

Special Supplement to the

International Trumpet Guild® Journal

to promote communications among trumpet players around the world and to improve the artistic level of performance, teaching, and literature associated with the trumpet

THE 2016 INTERNATIONAL TRUMPET GUILD CONFERENCE, ANAHEIM, CALIFORNIA

SPECIAL REPORT • COMPILED BY PETER WOOD

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THE 2016 INTERNATIONAL TRUMPET GUILD CONFERENCE, ANAHEIM, CALIFORNIA

SPECIAL DAILY REPORT • COMPILED BY PETER WOOD

Conference Prelude Performances

*Indicates Premiere Performances • Groups listed alphabetically

Ball State University Fanfare Trumpet Ensemble

Dr. Brittany Hendricks, director

Sam Brock, Ben Maynard, Kieran McNamara, Amelia Scanland, Drew Tomasik, Cera Foote



Fanfare from Festive Overture
“Jupiter” Hymn from The Planets
Fanfare for the Common Man

Dmitri Shostakovich
Gustav Holst
Aaron Copland

The Ball State University Fanfare Trumpet Ensemble performed on herald trumpets, complete with red Ball State banners. The ensemble performed with wonderful sound and precision three short passages from well-known orchestral works. (JB)

Ball State University Trumpet Ensemble

Dr. Brittany Hendricks, director

Sam Brock, Drew Tomasik, Ben Maynard, Amelia Scanland, Cera Foote, Kieran McNamara



Sprightly
Skyview from the Garrison
En quittant chez moi

Drew Tomasik
Drew Tomasik
Drew Tomasik

The Ball State University Trumpet Ensemble started their performance with an entertaining theatrical performance, including some acting and humor, on a piece entitled Sprightly. Drew Tomasik composed all three works performed by the ensemble, and they demonstrated excellent blend and style, especially with the piccolo trumpet part. The group performed their impressive program from memory. (AW)

Baylor University “Gold” Trumpet Ensemble

Professor Wiff Rudd, director

Cameron Abtahi, Christopher Boulais, John Burton, Brian Mendez, Sally Tepper, Tamara Vaughn



Six pieces breves en duo

Jacques Castèrède/Rudd

The Baylor University “Gold” Trumpet Ensemble presented a fantastic performance of Wiff Rudd’s arrangement of Six pieces breves en duo. The group’s homogenous sound was augmented by the use of a variety of colors ranging from a four-valve flugelhorn, to piccolo trumpet, and even a slide trumpet. The group brought the piece to life with beautiful solo lines and incredible sensitivity to blend and balance. (EM)

Baylor University “Green” Trumpet Ensemble

Professor Wiff Rudd, director

Ryan Fitzgerald, Luke Hoelt, Nathan Little, Ryan McArthur, Ross Mitchell, Stephen Spink, Tammy Voor



Four Movements from Eight Profiles

Fisher Tull/Williamson

Baylor University’s “Green” Trumpet Ensemble, comprised of seven freshman, presented an extraordinary performance of four movements from Fisher Tull’s Eight Profiles, arranged by Williamson. The group played with rich beautiful sounds both individually and collectively, showcasing their lyricism, excellent technique, dynamic control, and impeccable intonation. The piece highlighted each member of the ensemble with a terrific solo moment interspersed throughout the piece, all leading to a very exciting and triumphant ending. (RG)

Boise State University Trumpet Ensemble

Dr. Alex Noppe, director

Randy Bauer, Cord Breuer, Joseph Johnson, Grace Lytle, Mitch Mikuchonis, AJ Salazar, Alec Scherer, Camas Stredder



Spiral
Dürrenhorn Passage

David Biedenbender
Kevin McKee

The Boise State University Trumpet Ensemble opened with a lively performance of Spiral by David Biedenbender. They followed that with the long soaring lines and intricate rhythmic motor of McKee’s Durrenhorn Passage. The group played with great style, blend, and sound and set the stage for the thrilling recital to follow. (EM)

California State University, Long Beach, Bob Cole Conservatory of Music Trumpet Ensemble

