Mar16/70
- H2 Big Band with Bobby Shew**  
*You're It!* (Davies) Jun12/91
- Haan, Henke**  
*Festival a Kerkrade* (Ellis) Feb92/26
- Haas, Augie**  
*Dream a Little Dream* (Arenstein) Mar20/66
- Haas, Wolfgang G.**  
*Trompete und Orgel Köln* (Burgess) Oct99/79
- Hackett, Michael**  
*Circles* (Johnson) Oct05/68
- Hagans, Tim**  
*The Moon is Waiting* (Matzen) Oct12/82
- Hagstrom, John**  
*History of the CSO Brass: Legacy of Excellence* (Kelly)  
Jun22/86  
*Music for Trumpet and Winds* (Sasaki) Jun07/81
- Haines, Ryan**  
*To the Sky* (Lipka) Mar02/58
- Hall, Jared**  
*Hallways* (Crafton) Mar18/87

**Hall, Jennifer**

*Jennifer Hall Meets... A West Coast Tribute to Jerry Mulligan*  
(Lipka) Oct07/68

**Hampshire Consort**

*Cities, Courts, and Countryside: Secular Music of the Renaissance Circa 1500* (South) Dec94/60

**Hannaford Street Silver Band**

*Bring on the Brass* (Lipka) May94/70

**Hardenberger, Håkan**

*A Night at the Opera* (Koehler) Oct03/72

*Fireworks: Music Composed by Elgar Howarth, Vol. III* (Reed)  
Oct00/64

*Gruber, Eötvös, Turnage* (Koehler) Jun07/82

*Håkan Hardenberger at the Royal Northern College of Music*  
(Shook) Jun09/93

*Plays Dean and Francesconi* (Tiller) Jan18/73

*Trumpet Concertos* (Koehler) Mar05/71

**Hardy, Francis**

*Trumpet and Organ* (Hickman) Oct76/42

**Hargrove, Roy/Mulgrew Miller**

*In Harmony* (Schneller) Jan22/83

**Harjanne, Jouko**

*American Trumpet Sonatas* (Madeja) May98/57

*Angel Music* (Koehler) Jun03/75

*Festive Trumpet* (Belluscio) Jun06/63

*Lyrical Cornet* (Lewis) Jan12/83

*NARVA Lohdutuksen laulut - Tunes of Comfort* (Wood)  
Jun08/73

*Proclamation* (Urness) Jan00/66

*Profile* (Madeja) May98/57

*Romantic Trumpet* (Shook) Mar08/57

*The Russian Trumpet* (Long) Mar14/87

*Symbiosis* (Lockard) Jan07/78

*Total Trumpet* (Larson) May92/31

*Trumpet Aria* (Bowman) Jun01/54

*Trumpet Concertos* (Madeja) Sep96/63

*Trumpet Concertos* (Koehler) Jun03/76

*Trumpet Experience* (Ellis) Dec96/64

*Virtuoso Trumpet* (Madeja) Sep96/63

**Harkins, Edward**

*Robert Erickson* (Hudson) May93/50

**Harlequinade**

*Brass Works by Michael Forsyth* (Falskow) Oct04/73

**Harmonic Brass Munich**

*5 Jahreszeiten (5 Seasons)* (Ross) Mar13/80

**Harmonie de Chambre de Paris**

*Gabrieli: Sonata and Canzoni* (Lowrey) NLFeb79/24

**Harrell, Tom**

*Wise Children* (Johnson) Jun04/74

**Hartog, Thomas**

*Festliches Konzert für Trompete und Orgel* (DeBoer)  
NLMay79/14

**Hawk-Richard Jazz Orchestra**

*The Hawk's Out* (Johnson) Jan00/67

**Hawkins, Phillip Chase**

*Great Southern Land: Australian Music for Trumpet* by  
Brendan Collins (Harms) Oct19/106

**Hayes, Adam**

*Appalachian Shadows* (Kelly) Jan22/84

*Current* (Kelly) Jun12/91

*Etesian Traveler* (Long) Jan15/94

**Hayes, Adam, Joel Treybig, and Andrew Risinger**

*Lux et Lapis* (Walburn) Oct15/87

**Haynie, John**

*In Concert* (Hagarty) Jan08/66

*John and Marilyn Haynie Play Live* (Lewis) Jan08/66

*John and Marilyn Haynie Play Music for a Contest* (Falskow)  
Oct07/69

*John and Marilyn Haynie Play Recital Music* (Scully) Oct07/69

**Head, Emerson**

*Music for Trumpet and Piano* (Sandor) NLMay81/29

**Hedwig, Douglas**

*The Art of the Posthorn: from Countryside to Concert Hall*  
(Pepping) Jun07/82

**Helseth, Tine Thing**

*Storyteller* (Winegardner) Oct14/98

*Tine* (Winegardner) Jun14/90

*Trumpet Concertos* (Desbruslais) Oct08/80

**Herzig, Hector**

*Trompete – Rezital* (Lipka) Sep93/66

**Hendon Band**

*A Walk on the Light Side* (Lewis) Mar06/71

**Hendrickson, Steven**

*Works for Trumpet and Organ* (Ross) Oct06/81

**Henriksen, Arve**

*Cartography* (Matzen) Jan10/82

**Hickman, David**

*Baroque Consort* (Squires) NLFeb81/24

*David Hickman Goes on Record* (Schlueter) NLMay78/7

*David Hickman, Trumpet* (Ellis) Feb96/79

*The Golden Age of Brass* (Barrow) May91/36

*Hope's Journey: The Music of Michael Conway Baker* (Madeja)  
Dec96/66

*Masterclass Series: Baroque Trumpet* (Seals) Jun08/73

*Masterclass Series: Classical Trumpet* (Lewis) Jun08/74

*Music for Trumpet and Orchestra* (Stevens) NLFeb77/14

*The Naples Philharmonic* (Davis) Feb94/59

**Hickman, David and Fred Sautter**

*Trumpets in the Baroque* (Foster) Jan18/74

**Hickman, David and Peter Bowman**

*Intimate Baroque* (Lewis) May92/33

**Hickman, David and Mark H. Lawrence**

*The Golden Age of Brass, Vol. II* (Larson) May92/32

**Hickman, David and Various Artists**

*Trumpet Fiesta* (Bergman) Oct12/82

**Hickman, David, Thomas Bacon, Samuel Pilafian**

*A Brassy Night at the Opera* (Ellis) Mar01/68

*A Cool Brassy Night at the North Pole* (Zemaitaitis) Mar01/68

**High Bridge Brass**

*High Bridge Brass* (Falskow) Jun20/76

**Highlights—Brass Band**

*Norwegian Brass Band Championships 2003* (Schiller)  
Oct05/69

**Hodgson, Aaron**

*Inner Voice* (Spoljar) Jan19/78



**Höfs, Matthias**

*Homage! Carl Philipp Emanuel Bach* (Kelly) Oct15/87  
*Live in Japan* (Blutman) Jan16/79  
*Mozart con Tromba* (Wenger) Jun17/80  
*Un Concerto Italiano* (Roth) Dec97/64

**Holmes, Ben**

*Naked Lore* (Winfield) Oct20/89

**Holober, Mike and The Gotham Jazz Orchestra**

*Hiding Out* (Harms) Mar20/67

**Holt, John**

*Facets* (Reed) Jun05/81  
*Facets 2* (Wood) Oct05/69  
*Facets 3* (Peterson) Mar10/72  
*French Trumpet Concertos* (Falskow) Jan08/66  
*Trumpet Concertos* (Seals) Jun07/83  
*Trumpet Panoply* (Bohnert) Jan12/84  
*UNconventional Trumpet* (Wilson) Jan06/63

**Hood, Al**

*Just A Little Taste: Al Hood Plays the Writing of Dave Hanson*  
 (Brekke) Oct09/80

**Hood, Al & The H2 Jazztet**

*Jazz Muses* (Schneller) Oct19/106

**Hooten, David B.**

*The Trumpet Shall Sound* (Irish) Sep92/35  
*The Trumpets of Christmas* (Irish) Sep92/35  
*Trumpets of Glory* (Irish) Sep92/35

**Hooten, Thomas**

*Trumpet Call: Music for Solo Trumpet and Piano* (Falskow)  
 Jan12/84

**Hopkins, Bruce**

*Johann Sebastian Bach and the Corno da Caccia* (DVD)  
 (Shaw) Oct12/83

**Hopkins, Greg**

*Quintology* (Zemaitaitis) Mar05/72

**Hora Decima Brass Ensemble**

*Hora Decima Brass Ensemble* (Pepping) Jan05/59

**Hot Tomatoes**

*Swingin'* (Lipka) Jun03/76

**Household Troops Band of the Salvation Army, The**

*Great and Glorious* (Lewis) Jan06/63

**Hovaldt, Knud**

*Trumpet Concertos* (Jones) NLFeb78/27

**Hoviholohoff Austrian Brass Quintet**

*European Brass Music* (Winkler) Jun00/75

**Houston Brass Quintet**

*New Horizons* (Hayes) Oct19/107

**Howard University Jazz Ensemble featuring Afro Blue and the HU Jazztet**

*HUJE 2007* (Johnson) Mar09/92

**Hubbard, Freddie**

*Above & Beyond* (Johnson) Jun00/76

**Humblebrag**

*Live at 800 East* (Crafton) Jan15/95

**Hunt, Clyde E.**

*Clyde Hunt Plays J. B. Arban* (Makeever) May95/73  
*Dix Etudes* (Ellis) Feb94/58  
*Hunt Plays Brandt* (Madeja) May96/82  
*Hunt Plays Clarke* (Madeja) May96/82

*Hunt Plays Hering* (Madeja) May96/82

*Hunt Plays W.M. Smith* (Madeja) May96/82

*Hunt Teaches Arban* (Makeever) May95/73

*Praise Him with the Sound of the Trumpet, Volume I* (Madeja)  
 Sep96/65

*Sail the Seven C's: An Easier Way to Play the Trumpet*  
 (Makeever) Sep95/93

*Swing's the Thing-- Chompin' at the Bit* (Brown) Feb97/81

**Hunt, Oliver**

*Confirmation* (Pfothner) Mar03/74

**Husa, Karel**

*Karel Husa Trumpet Concertos* (Reed) Oct07/69

**Hush Point**

*Hush Point* (Tomić) Jan14/83

**Iacoboni, Fabrizio**

*20th/21st Century Works for Trumpet and Piano* (Heldt)  
 Jun22/86

**Ian Charleton Big Band**

*A Fresh Perspective* (Lockard) Jan22/82

**Ian McDougall Big Band, The**

*No Passport Required* (Lockard) Oct08/80

**Igor Matković Quintet**

*State of Ku* (Tomić) Mar19/94

**Illumina Duo**

*Illuminations: Dances and Poems* (Falskow) Jan19/78

**Illumine Trio**

*Now, O Now* (Winfield) Jun20/76

**Ingram, Roger**

*Skylark* (Matzen) Oct16/98

**International Trumpet Ensemble**

*Proclamation* (Reed) Oct12/83

**Intrada Brass**

*Gaité Canadienne* (Lipka) Jan03/62

**Iowa Brass Quintet**

*Sounding Brass* (Lowrey) Oct78/34

**Isham, Mark and Kate Ceberano**

*Bittersweet* (Ketch) Mar10/72

**Ivory & Brass**

*Déjà New* (Burgess) Jun00/76

*Hymniosis* (Wilson) Mar03/75

**Jackson, Bret**

*Bret Jackson, Trumpet* (Lyren) Dec94/61

**Jamey Simmons Sextet**

*Gold Refined in the Fire* (Lipka) Jan08/69

**Jason Klobnak Quartet**

*Friends and Family* (Zemaitaitis) Jan19/80

**J.C. Hopkins Biggish Band**

*New York Moment* (Lockard) Jan21/95

**Jenkins, Clay**

*4* (Ketch) Mar11/73

*Blues State* (Dovel) Oct07/70

*Matters of Time* (Johnson) Jun05/82

*Yellow Flowers After* (Bailey) Oct99/79

**Jensen, Ingrid and Jason Miles**

*Kind of New* (Zemaitaitis) Mar16/70

**Jerry Ascione Big Band**

*Beautiful Love* (Bowman) Jan02/43

- Jim Knapp Orchestra**  
*Things for Now* (Zemaitaitis) Oct01/78
- Jim Morris' Brass Plus**  
*Montage* (Johnson) Dec95/66
- JJB Sports Leyland Band**  
*American Salute* (Schaff) Oct00/65
- Joe La Barbera Quintet**  
*Silver Streams* (Lockard) Mar13/82
- John Daversa Jazz Orchestra featuring Justin Morell**  
*All Without Words: Variations Inspired by Loren* (Hackett) Mar22/79
- John Fedchock NY Sextet**  
*Into the Shadows* (Hackett) Oct20/88
- John La Barbera Big Band**  
*Caravan* (Crafton) Oct14/98  
*Fantazm* (Miller) Jun06/63  
*On the Wild Side* (Lipka) Jun05/82
- John Wasson's CoolBrass Jazztet**  
*The New Cool* (Peroutka-Schneller) Jan19/83
- Johnson, Gilbert**  
*Haydn: Wind Concertos* (Madeja) May98/58
- Johnson, Russ**  
*Meeting Point* (Hagarty) Jan15/94  
*Still Out To Lunch* (Martincic) Oct15/88
- Jones, Robin and King Salsa**  
*Sabroso Mambo* (Lipka) Mar12/75
- Jones, Thad and Mel Lewis Orchestra**  
*All My Yesterdays: The Debut 1966 Recordings at the Village Vanguard* (Schneller) Oct16/98
- Jubilee Brass**  
*Highlights of the 2002 National Finals Gala Concert* (Reed) Jan04/59
- Juvavum Brass**  
*Lipkillers* (Onofrio) Sep97/54  
*Music aus Renaissance und Barock* (Ellis) May99/63  
*That's It!* (Madeja) Sep96/66
- Kaderabek, Frank**  
*American Trumpet in Prague* (Lipka) Dec93/68
- Kase, Bob**  
*No Time for Daydreams* (Erdmann) Dec86/45
- Kase, Chris**  
*My Private Circus* (Walburn) Oct13/90  
*Six* (Place) Oct13/90  
*Starting Now* (Johnson) Feb97/80
- Kaupa, Michael**  
*Close Your Eyes: Women Jazz Composers* (Onofrio) Sep97/54  
*This Is Spring* (Erdmann) Jun07/83
- Kaze**  
*Rafael* (Rodriguez) Jan13/92
- Kejmar, Miroslav**  
*[Concertos by] Matej and Domazlicky* (Chenette) NLOct79/20  
*Koncerty pro zest'ové nástroje* (Chenette) NLOct79/20  
*Miroslav Kejmar, Trumpet and Ferdinand Klinda, Organ* (Dunker) May89/35  
*Trumpet Concertos and Sonatas* (Dunker) May89/35
- Kelly, Adrian and AK4**  
*Cry, Wolf!* (Zemaitaitis) Jun21/87
- Kelly, Phil and the SW Santa Ana Winds**  
*My Museum* (Johnson) Jun07/84
- Ken Watters Group**  
*Southern Exposure* (Shook) Jan02/52
- Kenny, John**  
*Dragon Voices: The Giant Celtic Horns of Ancient Europe* (Kelly) Mar17/76
- Kentucky Baroque Trumpets**  
*Music for Trumpets, Strings, and Organ from Before 1700* (Falskow) Mar18/88
- Kentucky Jazz Repertory Orchestra**  
*Flying Home* (Mondello) Jun10/85
- Kessler, Stan, Hermon Mehari, Mike Metheny**  
*A Kansas City Trumpet Summit* (Martincic) Jun14/88
- Ketch, Jim**  
*A Distant View* (Hayes) Oct12/84  
*Next Set* (Shaw) Jan10/82
- Kim Richmond Concert Jazz Orchestra**  
*Artistry: A Tribute to Stan Kenton* (Erdmann) Jan14/84
- Kime, Warren**  
*Songs for a Sophisticated Lady* (Shew) Dec84/42
- King's Brass**  
*Canticles for Brass* (Sorenson) May86/87  
*Hymns for Brass* (Lowrey) NLMay82/23
- Kingdom Brass Quintet**  
*For Unto Us* (Scully) Dec94/61
- Kirkintilloch Band**  
*Liberty Fanfare* (Ross) Oct00/65
- Knoxville Jazz Orchestra**  
*Blues Man From Memphis: More from the Musical Mind of Donald Brown* (Ketch) Jun09/93  
*Progressive Jazz 2009* (Dovel) Jan11/86
- Koehler, Will**  
*Mocking Midnight* (Winfield) Oct21/110
- Kongelige Norske Marines Musikkorps**  
*Crossover* (Ross) Jan00/68
- Koppel, Benjamin**  
*The Ultimate Soul & Jazz Review* (Hackett) Jun21/87
- Kora Band, The**  
*Cascades* (Dovel) Mar12/75
- Kováts, Krisztián**  
*200 Years of Valves Con Variazioni* (Tomić) Jun16/75
- Kozar, Andy**  
*A Few Kites* (Nelson) Jan21/95
- Kremer, Pierre**  
*Trompetenkonzerte des Barock* (Haynes) Mar14/87
- Krug, Willi**  
*Baroque Trumpet Concerti* (Hickman) Oct76/42
- Kuehn, David**  
*From the Moutain Top* (Seals) Mar13/81  
*Musical Landscapes for Trumpet* (Bowman) Jun00/77
- Lang, Alfred**  
*Classic Pieces for Trumpet and Organ: Music Minus One Trumpet* (Barrow) Jan02/47  
*Classic Trumpet Solos: Music Minus One Trumpet* (Libs) Oct99/80
- La Petite Bande**  
*Telemann Trumpet and Horn Concertos* (Klaus) Mar18/88

