

Special Supplement to the

International Trumpet Guild® Journal

to promote communications among trumpet players around the world and to improve the artistic level of performance, teaching, and literature associated with the trumpet

THE 2016 INTERNATIONAL TRUMPET GUILD CONFERENCE, ANAHEIM, CALIFORNIA

SPECIAL DAILY REPORT • COMPILED BY PETER WOOD

TUESDAY, MAY 31, 2016

The International Trumpet Guild® (ITG) is the copyright owner of all data contained in this file. ITG gives the individual end-user the right to:

- Download and retain an electronic copy of this file on a single workstation that you own
- Transmit an unaltered copy of this file to any single individual end-user, so long as no fee, whether direct or indirect is charged
- Print a single copy of pages of this file
- Quote fair use passages of this file in not-for-profit research papers as long as the ITGJ, date, and page number are cited as the source.

The International Trumpet Guild® prohibits the following without prior written permission:

- Duplication or distribution of this file, the data contained herein, or printed copies made from this file for profit or for a charge, whether direct or indirect
- Transmission of this file or the data contained herein to more than one individual end-user
- Distribution of this file or the data contained herein in any form to more than one end user (as in the form of a chain letter)
- Printing or distribution of more than a single copy of the pages of this file
- Alteration of this file or the data contained herein
- Placement of this file on any web site, server, or any other database or device that allows for the accessing or copying of this file or the data contained herein by any third party, including such a device intended to be used wholly within an institution.

<http://www.trumpetguild.org>

Please retain this cover sheet with printed document.

THE 2016 INTERNATIONAL TRUMPET GUILD CONFERENCE, ANAHEIM, CALIFORNIA

SPECIAL DAILY REPORT • COMPILED BY PETER WOOD

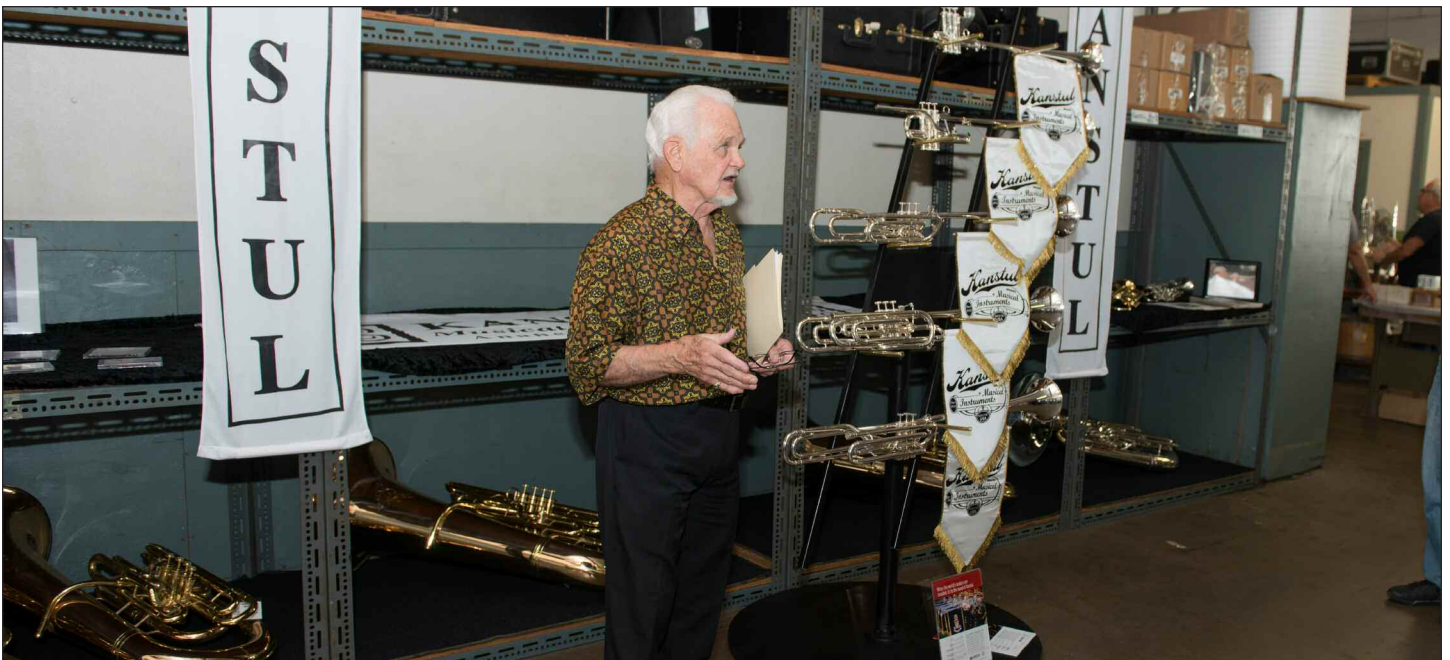


The Hyatt Regency Orange County, site of this year's conference

Tuesday, May 31

This opening evening of the 41st annual conference of the International Trumpet Guild was packed with anticipation and excitement over the first conference to be held on the American West Coast in twenty years. The Hyatt Regency