Mr. Rob Frear, director

Tony Belletti, Tatiana Giesler, Dillon Parker, Vincent Sciacca, Nick Wees, Cameron Reeves, Harry Ostrander, James Dahl



Infinite Ascent

Erik Morales

Erik Morales's multi-textured piece was presented by this highly-energized group via a solemn, antiphonal opening that built to a fanfare-like section. The uptempo and driving subsequent segment led to pulsating climax. The Cal State, Long Beach, Trumpet Ensemble provided an inspiring and exciting performance to kick off the conference. (NM)

The Chili Bandits

Dr. Keith Benjamin, director

Charles Calloway, Daniel Craig, Jeff Curtin, Jon Kratzer, Emily McGinnis, Phillip Olson, Kelsey Shields, Cody Young



Infinite Ascent

Erik Morales

This unit from the University of Missouri – Kansas City offered a highly animated send-up of Infinite Ascent. After a beautiful chorale intro, the piece morphed into a fast, spinning-wheel build and culminated into a bursting climax festooned with flourishes. A supremely animated and invigorated performance. (NM)

Emporia State University Trumpet Ensemble

Dr. Gary D. Ziek, director

Josh Cook, Bobby Little, Bailey Poage, RJ Horvat, Joe Ruiter, Ethan Dodd, Sammy Beck, Tanner Doty, Mercedes Rodriguez, Robert Nance, Rebecca Lowder, Jacob Rankin (bass), Trevor Landreth (drum set)



Burnin'

Gary D. Ziek

The Emporia State University Trumpet Ensemble, under the direction of Gary Ziek, performed Ziek's original composition, Burnin'. This lively work for ten trumpets, bass guitar, and drum set was the perfect choice to prepare the audience for the jazz recital to follow. The twelve musicians from Emporia, Kansas, dazzled the crowd with their performance of this technically demanding piece. (CL)

Fairbanks Aurora Trumpet Ensemble

Dr. Karen Gustafson, director

Dr. Karen Gustafson, Dennis Degnan, Simon Traynor, Courtney Miklos, Allison Stadig, John LaCombe, William Rabun, Aidan Sandel



Fanfare and Alaska Flag Song
Here's That Rainy Day
Essay for Six Trumpets

Bicogo/Dusenbury
Jimmy Van Heusen/Olcott
Rob Roy McGregor

The ensemble launched into the heraldic Fanfare and solemn Alaskan Flag Song with significant vigor. Dennis Degnan's featured solo on the Jimmy Van Heusen classic ballad channeled Doc Severinsen with a superb supporting ensemble. Muted trumpets performed the atonal first section of the contemporary Essay for Six Trumpets, which evolved into a frenetic muted finale. (NM)

McGill University Trumpet Ensemble

Professor Richard Stoelzel and Mr. Francis Laporte, directors
Francis LaPorte, Benjamin Hare, Brent Proseus, David Koch, Johnny Drinkwater, Matthew Wolfe



Birds of Paradise

Erik Morales

Under the direction of Richard Stoelzel, the McGill University Trumpet Ensemble delivered an exhilarating performance of *Birds of Paradise* by Erik Morales. The sextet of four trumpets and two flugelhorns played this dramatic new work from memory. With great balance and blend, as well as wonderful sounds from top to bottom, this was certainly one of the finest student performances of the conference. (JD)

Missouri Southern State University Trumpet Ensemble

Mr. Freddie Green, director
Tyler Jones, Tony Sfortunato, Oliver Smith, Jemetris Brown, Cayla Roanhorse, Austin Kinard, Trevor Berger



Fanfare of the Bells

Jennifer Fletcher

The Missouri Southern State University Trumpet Ensemble opened the session with a lively performance of *Fanfare of the Bells* by Jennifer Fletcher. The seven members of the group demonstrated solid rhythmic playing and good balance and phrasing. (LAH)

Northern Arizona University Trumpet Ensemble

Dr. Stephen Dunn, director

Richard Robles, Chaz Schober, Heaven Bataille, Willem Blakely, Hunter Prather, Johnathon Rockwell, Hank Stevens, Kristopher Tena, Christian Varnam, Freddy Villa Lobos