- Lark, Bob**  
*First Steps* (Allison) Feb99/62  
*In Her Eyes* (Erdmann) Oct07/70  
*Until You* (Lockard) Oct06/81
- Lark, Bob and Friends**  
*Suggestions* (Ketch) Jan08/67
- Läubin, Hennes**  
*Dialog* (Wilson) Mar04/73
- Laughton & Humphreys**  
*Opening Day* (Madeja) Sep96/67
- Laughton, Stuart**  
*Remembrance* (DeBoer) Mar05/73
- Lawrence, Phillip**  
*Victorian Virtuosi* (Winkler) Dec94/62
- Lazarus, Charles**  
*Solo Settings* (Hagarty) Mar06/71  
*Zabava* (Dovel) Jan10/83
- Lee, Brandon**  
*From Within* (Matzen) Oct08/80
- Lee, Randolph**  
*La Trompeta Camaleónica* (Scully) Jun20/77
- Lee, Randy and Welson Tremura**  
*The Art of Music* (Zemaitaitis) Jun22/87
- Lee, Rodger**  
*New American Trumpet Sonatas* (Madeja) Sep96/66
- Leleu, Romain**  
*Famous Trumpet Sonatas* (Tomić) Jun13/78  
*Slavonic Spirit* (Winegardner) Jun13/79  
*Trumpet Concertos* (Long) Jun13/79  
*Trumpet Concertos* (Long) Jan19/79  
*Vocalises* (Romero) Mar19/94
- Leleu, Romain and Ensemble Convergences**  
*Inspirations* (Crafton) Jan19/79
- Les Miserables Brass Band**  
*Manic Traditions* (Onofrio) May91/40
- Levelt, Gijs**  
*Spoken* (Kerrigan) Oct21/111
- Levy, Bob**  
*Blackberry Winter* (Lipka) Oct06/82  
*Did You Ever Cross Over To Sneden's?* (Erdmann) Jan07/79
- Levy, Hank**  
*A Head of Time/Ahead of Time* (Johnson) Jan02/48
- Levy, Robert**  
*Music for Trumpet* (Murray) Dec82/28
- Lewis, Bobby**  
*In the Forefront* (Barrow) Jun01/55
- Libre, Gato**  
*Forever* (Mondello) Jun13/77
- Linahon, James**  
*Gradus ad Parnassum* (Hudson) May92/34
- Linch, Sheryl and Don N. Parker**  
*Double Take* (Martincic) Oct02/75
- Lindemann, Jens**  
*Bach and Brahms Reimagined* (Woods) Jun21/88  
*The Classic Trumpet* (Cord) Oct14/99  
*Flying Solo* (Koehler) Oct03/72  
*Rising Sun* (Wood) Mar05/73
- Lindemann, Jens and the Canadian All-Star JazzPops Orchestra**  
*Then is Now: Rhapsody in Blue* (Schneller) Jun21/88
- Lindemann, Jens with Foden's Band and James Gourley**  
*Dreaming of the Masters* (Shook) Mar12/76
- Lisa Maxwell's Jazz Orchestra**  
*Shiny!* (Crafton) Jan20/85
- Locke Brass Consort**  
*Contrasts in Brass (Music for Brass and Percussion from Four Centuries)* (Lowrey) NLFeb79/24
- Lofton, Jeff**  
*Jericho* (Hackett) Jun20/77
- London Brass**  
*Gregson: Music of the Angels* (Kelly) Oct21/111  
*Surprise* (Dovel) Oct06/82  
*Tea for Two: Dances and Rags* (Reed) Jan11/86
- London Brass Players**  
*Baroque Fanfares and Sonatas for Brass* (Lowrey) NLFeb79/25
- London Gabrieli Brass Ensemble**  
*Royal Brass Music* (Lowrey) NLFeb79/25
- London Jazz Ensemble**  
*twentysix three* (Hackett) Jun19/85
- London Symphony Orchestra Brass**  
*Gabrieli: Music for Brass, Volume 2* (Scully) Mar01/69  
*Gabrieli: Music for Brass, Volume 3* (Scully) Jan02/48
- London Trumpet Sound**  
*The London Trumpet Sound Vol. 2* (Reed) Jan05/59
- London Wind Orchestra**  
*Music for Winds, Vol.II* (Wise) Dec86/46
- Los Angeles Brass Quintet**  
*Brass Roots* (Long) Jun19/85  
*Music by Pezel, Paganini, Bartok, Hindemith, Wilder, J.S. Bach, Schmidt & Cheetham* (Siegel) Jun19/86
- Los Angeles Philharmonic Brass Ensemble and Los Angeles Society Quintet**  
*Philharmonic Brass* (Barrow) Dec85/45
- Los Angeles Philharmonic Trombone Ensemble**  
*Music of the Moravian Trombone Choir* (Taylor) NLMay79/15
- Los Hombres Calientes**  
*Vol. 4: Vodou Dance* (Lipka) Mar04/72
- Los Rurales y Los Amigos de Buena Vista**  
*Ocotita* (Lockard) Oct21/112
- Louise Baranger Jazz Band**  
*Trumpeter's Prayer* (Bowman) Mar01/64
- Lucas, Bill**  
*Gershwin on the Fringe of Fire* (Blutman) Mar16/71
- Lynch, Brian**  
*Madera Latino* (Lockard) Mar18/89  
*Unsung Heroes* (Schneller) Jun18/88  
*Unsung Heroes Vol. 2* (Brekke) Jan19/80
- Lynch, Brian and Emmet Cohen**  
*Questioned Answer* (Hayes) Jun18/89
- Lyric Brass Quintet**  
*American Music for Brass Quintet* (Perkins) Mar13/82  
*Daydreams, Desires, and Diversions* (Reed) Oct00/66  
*Luther 501* (Long) Mar20/68
- MacDonald, John Roderick**  
*Kantaten und Konzerte* (Burgess) Jun01/55

- Madeuf, Jean-François**  
*The Brandenburg Concertos* (Shaw) Jun11/92
- Magnifica Brass Quintet**  
*Live 2012* (Noppe) Mar13/82
- Mainstreet Brass**  
*By Request* (Lynn) Mar10/73
- Make Believe Brass**  
*The Make Believe Brass* (Birkemeier) Dec88/33
- Manhattan Brass**  
*David Dzubay* (Reed) Jun10/85  
*New York Now* (Bohnert) Jun11/93
- Manley, Jim**  
*Brass Poison* (Lipka) Jun11/93  
*Eight* (Zemaitaitis) Jan12/84
- Mansfield Brass Quintet**  
*Voluntary* (Brown) Feb93/51
- Maratone Quintet**  
*Finding the Way* (Cord) Mar16/71
- Marchiando, John**  
*Arrows of Time* (Matzen) Mar17/76
- Marinucci, Gianni**  
*Songs* (Johnson) Oct06/83
- Mariotti, Mario**  
*Dialogo del Soffio e del Metallo* (Crafton) Jun19/86
- Mark Masters Ensemble**  
*Our Métier* (Hayes) Jun19/87
- Mark Taylor and the BigBand**  
*To The Edge* (Brekke) Jun16/75
- Mark Turner Quartet**  
*Lathe of Heaven* (Walburn) Jun15/83
- Marohnic, Pilafian, Hopkins Jazz Nonet**  
*Jazz!* (Bowman) Mar00/83
- Marriott Jazz Quintet**  
*The High Country* (Shook) Jun01/55
- Marriott, Thomas**  
*Both Sides of the Fence* (Breedlove) Jun09/94  
*constraints & liberations* (Mondello) Jan12/85  
*Crazy: The Music of Willie Nelson* (Lipka) Oct09/80  
*Flexicon* (Johnson) Mar10/73  
*Human Spirit* (Breedlove) Mar12/76  
*Urban Folklore* (Crafton) Jan16/79
- Marsalis, Wynton**  
*Carnaval* (Carnovale) Dec90/36  
*In Gabriel's Garden* (Ellis) Sep97/55
- Marshall, Richard**  
*The Débutante* (Ardovino) Oct00/66  
*Eminence* (Bhasin) Mar10/74  
*Sonatina* (Winegardner) Jun21/89
- Marshall, Richard (with the Grimethorpe Colliery Band)**  
*Blaze* (Scully) Jan06/64
- Marvin Stamm/Bill Mays Duo**  
*By Ourselves* (Martincic) Oct01/80
- Marvin Stamm/Ed Soph Quartet**  
*The Stamm/Soph Project* (Lipka) Oct01/81
- Maryland Bach Aria Group**  
*Maryland Bach Aria Group* (Ulrich) May92/34
- Mase, Raymond**  
*Monument: The Music of David Sampson* (Hudson) Jan01/49
- Trumpet in Our Time* (Hudson) May94/71  
*Trumpet Vocalise* (Lipka) Sep97/55
- Mase, Raymond, American Brass Quintet**  
*Dectet: The Music of David Sampson* (Wood) Jan07/79
- Mason, David**  
*William Walton: Façade 2 and Façade Entertainment* (Ziemba) NLFeb82/33
- Matrix Reunion**  
*Proud Flesh* (Johnson) Jun03/76
- Matthias Lupri Group**  
*Transition Sonic* (Miller) Jan06/64
- Maurer, John**  
*Songs for My Son* (Cord) Oct18/99
- Mayfield, Irvin**  
*Half Past Autumn Suite* (Erdmann) Jun03/77
- Mayfield, Irvin (with the New Orleans Jazz Orchestra)**  
*Strange Fruit* (Johnson) Jan06/65
- McCann, Phillip**  
*Brass Band Berner Oberland* (Meretta) NLOct79/20
- McCullough and Bram Weitjers**  
*Imaginary Sketches* (Dovel) Oct11/89
- McCullough, Chad**  
*Dark Wood, Dark Water* (Zemaitaitis) Jan11/87  
*Forward* (Tomić) Jun21/89
- McCullough, Chad and Michael Vanoucek**  
*The Sky Cries* (Lynn) Jan12/85
- McGill Swing Band**  
*Late Late Show* (Onofrio) May92/35
- McNab, Malcolm et al.**  
*Maria Newman: The Sacred and Secular: Sonatas for Brass* (Reed) Mar00/83
- McNamara, Anne**  
*A Winter's Night* (Kelly) Jan20/86
- McNeill, Dean**  
*Mélange: New Music for Trumpet and Piano* (Zemaitaitis) Jun17/81
- Medina, Bob and The Cosmopolitan Pops Orchestra**  
*Between Worlds* (Lipka) Oct16/99
- Melbourne Brass Ensemble**  
*At the Melbourne Concert Hall* (Moorehead) Dec87/53  
*Fable, Fantasy, and Folksong* (Siebert) Sep91/33
- Melos Brass**  
*Carols from Greece and the World* (Perkins) Mar11/74  
*Greek Music for Brass Quintet* (Wenger) Jan11/87  
*Romantic Brass* (Bohnert) Oct10/83
- Members of the Los Angeles Philharmonic and San Francisco Symphony Brass Sections**  
*The Venetian Brass Album* (Nemoyten) Jan08/67
- Méndez, Rafael**  
*The Legendary Trumpet Virtuosity of Rafael Méndez, Vol. 1* (Madeja) Feb97/80  
*Rafael Méndez: The Legacy* (Madeja) Feb97/80  
*Trumpet Extraordinary* (Martin) Jan01/50
- Mendonça, Paulo**  
*O Trompete na Música Brasileira* (Belluscio) Mar08/58
- Meridian Arts Ensemble**  
*Americantus* (Manickam) Jan09/72  
*Prime Meridian* (Siebert) May96/80

- Timbrando* (Shook) Oct09/80  
*Visions of the Renaissance* (Ellis) Sep97/55
- Merkelo, Paul**  
*Baroque Transcriptions* (Wood) Oct04/74  
*A Simple Song* (Caldwell) Oct00/66
- Metalofonico**  
*Metalofonico!* (Long) Jan10/83
- Metheny, Mike**  
*60.1* (Lockard) Jun11/94  
*Blue Jay Sessions* (Shew) Dec84/42  
*Close Enough for Love* (Johnson) Oct02/76  
*KC Potpourri* (Lipka) Oct04/74
- Metropolitan Brass Quartet**  
*Discoveries: Three Centuries for Four Brass* (Miltenberger)  
 Dec90/39  
*Three Centuries for Four Brass* (DeBoer) Mar08/58
- Metropolitan Brass Quintet**  
*Metropolitan Brass Quintet* (Baldwin) NLMay78/7
- Metropolitan Opera Brass**  
*Metropolitan Opera Brass* (Winegardner) Jun15/80  
*Sacrae Symphoniae: Antiphonal Motets of Giovanni Gabrieli*  
 (Blutman) Jan15/95  
*Waltzes, Songs, and Festive Scenes* (Davies) Mar15/81
- Metroplexity Big Band**  
*Time Management* (Lipka) Jan15/96
- Michael Hackett Quintet**  
*New Point of View* (Foster) Oct13/89
- Michel, Andreas**  
*Rhapsody for Two* (Martincic) Jan02/49
- Michel, Jean-Francois**  
*Duel* (Winkler) Sep94/62  
*Trompete und Orgel* (Lipka) Sep94/62
- Michel, Jean Francois, Trompete und Klemens Schnorr,  
 Orgel**  
*Joh. Seb. Bach Glanzlichter für Trompete und Orgel aus der  
 Basilika Ottobeuren* (Streitwieser) May87/30
- Mike Freeman ZonaVibe**  
*Venetian Blinds* (Winfield) Jun19/89
- Mike Vax Big Band**  
*I Remember You* (Johnson) Dec98/53
- Mike Vax Jazz Orchestra**  
*BigBandJazz.net* (Johnson) Mar03/77
- Mikrokolektyw**  
*Revisit* (Dovel) Jan12/86
- Miles, Michael A.**  
*Reflections in Time's Mirror* (Moore) Dec93/69
- Miles, Ron**  
*Zology with Ron Miles* (Brekke) Jun11/94
- Millar Brass Ensemble**  
*Brass Surround* (Hudson) Dec97/64  
*A Chicago Brass Tradition* (Lipka) Dec91/29  
*In Memoriam: A Tribute to Vincent Cichowicz* (Burgess)  
 Oct10/83  
*Millar Brass Ensemble* (Sorenson) Dec90/37
- Miller, Michael**  
*Breaking Ground* (Scully) Oct03/73
- Millsap, Kyle and Melissa**  
*Scatter the Darkness* (Burgess) Oct19/107
- Mnozil Brass**  
*Magic Moments* (Zemaitaitis) Jan17/72  
*The Trojan Boat* (Hagarty) Jan09/72  
*Yes, Yes, Yes!* (Noppe) Jan17/72
- Moke, Timothy**  
*Beauty and Power: The World's Most Beautiful Music for  
 Trumpet And Organ* (Reed) Jan03/63  
*Magnificent Christian Hymns* (Wilson) Jun03/77
- Mol, Rik**  
*What's On Tonight?!* (Dovel) Mar08/58
- Montelione, Joe**  
*Eros: A Concert with Words* (Hagarty) Mar20/68
- Montgomery, Bob**  
*La Familia: The Music of Bob Montgomery* (Arenstein)  
 Oct19/108
- Montgomery Hermann Quinlan Sextet**  
*Hear, Here* (Horne) Mar16/72
- Monumental Brass Quintet**  
*Sacred Circle* (Ross) Mar10/74
- Moore, Christopher**  
*Trumpeting The Stone* (Hagarty) Mar09/93
- Morris, Craig**  
*Permit Me Voyage* (Shook) Jan14/83  
*Three Pieces in the Shape of a Square* (Long) Oct19/108
- Morrison, Alan**  
*Mark of a Champion* (Jerry Makeever) Sep95/94  
*Memorable Melodies* (Onofrio) Sep98/69
- Morrison, James**  
*A to Z of Jazz* (Zemaitaitis) Jan16/80
- Mortenson, Gary**  
*Miniatures for Trumpet* (Seals) Jan01/50
- Mostly Other People Do The Killing**  
*Blue* (Matzen) Mar15/82  
*Red Hot* (Zemaitaitis) Mar14/87
- Mount Royal Brass Quintet**  
*Brass Nova* (Giangiulio) May85/50  
*Music of Scheidt, Bach, Ewald, Arnold, and Jones* (Bullock)  
 NLMay79/16  
*Polychoral Brass Music* (Dunnick) May87/31
- Mouse, Jack**  
*Intimate Adversary* (Hackett) Jan20/86
- MP4**  
*Central Playa* (Wilson) Mar06/72
- Mt. San Antonio College Jazz Band**  
*Lizard Power* (Lowrey) May83/26
- Mueller, Neil**  
*Call & Response* (Arenstein) Mar16/72
- Muenchner Gabrieli Ensemble**  
*Barock-Juwel* (Madeja) May96/84
- [Music of the Baroque]**  
*Music of the 16th and 17th Centuries* (Sorenson) May83/29
- Muthspiel, Wolfgang**  
*Rising Grace* (Arenstein) Oct17/104  
*Where the River Goes* (Matzen) Mar19/95
- Nagel, Robert**  
*The Sound of Trumpets* (Lowrey) NLMay82/23  
*Trumpet in Transition* (Falskow) Mar08/59

**Nakariakov, Sergei**

*Baroque Trumpet Concertos* (Place) Oct07/70  
*Carmen Fantasie* (Dulin) Oct07/71  
*Echoes from the Past* (Miller) Oct06/83  
*Élégie* (Falskow) Oct06/83  
*From Moscow with Love* (Miller) Mar07/78  
*Haydn-Hoffmeister-Mendelssohn* (Tunnell) Jan07/79  
*No Limit* (Bohnert) Jan07/80  
*No More Wunderkind* (Reed) Mar14/88  
*Trumpet Concertos* (Wood) Jun07/84  
*Trumpet Works* (Miller) May95/74  
*Widmung* (Hayes) Jun14/89

**Nark, Vaughn**

*Flying High* (Onofrio) Oct00/67  
*Somethin' Special V* (Bailey) Oct99/81  
*Trumpet Prism* (Erdmann) Jan05/60

**Nathan Eklund Group**

*Coin Flip* (Zemaitaitis) Mar12/74

**National Brass Band Championships**

*Highlights from the National Brass Band Championships of Great Britain 1998* (Barrow) Jun00/73  
*Regionals 2002* (Martin) Jun02/70