Orange County is an incredible venue in thriving metropolitan Los Angeles, and there were several exciting events for trumpet players to enjoy as delegates poured in from all over the world. In the afternoon, interested trumpeters were treated to a tour of the local Kanstul trumpet factory, and 350 players participated in an outdoor performance of John Williams's



Kanstul Tour



Kanstul Tour

1984 Olympic Fanfare as a prelude to the evening's gala opening concert. This special prelude performance, conducted by Doc Severinsen, featured Arturo Sandoval soloing on *Here's That Rainy Day* and smashed the previous Guinness World Record (105 trumpeters) for the most trumpet players ever to perform a fanfare together "in a line." It was quite a memorable experience indeed!

Opening Gala Concert

Arturo Sandoval and Georgina Jackson

Arturo Sandoval and Georgina Jackson's conference-launching concert kicked off with his exciting rhythm section gener-



Kanstul Tour



ITG Photography publishes high quality photos from every event of the conference. High Resolution digital images of the events are available on the site under "Featured Galleries."

Please visit often, as the galleries are updated several times per day.

<http://internationaltrumpetguildphotography.zenfolio.com>

ating Latin-rock fire. The section included two keyboards and Sandoval playing synthesizer. A Harmon-muted Sandoval danced with the melody. On the second selection, the well-known Latin classic, *El Manisero/The Peanut Vendor*, Sandoval demonstrated his technical mastery of the instrument by running his improvisation into the stratosphere and spinning extended lines. The multi-keyboard format provided groundwork for outstanding solos by the performers. A balladic entrance, sending up Sandoval's warm, large sound as an entrance for a super-fast rendering of the classic *Cherokee*, in which Sandoval paid homage to the great Clifford Brown by performing Brownie's solo verbatim. Technical issues unfortunately cut Sandoval's stint short. The Cal-State – Long Beach



Above: Jim Olcott and Arturo Sandoval.

Below: Doc Severinsen conducts the World Record Fanfare group on the Olympic Fanfare.