Three Flagstaff Scenes

Stephen Dunn

The Northern Arizona University Trumpet Ensemble performed an exciting new work for trumpet ensemble composed by their director, Dr. Stephen Dunn. The three short movements showcased the group's talents, and several members of the ensemble were featured as soloists throughout the composition. The excellent performance of this new work elicited an enthusiastic response from the audience. (JoB)

Oklahoma State University Trumpet Ensemble

Dr. Ryan Gardner, director

Cleon Chai, Tyler Murray, Natalie Upton, Ben Miles, Noah Mennenga



Bacchanale from Samson and Delilah

Camille Saint-Saëns/Gardner

The Oklahoma State University Trumpet Ensemble performed a very impressive arrangement of Saint-Saëns' Bacchanale from Samson and Delilah. The group's intonation, musical phrasing, and technical facility were outstanding; they are hallmarks of the impressive trumpet ensembles that are coming from Oklahoma State. Performing from memory, each member of the quintet performed at a high level. The audience enthusiastically gave the group a well-deserved standing ovation following the performance. (JaB)

Portland State University Trumpet Ensemble

Professors David Bamonte and Steven Conrow, directors

Logan Brown, Ethan Drakeley, Daniel Fineman, David Nadbornik, Chang Park, Henry Ryals, Alex Schmidt, Michael Suskin



A Walk Amongst Heroes
Concerto Primo La Battaglia
Gilded Fanfare

Sean O'Loughlin
Adriano Banchieri
James M. Stephenson

The Portland State University Trumpet Ensemble performed three compositions as a prelude to Jeffrey Work's Recital. Directed by professors David Bamonte and Steven Conrow, all three pieces complemented each other stylistically, with the ensemble showcasing a wonderful group blend and articulation throughout. (BW)

SC Quartetto

Risa Takahashi, director

Risa Takahashi, Akiko Nishimura, Momoka Furuta, Tetsuo Yamada



Country Pictures

Vassily Brandt

The SC Quartetto performed a sensitive rendition of Vassily Brandt's Country Pictures with a warm, full-bodied sound. Each member of the quartet was evenly matched, and the group exhibited impressive ensemble, expression, and intonation. (EK)

Texas Tech University Trumpet Ensemble

Dr. Andrew J. Stetson, director

Marc Lynn Sutton, Clark Preston, Lucas Meade, Christina Weston, Tiffany Sumrow, Pierce Ellison



Dürrenhorn Passage

Kevin McKee

The Texas Tech University Trumpet Ensemble performed Kevin McKee's Dürrenhorn Passage with great vigor and musicality. The group displayed facile execution and showcased a notably collaborative spirit. (RR)

Thornton Trumpet Ensemble from the University of Southern California

Mr. Boyde Hood, director

Andrew Rodman, Bryce Schmidt, Ernesto Montoya, Ellen Shinogle, Jonathan Kang, Michael Kallin, Young Min Kim, Najung Kim



Lux Litourum

Frederick Lesserman

The Thornton Trumpet Ensemble from the University of Southern California, under the direction of Boyde Hood, provided the prelude to the Ray Burkhart lecture recital. The trumpet ensemble performed a brief Olympic fanfare, which was followed by Lux Litourum by Frederick Lesserman. The student performers were well prepared and conveyed remarkable energy throughout the performance. (AH)

United States Army Materiel Command Trumpet Ensemble

SSG Jeremy Morrison, director

SSG Jeremy Morrison, SGT Clint Brandau (bass drum), SGT James Old, SGT Adam Walton (snare drum), SPC David Dorfman, SPC Joshua Symborski



A Soldier's Fanfare
Bugles and Drums

Williams/Kamen/Isham/Old
Huffer/Sousa/Brockenshire et al/Old

The United States Army Materiel Command Trumpet Ensemble, consisting of four trumpets and two percussionists, first performed A Soldier's Fanfare, demonstrating heroic fanfares and beautiful lyricism. Their second selection was Bugles and Drums, combining their sterling sounds with effective militaristic choreography. The ensemble performed their program from memory and with pinpoint precision. (JD)