**National Brass Ensemble**

*Gabrieli* (Kelly) Jun16/76

**Neebe, Paul**

*American Trumpet Concertos* (Wood) Jan07/80  
*Te Deum* (Weimer) Mar05/74  
*21st Century American Trumpet Concertos* (Noppe) Oct15/89

**Nelson, Jon**

*Fable* (Belluscio) Jan10/84  
*Jon Nelson's Gran Calavera Electrica* (Koehler) Jan03/63  
*Trumpet Nature* (Reed) Mar10/74

**Never Weather**

*Blissonance* (Crafton) Jun20/77

**New 5, The**

*Introducing THE NEW 5* (Lipka) Mar11/74

**The New Jazz Composers Octet**

*The Turning Gate* (Breedlove) Oct09/81  
*Walkin' the Line* (Erdmann) Oct03/73

**New Mexico Brass Quintet**

*Fore!* (Keith Winking) Sep95/95  
*New Mexico Brass Quintet* (Barrow) Dec92/58  
*New Mexico Brass Quintet* (Peterson) Dec88/37

**New York Brass Choir**

*Gorgeous Brass* (Siebert) NLOct81/19

**New York Brass Quintet**

*The Legendary New York Brass Quintet Vol. 1 – Bach and Before* (Hagarty) Oct07/71  
*New York Brass Quintet* (Renner) NLFeb81/24  
*Romantic Age Brass* (Bohnert) Mar09/93  
*20th Century Brass* (Bohnert) Oct13/90

**New York Cornett and Sacbut Ensemble**

*German Brass Music, 1500-1700* (Dudgeon) Dec84/44  
*German Brass Music 1500-1700* (Marsteller) May88/66

**New York Trumpet Ensemble**

*All Praise Be Thine* (Shook) Oct07/72  
*The Art of the Trumpet* (Olcott) Dec84/43  
*Trumpets in Stride* (Onofrio) Sep91/34

*Venetian Brass Music* (Olcott) Dec85/46

**Newberry's Victorian Cornet Band**

*Thomas Coates: The Father of Band Music in America* (Weimer) Oct16/97

**Newcastle Brass Quintet**

*Convergence* (Madeja) Mar02/59

**Noel Johnston/Paul Tynan Quintet**

*NJPT* (Shook) Mar01/69

**Nordic Brass Ensemble**

*European Tour* (Horne) Oct17/104

**Norgesmeesterskapet for Brass Band**

*Highlights from the Norwegian Brass Band Championships 2001* (Reed) Mar02/59

**Norman, Dave C.**

*Higher Ground* (Mondello) Oct12/84  
*The Tribute Album* (Zemaitaitis) Mar08/59  
*Yelling at the Mosquito* (Johnson) Jun02/71

**North Carolina Brass Band**

*First in Flight* (Lynn) Oct15/88

**Northcutt, Morris**

*Tonada* (Crafton) Jun22/87

**Northwest Passage Trumpet Trio**

*Expeditions* (Heldt) Jan21/96

**Norwegian Brass Band Championships**

*Norgemesterskapet for Brassband 1998* (Onofrio) May99/64  
*Norgemesterskapet for Brassband 1999* (Lipka) Oct00/67

**Norton, Nick and Anthony Plog**

*The Colors of Baroque* (Grabowski) Dec91/32

**Nothing But Valves Brass Quartet**

*Nothing But Valves* (Pfothenauer) Feb99/62

**O'Beill, David**

*Collector Series* (Wilhoit) May99/64

**Obradovic, Peter**

*Pop Koncert* (Kelly) Jan13/93  
*Trublja / Trumpet* (Martincic) Oct01/78

**Obradovic, Peter and Martin Zoki**

*Dance of Angels* (Crafton) Jan13/92

**Ocean Sounds Quartet**

*Live at the Ship's Company Theatre* (Noppe) Jun12/92

**O'Donnell, James**

*The Trumpet's Lofty Sound* (Scott) Oct99/81

**Ojoyo**

*Ojoyo Plays Safrojazz* (Harms) Jan22/84

**Okoshi, Tiger**

*Color of Soil* (Lipka) Jan01/50

**Oliverio, Jen**

*Enigma* (Kerrigan) Jun22/87

**One O'Clock Lab Band**

*Lab 2018: The Rhythm of the Road* (Peroutka-Schneller) Jun19/87

**O'Neill, David**

*Triumphant* (Lipka) May91/43

**Onstad, Matthew**

*In Memoriam* (Denecke) Mar21/94

**Onyx Brass**

*Festmusik: A Legacy* (Bell) Jan22/84  
*On an Overgrown Path* (Wilson) Oct15/89

- Original Wildcat Jass Band**  
*Two Deuces* (Bhasin) Mar09/94
- Owen, Chuck and the Jazz Surge**  
*Whispers on the Wind* (Zemaitaitis) Oct18/100
- Palmer, Jason**  
*The Concert: 12 Musings for Isabella* (Tomić) Oct20/89  
*Rhyme and Reason* (Zemaitaitis) Jun19/88
- The Palmetto Camerata**  
*Gabriel* (Long) Jan11/88
- Parsons, Longineu**  
*Work Song* (Woods) Jan20/87
- Parton, Rob**  
*Rob Parton Quintet* (Johnson) Jun10/86
- Paul Cacia Jazz Orchestra**  
*Legacy: The Last Sessions* (Johnson) Mar07/77
- Payne, Geoffrey**  
*Trumpet Concertos* (Grabowski) Feb92/26
- Pasadena Chamber Orchestra and Soloists**  
*Pasadena Chamber Orchestra and Soloists* (Moorehead)  
Dec87/54
- Pastiche**  
*Pastiche* (Lyren) Jan00/68
- Pat Harbison Quartet**  
*After All* (Bowman) Oct00/64
- Paul Tynan Quartet**  
*Freedom and Jealousy* (Johnson) Jun02/72
- Paul Williamson Quintet**  
*Non-Consensual Head Compression* (Erdmann) Oct02/79
- Payne, Geoffrey**  
*Great Trumpet Concertos* (Wood) Jun06/64  
*Trumpet Magic: A Tribute to Rafael Méndez* (Burgess)  
Oct06/84
- Pearson, Byron and Donald R. Tison**  
*Voices of Trumpets and Organ* (Anderson) Feb85/57  
*Voices of Trumpets and Organ* (Kelly) Jun13/79
- Pensyl, Kim and Phil DeGreg**  
*Melodius Monk* (Mondello) Jun12/92
- Pepping, Amanda**  
*Amanda* (Desbruslais) Jun07/84
- Perez, Oscar and Nuevo Comienzo**  
*Afropean Affair* (Lipka) Jan13/93
- Pero, Joey**  
*Resonance* (Wood) Oct09/82
- Peters, Grant**  
*Friendly Amendments* (Wilson) Jun05/83
- Peterson, Charlie**  
*My Tribute* (Wilhoit) Jan00/69
- Philadelphia Brass**  
*Renaissance and Baroque* (Erdmann) Sep94/63
- The Phil Norman Tentet**  
*"Totally" Live at Catalina Jazz Club* (Johnson) Oct09/81
- Philadelphia Brass**  
*The Anniversary Album* (Hagarty) Oct12/84
- Philadelphia Brass Ensemble, Cleveland Brass Ensemble,  
Chicago Brass Ensemble, Boston Brass Ensemble**  
*The Antiphonal Music of Gabrieli* (Madeja) Dec97/64
- Philadelphia Brass Ensemble, New England Brass Ensemble,  
E. Power Biggs**  
*The Glorious Sound of Brass: Renaissance and Baroque  
Masterpieces* (Lipka) Dec98/51
- Philharmonic Brass**  
*Round Midnight* (Grabowski) May89/36
- Philharmonic Brass (Los Angeles)**  
*Philharmonic Brass* (Lewis) Mar05/74
- Philharmonic Brass Luzern**  
*Concertin' Brass* (Hudson) Sep93/67  
*Concerto Veneziano* (Hudson) Dec97/65  
*Oh, Yes!* (Winking) Sep94/63
- Philharmonic Brass Quartett Stuttgart**  
*Premiere* (Irish) Feb92/27
- Philip Jones Brass Ensemble**  
*Baroque Venice*, (with the Monteverdi Choir) (Sorenson)  
Dec82/29  
*La Battaglia* (Ellis) Sep94/61  
*Divertimento* (Rassier) NLMay82/22  
*Divertimento* (Ellis) Sep94/61  
*Easy Winners* (Ellis) Sep94/61  
*Fanfare* (Rassier) NLMay82/21  
*Fanfare* (Ellis) Sep94/61  
*Festive Brass* (Ellis) Sep94/61  
*Greatest Hits* (Reed) Jan02/49  
*Music for the Courts of Europe* (Ellis) Sep94/61
- Phillips, Nick**  
*Haiku* (Martincic) Jan17/73  
*Moment to Moment* (Tomić) Oct14/99
- Picher, William**  
*Te Deum* (Pepping) Oct04/74
- Pierobon, Marco**  
*The Golden Trumpet* (Walker) Oct16/99  
*Made in Italy: Old and New Original Italian Music for Trumpet  
and Wind Band* (Lee) Oct16/100  
*The Maestro* (Romero) Oct19/108  
*Soffia la Musica* (Wenger) Oct19/109  
*Solo* (Wood) Oct12/85
- Pilafian, Sam with Timothy Morrison**  
*Perception: Featuring the Music of Eugene Anderson* (Lipka)  
May99/64
- Pirinen, Pasi**  
*Heptade* (Bowman) Mar02/59
- Pittsburgh Symphony Brass**  
*Bach: The Art of Fugue* (Barrow) Mar00/84 (Wilson) Jan03/64  
*Christmas Concert* (Zemaitaitis) Jan03/64  
*The Spirit of Christmas* (Martincic) Jun05/83
- Ploeger, Zachary**  
Ploeger Plays Ploeger (Crafton) Mar20/68
- Plog, Anthony**  
*Anthony Plog and Sharon Davis* (Dobbins) May86/81  
*Anthony Plog on Music: Conversations with Performers,  
Composers, and Entrepreneurs* (Blosser) Oct21/112  
*Contemporary Music for Trumpet and Organ* (Tsoutsouris)  
NLMay77/10  
*Old and New Music for Trumpet and Keyboard* (Lane)  
NLMay81/30  
*Snapshots* (Walker) Oct18/100

- The Trumpet in Contemporary Chamber Settings* (Lowrey)  
NLFeb78/27  
*20th Century Music for Trumpet and Organ* (Hudson) Dec95/67
- Plunkett, Paul**  
*Baroque Trumpet and Strings* (Hurst) May93/50  
*Tromba Triumphans: Kammer-musik und Barocktrompete*  
(Lewis) Jun00/77
- Pohjola, Verner and Black Motor**  
*Rubidium* (Zemaitaitis) Oct13/91
- Polished Brass**  
*Polished Brass* (Barrow) Dec86/44
- Ponzo, Mark**  
*Vintage Cornet Recital* (Horne) Jan16/80
- Porter, Charlie**  
*Charlie Porter* (Perkins) Mar19/96
- Posvallyuk, Valery**  
*Baroque Music for Trumpet* ((Koehler) Oct02/76  
*Concert Compositions for Trumpet and Piano* (Wilson)  
Oct04/75
- Potsdam Brass Quintet**  
*The Art of Brass: Brass Compositions and Transcriptions of*  
*Arthur Frackenpohl* (Reed) Oct02/77  
*La Réjouissance* (Lipka) Oct99/81
- Powell, Jonathan and Nu Sangha**  
*Beacons of Light* (Tomić) Mar16/73  
*Transcend* (Martincic) Oct11/90
- Prague Castle Trumpeters**  
*Fanfare Orchestra of the Castle Guard* (Perkins) Jan10/84
- Preis, Ivo**  
*Baroque Trumpet Concerti* (Hickman) Oct76/40
- Premiere Brass (Quintet)**  
*Watercolor Menagerie* (Wilson) Jan06/65
- Preminger, Noah**  
*Meditations on Freedom* (Peroutka-Schneller) Oct17/104
- Pressley, Richard**  
*Westwood Wind Quintet* (Taylor) Dec94/63
- Printup, Marcus**  
*Bird of Paradise: The Music of Charlie Parker* (Hardin)  
Mar09/93
- Prism Brass Quintet**  
*A Christmas Collage* (Zemaitaitis) Mar04/74
- Proteus 7**  
*Bernstein Tribute* (Wilson) Mar02/60  
*Cha Cha Lounge* (Hudson) Jan01/51  
*Dracula: The Seduction* (Scully) Oct02/77  
*For Your Ears Only* (Madeja) Oct99/82
- Quatour de Cuivres de Fribourg**  
*Amuse-Gueule* (Erdmann) Sep94/64
- Quinque, Rolf**  
*Concertos pour Trompette* (Laplace) NLFeb79/23
- [Quintet de Cuivres]**  
*Quintet de Cuivres de l'Orchestre National de Lyon* (Laplace)  
May85/49
- Quintette Alliance**  
*Plus de Saisons!* (Denecke) Oct21/112
- Ranger, Louis**  
*The Trumpet Comes of Age: 1940-1980* (Madeja) May98/58
- Rausch, Heiner**  
*Meditationsmusik für Trompete und Orgel* (DeBoer)  
NLOct81/19
- Rava, Enrico**  
*Easy Living* (Spoljar) Oct05/70  
*New York Days* (Lockard) Jan10/85  
*The Pilgrim and the Stars* (Shaw) Oct09/82  
*Tati* (Nemoyten) Jun06/64  
*Wild Dance* (Tomić) Oct16/100  
*The Words and the Days* (Johnson) Oct07/72
- Rava, Enrico and Joe Lovano**  
*Roma* (Hayes) Mar20/69
- Rava, Enrico and Stefano Bollani**  
*The Third Man* (Zemaitaitis) Jan09/73
- Reed, Marc**  
*Gone, But Not Forgotten* (Brekke) Jan17/73
- Reese, Marc**  
*The Other Trumpet* (Hayes) Oct17/105
- Reeves, Scott**  
*You Are What You Think* (Pfothenhauer) Jun01/56
- Regimental Band of the Royal Welsh Regiment**  
*The Goat Majors* (Lipka) Jun00/78
- Reiner, Thomas**  
*Baroque Trumpet Concertos* (Dulin) Jun08/74  
*Concerto Fantastico* (Weimer) Jan04/60
- Rekkenze Brass**  
*Perpetuum Mobile* (Hudson) Feb96/79  
*Promenade* (Madeja) Dec96/66  
*Traumerei* (Scully) May92/36
- Rekkenze Brass with Windsbacher Knabenchor**  
*Lobe den Herren* (Ulrich) Sep92/36
- Rekkenze Ensemble**  
*Brassability* (Hudson) Dec97/66  
*Brasszination* (Barrow) Dec86/42  
*A Night at the Opera* (Barrow) May88/64  
*Rekkenze Ensemble* (Barrow) Dec86/42
- Renko, Markku**  
*Rengon Keinu* (Spoljar) Jun06/65  
*Soul Searching* (Zemaitaitis) Jun06/65
- Renko, Markku and Rengon Keinu**  
*015 Groove* (Lipka) Jan11/88
- Rennquintett**  
*Con Eleganza* (Roth) May95/74  
*Faites vos jeux! 1998* (Onofrio) May99/65  
*5 aus 49* (Onofrio) Sep98/69  
*5 Klassiker!* (Roth) Dec96/66  
*Hommage á Jan Koetsier* (Madeja) Feb98/67  
*No Strings Attached* (Urness) Jan00/769  
*That's a Plenty* (Roth) May95/74
- Reynolds, David**  
*Repertoire for Festival and Concert* (Scott) Jan00/70
- Reynolds, Sage**  
*On the Wall* (Johnson) Mar08/60
- Rhein Brass and Friends**  
*Kant Park* (Ross) Jan01/51
- Rhythm & Brass**  
*Song & Dance* (Madeja) Sep96/67



**Richardson, Rex**

*Blue Shift* (Hayes) Jan16/80  
*Bugles Over Zagreb* (Lockard) Oct15/89  
*Foundation: The Trumpet Concertos* (Long) Oct18/101  
*Freedom of Movement* (Mann) Mar19/96  
*Jazz Upstairs: Live at the Bar-Guru-Bar* (Breedlove) Mar08/60  
*Magnum Opus* (Hagarty) Jan11/89  
*Masks* (Sherry) Mar06/72

**Ridenour, Brandon**

*Fantasies and Fairy Tales* (Shook) Oct14/99  
*Trumpet Invasion* (Lynn) Oct14/100

**Rippas, Claude**

*Wild Strawberries (Popular Classics for Trumpet and Orchestra)*  
 (Burgess) Mar13/83

**River City Brass Band**

*Polished Brass* (Lewis) Jan04/60

**Riyel**

*Riyel* (Peterson) Jun11/95

**Rob Mazurek Quintet**

*Sound Is* (Zemaitaitis) Jun10/86

**Rob Parton's JAZZTECH Big Band**

*The Count Is In!* (Hudson) Dec96/65  
*Fascinatin' Rhythm* (Onofrio) Feb99/63  
*Just One of Those Things* (Martincic) Jan09/73