Georgina Jackson and Arturo Sandoval

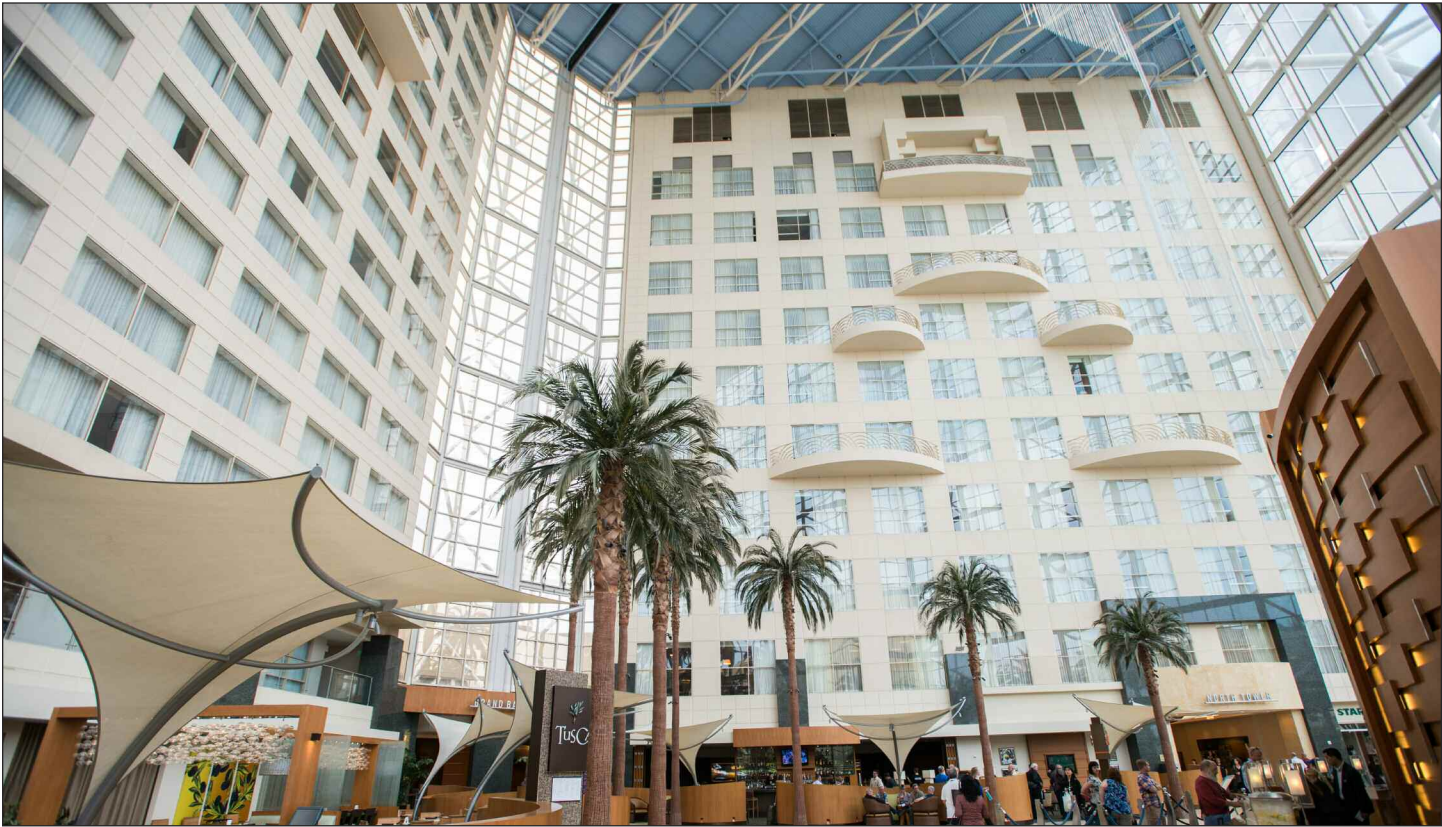
Big Band, under the baton of jazz great Jeff Jarvis, followed with a Kentonesque burner titled *Vantage Point*. The tight ensemble played with a drive and energy that was palpable throughout the concert. UK trumpeter and vocalist Georgina Jackson then joined the big band and rendered the classic associated with the great Ziggy Elman *And the Angels Sing*. Jackson's vocal and trumpeting prowess were on immediate display. Jackson soared into her horn's upper register as she played the iconic selection verbatim, a la Elman. *Autumn Leaves* was presented instrumentally by way of Georgina's lush flugelhorn playing. The Long Beach unit, which framed Jackson beautifully throughout her segment, offered tight ensemble support. Its various soloists shined. Jarvis's animated conducting helped inspire great dynamic contrast throughout. Jackson, with outstanding support from the big band, then delivered a knockout performance of another Songbook classic, *Stormy Weather*. Maestro Sandoval then took the spotlight with the ensemble and performed his well-known selection *Funky Cha Cha*. Forays into the horns' upper register were peppered with speed-of-light bebop improvisations. The rhythmic intensity of Sandoval and the big band was



Arturo Sandoval

supremely evident. A change of pace was offered with a beautiful Latin ballad titled *Closely Dancing*. Jackson returned and joined Sandoval on Hoagy Carmichael's *Stardust*. The two artists, along with the Long Beach band delivered the selection with magnificent sound and dynamic mastery. In a neat reference to the conference's locale, Jackson and Sandoval played a terrific arrangement of the Disneyland-affiliated *When You Wish Upon a Star*. The duet trumpeting of Jackson with Sandoval, combined with the superb support of the ensemble was a concert highlight. Jazz trumpeter Til Brönner paired with Sandoval and Jarvis's team on a Dizzy-ing—and gala concert finale—send-up of *Salt Peanuts*. Brönner and Sandoval had fingers flying and dueled away at warp speed. The early technical issues notwithstanding, the evening's performance brilliantly set the musical stage for the 2016 ITG Conference. Bravo! (NM)





Above: Hyatt Regency Lobby • Below: Bob Cole Conservatory of Music Concert Jazz Orchestra





Above: Doc Severinsen conducts the World Record Fanfare group on the *Olympic Fanfare*.
Below: Arturo Sandoval





Georgina Jackson





Above: ITG Treasurer Mark Schwartz
Below: ITG Board Member Dai Zhonghui and his family





Above: Till Brönner and Bobby Shew
Below: Eric Miyashiro





41ST ANNUAL CONFERENCE OF THE INTERNATIONAL TRUMPET GUILD

MAY 31 – JUNE 4, 2016 • ANAHEIM, CALIFORNIA

SUPPLEMENTARY INFORMATION

The 2016 ITG Conference Reporting Team

Jason Bergman (JaB) is assistant professor of trumpet at the University of North Texas. He also serves as principal trumpet of the Mobile Symphony Orchestra and regularly performs with the Dallas Winds, Dallas Opera, and Dallas Symphony Orchestra.