University of Florida Trumpet Ensemble

Dr. Randolph Lee, director

Aaron Lovelady, Brantley Daniel, Lucas Owen, Josh Drourr, Brooks James, Sean Bocinsky



Ruslan and Ludmila Overture

Mikhail Glinka/Morales

The University of Florida Trumpet Ensemble began with a spirited and energetic performance of Erik Morales' arrangement of Glinka's Overture to Ruslan and Ludmila. Two players on rotary piccolos meshed nicely with the rest of the group for a sparkling, well-blended, sound. Congratulations are in order for a great rendition of an extremely technical and virtuosic work. (AN)

University of Lethbridge Trumpet Ensemble

Dr. Josh Davies, director

Aaron Ryan, Brandon Chernow, Max Gunther, Jordan Tomlinson, Alex Barbieri, Jeff Ouellette, Eileen Humble, Laura Ferguson



Metallic Fury

Erik Morales

The University of Lethbridge gave an exciting performance of Erik Morales's *Metallic Fury*. This energetic piece is well suited for this ensemble of strong undergraduate students from Lethbridge, Canada. They were at their best in the forte passages that brimmed with exuberance and passion. Congratulations to Dr. Josh Davies, their teacher, and the ensemble who represented Canada in a very dignified manner. (JaB)

University of Louisiana at Monroe Trumpet Ensemble

Dr. Aaron Witek, director

Kyle McLean, Arron Wixson, Kody Jernigan, Nate Nasworthy, Benjamin Rhodes, Jeremy Jackson



Prelude and Fugue
* Celebration

Eric Ewazen
Aaron Witek

The Opera First Trumpets Panel Discussion was introduced by a wonderful performance by the University of Louisiana at Monroe Trumpet Ensemble, coached by Dr. Aaron Witek. They began their program with Eric Ewazen's *Prelude and Fugue*, showcasing their powerful sound and great ability to blend. They concluded with the world premiere of *Celebration*, a work composed by Witek. This trumpet ensemble provided a rousing start to a very important panel discussion. (DM)

University of Missouri Trumpet Sextet

Dr. Iskander Akhmadullin and Mr. Taylor Gustad, directors
Austin Walker, Tyler Kaiser, Ethan Cartee, Taylor Gustad, Adam Matejek, Brady Schach



Dürrenhorn Passage

Kevin McKee

The University of Missouri Trumpet Sextet performed Kevin McKee's fast-paced and virtuosic Dürrenhorn Passage. With a nice command of their instruments and big sounds from the entire group, they navigated through McKee's rhythmically tricky passages with ease and showed a nice sense of ensemble unity. Congratulations to a fine group of young musicians! (AN)

University of Missouri-Kansas City Trumpet Ensemble

Dr. Keith Benjamin and Mrs. Jennifer Fox Oliverio, directors
Jennifer Fox Oliverio, Abby Altman, Alex Caselman, Ryan Anderson, Meagan Conley



X1

Erik Morales

Under the direction of Keith Benjamin and Jennifer Fox Oliverio, the University of Missouri-Kansas City Trumpet Ensemble gave an energetic performance of Erik Morales's X1. Choosing an ambitious tempo for the opening, playing beautifully in the lyrical middle section, and finishing with an exciting conclusion, the quintet delivered a very enjoyable performance. (JD)

University of Nevada – Las Vegas Trumpet Ensemble

Dr. Barbara Hull, director

Casey Bibiano, Juanpablo Macias, Bronson Pascual, Julio Vargas-Guerra, Michael Weber, Avery Yonehiro



Csárdás

Vittorio Monti/Hull

A series of powerful sequential solo entrances and cascading echoes launched the performance of this classic melody. The ensemble then engaged in a slower, more melancholic second segment. Piccolo trumpets highlighted the final portion of the piece, which ultimately transitioned into a frenetic pace and resounding finale. (NM)

