

Research Room Session

The primary aim of this session is to provide a blind peer-reviewed **research** forum for current higher education / tertiary level teachers, performers, graduate students, Teaching Assistants and professors to present experimental, action, qualitative, or quantitative research or theories about trumpet performance and / or pedagogy.

Researchers should submit a 500 word abstract that outlines their work to be considered for a 15-20 minute oral presentation and their research work may be developed from graduate or dissertation work, or recently published material. This session is not a lecture-recital.

Presenters will be given the opportunity to share their work with interested participants over the course of the 2-hour session. Typically only 5-6 of the best proposals received will be accepted. Presenters will benefit from sharing their work with others in the room, informally, and professionally have access to future collaboration nationally, and internationally. Presenters sharing a 15-20 minute overview of their work would deliver handouts and summaries of their work to the audience on the day. Successful proposal abstracts will also be included on the members page of the ITG website, after the conference.

Submissions should be submitted electronically to the Research Room Chair attached to an email, titled "ITG Research Room Proposal" in the following manner:

- As a word document -doc, docx (do not send PDF). Please use 1-inch margins and double-spaced text, in 12 point Roman Numeral font. The submission title should be 100 characters maximum in length, upper and lower case.
- The proposal should be in abstract format, up to 500 words in length, with a reference list, and any figures or tables that will assist the review panel.
- The submission abstract should provide an indication of the proposed research purpose, content, methodologies and findings. This abstract will be printed and distributed to all conference attendees at the International Trumpet Guild Conference.

Please do not include names or affiliate institutions on the actual submission document file.

Submissions will be accepted by the Chair, anytime until January 1st each the year of the conference and will be reviewed by a panel of experts in trumpet performance and pedagogy. Accepted proposal authors will be notified by February 15th and must be members of the ITG and register for the conference.

Submissions should be attached to an email that includes the following information:

Author(s)

- First Name, Last Name
- Title/Position
- Institution
- Address
- Email
- Phone

Any questions should be directed via email – using the subject heading "ITG Research Room" to the Ongoing Research Room Chair; Kelly A. Parkes, kparkes@vt.edu