Jon Burgess (JoB) is the Pedagogy column editor for the *International Trumpet Guild Journal*. He is professor of trumpet at Texas Christian University.

Davy DeArmond (DD) is trumpet instrumentalist with the United States Naval Academy Band and serves on faculties of The Catholic University of America, Washington College, and Anne Arundel Community College.

Jason Dovel (JD) is assistant professor of trumpet at the University of Kentucky. He has recently released two CDs: *Lost Trumpet Treasures*, a solo album, and *Competition Pieces for Trumpet Ensemble* with the UK trumpet ensemble.

John Ellis (JE) is professor of trumpet at the Crane School of Music, State University of New York at Potsdam, and is a Yamaha performing artist.

Ryan Gardner (RG) is associate professor of trumpet at Oklahoma State University. He is an avid performer and serves as the New York and Los Angeles artistic coordinator for Music for Autism.

Scott Hagarty (SH) is a member of the Victoria and Corpus Christi Symphony Orchestras, a founding member of the Corpus Christi Brass Quintet, and associate professor of trumpet at Del Mar College in Corpus Christi, Texas.

Adam Hayes (AH) is chair of Conference Scholarships and editor of Youth Solo Reviews for the International Trumpet Guild. He is associate professor of trumpet at Berry College in Rome, Georgia.

Brittany Hendricks (BH) is assistant professor of trumpet at Ball State University in Muncie, Indiana, where she runs the trumpet studio and directs the Fanfare Trumpet Ensemble. In addition to her work on campus, she maintains an active performance schedule as a soloist and as principal trumpet of the Muncie Symphony Orchestra and the Da Camera Brass Quintet.

Leigh Anne Hunsaker (LAH) is professor of trumpet at Hardin Simmons University in Abilene, Texas. She performs on modern and period instruments and is a founding member of Texas Baroque Trumpets. She has published and presented papers in the arts medicine field and has written on the Baroque trumpet revival.

Elisa Koehler (EK) is associate professor of music and director of the Center for Dance, Music and Theatre at Goucher College. She is the author of *Fanfares and Finesse: A Performer's*

Guide to Trumpet History and Literature (Indiana University Press) and has served as an ITG conference reporter since 2004.

Charles Leinberger (CL) is an associate professor of music at the University of Texas at El Paso, where he teaches various classes in music theory and film musicology. He is also a freelance trumpet player.

Eric Millard (EM) is currently pursuing a DM degree at Florida State University. He previously completed his MM at Florida State and his BM at the University of Kentucky.

Nick Mondello (NM) is a freelance trumpeter, author, educator and clinician. He studied at the Berklee School of Music and has worked privately with Carmine Caruso, Ray Crisara, Bobby Shew, and Laurie Frink.

Derrick Montgomery (DM) received a Master of Music degree in trumpet performance at Florida State University in 2015. Now in demand as a freelance musician, he has played with the Northwest Florida Symphony Orchestra, the Sinfonia Gulf Coast, the New Atlanta Philharmonic, and the Hollywood Concert Orchestra on their 2015 – 2016 tour of China.

Alex Noppe (AN) is assistant professor of trumpet and director of jazz studies at Boise State University. He is a founding member and resident composer/arranger for the Mirari Brass Quintet.

Raquel Rodriquez (RR) is assistant professor of trumpet at Tennessee Tech University and is the Trumpet Technology column editor for the *International Trumpet Guild Journal*.

Richard Tirk (RT) is associate professor of trumpet and jazz at Southwestern Oklahoma State University. He is an active trumpeter in the Oklahoma City area and has performed in recital on five continents. Tirk previously served on the faculties of Bethel College (Kansas), and Luther College.

Brian Walker (BW) is assistant professor of trumpet at Tarleton State University. He serves ITG as chair of the Recordings Projects Committee and co-chair of the Video Projects Committee.

Spencer Wallin (SW) has performed with the Detroit Symphony Orchestra and the Utah Symphony Orchestra. He recently graduated from the University of Michigan (MM) and is currently pursuing his DMA in trumpet performance at the University of North Texas.

Joseph Walters (JW) is in his sixteenth year as the layout professional for the *ITG Journal* and performs as principal trumpet in the Albuquerque Philharmonic Orchestra.