**Roberts, Peter**

*Legend* (Wood) Jan05/60

**Robertson, Christopher**

*Encores for Trumpet and Organ* (Hudson) Dec97/67

**Robertson, Christopher, and David Crist**

*Regal and Romantic* (Reed) Oct01/78

**Rodriguez, Pete**

*El Conde Negro* (Rodriguez) Mar16/73

**Roelant, Alain**

*Duo All'Armi – Baroque Music for Trumpet and Organ*  
 (Madeja) Feb96/81

**Rohdin, William; Dan Cahn, Francis Bonny, and Patrick Dougherty**

*Hovhaness: Khaldis, Mt. Katahdin, Fantasy* (Reed) Mar01/69

**Romm, Ronald**

*Meditations for Trumpet* (Shaw) Jan11/89

**Ronqui, Paulo**

*Péúlicéia Obras Paulistas Pare Trompete Solo* (Burgess)  
 Mar06/73

**Rosenboom, Daniel**

*Bloodier, Mean Son* (Wood) Mar07/79

**Rosin, Armin and Brass Philharmonie Stuttgart**

*Baroque Trombone and Chamber Brass* (Scully) Sep95/96

**Rossum, Kelly**

*Party's Over/Begun* (Erdmann) Mar03/76  
*Renovation* (Johnson) Jan05/60

**Royal Academy of Music Symphonic Brass**

*Richard Strauss: Complete Music for Brass Ensemble* (Dovel)  
 Oct09/83

**Roulston, Jay**

*Monkey Mind Control* (Erdmann) Mar04/74

**RPE Duo**

*Bananas* (Place) Jun20/78

**Ruffins, Kermit**

*Big Easy* (Erdmann) Oct03/73

**Ryan Haines Big Band**

*People and Places* (Bhasin) Jun08/72

**Rzepka, Josh**

*Into the Night* (Bhasin) Jan13/94

**Sachs, Michael**

*Live from Severance Hall* (Shook) Oct06/84

**Sadoc, Jessé**

*O Som de Casa* (Tomié) Mar18/89

**Saenz, Charles**

*Eloquentia* (Siegel) Oct16/100

**Saint Louis Brass**

*Pops: Music of the Americas* (Brown) Sep93/67

**Saint Louis Brass Quintet**

*Fascinating Rhythms* (Scully) Jan01/52  
*Windows* (Hanson) Dec86/42

**Salaputia Brass**

*Signals from Heaven* (Kelly) Mar18/90  
*Sounds of Evolution* (Horne) Jun18/89

**Salles, Felipe**

*Departure* (Rodriguez) Jun13/80

**Samayoa, Raquel**

*Trumpet Songs* (Perkins) Jun22/88

**Sampson, David**

*Notes from Faraway Places* (Falskow) Jun17/82

**Sanborn, Chase**

*Good to the Last Bop!* (Pfothner) Jun00/79  
*Jazz Tactics and Brass Tactics* (Wood) Mar06/73  
*Perking Up* (Lockard) Jun07/85  
*Sweet and Low* (Zemaitaitis) Oct01/79

**Sanborn, Chase and Mark Eisenmann**

*Double Double: Always Swinging* (Ketch) Jun10/87

**San Diego Chamber Brass Quintet**

*Love Begotten* (Siebert) May99/66

**Sandor, Edward**

*The Art of Trumpet and Percussion* (Siebert) Feb99/64  
*Trumpet in the Winds* (Barrow) Jun01/56

**Sandoval, Arturo**

*Live at Yoshi's* (Horne) Jun16/76  
*Trumpets and Stops* (DeBoer) Jun05/84

**São Paulo Brass Quintet**

*Brazilian Repertoire for Brass Quintet* (Brekke) Jun14/89

**Satoko Fujii ma-do**

*Time Stands Still* (Lynn) Jan14/84

**Satoko Fujii Min-Yoh Ensemble**

*Watershed* (Peterson) Jun12/90

**Satoko Fujii Orchestra New York**

*Entity* (Kilgore) Oct20/89

**Saunders, Carl (UK)**

*Going Solo* (Lewis) Jun05/84

**Saunders, Carl (US)**

*America* (Mondello) Jun15/80  
*Can you dig being dug? Live At Charlie O's* (Erdmann)  
 Jun06/66  
*Live at Spazio* (Johnson) Jun05/84  
*Out of the Blue* (Lipka) Sep98/70

- Saunders, Carl and Bobby Shew**  
*Live DVD* (Martincic) Jan08/68
- Saunier, Clément**  
*Clément Saunier* (Falskow) Oct10/84
- Sauter, Herman**  
*Virtuose Trompeten-Musik; Virtuose Trompeten-Musik* (Lowrey)  
NLFeb80/36  
*Virtuose Trompeten-Musik; Virtuose Trompeten-Musik, Vol. 2*  
(Lowrey) NLFeb80/36
- Sautter, Fred**  
*The Baroque Trumpet and Organ* (Bajema) NLFeb81/25
- Saxton, Judith**  
*Concert & Contest Pieces for Trumpet* (Reed) Jun13/80
- Saxton's Cornet Band**  
*You Naughty, Naughty Men* (Schiller) Jan05/61
- Saxton/Olsen Duo**  
*Landfall* (Perkins) Oct21/113
- Schapiro 17**  
*Human Qualities* (Winfield) Jan22/85  
New Shoes: Kind of Blue at 60 (Denecke) Jan21/97
- Schartz, Philippe**  
*De Lux Trumpet: New Music for Trumpet and Wind Band*  
(Kelly) Jun10/87  
*The Magic of Brass* (Spoljar) Oct04/75  
*Trumpet Music from Wales* (Winegardner) Jun16/77  
*Trumpet Renaissance* (DeBoer) Mar11/75
- Schkolnik, Ilia**  
*Concerto-Symphonie* (Gilreath) Dec94/63
- Schendel, Amy**  
*Uncommon Ground* (Falskow) Jun15/81
- Schipper, Olaf**  
*Trumpet* (Matzen) Oct15/90
- Schlueter, Charles**  
*Bravura Trumpet* (Siebert) May97/76  
*Songs from the Heart* (Winegardner) Jun12/92  
*Statements* (Reed) Mar12/76  
*Trumpet Concertos* (Spoljar) Jan04/60  
**Trumpet Works (Falskow) Mar05/74**  
*Virtuoso Trumpet* (Lewis) Oct03/74
- Schultz, Erik**  
*Baroque & Classique* (Erdmann) Dec91/31  
*Baroque Virtuoso* (Erdmann) Dec91/31  
*Believe It or Not* (Poulos) May89/34  
*Heroick Musik for Trumpet, Organ & Bassoon* (Anderson)  
Sep85/56  
*Musik für Trompete & Orgel* (Erdmann) May91/40  
*Weihnachtliche Musik für Trompete & Orgel* (Poulos)  
May89/33
- Schwartz, Seymour**  
*Fond Memories* (Hess) Jun03/78
- Schwarz, Gerard**  
*The French Influence* (Foster) Oct16/101  
*Scarlatti/Handel: Baroque Airs for Soprano and Trumpet*  
(Dorsam) NLFeb81/26
- Schwarz, Gerard and Ronald Barron**  
*Cousins* (Warren) NLMay78/6
- Schwebel, Heinz Karl**  
*Policromo; Musica Moderna para Trompete* (Wilson) Jan05/61
- Scott, Christian**  
*Rewind That* (Dovel) Mar07/79
- Scott, David**  
*A Mighty Fortress: Dialogues for Trumpet and Organ* (Heldt)  
Jan22/86  
*Brooklyn Aura* (Hackett) Oct16/101  
*In Search of Hipness* (Zemaitaitis) Oct19/109  
*Naïveté* (Breedlove) Jun08/75  
*Song for Amy* (Zemaitaitis) Jan08/68
- Scott Hall Quartet**  
*Strength in Numbers* (Johnson) Feb99/61
- Scott, Marshall and John Martin**  
*Jazz Duo* (Johnson) Oct10/84
- Scott Reeves Jazz Orchestra**  
*Without a Trace* (Schneller) Jan19/81
- Scott Reeves Quintet**  
*Shape Shifter: Live at Cecil's* (Gaines) Mar11/74
- Seattle Symphony Orchestra Brass, Millar Brass Ensemble, et al.**  
*The Only American Album You'll ever Need* (Scully) May99/67
- Seattle Trumpet Consort**  
*After the Baroque: Music for the Natural Trumpet* (Ross)  
Jun09/94
- Sejpal, Stanislav**  
*[Concerti by] Radim Drejsl/Jiri Pauer* (Barrow) NLOct81/20
- Self, Jim**  
*Flying Circus: Music for Brass Quintet* (Siegel) Jan21/96
- Sellers International Band**  
*Best Sellers* (Lipka) Jan01/52
- Septura**  
*Music for Brass Septet* (Ross) Mar15/82  
*Music for Brass Septet, vol. 2* (Lynn) Jan16/81  
*Music for Brass Septet, Volume 3* (Dovel) Oct16/101  
*Music for Brass Septet, Vol. 4* (Falskow) Jan17/73  
*Music for Brass Septet, Vol. 7* (Wenger) Jan22/86  
*Tchaikovsky: The Nutcracker* (Woods) Oct20/90
- Seraph Brass**  
*Asteria* (Wenger) Oct18/102
- Seventh Chapter Ensemble**  
*With Bricks Thrown At Ya* (Bhasin) Oct06/85
- Severinsen, Doc**  
*London Sessions* (Tolley) Dec82/27  
*The Lost Tapes Vol. I and II* (Heldt) Mar20/69  
*Modern Trumpet Concertos* (Tolley) Dec82/27
- Severn, Eddie**  
*Equilibrium* (Erdmann) Oct04/75
- Shades of Blue Trumpet Ensemble**  
*Competition Pieces for Trumpet Ensemble* (Klaus) Jun16/77
- Sharvit, Almog**  
*Get Up or Cry* (Crafton) Jan22/87
- Shaw, Brian**  
*Sonatas and Fantasies: A Century of Standards for Trumpet and Piano* (Kilgore) Jun22/88  
*Virtuoso Concertos for Clarino* (Desbruslais) Jun09/95
- Shear, Howie**  
*Bopliography* (Zemaitaitis) Oct03/74

- Shew, Bobby**  
*Bobby Shew Live with the KUG Jazz Orchestra* (Siegel)  
 Oct20/90  
*Bobby Shew, Outstanding in His Field* (Erdmann) Feb85/57  
*The Bobby Shew Story: An Interview with Bobby Shew* (Lipka)  
 Jun06/66
- Shew, Bobby, Gary Foster, and Friends**  
*Play the Music of Reed Kotler* (Lipka) Oct02/78
- Shew, Bobby with Kjell Ohman Trio**  
*I Can't Say No* (Ketch) Jun08/75
- SHSU Jazz Ensemble**  
*Shoreline Drive* (Zemaitaitis) Jan21/97
- Shu-Han, Yeh**  
*Carnival of Venice* (Sandor) Feb95/67  
*Trumpet and Winds* (Bowman) Jan00/71
- Shulman, Matt**  
*While We Sleep* (Wilson) Jun02/71
- Sibaja, Jose**  
*Inner Voice* (Burgess) Mar12/77
- Siebert, Alan**  
*Hornpipes* (Ellis) May97/77  
*Stargazer* (Peterson) Jan11/89
- Sillery, Liam with the David Sills Quartet**  
*On the Fly* (Bhasin) Jun07/85
- Simply Brass**  
*Brass Symposium* (Perkins) Jan19/80
- Skonberg, Bria**  
*So is The Day* (Ketch) Mar14/88
- Skyline Brass**  
*Caged* (Lipka) Oct99/83
- Smedvig, Rolf**  
*Learning from the Legends: Franz Joseph Haydn: Trumpet Concerto in E-flat Major.* (Davies) Jun16/78  
*Learning from the Legends: Johann Nepomuk Hummel: Trumpet Concerto* (Crafton) Oct16/102
- Smith, Herb**  
*The Trumpet Shall Sound* (Breedlove) Mar10/75
- Smith, Leonard**  
*America's Premiere Cornet Soloist* (Lewis) Jan02/50
- Smith, Philip**  
*Bravo!* (Tolley) Dec83/32  
*Escapade* (Barrow) Feb92/28  
*Montclair Band and Songsters of the Salvation Army* (Tolley)  
 Dec83/33  
*My Song of Songs* (Madeja) Oct00/68  
*Orchestral Excerpts for Trumpet* (Hudson) May95/72  
*The Philip Smith Collection: Album I* (Bergman) Jan16/81  
*Principal Trumpet New York Philharmonic* (Burgess) Oct01/80
- Smith, Philip and Joseph Alessi**  
*Fandango* (Madeja) Oct01/80
- Smith, Philip and Dudley Bright**  
*Principals* (Ulrich) Dec90/37
- Smith, Wadada Leo**  
*Ten Freedom Summers* (Dovel) Jan13/94  
*Trumpet* (Hackett) Jun22/88
- Smith, Wadada Leo and Ed Blackwell**  
*The Blue Mountain's Sun Drummer* (Bhasin) Jan12/86
- Smith, Wadada Leo and Louis Moholo-Moholo**  
*Ancestors* (Hayes) Jun13/81
- Smith, Wadada Leo and TUMO**  
*Occupy the World* (Spoljar) Jan14/84
- Snedecor, Phil**  
*The Lyrical Trumpet* (Gekker) Jun03/78  
*The Lyrical Trumpet II* (Bohnert) Oct08/81
- Sneider, John**  
*Panorama* (Johnson) Jan01/52
- Snell Brass, Howard**  
*The Four Seasons* (Hudson) Dec92/59  
*Premiere* (Barrow) Sep92/36
- SOFT**  
*Unplugged* (Scully) Mar22/80
- Solid Brass**  
*Gershwin to Sousa* (Grantham) Sep97/56  
*A Solid Brass Christmas* (Newman) Dec87/54
- Sommerhalder, Giuliano**  
*Romantic Virtuosity* (Shaw) Mar10/75
- Sommerhalder, Max**  
*Musique Romantique Russe pour Trompette* (Lowrey)  
 NLFeb82/34
- Sonitus Clarissima**  
*Music for Court and Cavalry* (Mann) Oct19/109
- Sonus Brass**  
*Captured!* (Barrow) May93/51  
*Thunder!* (Foster) Mar15/83
- Soundscapes Quintet, The**  
*Globalectic* (Martincic) Mar12/77
- South Florida Jazz Orchestra**  
*Cheap Thrills: The Music of Rick Margitza* (Zemaitaitis)  
 Mar21/94  
*SFJO* (Ketch) Oct09/83
- SouthWest BrassWorks**  
*Russian Music for Brass Quintet, Vol. 1* (Madeja) Feb96/82
- Spanish Brass**  
*(a) LIVE* (Scully) Jan22/87  
*The Best of Spanish Brass* (Shook) Jun10/87  
*No Comment* (Tunnell) Jun00/79  
*Puro de Oliva* (Mann) Jun19/88  
*sblm* (Wood) Oct11/90  
*SuBLiMe Christmas* (Dovel) Oct15/90  
*Tell Me a Brass Story* (Cord) Jan14/85  
 25 (Noppe) Jan16/82  
*viBRASSions* (Hagarty) Jan14/85
- Spanish Brass Luur Metals with Lluís Vidal Trio**  
*Brassiana* (Hagarty) Jan10/85
- The Spectrum Brass Quintet**  
*Rhapsody: The Music of George Gershwin* (Bergman) Jan11/90
- Spence, Alister and Satoko Fujii Orchestra Kobe**  
*Imagine Meeting You Here* (Winfield) Oct19/110
- Stadtfeld, Stephan**  
*Stephan Stadtfeld and Stephan Rahn* (Lewis) Jan15/96
- Stafford, Terell**  
*BrotherLee Love: Celebrating Lee Morgan* (Walburn) Jun16/78
- Stamm, Marvin**  
*Mystery Man* (Winking) Dec94/64