University of North Dakota Trumpet Ensemble

Dr. Ronnie Ingle, director

Alex Tally, Christiena Taralson, Mark Van Camp, Michael Morrissey, Alaynee Van Ornum, Evan Ouderkirk, Kyle Matthees



Traffic Dance

Christopher Gable

The University of North Dakota Trumpet Ensemble, under the direction of Dr. Ronnie Ingle, performed Christopher Gables' Traffic Dance. This piece, written for five trumpets and two flugelhorns, cleverly imitated some of the sounds that one might hear in traffic—dissonant honking horns being the most obvious. The piece features muted solos from all members of the ensemble, including the flugelhorn players. Much of the piece, including its exciting conclusion, was in 7/8 meter, a device that helped to move the piece forward with a drive that it might not otherwise have. The members of the ensemble provided the audience with a spirited and energetic performance. (CL)

University of Oklahoma Trumpet Ensemble

Dr. Karl Sievers and Ms. Christi Wans, directors

Christi Wans, Ben Hay, Lindsey Jessick, Tyler Chargualaf, Talitha Cook, Christopher Black, Larry Burroughs, James Monroe



Intrada Dramatica
Locus Iste

Joe Price
Anton Bruckner/Hay

The invigorated University of Oklahoma Trumpet Ensemble launched into a truly dramatic and dynamic performance of Intrada Dramatica. Fanfares and martial textures were followed by a more solemn second section, and all were played superbly. The more reserved and Germanic Locus Iste was expressive and quite moving. Overall, a terrific performance! (NM)

University of Redlands Trumpet Ensemble

Dr. David Scott, director

Kenny Taber, Brandon Hansen, Jake Ferntheil, Katrina Smith, Matthew Richards



Suite for Five Trumpets

Ronald Lo Presti

The University of Redlands Trumpet Ensemble, directed by Dr. David Scott, began the program by performing the Suite for Five Trumpets by Ronald Lo Presti. This three-movement classic of the trumpet ensemble repertoire was given an admirable reading by the Redlands ensemble. (JE)

Virginia Commonwealth University Trumpet Ensemble
Dr. Taylor Barnett and Mr. Stephen Moser, directors
Stephen Moser, Jonathan Forbes, Aaron Bottoms, Cameron Bessicks, Ryne Siesky



Amazing Grace
Prelude in G Minor

Traditional/Grant
Sergei Rachmaninoff/Moser

The Virginia Commonwealth University Trumpet Ensemble, directed by Dr. Taylor Barnett and Mr. Stephen Moser, opened with an imaginative, somewhat pointillistic version of Amazing Grace, followed by Prelude in G Minor by Rachmaninoff, skillfully arranged by ensemble member Stephen Moser. (LAH)





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MAY 31 – JUNE 4, 2016 • ANAHEIM, CALIFORNIA

SUPPLEMENTARY INFORMATION

The 2016 ITG Conference Reporting Team

Jason Bergman (JaB) is assistant professor of trumpet at the University of North Texas. He also serves as principal trumpet of the Mobile Symphony Orchestra and regularly performs with the Dallas Winds, Dallas Opera, and Dallas Symphony Orchestra.

Jon Burgess (JoB) is the Pedagogy column editor for the *International Trumpet Guild Journal*. He is professor of trumpet at Texas Christian University.

Davy DeArmond (DD) is trumpet instrumentalist with the United States Naval Academy Band and serves on faculties of The Catholic University of America, Washington College, and Anne Arundel Community College.

Jason Dovel (JD) is assistant professor of trumpet at the University of Kentucky. He has recently released two CDs: *Lost Trumpet Treasures*, a solo album, and *Competition Pieces for Trumpet Ensemble* with the UK trumpet ensemble.

John Ellis (JE) is professor of trumpet at the Crane School of Music, State University of New York at Potsdam, and is a Yamaha performing artist.

Ryan Gardner (RG) is associate professor of trumpet at Oklahoma State University. He is an avid performer and serves as the New York and Los Angeles artistic coordinator for Music for Autism.