Aaron Witek (AW) is the Emy-Lou Biedenharn Endowed Chair in Music and instructor of trumpet at the University of Louisiana at Monroe, where he is a member of the Black Bayou Brass. He maintains an active performance schedule as principal trumpet in the Monroe Symphony Orchestra and second trumpet in Sinfonia Gulf Coast.

Peter Wood (PW), completing his third year as ITG Publications Editor, is professor of trumpet at the University of South Alabama and plays in the Mobile Symphony Orchestra.

2016 ITG Conference Photographers

Michael Anderson is the *ITG Website* director and head photographer for the conference. He serves as professor of trumpet at Oklahoma City University and is a member of the Oklahoma City Philharmonic.

Norman Bergstrom has been a member of the Blawenburg (New Jersey) Band trumpet section since 1962. He is also the photographer for the Nova Orchestra in West Windsor, New Jersey.

Eric Berlin is principal trumpet of the Albany Symphony and Boston Philharmonic Orchestras, associate principal trumpet of the Colorado Music Festival Orchestra, and a member of the Boston Modern Orchestra Project. He is professor of trumpet at the University of Massachusetts Amherst.

Del Lyren is professor of trumpet and jazz at Bemidji State University. He has been active in many aspects of ITG, including co-hosting the 2011 conference in Minneapolis.

Denny Schreffler has been a professional trumpet player for fifty years and a curious photographer nearly that long. "It's more fun practicing on a Nikon than on a Benge."

2016 ITG Conference Exhibitors

A "minor" Tune Up Custom Trumpet Ship

Adams Musical Instruments

AR Resonance

Arturo Sandoval

Austin Custom Brass

Balquhidder Music / Glen Lyon Books

BERP & Co.

Best Brass Corporation

Blackburn Trumpets

Bob Reeves Brass

Bill Pfund Trumpets

Brass Herald

Brasstactic!

Brazilatafro-Gabriel Rosati Music

Cannonball Musical Instruments

CarolBrass

Chuck Levin's Washington Music Center

Conn-Selmer

Del Quadro Custom Trumpets

Eastman Music Co.

Editions Robert Martin

Edwards Instrument Company

Eric Bolvin Music Studios

Facet Mutes

Frate Precision Mouthpieces

Gard Bags

Garibaldi Musical Instruments

Getzen Company Inc.

Griego Mouthpieces

The Horn Guys

Hub van Laar Trumpets & Flugelhorns

Husonics

International Trumpet Guild 2017 Conference

International Trumpet Guild

Jaeger Brass and Recreational Musician

James R. New

Jupiter Band Instruments

Kanstul Musical Instruments

Ken Larson's BrassWerks

Krinner Instrumentenbau—Rotary Trumpets & Flugelhorns

Maller Baroque Brass Instruments

Marcinkiewicz Co. Inc.

Michael Thomas Music / Burbank Trumpet—Bush

Mouthpieces

P. Mauriat Trumpets

Pickett Brass

Premiere Press

Protec

Purtle.com

Quintessential Brass Repertoire

Raw Brass Trumpets

Robinson's Remedies

Scherzer and B&S

Schilke Music Products

S.E. Shires

Smith Watkins Trumpets

Soulo Mute

Stomvi USA

Theodore Front Music

Thompson Music Co.

Tom Crown Mute Company

Torpedo Bags

Trumcor, Inc.

Trumpet Dynamics

Ultra-Pure Oils

US Army Band Recruiting

Warburton Music Products

Weimann German Trumpets & Flugelhorns

Woodwind & Brasswind

Yamaha Corporation of America

Conference Sponsors

PLATINUM SPONSORS

Warburton

Yamaha Corporation of America

SILVER SPONSOR

Bill Pfund Trumpets

Conference Program Book Advertisers

A "minor" Tune Up Custom Trumpet Shop

Adams Brass

Bill Pfund Trumpets

Blackburn Trumpets

Brass Herald

California State University / Bob Cole Conservatory of Music

Cannonball Musical Instruments

CarolBrass

Chuck Levin's Washington Music Center

CloudEasy4

Curry Mouthpieces

Facet Mutes

Frost Custom Brass

Hickman Music Editions

Hub van Laar Trumpets & Flugelhorns

iClassical Academy

International Trumpet Guild Conference 2017

Jeff Purtle
Kanstul Musical Instruments
Mark Reese / Reese Piece
Pickett Brass
Schilke Music Products
S.E. Shires
Smith Watkins Trumpets
Soulo Mute
TriplO Press
Trumpetbook.com
Trumpetology.com
University of Hartford / Hartt School
Warburton Music Products
Weimann German Trumpets & Flugelhorns
Yamaha Corporation of America