- Stamm, Marvin/Mike Holober Quartet**  
*Live @ Maureen's Jazz Cellar* (Lockard) Mar21/95
- Stamm Soph Project**  
*Live at Birdland, NYC* (Erdmann) Oct05/70
- Stan Kenton Alumni Band**  
*Have Band Will Travel* (Lipka) Oct10/82  
*Interview* (Horvey) Oct10/82  
*Road Scholars Live* (Lockard) Oct14/98
- Stan Kenton Legacy Orchestra**  
*Flyin' Through Florida* (Peroutka-Schneller) Mar19/93
- Stanko, Tomasz**  
*From the Green Hill* (Zemaitaitis) Jan02/51
- Steele-Perkins, Crispian**  
*Classical Trumpet Concertos* (Koehler) Jan03/65  
*Shore's Trumpet* (Birkemeier) May88/67
- Stein, Bastian**  
*Viktor* (Cord) Jan17/74
- Steketee, Huug**  
*Shining Waters* (Hagarty) Jun06/66
- Stellar Brass (USAF Band of the Rockies)**  
*Contrasts* (Lipka) May99/67
- Steuart, Richard**  
*Performs and Conducts II* (Desbruslais) Oct09/83  
*Richard Steuart Performs and Conducts Hummel, Haydn, Albinoni and Tartini* (Desbruslais) Jan08/69
- Steuart, Richard Carson and Friends**  
*Music for Trumpet and Guitar* (Foster) Oct10/85
- Steve Wright Big Band**  
*Take Two* (Dimmer) Feb84/44
- Stevens, Thomas**  
*Andre Previn and Thomas Stevens Play a Classic American Songbook* (Irish) Sep93/68  
*Music for Trumpet with Thomas Stevens* (Hickman) NLMay77/11  
*Musique Française pour Trompette* (Lowrey) NLFeb82/34  
*Philharmonic Standard Time* (Allison) Sep92/37  
*Thomas Stevens* (Ellis) May91/37  
*Thomas Stevens* (Hendrickson) Dec87/53  
*Thomas Stevens, Trumpet* (Madeja) Dec98/52  
*Thomas Stevens, Trumpet* (Stock) Dec82/29  
*The Westwood Wind Quintet Plays Music by Cortés, Chavez, Revueltas, and Ginastera* (Jones) NLOct79/20
- Stewart, Al**  
*Al Stewart's Museum of Modern Brass 2* (Moriarity) Oct77/46
- St. Luke's Chamber Ensemble**  
*Bach Brandenburg Concertos* (Roper) Oct04/76
- Stiith, Marice**  
*Contemporary Literature for Trumpet* (Dorsam) NLOct80/26  
*Contemporary Music for Trumpet* (Dorsam) NLOct80/26
- Stockhausen, Marcus**  
*Alba* (Dovel) Jan17/74
- Stockholm Brass Quintet**  
*Open Music* (Arenstein) Jan19/81
- Stockholm Chamber Brass**  
*Foliations* (Kelly) Oct14/100  
*THEN* (Noppe) Jan15/97
- Stoelzel, Richard**  
*Born To Be Mild* (Bowman) Mar05/74
- Horizon* (Siegel) Jan19/82  
*A Mild Fantasie* (Wood) Jan10/85
- Stoelzel, Richard and Rex Richardson**  
*Under Western Skies* (Orsolits) Jan17/74
- Stowman, William**  
*A Matter of Seconds* (Haynes) Jan13/95  
*Parable* (Kilgore) Jun20/78  
*A Timeless Place* (Hayes) Jun17/82
- Streetnix**  
*Ugly Bags of Mostly Water* (David A. Johnson) Sep95/96
- Streitwieser, Franz Xaver**  
*Virtuoso Clarin Horn* (Laudermilch) Sep83/52
- Stripling, Byron**  
*Byron, Get One Free* (Johnson) Oct02/78
- Süddeutsches Blechbläserensemble**  
*Brass Impressions* (Winking) Sep94/65  
*Brass Symphony* (Barrow) Sep93/69
- Südtiroler Bläserensemble**  
*Philip-Jones-Story* (Lipka) Sep97/57
- Sullivan, Robert**  
*Kaleidoscope* (Zemaitaitis) Oct02/79  
*Treasures for Trumpet* (Appleby-Wineberg) Mar03/76  
*Treasures for Trumpet* (Pfothenauer) May99/67
- Summit Brass**  
*American Tribute* (Engstrom) Feb93/53  
*Live* (Zemaitaitis) Oct04/76  
*Paul Hindemith: Complete Brass Works* (Lipka) Dec91/28  
*Paving the Way* (Bilger) May96/81  
*Spirits of Fire* (Pfothenauer) Jan01/53  
*Summit Brass Delights* (Hudson) Sep93/69  
*A Summit Brass Night: Live in Colorado* (Wood) Oct08/81  
*Toccata and Fugue* (Grabowski) Dec91/30
- Summit Brass & Doc Severinsen**  
*Episodes* (Birkenmeier) May88/66
- Summit Brass and Saint Louis Brass Quintet**  
*Anthony Plog: Colors for Brass* (Engstrom) Feb93/53
- Sunday Jazz Brunch Big Band**  
*Big Band Project* (Erdmann) Oct00/69
- Superbrass**  
*Brass Taps* (Davies) Jun14/89  
*Under the Spell of Spain* (Barrow) Jun12/93
- Sutte, Jack**  
*Bent* (Long) Mar19/97  
*Beyond the Moon* (Dovel) Oct12/86  
*Fanfare Alone* (Blutman) Jun15/81  
*Mettle: Sonata Palooza I—Vol. I* (Winegardner) Jan22/88
- Swartz, Bryan and the Gnu Sextet**  
*Portraiture* (Hackett) Jan16/82
- Svejkousky, Joseph**  
*Koncerty Pro Zestové Nastroje* (Barrow) NLOct81/21
- Swiss Symphonic Brass**  
*Mussorgsky/Gruntz* (Madeja) Feb96/82
- Sydney Brass**  
*Paul Terracini: Music for Brass* (Davies) Mar16/73  
*Sydney Brass Plays David Stanhope* (Wood) Jan09/74
- Syracuse University Wind Ensemble**  
*Music for Trumpets, Horn, and Wind Ensemble* (Falskow) Oct05/70

- Tamiya, Kenji**  
*Baroque Trumpet* (Lowrey) NLMay81/31  
*Concertos for Trumpet and Strings* (Taylor) Dec94/65
- Tamiya, Kenji, Trompete; Sebastian Krol, Posaune; Ludger Lohmann, Orgel**  
*Festliche Musik für Trompete Posaune und Orgel* (Erickson) May87/31
- Tampieri, Marco**  
*Equivoci* (Desbruslais) Oct11/90
- Tamura, Natsuki**  
*Muku* (Max Otto Matzen) Mar13/83
- Tarr, Edward H.**  
*Baroque Masterpieces for Trumpet and Organ, Vols. I, III* (d'Addio) Feb83/36  
*Baroque Masterpieces for Trumpet and Organ, Vol. II* (DeBoer) Oct77/47  
*Klassisch-Romantische Trompetenkonzerte* (Birkemeier) Feb92/28  
*Spanish Golden Age Music for Trumpet & Organ* (Webb) Dec86/39
- Taylor/Fidyk Big Band, The**  
*Live at Blues Alley* (Bohnert) Oct07/72
- Tedesco, Chris**  
*Introducing Chris Tedesco* (Martincic) Mar02/60  
*Living the Dream* (Lockard) Oct10/85
- Tennessee Tech University Brass Quintet**  
*Premiere Recordings of Works for Professional and Student Brass Quintets* (Grabowski) Sep91/29
- tenThing**  
*10* (Crafton) Jun14/90
- Tephra Collective**  
*Distorted Mirrors* (Zemaitaitis) Jan18/75
- Terracini, Paul**  
*Paul Terracini in Recital (Music for Trumpet, Piano and Organ)* (Chenette) May86/82
- Terry Gordon Quintet**  
*Contemplations* (Johnson) Mar04/73  
*Homeward Bound* (Dovel) Jan08/65  
*Tomorrow Calling* (Brekke) Jan14/82  
*Wake Up Call* (Bellino) Sep98/68
- Tesh, T.J.**  
*Adaptations for Trumpet* (Burgess) Oct18/102
- Texas Brass Ensemble**  
*Sounds of the South: The Music of Texas, Louisiana and Mexico* (Weimer) Jan03/65
- Theurer, Britton**  
*Fantasia* (Grabowski) May93/52
- Theurilliat, Olivier**  
*Nocturne* (Ross) Jan08/70
- Thomas, John**  
*Trumpet Secrets Revealed* (Burgess) Oct07/73
- Thomas, Michael**  
*Event Horizon* (Hagarty) Jan21/97
- Thompson, Bob**  
*Parallels* (Irish) Sep92/38
- Thompson, James with the Eastman Wind Ensemble**  
*Danzante* (Falskow) Mar07/80
- Thompson, Ronald**  
*Trumpet and Organ Music of the Baroque* (Erdmann) Sep92/39
- Thomson, Ken and Slow/Fast**  
*Settle* (Noppe) Jun15/82
- Three**  
*Midnight Songs* (Horne) Jan17/75
- Three Voices**  
*Transitions* (Gaines) Jun13/81
- Today's Brass Quintet**  
*A Baroque and Renaissance Festival* (Barrow) Sep91/35
- Tofanelli, Andrea**  
*Ricordo di Napoli* (Erdmann) Jan04/61  
*Mattia's Walk* (Johnson) Oct03/75
- Tolley, Dick**  
*Open the Gates of the Temple* (Lowrey) NLMay82/24
- Tomasz Stańko New York Quartet**  
*December Avenue* (Haynes) Jun18/90
- Tomasz Stańko New York Quintet**  
*Wisława* (Mondello) Oct13/91
- Tony Kadleck Big Band**  
*Around The Horn* (Ketch) Mar15/83
- Tony Moreno Quintet**  
*Short Stories* (Cord) Jun17/81
- TORCH**  
*TORCH* (Crafton) Mar19/97
- Touvron, Guy, Hervé Joulain, and Jacques Mauger**  
*Francis Poulenc: Complete Chamber Music, Volume 3* (Scott) Jan02/51
- Tredegar Town Band and Cory Band**  
*War Memorials: Music for Brass Band* (Cord) Oct17/105
- [Trésors de la Trompette]**  
*Trésors de la Trompette* (Laplace) Oct78/32
- Treybig, Joel**  
*Rhapsodia Sacra* (Scully) Jan18/75
- Treybig, Joel and Adam Hayes**  
*Awakenings: Music for Two Trumpets and Organ* (Winegardner) Oct18/103
- Trio Chromos**  
*Trumpet Colors* (Manickam) Mar08/61
- Trio East**  
*Best Bets* (Lipka) Jun07/86
- Trio Mediaeval and Arve Henriksen**  
*Rímur* (Peroutka-Schneller) Mar18/90
- Trio Troppo Piano**  
*Werke für Trompete, Posaune und Klavier* (Madeja) Feb96/83
- Triton Brass**  
*Triton Brass* (Zemaitaitis) Mar15/84
- TROICA**  
*Music for Trumpet, Saxophone, and Piano* (Kelly) Mar11/75
- Trojan, Bruce and Dina Trojan**  
*Celebrate! Music for Two Trumpets and Organ* (Dunnick) May94/72
- Tromba Mundi**  
*The Quest for Adventure* (Kelly) Jan17/75  
*Sinfonia Americana* (Davies) Jan14/86  
*Tromba Mundi* (Kelly) Jan10/86
- Trombamania**  
*Solea* (Weimer) Oct08/82

- Trombomania* (Belluscio) Jan09/74
- TRPTS**  
*Transforming Traditions* (Carlson) May87/32  
*Transforming Traditions* (Allison) May93/54
- True North Brass**  
*Beginning to See the Light* (Hagarty) Oct08/82
- Trujillo, Lorenzo and The Soul Circus**  
*Playing with Fire* (Johnson) Mar11/75
- Trumpet Jungle**  
*Just Friends* (Schiller) Jan05/62
- Tunnell, Michael**  
*À La Chasse* (Desbuslais) Oct10/86  
*Lumen* (Madeja) May98/59  
*Melancholia* (Burkart) Feb92/30  
*Mixed Doubles* (Carnovale) Feb88/44  
*Mixed Doubles* (Madeja) May98/59  
*The Morning Trumpet* (Bowman) Jan07/81  
*Nevolution* (Lockard) Jun15/82  
*Out of the Forest* (Cord) Jan13/95  
*Saint-Saens* (Siebert) May91/38
- Twin Cities Trumpet Ensemble**  
*Soundings!* (Perkins) Mar22/80
- Tyler Mire Big Band**  
*Enter the Atmosph-Mire* (Rodriquez) Mar14/89  
*Movin' Day* (Martincic) Mar16/72
- Tynan, Paul and Aaron Lington**  
*Bicoastal Collective: Chapter One* (Gaines) Jun10/88  
*Bicoastal Collective: Chapter Two* (Davies) Oct11/91
- Tynan, Paul and Kevin Brunkhorst**  
*Digital/Spiritual* (Dovel) Jan07/81
- Uban, Jeff**  
*Shift in Times* (Place) Jan10/86
- Unifour Brass Ensemble**  
*A Unifour Brass Christmas* (Ellis) Dec98/53
- United States Air Force Academy Band: The Falconaires**  
*The Long Blue Line* (Brekke) Jun18/91
- United States Air Force Band of the Rockies**  
*American Fanfare* (Scully) Sep97/58
- United States Army Blues Jazz Ensemble**  
*Blues at Thirty-Five* (Lockard) Mar08/61
- United States Army Brass Band**  
*Firestorm* (Hurst) Dec92/60  
*Sunburst* (Scully) Feb95/66
- United States Army Brass Quintet**  
*Encore!* (Scully) Mar09/94
- United States Naval Academy Drum and Bugle Corps**  
*In Concert* (Spena) NLOct80/27
- University of Alabama at Birmingham Chamber Trio**  
*Many New Trails to Blaze* (Woods) Jun19/88
- University of Kentucky Baroque Trumpet Ensemble**  
*John Hyde: A New and Complete Preceptor for Trumpet and Bugle Horn* (Denecke) Jun21/89  
*Music for Natural Trumpets* (Ross) Jan19/82
- University of Kentucky Trumpet Ensemble**  
*Andromeda: New Music for Trumpet Ensemble* (Woods) Mar20/78
- University of Maryland Brass Trio**  
*Brass Trios* (Falskow) Jun11/94
- University of Minnesota Brass Choir**  
*Sonic Brass* (Burkhart) NLOct81/20
- University of Salford Brass Band**  
*Featuring the Music of Sir Granville Bantock* (Reed) Jun02/72
- Urcola, Diego**  
*Soundances* (Wood) Jun04/75
- Usov, Yury**  
*Soviet Composers' Music* (Laplace) NLMay78/7
- Vaché, Warren**  
*I Love the Trumpet DVD* (Wood) Jun05/85
- Valor Brass**  
*Inaugural* (Kelly) Jun17/82
- van Dijk, Maurice**  
*Reflections* (Brekke) Mar13/84
- van Dijk, Maurice and Janita van Dijk**  
*Duovandijk: Uit het hart* (Reed) Oct13/87
- Van Hasselt, Wim**  
*Chant D'Automne* (Dovel) Mar17/77  
*On the Road* (Wood) Mar13/85
- Van Hasselt, Wim and Jörgen van Rijen**  
*Tintomara* (Klaus) Jan16/82
- Van Hasselt, Wim and Koen Plaetinck**  
*Imaginary Mirror: A New Reality for Trumpet, Percussion, and Unexpected Electronics* (Crafton) Mar21/95
- Vangjel, Matthew**  
*Still and Quiet Places* (Long) Jun20/78
- Vanore, John**  
*Primary Colors* (Zemaitaitis) Jun20/82  
*Stolen Moments: Celebrating the Music of Oliver Nelson* (Hackett) Mar18/91
- Vanore, John and Abstract Truth**  
*Contagious Words* (Tomić) Oct12/86
- Vanryne, Robert**  
*Virtuose Trompetenmusik* (Weimer) Oct11/91
- Various Artists**  
*To Fred With Love* (Bergman) Jun12/94
- Various Soloists**  
*Trumpet Players and Trumpet Music of Ukraine* (Martincic) Mar07/80
- Vaughn Nark Quintet**  
*Back in the Day* (Siegel) Mar20/69
- Vax, Mike and Clark Terry**  
*Creepin' with Clark* (Johnson) Jun01/57
- Vax, Mike and Ron Romm**  
*Collaboration* (Crafton) Oct18/103
- Vax, Mike and TRUMPETS**  
*On a Jazz Mission* (Johnson) Mar02/61
- Verzari, Sandro**  
*Giuseppe Torelli Sonate, Sinfonie e Concerti* (Hurst) Dec92/60
- Vega, Ray and Thomas Marriot**  
*East-West Trumpet Summit* (Ketch) Jan11/90
- Verzella, Lisa**  
*Womyn's Work* (Wood) Jun04/75  
*Twentieth Century Trumpet* (Scott) Jan02/51
- Vijay Iyer Sextet**  
*Far From Over* (Matzen) Oct18/99
- Virtuose Romantique**  
*Passione Amorosa* (Miles) Feb93/53

**Viva Brass Quartet**  
*Viva Brass Quartet* (Ellis) Sep92/40

**Vizzutti, Allen**  
*Allen Vizzutti* (Ketch) NLOct81/21  
*Emerald Concerto and Other Gems* (Pfothenauer) Oct99/83  
*Rainbow* (Johnson) Jun08/76  
*Ritzville* (Lockard) Mar14/89  
*Skyrocket* (Johnson) May97/75

**Vloeimans, Eric**  
*Oliver's Cinema* (Gaines) Oct15/91

**Volcano Quartet**  
*Brass Bouquet* (Scully) Sep98/71

**Vosburgh, George**  
*Four Trumpet Concerti* (Martincic) Jan04/62  
*Trumpet Masterworks* (Scully) Jan03/66  
*Trumpeter's Heritage* (Zemaitaitis) Oct05/71

**Wadada Leo Smith's Mbira**  
*Dark Lady of the Sonnets* (Rodriguez) Oct12/85

**Wadada Leo Smith's Organic**  
*Heart's Reflections* (Brekke) Jun12/93

**Wagner, Bob**  
*Toot Suite* (Heldt) Oct18/103

**Walenz, Rebecca**  
*In the Light: Contest Solos for Student Trumpeters* (Walker)  
Jun17/83

**Walker, Ken (Sextet)**  
*Terra Firma* (Martincic) Oct05/71

**Wallace Collection and Desford Colliery Band**  
*Tim Souster: Electric Brass* (Martin) Oct99/84

**Wallace, John**  
*The Solo Trumpet 1966-76* (Murray) NLFeb82/35

**Washington Symphonic Brass**  
*Ancient Airs for Brass and Organ* (Scully) Jan01/53  
*Dances with Brass* (Wilson) Mar05/75  
*Nielsen on Brass* (Barrow) Mar02/61

**Watson, James**  
*Trumpet Masterpieces* (Wood) Oct06/85

**Watters, Ken**  
*Watters/Felts Project* (Heldt) Jan15/97

**Watters, Ken and Harry**  
*Brothers: Ken and Harry Watters* (Astarita) Oct00/69  
*Brothers II* (Johnson) Jun01/58  
*Brothers II* (Peterson) Jun09/95

**Weber, Florian**  
*Lucent Waters* (Matzen) Jun19/89

**Webster, Roger**  
*Passport: A Musical Journey* (DeBoer) Jan05/62

**Weiss, David**  
*Breathing Room* (Erdmann) Oct02/79

**Weiss, David and Point of Departure**  
*Snuck In* (Gaines) Mar12/78  
*Snuck Out* (Lipka) Jan12/87

**WeltBlech-WorldBrass**  
*...von festlich bis fetzig* (Madeja) Oct00/70

**Wendholt, Scott and Adam Kolker Quartet**  
*andthem* (Brekke) Jan16/83

**Western Brass Quintet**  
*For Then and Now* (Orsolits) Jun16/78

*Games for Brass* (Hagarty) Jun11/95  
*Old English Songs and Dances* (Lockard) Mar11/76

**Westray, Ron and Ryan Kisor**  
*Medical Cures for the Chromatic Commands of the Inner City*  
(Matzen) Jan09/74

**Westray, Ron and Thomas Heflin**  
*Live From Austin* (Bohnert) Jun12/94

**Westwind Brass**  
*Americana* (Reed) Oct01/81  
*Jazztet* (Nemoyten) Mar06/74

**Wheeler, Kenny**  
*Angel Song* (Pfothenauer) Sep98/71

**When Granny Sleeps**  
*Welcome* (Zemaitaitis) Jun01/58

**White, Darryl**  
*In the Fullness of Time* (Johnson) Oct03/75  
*Ancient Memories* (Johnson) Jan01/54

**White, Walter**  
*Most Triumphant* (Rodriguez) Jun15/83

**Whitehouse, Joshua**  
*Cornet Fantasie* (Manickam) Mar07/81

**Wiame, Benny**  
*Souvenirs from Liège* (Hagarty) Jan17/75  
*Take Your Pick* (Weimer) Oct03/75

**Wien-Berlin Brass Quintett**  
*Brilliant Brass* (Foster) Jun16/79

**Wilbraham, John**  
*Alan Hovhaness* (Lyren) Dec94/66

**The Wilder Duo**  
*The Wilder Duo Live: 1979 – 1986* (Crafton) Oct21/113

**Williams Fairey Band**  
*Diamond Jubilee* (Schaff) Feb99/64  
*Jazz* (Schaff) Feb99/64

**Williams Jewell College Concert Choir, The**  
*The Trumpet Sounds* (Burgess) Jun16/79

**Wilson, Alexander**  
*Volti Subito* (Foster) Mar17/77

**Wilson, Christopher**  
*New Horizons* (Burgess) Mar14/89

**Wilson, Sarah**  
*Kaleidoscope* (Martincic) Jan22/88

**Winfield, Timothy**  
*Landscapes + Shorts* (Walker) Oct20/91

**Winter, Martin**  
*Winter's Tale* (Burgess) Jun04/80

**Wisconsin Brass (Quintet)**  
*The Feast Awaits* (Bohnert) Jan06/66

**Wolfgang G. Haas Trompetenensemble Köln**  
*Das Posthorn: Historische Signale und Musikstücke* (Martin)  
Mar00/82

**The Wonderful World of Louis Armstrong All Stars**  
*A Gift to Pops* (Lockard) Jun22/89

**Wood, Peter**  
*Commanding Statements* (Koehler) Jan08/70

**Woomert, Barton and Steven Woomert**  
*Tandem* (Klaus) Oct17/106

**WorldBrass**  
*WorldBrass Originals* (Noe) Mar17/78

**Yorkshire Imperial Urquhart Travel Band***Imps in Concert* (Barrow) Mar04/75**Young Brass***Promenade* (Reed) Jan01/54**Zabala, Carlos Manuel***Portrait of a Dreamer* (Cord) Oct15/91**Zehringer, Daniel***Journeyman's Songs: The Music of Steven Winteregg* (Scully)  
Mar17/78**Zephyr Trompetenensemble***Zephyr* (Weimer) Jan07/82**Zimmerman, Tim and the King's Brass***American Mood* (Weimer) Jun10/88*Americana* (Scully) Feb99/65*The Best of Brass and Organ* (Weimer) Oct05/71*Classic Hymns* (Ross) Mar06/74

---

**Briefly Noted**

---

(est. October 2004)

**Adam Czerepinski Sextet***Dimensions* Mar07/81**Akta, Tamir***Childhood* (Bohnert) Jan09/75*Faith, Destiny, Music, Life* (Haynes) Mar12/78**Alliance Brass***On Tour, Vol. 1* (Perkins) Jan17/76**American Brass Quintet***Triology: Chamber Music of Daniel Asia* Jan05/62**Amrhein, Karen***Still Life: Chamber Music of Karen Amrhein* Mar07/81)**Anthis, Sokratis***Trumpet Concertos* (Spoljar) Mar13/84**Antonsen Big Band***Antonsen Big Band* (Wood) Jun09/96**Antonsen, Ole Edvard***Read My Lips* Jan05/63**Balio, Andrew and the St. Petersburg State Symphony Orchestra***Weinburg* (Burgess) Jun15/84**Ball, Brendan***Mysteries of the Horizon* (Peroutka-Schneller) Jun17/83**Ballou, Dave***Solo Trumpet* (Hayes) Oct16/102**Bandman, David and the Cyber Big Band***Can I Play Too?* (Peterson) Oct10/86**Bell, Larry***Unchanging Love: Brass and Organ Music* (Olson) Oct09/84**Beltway Brass Quintet***From the Streets of New Orleans* (Crafton) Mar11/76**Bergeron, Wayne and the After Hours Brass Quintet***Music & Mistletoe* (Kelly) Oct09/84**Berigan, Kaye and Friends***From the Curve* Jun07/86**Black Dyke Band***Essential Dyke Volume IV: The Pondashers* Jun05/86**Bob Florence Limited Edition***Legendary* (Gaines) Mar10/76**Bockschweiger, Manfred***Virtuoso Capriccioso* Jan06/66**Bogard, Rick***Trumpet Songs: Art Songs of the 19th and 20th Centuries*  
Oct07/73**Borealis Brass***Roman Holidays* (Spoljar) Mar10/76**Boulevard Big Band***Take Only for Pain* Oct05/72**Boston Brass***Christmas Bells are Swingin'!* Oct06/85**Boston Brass and the Brass All-Stars Big Band***The Stan Kenton Christmas Carols* Oct07/73**Brad Steinwehe Jazz Orchestra***Nutville* (Olson) Mar09/109**BrassCross (Messiah College)***Luminosity* (Haynes) Oct15/91**Brian Carpenter's Ghost Train Orchestra***Hothouse Stomp: The Music of 1920s Chicago and Harlem*  
(Rodriguez) Mar12/78**British Open Brass Band Championship***Highlights from The British Open Brass Band Championship*  
2004 Jun06/67**Brown, Timothy J.***Infinity: The Music of Timothy J. Brown* (Nemoyten) Jun08/76**Buchbinder, David and Odessa/Havana***Walk to the Sea* (Lipka) Jun14/90**Buss, Billy***Scenes from a Dream* (Tomić) Jan15/98**Byrd, Winston***Once Upon a Time Called Right Now* (Hagarty) Jun17/83**Canadian Brass***Stars and Stripes: Canadian Brass Salutes America* (Kelly)  
Jan11/91*Swing That Music: A Tribute to Louis Armstrong* (Mancikam)  
Jan10/87**CCM Jazz Orchestra***Nobody Does It Better* (Matzen) Jan18/75**Chris Walden Big Band***No Bounds* Jun07/93**Clarion Brass***Sleigh Ride: Over the Top!* (Olson) Jun13/81**Classen, Andrew***It's About Time* (Ross) Mar14/101**Coble, Jay***Confluences* Oct06/86**Cox, Allan***Hymnus* (Perkins) Jan16/83**Dave Lisik Orchestra featuring Tim Hagans***Coming Through Slaughter: The Bolden Legend* (Mondello)  
Jun11/96**Davis, James***Beveled* (Haynes) Jan16/83**Demers, Frédéric***Carnivals and Concertos* (Dulin) Jan11/91**Detwiler, Dave and Prelude***Christmastime in Washington* Oct07/74



- Dimensions in Blue**  
*Jazz Heritage II: The Music of Gordon Goodwin* Jun06/67
- Dixieland Rambles**  
*On Campus* Oct05/72
- Dixon, Jordon**  
*On!* (Hayes) Jan20/87
- Dobrzelewski, Jean-Christophe**  
*Triptyque Renewal* Oct06/86
- Don Arnold Big Band, The**  
*Feel Like Dancin'!* (Peroutka-Schneller) Jun16/79
- Don Junker Big Band**  
*Junkyard Dog* (Ketch) Jun13/81
- Dover, John**  
*Working Out the Kinks* (Erdmann) Jan16/84
- Eastern Brass Quintet**  
*An American Collection* Jan06/66  
*Ragtime* Mar06/75
- Eklund, Niklas, James Lebens and Eric Ewazen**  
*Ewazen, Lebens, Eklund Play Ewazen* (Dovel) Jun08/76
- Elkins, Marty**  
*Walkin' By the River* (Heldt) Jan17/76
- Elms, Roderick**  
*A Windy Christmas* (Hayes) Oct20/91
- Engle, Stan**  
*Bossa Trumpet Jazz* (Crafton) Jan21/98
- Ensemble de Cuivres Valaisan**  
*An Astral Fable* Mar05/76
- Ensemble Three**  
*Return Journey* (Hayes) Jan19/83
- Eric Ball Centenary Concert**  
*A Celebration in Brass* DVD Jun05/86
- Eric Sierveld's Organic Quintet**  
*Walk the Walk* (Place) Mar19/98
- European Brass Band Association**  
*25 Years of the European Brass Band Championships* (Koehler) Oct04/77
- Ferro, Nicola**  
*Earth Games 2012* (Bohnert) Mar11/77
- Fraedrich, Craig**  
*Trilogy: Christmas Time is Here* (Mondello) Oct09/84
- Fujii, Satoko and ma-do**  
*Desert Ship* (Place) Oct11/92
- Full Spectrum Jazz Big Band**  
*Pursuits* (Ketch) Mar08/67
- Freeman-Attwood, Jonathan**  
*La Trompette Retrouvée* Oct07/74
- Gabriel V Brass Ensemble**  
*Celebration in Brass* (Place) Jun14/91
- Gary Christiansen's All-Star Super Band**  
*Live at the Miramar* (Zemaitaitis) Jan10/87
- Gary Guzio Quintet**  
*I Got a Secret...* Jun05/86
- Gato Libre**  
*DuDu* (Perkins) Jun15/84  
*Shiro* (Erdmann) Jun11/96
- Gekker, Chris**  
*Cooman: Nantucket Dreaming* (Bergman) Oct11/92  
*The Other Side of Time* (Brian Fennelly) (Haynes) Oct13/92
- Gianola-Norris, Daniel**  
*Food of Love* (Manickam) Mar13/84
- Golding, Grant**  
*The Trumpet Shall Sound* (Winegardner) Mar12/84
- Gold Rush Concert Band**  
*Main Stage, Great American Brass Band Festival* (Scully) Oct15/91
- Gomalan Brass Quintet**  
*Moviebrass* (Wenger) Oct12/87
- Grasso, Tony**  
*Saxophone? Quartet!* (Martincic) Mar09/109
- Gray, Russell**  
*The Arban Collection II* (Wood) Mar10/76
- Grimethorpe Colliery Band**  
*The History of Brass Band Music: The Golden Era* Jan05/63
- Hassle, Jon**  
*Last night the moon came dropping its clothes in the street* (Nemoyten) Jan10/87
- Highlights—Brass Band**  
*Great Britain Concert Championship 2003* Oct05/72
- HornPipes Duo**  
*Hark! A Christmas Celebration for Trumpet and Organ* (Ross) Oct11/92
- Horowitz, Tony**  
*Paz Y Amor* (Spoljar) Jan08/70
- Howard University Jazz Ensemble 2009**  
*Bright Moments* (Johnson) Jan11/91
- The International Staff Band of the Salvation Army**  
*Jubilee* Jan06/66
- Jan Drost, Henk and Maurice van Dijk**  
*Classic* (Burgess) Jan15/98
- Jason Klobnak Quintet**  
*Mountain, Move* (Zemaitaitis) Jun14/91
- Jazz Conceptions Orchestra**  
*The Jazz Conceptions Orchestra* (Nemoyton) Jun10/89
- Jentsch Group No Net**  
*Topics in American History* (Haynes) Oct19/110
- Johnson, Dick**  
*Star Dust and Beyond: A Tribute to Artie Shaw* (Reed) Mar08/67
- Jones, Kenneth**  
*Tidin Rennur* (Heldt) Jan14/86
- Jones, Rick**  
*Standard Time* (Wood) Jan08/74
- Jordan, Matt**  
*Let the Feeling Flow* Oct06/86
- Jump City Jazz Orchestra with Matt Gallagher**  
*Live at Chris' Jazz Café: A Tribute to Maynard Ferguson* (Zemaitaitis) Jun08/82
- Kaleidoscope**  
*Chamber Music of Peter Blauvelt* (Bhasin) Oct08/83
- Kaufman, Jeffrey**  
*Brass Quintet on Original Sea Shanties* (Walker) Mar19/98
- KAZE Quartet**  
*Tornado* (Dovel) Jun14/91
- Keith Karns Big Band**  
*An Eye on the Future: Featuring Rich Perry* (Schneller) Jan18/76

- Keystone Wind Ensemble**  
*Ron Nelson* (Miller) Jun09/96
- Knoxville Jazz Orchestra**  
*Fleet Street: Music from Sweeney Todd* (Dovel) Jun12/95
- Kollandsrud, Arne**  
*Music for a While* (Koehler) Oct04/77
- Kutztown University Jazz Ensemble I**  
*The Best is Yet to Come* (Barrow) Jun09/96  
*Dance You Monster* (Johnson) Jan09/75
- Larson, Larry and Lori Gemmell**  
*Divertissement* (Wood) Jun11/96
- Levin, Joseph M.**  
*Passageways* Jan05/63
- Liberation Music Collective, The**  
*Rebel Portraiture* (Hayes) Mar18/91
- Liddle, John E.**  
*Trumpet Roller Coaster* (Perkins) Oct13/92
- London Brass**  
*Christmas with London Brass* (Haynes) Oct10/86  
*Modern Times* (Manickam) Mar11/77  
*Send in the Clowns* (Reed) Jun11/96
- Lopes, Maico**  
*Solo* (Place) Jan16/84
- Loudhorns, The**  
*One for Maynard* (Erdmann) Mar10/76
- Louis Romanos Quintet**  
*Take Me There* (Arenstein) Jan16/85
- Maalouf, Ibrahim**  
*Diasporas* (Long) Jun08/82
- Maertens, Falk**  
*Sinfonische Bläsermusik 2* (Dulin) Oct09/91
- Manhattan Bones**  
*Tribute* Jun07/86
- Manley, Jim**  
*Chilled Brass* (Arenstein) Jun15/84  
*Short Stories & Tall Tales* (Place) Mar15/84  
*62 Summers* (Martincic) Jun17/84
- Mannheim Brass Quintett**  
*mannheim brass id* (Lynn) Mar15/84
- The Mark Harvey Group**  
*A Rite for All Souls* (Hayes) Jan21/98
- Marro, Lorraine**  
*Love is For All Time* (Spoljar) Jun22/89
- Marsalis, Delfeayo**  
*Sweet Thunder: Duke & Shak* (Davies) Jan12/92
- Mayfield, Irvin and Los Hombres Calientes**  
*Volume 5: Carnival* Jun06/67
- McKinley, Elliot Miles**  
*Three Scenes* (Place) Jan20/87
- Metheny, Mike**  
*Old Wine/New Bossa* (Shook) Jun12/95
- MHCC Jazz Band & Combo 2006**  
*My Foolish Heart* (Olson) Mar08/67
- Mills, Fred, David Short and The Brass Collection**  
*Fred & Friends* Jun06/67
- Most, Donny**  
*Mostly Swinging* (Hayes) Jan18/76
- Mt. Hood Community College Jazz Band and Combos**  
*2nd Time Around* (Mondello) Oct10/86
- Music Now Ensemble**  
*Uber Brass* (Long) Oct08/83
- Naaman, Nir**  
*Independence* (Mondello) Jan16/84
- Nakariakov, Sergei**  
*Mendelssohn/Widmann* (Hayes) Mar17/83
- Naked Truth**  
*Avian Thug* (Lynn) Oct16/102
- Nauss, Wayne**  
*Touch the Spirit* (Perkins) Jun10/89
- Nebraska Jazz Orchestra**  
*NJO 40, Vol. 8* (Arenstein) Jan18/76
- New Energy Jazz Orchestra**  
*Celestial Boogie* (Crafton) Mar13/85
- New York Brass Quintet**  
*50th Anniversary Celebration* Jun05/86
- New York Tuba Quartet and New York Brass Quintet**  
*Tubby's Revenge* (Long) Oct12/87
- Nietula, Janne and Tomi**  
*Herra korkiast `kiitett` olkoon* (Crafton) Jun12/95
- Norman, Dave C.**  
*Screaming at the Flea* (Koehler) Oct04/77
- Now that's what I call Brass!**  
*Vol. 1: 2002 – 2003* Mar05/75
- Oberlin Conservatory Jazz Faculty**  
*Beauty Surrounds Us* (Mondello) Jan17/76
- Olavi Trio**  
*Triologia* (Erdmann) Jan13/96
- Pacific Symphonic Wind Ensemble (with Jens Lindemann)**  
*Trajectories* (Wood) Jan08/74
- Pete McGuinness Jazz Orchestra**  
*Strength In Numbers* (Erdmann) Jan15/98
- Phil Dwyer Orchestra**  
*Changing Seasons* (Place) Jan13/96
- Phil Norman Tentet**  
*ENCORE* (Lipka) Oct12/87
- Philharmonia À Vent Wind Orchestra**  
*Reflections* (Wood) Jan09/75
- Pimenta, Cesar**  
*Escrokada* (Heldt) Jan16/85
- Pittsburgh Symphony Brass**  
*A Song of Christmas* (Bergman) Oct10/87
- R3**  
*Special Big Band* (Davies) Jun13/85
- Reynolds, Jeffrey, Daniel Perantoni, and David Hickman**  
*The Big Trombone/Sterling Brass* (Falskow) Mar09/109
- Richard Nelson Large Ensemble**  
*Pursuit!* (Olson) Jun12/95
- River Raisin Ragtime Revue**  
*Raggin' at Greenfield Village* (Foster) Mar13/85
- Rob Parton's Jazztech Big Band**  
*Two Different Days* Jan06/66
- Rossy, Félix**  
*Introducing Félix Rossy* (Davies) Mar13/85
- Ruffins, Kermit with the Rebirth Brass Band**  
*Throwback* Jan07/82

- Rutgers Wind Ensemble**  
*Fanfares and Overtures* (Miller) Jun10/89
- Ryan Haines Big Band**  
*New Horizons* Mar07/81
- Rypdal, Terje**  
*Crime Scene* (Johnson) Jun11/96
- Rzepka, Josh**  
*Baroque Music for Trumpet* (Crafton) Jan12/92  
*Midwest Coast* (Cord) Mar12/84
- Sam Houston State University Jazz Ensemble**  
*Fire Dance* (Crafton) Jun17/84
- Sarian, Michael and The Chabones**  
*Leon* (Noppe) Mar19/98
- Satoko Fujii Orchestra New York**  
*ETO* (Davies) Oct12/87  
*Shiki* (Tiller) Jan16/84
- Satoko Fujii Orchestra Tokyo**  
*Zakopane* (Perkins) Jan12/92
- Schendel, Amy and Todd**  
*Full Power* (Orsolits) Oct15/92
- Schneller, Aric and Elizabeth**  
*I Love Being Here With You* (Rodriguez) Jun16/85
- Scott, Marshall**  
*The Marshall Scott Jazz Quintet* (Peterson) Jun10/89
- Scott Reeves Jazz Orchestra**  
*Portraits and Places: Featuring Steve Wilson* (Schneller)  
Jan17/76
- Shewan, Stephen**  
*Orchestral & Instrumental Music* (Heldt) Jun16/85  
*Parables of God and Man: Music of Stephen Shewan Volume 2*  
Mar07/105
- Smith, Wadada Leo**  
*The Great Lakes Suites* (Horne) Jan16/85  
*Red Hill* (Rodriguez) Oct15/92  
*Spiritual Dimensions* (Erdmann) Mar11/77
- Smith, Wadada Leo and John Lindberg**  
*Celestial Weather* (Place) Jun18/91
- Sommerhalder, Giuliano**  
*Ponchielli Concertos* (Wenger) Jan12/92
- South Florida Jazz Orchestra**  
*Trumpet Summit* (Tiller) Jun13/85
- Southwest Chamber Music**  
*Carlos Chavez: Complete Chamber Music Vol. 2* Mar05/75
- Sowash, Rick**  
*A Christmas Gift* (Lynn) Jun14/91
- Spin Marvel**  
*Infolding* (Haynes) Mar16/74
- Stephen Dunn/John Pennington Duo**  
*Steps* (Falskow) Jan10/87
- Stephenson, James**  
*Colors: Music of James Stephenson* (Koehler) Oct04/77
- Stockholm Chamber Brass**  
*NOW* (Tomić) Mar15/84
- Tamura, Natsuki**  
*Dragon Nat* (Mondello) Jun14/91
- Tamura, Natsuki and Alexander Frangenheim**  
*Nax* (Place) Mar16/74
- Temple University Wind Symphony**  
*Wind Concerti* (Place) Jun17/84
- Texas Christian University Jazz Ensembles**  
*Leap Frog* (Bohnert) Jan08/74
- Texas Tech University Jazz Ensemble One**  
*Glimmer of Night and Day* (Martincic) Oct08/83
- Thysen, John**  
*A Carmichael Memoir* Mar05/76
- Tim Davies Big Band**  
*Dialmentia* (Bhasin) Mar11/76
- Tofanelli, Andrea**  
*Flamingo* (Erdmann) Jan11/91
- Trinidad, Joshua**  
*In November* (Hayes) Oct18/109
- Turner, Kerry**  
*Heroes: Music for Brass by Kerry Turner* Jun07/86
- Tynan, Paul**  
*Radio Infrequency* (Place) Mar08/67
- United States Air Force Band**  
*Russian Expressions* (Ross) Oct08/83
- UNLV Wind Orchestra**  
*The Quest* (Wood) Jan09/75
- van Dijk, Maurice and Henk Jan Drost**  
*Classic* (Burgess) Jan15/98
- Villanueva, Jari**  
*Day is Done: Music Commemorating the 150th Anniversary of Taps* (Wilson) Jan13/96
- Vince Norman / Joe McCarthy Big Band**  
*Bright Future* (Mondello) Oct11/92
- Vu, Cuong**  
*Indigo Mist* (Martincic) Mar15/84
- Walker, Don**  
*A Mixed Bag* (Hayes) Oct21/113
- Washington Symphonic Brass**  
*Voices of Brass* Jan07/86
- Weiss, David**  
*The Mirror* Mar06/75
- West Chester University Wind Ensemble**  
*Shadowcatcher* (Wood) Jan13/96
- Westwood Wind Quintet**  
*Augmented* (Arenstein) Oct18/109
- Wetzel, Rich and his Groover Higher Jazz Orchestra**  
*The Mayn Things* (Lynn) Jun09/96
- Wilson, Sarah**  
*Trapeze Project* (Foster) Oct11/96
- Yorkshire Building Society Band**  
*Kings of Europe* Oct05/72

---

## **The Student Corner** **(formerly *itg journal, jr.*)**

---

- Baca, Robert**  
*Brass Tactics* Jan07/2
- Bailey, Megan**  
*Keeping the "Fun" in Fundamental Practice During a Pandemic* Jan21/57
- Bell, Julia**  
*Using Social Media as a Practice Tool* Jan22/47

- Podcasts: A Path for Musical Improvement* Mar20/35
- Borden, Brianne**  
*Healthy Mind, Healthy Body, Healthy Trumpet Player* Oct17/73
- Bowman, Joseph**  
*The Stoneback Sisters: Playin' Trumpet, Havin' Fun!* Jan05/2  
*A Quick Lesson in Correct Breathing for Young Trumpet Players* Jun03/2
- Brabham, Javian**  
*Building Confidence: Tools for Teachers and Students* Mar17/54
- Burgess, Jon**  
*How Much Thought Do You Give to Your Posture When You Practice?* Jun04/2
- Caldwell, Deborah**  
*Writing Your Way to Success: The Benefits of Using a Practice Journal* Mar21/55  
*Finding Your Flutter: Pointers for Development and Proficiency* Jun18/62
- Cansler, Philip**  
*Trumpet Practice Ideas* Jan08/2  
*Trumpet Cleaning* Jun07/2
- Collins, Amanda**  
*Music and Extracurricular Activities: A Balancing Act* Jun05/2
- Craswell, Brandon**  
*Covering the Basics* Jan10/62
- Decker, Charles**  
*Ten Practice Myths* Jan07/3
- Denecke, Eli**  
*Stoking the Fire: How to Maintain Accountability During COVID-19* Oct20/49
- Ellis, John**  
*iPractice* Jun12/68
- Essmiller, Kathy**  
*How to Choose a Mouthpiece* Jun07/4
- Feyes, Andrew**  
*Fundamentals with Friends* Oct12/65
- Fields, Jeff**  
*Listening to Trumpeters* Jun08/2
- Fitzgibbon, Liam**  
*Battered Bugle Lives On!* Jun06/1
- Flinchbaugh, Brent**  
*Just Another Audition* Jun05/3
- Franks, Flint Angeroth**  
*Getting, Keeping, and Growing from Gigs* Oct21/73
- Freeby, Scott**  
*Thirty-Minute Practice Routine* Jan03/1
- Goff, Bryan**  
*Two Tips for Better Trumpet Playing: Practice Habits and Scales* Jan07/4
- Harbison, Pat**  
*Learning to Play Jazz* Jun06/2
- Hays, Lacey**  
*The Importance of Warming Up and Developing a Routine* Jun11/71  
*Communication: An Essential Part of Performance* Jun09/73
- Heetland, Jesse**  
*Confronting and Dealing with Nerves* Mar10/52
- Hørven, Vera**  
*New Year's Resolutions: Goal Setting* Jan03/2
- Irish, John**  
*Playing Duets is Fun (and good for your playing)* Jun04/1
- James, Christine**  
*Spotlight on Callum James* Jun03/1
- Jerram, Tim**  
*Four Hints for Ensemble Playing* Jun04/3
- Johnson, James**  
*Enhance Your Trumpet Playing in Three Simple Steps* Jun14/65
- Johnston, Elliott**  
*Setting a Daily Minimum* Jan15/65
- Kaupa, Mike**  
*Young Talent: Felix Rossy* Jun05/4
- Kilgore, John**  
*Chamber Music: Creating Your Own Artistic Experiences* Jun20/37
- Killam, Ashley**  
*Becoming a Self-Starter: A Musician's Guide to Entrepreneurship* Jun22/47
- Klages, James**  
*How Can You Make Immediate Improvement* Jun08/1
- Klaus, Alan**  
*Unblock Your Progress* Oct18/72
- Koehler, Will**  
*Get Your Head in the Game: Tips for Improving Focus and Confronting Performance Anxiety* Jun17/52
- Larson, Jacob**  
*Profile of a Trumpet Student—Master Class in China!* Jun07/1
- Lee, Randall**  
*Bridging the Gap: What Your Band Director Says vs. What Your Private Teacher Instructs* Jan20/55
- Leisring, Steve**  
*Four Things to Do Without Your Instrument to Achieve Musical Excellence* Oct13/65
- Lewis, Eddie**  
*Throwing the Baby Out with The Bath Water* Jan08/2
- Linebarger, Anne**  
*Preparing for an Undergraduate Music Degree: Tips from a Recent Graduate* Jun19/56
- Madeja, James T.**  
*Daily Routine: The Key Component of Trumpet Practice* Jan13/71
- Manhart, Grant and Thomas Dust**  
*So You Got Braces... Now What?* Jan05/1
- Mathie, Gordon**  
*How to Avoid "Oops": Helping the "Sometimes" Player Stay in Shape* Jan08/1
- Matzen, Max**  
*Preparing for Pressure: How to Be at Your Best When It Matters* Oct16/72
- McKaughlin, Clint "Pops"**  
*What I Wished I Knew in High School* Jan08/3
- McNamara, Anne**  
*So Much Practice, So Little Time* Oct15/57
- Meuffels, Emile**  
*Dutch Treat: Floris Onstwedder* Jan05/4

**Millard, Eric***Trumpet DIY: Becoming an Effective Self-Teacher* Jun16/51**Miller, Eric***“Play with a good sound!”* Jan04/4**Millsap, Kyle***The Importance of Playing Second* Mar18/65*Mariachi to Mahler: Learning to Perform Different Styles*  
Jan17/44*Lip Slurs Are Not About the Lips* Jan16/49**Monahan, Pam***Trumpet Lessons: A Mother’s Story* Jun08/3**Mondello, Nick***Playing the Bugle: A Part of History* Jun08/3**Mortenson, Gary***Why New Orleans is So Important to Trumpeters* Jan06/2*A Game Called “Twenty Pitches”* Jun03/2*Building a Music Library: Getting Started* Jan03/3**Mortenson, Kristin***No More Lazy Days of Summer!* Jan04/1**Piunno, Nicole***Maintaining a Healthy Embouchure: Preventing Injuries in  
Brass Musicians* Jun10/59**Pursell, John***Auditioning for College* Jan12/64**Priest, Charles***Playing with Balloons! An Exercise for Trumpet Playing*  
Jan06/1**Richardson, William***The Brass Quintet... it’s not just for contest anymore!* Jan04/3**Ringo, Jerry***Last Chair can be Cool, Too!* Jun04/2**Roberts, Glenn***Mobile Devices in the Practice Room* Mar16/45**Roush, Terry***Trumpet Care and Repair* Mar11/57**Sanborn, Chase***Summer Vacation* Jun05/1**Saunders, Martin***The Trumpet Mouthpiece: What’s Right for Me?* Jan11/62*The Big Band Trumpet Section—Defining Roles for Younger  
Players* Oct10/63*Care and Maintenance During Marching Band Season*  
Oct09/64*Some Helpful Hints for the Upper Register* Jan09/55**Schaffner, Steven***Basic Transposition for the Young Trumpeter* Jun06/4**Sheehan, Mackenzie***My First Year Playing Trumpet* Jan07/1**Smith, Gavin***Patience and Persistence in Regaining the Ability to Play*  
*Again: Tips for the Comeback Player* Mar14/58**Stewart, Michael***Getting Ready for an Audition* Jun07/3*Upper Register Trumpet Playing* Jun03/4**Tartell, Joey***Music is a Team Game* Mar19/50**Vax, Mike***Taking a Bite Out of Life* Jan08/4**Walenz, Becki Ronen***Why Writing Should Matter to Musicians* Mar22/41*A for Attitude: Success with Positivity* Jun21/46*Holiday Gift Ideas for the Student Trumpet Player* Oct14/69*Goal-Setting for the Creative Thinkers* Jan14/57*Correcting Common Mistakes* Jun13/51*Developing Your Ears* Mar13/61*Play the Trumpet... Experience the World!* Mar12/52*The Thrill of Live Music* Oct11/68*A Trumpeter’s Road Trip to Success* Jan19/51**Warren, Cliff***My Return to Trumpet Playing* Jan04/2**Wilson, Douglas***Why You Should Take Private Lessons* Mar09/75*Studying Trumpet in China: A portrait of Professor**Zhonghui Dai* Jan07/2*Spotlight on Huw Morgan* Jun06/3*A Different Perspective...* Jan06/1*Spotlight on Kevin Shannon* Jan06/3**Witek, Aaron***The Use of Active Listening to Help Improve Your Playing*  
Jun15/58**Wood, Peter***“All-State, here I come!” Developing Rhythmic Precision  
through Doubled Mode* Oct19/70**Yanacek, Erin***Performance Opportunities and Etiquette for the Student  
Trumpeter* Mar15/58**Youngs, Marisa***New Horn, New Habits: Adjusting to a New Trumpet* Jan18/51

---

**Video Review**

---

**Fred Sautter***Sound the Trumpet: A Technical Book, in Video, on How to Play  
the Trumpet* (Mathie) Sep9/30

---

**Web Site Reviews**

---

(Michael Anderson, Reviewer)

*Listed chronologically (most recent to past).**Goedicke and the Internet* [Utnes] Jun06/60*Apple Computer’s iTunes: The Online Music Store and  
Management Tool* Mar06/69*Scientific Websites* [Moore] Jan06/59*Outstanding Web Resources for Trumpet Players Around the  
World* Oct05/65*Buying and Selling Trumpet Gear Online* Mar05/68*University Trumpet Studio Web Sites* Jan05/56*Trumpet-Related Music Publishers* Oct04/70*Historic Musical Instrument Web Sites* Jun04/68*Trumpet Builder Web Sites* Mar04/55*Master Teacher Web Sites* Jan04/55*Trumpet Humor on the Internet* Oct03/70*Music-Related Web Resources of Interest* Jun03/72*Trumpet Pedagogy on the Internet* Mar03/70*Internet Trumpet Communities* Jan03/56*The Trumpet Herald* Oct02/67

---

## Special Supplements

---

**Anonymous – Kehrhahn arr.; H.M. Lewis arr. and ed.**

*Thema and Variations* (E-flat cornet and piano) May95

**Assad, Clarice**

“The Caregiver” from *Pendulum* Jan21

**Bach, J. S.—Brian Neal and David Brubeck, arr.**

*Badinerie* (piccolo trumpet and bass trombone duo) Mar14

**Bach, J. S.—Harry B. Herforth, trans.**

Obbligato from *BWV 5, No. 5* Mar11/26

Obbligato from *BWV 46, No. 3* Mar11/27

Obbligato from *BWV 90, No. 3* Mar11/28

*My Spirit Be Joyful* (brass quintet) Dec91

**Bach, J.S. – David Baldwin, trans.**

*Presto* (unaccompanied trumpet) NLFeb80

**Bach, J.S. – adapted by James McKee**

*Sonata* (*Adagio* from *Sonata No. 1* for solo violin) NLMay78

**Beck, Frederick A.**

*Vocalise* (unaccompanied flugelhorn) Oct80

**Bernofsky, Lauren**

*Fantasia* (solo trumpet) Mar12

**Briney, Bruce**

*The Chronology of the Trumpet* NLFeb82

**Brink, Paul**

*Fanfare for Churchill Downs* (5 trumpets) Sep89

**Broiles, Mel**

*Blazing Trumpets* (trumpet choir and percussion) May87

**Byrd, Richard**

*Great American Fanfare* (10 trumpets) Jan13/34

**Carnovale, Norbert A. & Paul F. Doerksen**

*Twentieth Century Music for Trumpet and Orchestra* Feb94

**Charlier, Théo – Michel Laplace and Cliff Warren, trans.**

*Thirty-Six Transcendent Studies for Trumpet, Cornet or*

*Flugelhorn in B-flat* NLMay79

**Conn, C.G. (original publisher)**

*Trumpet Notes* (August, 1888 Issue) May95

**Coombes, Nigel**

*Trumpet Salutations* Jan/05

**Couturier, Jean-Louis**

*ITG Fanfares for Three Trumpets* Jan18

**Dauverné, François Georges Auguste—Jean-Louis Couturier, ed.**

*Melody for Two Chromatic Trumpets* Jan18

**Eisensmith, Kevin**

*Trumpet and Brass Programs 2004-2005* Oct05

*Trumpet and Brass Programs 2003-2004* Oct04

*Trumpet and Brass Programs 2002-2003* Oct03

*Trumpet and Brass Programs 2001-2002* Oct02

*Trumpet and Brass Programs 2000-2001* Oct01

*Trumpet and Brass Programs 1999-2000* Oct00

*Trumpet and Brass Programs 1998-1999* Oct99

*Trumpet and Brass Programs 1997-1998* Oct98

*Trumpet and Brass Programs 1996-1997* Oct97

*Trumpet and Brass Programs 1995-1996* Oct96

*Trumpet and Brass Programs 1994-1995* Oct95

*Trumpet and Brass Programs 1993-1994* Oct94

*Trumpet and Brass Programs 1992-1993* Oct93

*Trumpet and Brass Programs 1991-1992* Oct92

**Ewazen, Eric**

*Prelude and Fugue for Trumpet Choir* Jan01

**Forestier, J.**

*Fantasia Brillante* (cornet and piano) May95

**Frackenspohl, Arthur**

*Aria* (B-flat piccolo trumpet and piano) Dec83

**Gilbert, Jay W.**

*Elegy* Mar10/94

**Gohman, Elena**

*Elegy* (trumpet and piano) Feb86

**Guentzel, Gus**

*The Four Horsemen* (4 trumpets) Sep87

**Haydn, Franz Joseph – Donald Bullock, ed.**

*Concerto* (E-flat trumpet part) Oct79

**Herrick, Dennis**

*Trumpet and Brass Programs 1990-1991* Sep91

*Trumpet and Brass Programs 1989-1990* Sep90

**Heussenstamm, George**

*Double Quintet*, op. 81 (trumpet ensemble) May86

**Hirt, Aindrias**

*Addendum to “The Devolution of the Shepherd Trumpet and Its*

*Seminal Importance in Music History”* Jan15

**Holloway, Robin**

*Melody With Echo* Oct01

**Hooper, Charles**

*ITG Trumpet Alphabet* (poster) NLMay81

**Hovhanness, Alan – Livingston Gearhart, arr.**

*Prayer of St. Gregory* (two B-flat trumpets and accompaniment)  
Oct11

**Jun, Sun**

*Calligraphy* (presented to the ITG at 1988 Conference) Dec88

*Celebrating Harvest* (B-flat trumpet and piano) May90

**Keller, F.J. – Elisa Koehler, arr.**

*Fantasia on “Safe in the Arms of Jesus”* (cornet and piano)

Jun09/27

**Levy, Jules**

*The Carnival of Venice* (cornet and piano) May88

**Lien, Hsien-Sheng**

*Far Call from Mount Dawu* (trumpet with piano as resonator)  
Mar19

**Listov, Konstantin**

*Funeral Fanfare* (three trumpets, timpani, and snare drum)

May96

**Lowrey, Alvin and Michel Laplace**

*Roger Delmotte: A Discography* May85

**Martini, Giovanni Battista – Peter Knudsvig, arr.**

*Toccata* (brass quintet) May94

**Monk, Thelonius/Washburn**

*Straight No Chaser* Feb93

**Morais, Fernando**

*Estudos Bem-Humorados para Trompete Solo* Cavalcante arr.  
Jan17

**Morales, Erik**

*Within Sacred Walls* Jun11/54

**Mortenson, Kristin editor**

*itg journal, jr.* Jan02

*itg journal, jr.* Jun02

*itg journal, jr.* Jan03

*itg journal, jr.* Jun03  
*itg journal, jr.* Jan04  
*itg journal, jr.* Jun04  
*itg journal, jr.* Jan05  
*itg journal, jr.* Jun05

**Nakai, R. Carlos**  
*La'igoo tádiíya'h (Passages)* (trumpet and mixed media) Mar22

**Olcott, James**  
*Etude No. 2 from The Charlier Companion* Jan02

**Palestrina, arr. Mel Broiles**  
*Congratulamini Mihi* (4 trumpets) Sep86

**Plog, Anthony**  
*Animal Ditties II: The Chipmunk; The Elk* (narrator, B-flat trumpet, and piano) Sep83

**Richter, Ferdinand Tobias – Leo Kappel arr. and ed.**  
*Sonata* from the serenada *Le Promesse de gli Dei* (trumpet and organ) Feb95

**Ridenour, Brandon**  
*Two Transcendental Etudes* Oct20

**Rothbart, Peter**  
*"In and Out of the Shadows He Crept..."* (2 trumpets) Sep85

**Sampson, David**  
*Litany of Breath* NLFeb81  
*Solo* for unaccompanied flugelhorn Feb92  
*Winter Ceremony* (2 trumpets, glass chimes, and suspended cymbal) Feb84

**Sapieyevski, Jerzy**  
*Arioso* (trumpet and woodwind quintet; trumpet part only) Sep89

**Scriabin, A.N. – Timofei Dokshizer, trans.**  
Two movements from *Scriabiniana* (trumpet and piano) Mar04

**Sousa, John Philip – John Laverty, ed.**  
*La Reine d'Amour* (cornet and piano) Jun03

**Stanley, John – Bryan Goff, arr.**  
*Trumpet Voluntary* for brass quintet Feb98

**Stradner, Gerhard and Edward H. Tarr**  
*Old Trumpet Flourishes from Austria* Jan16

**Stravinsky, Igor**  
*Fanfare* Oct11/55

**Subramaniam, Lakshminarayana**  
*Turahee Yaatra (Trumpet Voyage)* Jan20

**Tarr, Edward H. (translator)**  
*Mandate Against the Unauthorized Playing of Trumpets... (1711)* Sep91

**Tarr, Edward H. and Gerhard Stradner**  
*Old Trumpet Flourishes from Austria* Jan16

**Theurer, Britton**  
*Feste* (2 trumpets) Dec82

**Turrin, Joseph**  
*Psalms* from *Two Portraits* (flugelhorn, cornet, or trumpet and piano) Feb96

**Trubitt, Allen**  
*Nine Studies for Trumpet* Mar06

**Vicente, José Guerra**  
*Concerto para Trompeta e Orquestra* (trumpet part only) Jan12

**Viitasaari, Jukka**  
*Bothnian Rhapsody* for Brass Quintet Mar07

**Vizzutti, Allen**  
*Cascades* (unaccompanied trumpet) Oct81  
*Variations on The Carnival of Venice* (trumpet part) Feb97

**von Weber, Carl Maria**  
*Marcia vivace für 10 trompeten* (10 trumpets) May88  
*Tusch für 20 trompeten* (20 trumpets) May88

**Wipo (attributed) arr. Patrick Harbison**  
*Victimae Paschali Laudes* Mar08/82

**Wachner, Julian**  
*Green* from *Blue Green Red* (trumpet and organ) Jun15

**Wilson, Dana**  
*I Remember...* for trumpet unaccompanied in the jazz idiom Sep98

**Wilson, Douglas editor**  
*itg journal, jr.* Jan06  
*itg journal, jr.* Jun06  
*itg journal, jr.* Jan07  
*itg journal, jr.* Jun07  
*itg journal, jr.* Jan08  
*itg journal, jr.* Jun08

---

## ITG COMPACT DISCS & RECORDINGS

---

**Baldwin, David**  
*David Baldwin Performs Etudes of Charlier and Bitsch* May93  
*The Lost Etude of Théo Charlier* includes J.-B. Arban *14 Characteristic Studies* and Reginaldo Caffarelli *16 Etudes de Perfectionnement* May00

**Beach, Ryan; Hall, Ashley; Miller, Katie; Sherman, Kyle; Peterson, Travis**  
*The Thirty-Four Orchestral Etudes of Vassily Brandt* Jun19

**Campos, Frank G.**  
*I Remember...* by Dana Wilson (ITG web site: <http://www.trumpetguild.org>)

**Clarke, Herbert L.**  
*Cornet Soloist with Sousa Band*

**DiMartino–Robinson Trumpet–Organ Duo**  
*The Art of the Transcription – Music for Trumpet and Organ* Feb98

**Dokshizer, Timofei**  
*Russian Treasures* May99

**Dunnick, Kim**  
*Arias for Trumpet and Voice from the Cantatas of Johann Sebastian Bach* Mar14

**Everson, Terry (with Susan Nowicki, piano)**  
*Terry Everson* Sep91

**Gardner, Ned**  
Excerpts from *Music for Trumpet and Piano* (soundsheet) Dec84

**Harjanne, Jouko**  
*Trumpet Experience with Jouko Harjanne* Dec96

**Holt, John**  
*Facets 4* Jun16

**ITG Carmine Caruso Contest**  
*The Carmine Caruso International Jazz Trumpet Solo Competition Retrospective (1993 – 2003)* Mar06  
*1998 ITG Carmine Caruso International Jazz Trumpet Solo Competition* May99

**ITG CD Project, Richard Burkart, chair**

*Cornet Solos by Pioneer American Recording Artists Made  
Prior to 1906* May95

**ITG Journal CD ROM Project, Michael Anderson, chair**

*International Trumpet Guild Journal 1976 – 1999* Jan01

**ITG Publications DVD Project, James Olcott, chair**

*International Trumpet Guild Publications 1976 – 2007* Jun08

*International Trumpet Guild Publications 1976 – 2012* Jun13

**ITG Publications DVD Project, Brian Walker, chair**

*International Trumpet Guild Publications 1976 – 2017* Jun18

**Méndez, Rafael**

*The Legendary Trumpet Virtuosity of Rafael Méndez* May96

**Nagel, Robert**

*Trumpet in Transition* Mar07

**New York Brass Quintet**

*British Brass Works: A Historical Sound Document of the New  
York Brass Quintet* Jun20

**Novikov, Vadim**

*Russian Perspectives* Jun15

**Saxton, Judith**

*Concert & Contest Pieces* Mar11

**Shaw, Woody**

*Woody Shaw: A Trumpet Legacy Revisited* Mar/12)

**Smith, Philip**

*Contest Solos for Young Trumpeters* Mar02

**Steuart, Richard Carson**

*Music for Trumpet and Guitar* Mar10

**Thompson, James**

*Music for Trumpet and Piano* Jun03

**Various Artists**

*European Cornet and Trumpet Soloists, 1899 – 1950* Mar05

*The Roads They've Taken: Featuring the Winners of the Jazz*

*Improvisation Contest 1979 – 2008* Mar/09

*Trumpet players & Trumpet music of Ukraine* Jun04

**Vizzutti, Allen**

*International Trumpet Guild presents Allen Vizzutti (phono  
record)* Oct81





# International Trumpet Guild®

to promote communications among trumpet players around the world and to improve the artistic level of performance, teaching, and literature associated with the trumpet

## ITG Journal Staff 1976 – 2022

### Editor

Peter Wood 2013 –  
Gary Mortenson 2001 – 2013  
Michael Caldwell 1999 – 2001  
Stephen Glover 1976 – 1978, 1989 –  
1990, 1996 – 1999  
Anne [Farr] Hardin 1978 – 1996

### Assistant Editor

Jodi Graham Wood 2013 –  
Kristin Mortenson 2001 – 2013  
Ezra Adams 2000 – 2001  
H.M. Lewis 1981 – 1985, 1989 – 1990  
Scott Sorenson 1982 – 1985  
A. Keith Amstutz 1978 – 1985  
Clifford Warren 1977 – 1981  
Anne Hardin 1977 – 1978  
David Baldwin 1977 – 1982

### Intern Assistant Editor

Kelly Deklinski 2007 – 2009  
Kari Brooks 2005 – 2007

### Associate Editor

Scott Sorenson 1996 – 1997

### Corresponding Editor

Michel Laplace 1977 – 1983

### Organizational Newsletters

David Baldwin 1975  
Charles Gorham 1974

### Proofreaders

Rebecca Sheppard 2014 –  
Jodi Graham Wood 2013 –  
Jeanmarie Nielsen 2012 – 2014  
Kristin Mortenson 2001 – 2013  
Mary Beave 2001 – 2012  
Ezra Adams 2000 – 2001  
Pamela Caldwell 2000 – 2001  
Janelle McLauchlin 2000 – 2001  
Arthur A. Moliterno 2000 – 2001  
Kim Stephans 2000 – 2001  
Bob LaTorre 2000

### Artist—Members Section

Dennis Horton 1977 – 1981

### Book Reviews

Eric Millard 2019 –  
John Korak 2000 – 2019  
Matt Woodward 1997 – 1999  
D. Kim Dunnick 1976 – 1996

### Brass Dissertation Reviews

Craig B. Parker 1985 – 1988

### ITG Calendar

Al Lilly 2000 –

### Chamber Music Connection

Marc Reese 2006 –

### Classified Advertisements

Neil Howell 1993 – 1997

### Clinic

Frank G. Campos 1995 –

### Copyright Assistant

Kristin Kohler 2001 – 2003

### Cornet in the Brass Band

Bryan Appleby-Wineberg 2020 –  
Philip Biggs 2015 – 2019

### Employment Editor

David Spencer 2001 – 2007

### European News Correspondent

Emile Meuffels 2004 – 2011  
Vera Hørven 2001 – 2004

### Health and Awareness

Kris Chesky 2003 – 2007

### Historical Instruments Window

Sabine Klaus 2005 –  
Edward H. Tarr 2000 – 2005

### Index Editor

Kelly Deklinski 2009 –

### Inside the Orchestra Section

David Bilger 2014 –  
Michael Sachs 2008 – 2014  
James West 2001 – 2008  
Michael Caldwell 2001

### International News

Daniel Kiser 1993 – 2000

### Jazz Corner

Chase Sanborn 2011 –  
Charles Tumlinson 2001 – 2011  
Michael Caldwell 2001

### Jazz Editor

Tom Erdmann 2000 –  
John La Barbera 1992 – 2000  
Pat Harbison 1990 – 1991  
George Hitt 1977 – 1981

### Jazz Solo Transcriptions

Michael Hackett 2016 –  
Vern Sielert 2000 –

### Job Vacancy Notice Service

Timothy J. Zifer 1994 – 1996  
James West 1992 – 1993  
Roger Stoner 1985 – 1991

### journal, jr.

Rebecca Walenz, 2011 – 2020  
Martin Saunders 2008 – 2011  
Douglas Wilson 2005 – 2008  
Kristin Mortenson 2003 – 2005

### Marching Arts Corner

Aaron Witek 2020 –

### Media Reviews

Daniel Kelly 2021 –

### Medical Editor

Bill Rutherford 1994 – 1998  
Don Roeder 1994 – 1998  
Marvin Andersen 1994 – 1998  
Leon J. Whitsell 1979 – 1991

### Music Reviews

Luis Engelke 1997 –  
Bryan DePoy 1997 – 2007  
John Almeida 1994 – 1997  
Randy Grabowski 1991 – 1994  
Steven Winick 1988 – 1991  
Keith Johnson 1981 – 1988  
Norbert Carnovale 1977 – 1981

### News from the Trumpet World

Jason Dovel 2017 –  
Amanda Pepping 2009 – 2017  
Mark Boren and Amanda Pepping  
2008 – 2009  
Neville Young 2003 – 2008  
Todd Davidson 1999 – 2003  
Dan Kiser 1993 – 1999  
Michael Tunnell 1981 – 2000

### Notation Specialist

Terry Everson 2001 – 2006

### Orchestra Section Profile

Jason Bergman 2013 – 2021  
Brian Shook 2010 – 2013  
Anne Hardin 2008 – 2010  
Murray Greig 2004 – 2008

### Orchestral Spotlight

Nairam Simoes 2021 –

### Pedagogical Topics

Jon Burgess 2001 –  
Kimberly Stephans 2001  
Jean Moorehead Libs 1988 – 2000  
John Ellis 1985 – 1988

### Product/App Reviews

Brittany Hendricks 2019 –

### Profile

Joel Treybig 2015 –  
Kelly Deklinski 2009 – 2015  
Laurie Frink 2000 – 2009

### Recent Programs Book

Kevin Eisensmith 1992 – 2005  
Dennis Herrick 1986 – 1991  
Richard J. Perkins 1977 – 1983

**Recording Reviews**

Daniel Kelly 2018 – 2021  
Brian Shook 2013 – 2018  
Peter Wood 2005 – 2013  
Elisa Koehler 2002 – 2005  
James Madeja 1990 – 2002  
Richard Birkemeier 1987 – 1990  
Scott Sorenson 1985 – 1987  
Alvin Lowrey 1978 – 1987  
David R. Hickman 1977 – 1978

**Repertoire Corner**

Bryan Proksch 2009 –

**Science Desk**

Thomas Moore 2001 – 2009

**Student Corner**

Rebecca Walenz, 2010 –

**Studio/Commercial Scene**

Nick Mondello 2010 –  
Eric Bolvin 2006 – 2010

**Trumpet in the Wind Band**

Marc Reed 2011 –

**Trumpet Technology**

Raquel Rodriguez Samayoa 2012 – 2019  
Michael Anderson 2006 – 2011

**Vivace Editor**

Richard T. Weidner 1984 – 1996

**Web Site Reviews**

Michael Anderson 2002 – 2006

**Young Artist Award**

Anne McNamara 2020 –  
Matthew Frederick 2017 – 2020

David Bohnert 2013 – 2017

Jean Moorehead Libs 2006 – 2013

Del Lyren 2000 – 2006

**Graphics Director & Typesetting**

Jan [Blankenship] Christian 1980 – 1988

**Layout and Design**

Joseph Walters 2001 –  
Jan [Blankenship] Christian 1980 – 1988  
Stephen Glover 1976 – 1980, 1988 –  
2001

**Advertising Manager**

Jodi Graham Wood 2017 –  
Amanda Yadav 2014 – 2017  
Mike Thompson 2014  
Joseph Walters 2001 – 2014  
Stephen Glover 1976 – 1977, 1982 –  
1983, 1988 – 2001  
Jan Christian 1983 – 1988  
Roger Sherman 1978 – 1982  
Donald R. Whitaker 1977 – 1978

**Production Manager & Pre-Press**

Joseph Walters 2001 –  
Stephen Glover 1988 – 2001

**Printer**

Modern Litho, 2014 –  
McQuiddy Printing Co. 2008 – 2014  
Classic Printing 1978 – 1998, 2000 –  
2008  
John C. Otto Co. 1998 – 2000  
Stephen Glover 1976 – 1978

**Web Site Director**

Michael Anderson 1995 –

**Editorial Committee  
(Formed 2002)**

Michael Anderson 2002 – 2013  
David Bohnert 2013 –  
Joseph Bowman 2019 –  
Kris Chesky 2002 –  
Joyce Davis 2002 – 2008, 2016 – 2018  
Jennifer Dearden 2019 –  
Kim Dunnick 2002 –  
Michael Ewald 2002 – 2008  
James Ford III 2020 –  
Laurie Frink 2002 – 2009  
Patrick Harbison 2002 – 2014  
Anne Hardin 2016 – 2018  
Ronald Holz 2002 – 2017  
Elisa Koehler 2009 – 2019  
H. M. Lewis 2002 – 2018  
Richard Montz 2002 – 2006  
Thomas Moore 2002 –  
James Olcott 2002 –  
Kelly Parkes 2013 – 2019  
Bryan Proksch 2014 –  
Karl Sievers 2002 – 2013  
Nancy Taylor 2018 –  
Mary Thornton 2019 –

A free electronic version of this index is available at <http://www.trumpetguild.org>. It can be downloaded, viewed, and word searched with Adobe Reader software (free). Please report errors in this index to: ITG Journal Index • Peter Wood • Department of Music • 1150 Laidlaw Performing Arts Center, University of South Alabama, Mobile, AL 36688 USA • [editor@trumpetguild.org](mailto:editor@trumpetguild.org)  
*ITG Journal* (ISSN 0363-2845) published once each year 1976-1982, and four times yearly beginning October, 1982. *ITG Newsletter* (ISSN 0363-2857) published 1976-1982