Scott Hagarty (SH) is a member of the Victoria and Corpus Christi Symphony Orchestras, a founding member of the Corpus Christi Brass Quintet, and associate professor of trumpet at Del Mar College in Corpus Christi, Texas.

Adam Hayes (AH) is chair of Conference Scholarships and editor of Youth Solo Reviews for the International Trumpet Guild. He is associate professor of trumpet at Berry College in Rome, Georgia.

Brittany Hendricks (BH) is assistant professor of trumpet at Ball State University in Muncie, Indiana, where she runs the trumpet studio and directs the Fanfare Trumpet Ensemble. In addition to her work on campus, she maintains an active performance schedule as a soloist and as principal trumpet of the Muncie Symphony Orchestra and the Da Camera Brass Quintet.

Leigh Anne Hunsaker (LAH) is professor of trumpet at Hardin Simmons University in Abilene, Texas. She performs on modern and period instruments and is a founding member of Texas Baroque Trumpets. She has published and presented papers in the arts medicine field and has written on the Baroque trumpet revival.

Elisa Koehler (EK) is associate professor of music and director of the Center for Dance, Music and Theatre at Goucher College. She is the author of *Fanfares and Finesse: A Performer's*

Guide to Trumpet History and Literature (Indiana University Press) and has served as an ITG conference reporter since 2004.

Charles Leinberger (CL) is an associate professor of music at the University of Texas at El Paso, where he teaches various classes in music theory and film musicology. He is also a freelance trumpet player.

Eric Millard (EM) is currently pursuing a DM degree at Florida State University. He previously completed his MM at Florida State and his BM at the University of Kentucky.

Nick Mondello (NM) is a freelance trumpeter, author, educator and clinician. He studied at the Berklee School of Music and has worked privately with Carmine Caruso, Ray Crisara, Bobby Shew, and Laurie Frink.

Derrick Montgomery (DM) received a Master of Music degree in trumpet performance at Florida State University in 2015. Now in demand as a freelance musician, he has played with the Northwest Florida Symphony Orchestra, the Sinfonia Gulf Coast, the New Atlanta Philharmonic, and the Hollywood Concert Orchestra on their 2015 – 2016 tour of China.

Alex Noppe (AN) is assistant professor of trumpet and director of jazz studies at Boise State University. He is a founding member and resident composer/arranger for the Mirari Brass Quintet.

Raquel Rodriquez (RR) is assistant professor of trumpet at Tennessee Tech University and is the Trumpet Technology column editor for the *International Trumpet Guild Journal*.

Richard Tirk (RT) is associate professor of trumpet and jazz at Southwestern Oklahoma State University. He is an active trumpeter in the Oklahoma City area and has performed in recital on five continents. Tirk previously served on the faculties of Bethel College (Kansas), and Luther College.

Brian Walker (BW) is assistant professor of trumpet at Tarleton State University. He serves ITG as chair of the Recordings Projects Committee and co-chair of the Video Projects Committee.

Spencer Wallin (SW) has performed with the Detroit Symphony Orchestra and the Utah Symphony Orchestra. He recently graduated from the University of Michigan (MM) and is currently pursuing his DMA in trumpet performance at the University of North Texas.

Joseph Walters (JW) is in his sixteenth year as the layout professional for the *ITG Journal* and performs as principal trumpet in the Albuquerque Philharmonic Orchestra.

Aaron Witek (AW) is the Emy-Lou Biedenharn Endowed Chair in Music and instructor of trumpet at the University of Louisiana at Monroe, where he is a member of the Black Bayou Brass. He maintains an active performance schedule as principal trumpet in the Monroe Symphony Orchestra and second trumpet in Sinfonia Gulf Coast.

Peter Wood (PW), completing his third year as ITG Publications Editor, is professor of trumpet at the University of South Alabama and plays in the Mobile Symphony Orchestra.

2016 ITG Conference Photographers

Michael Anderson is the *ITG Website* director and head photographer for the conference. He serves as professor of trumpet at Oklahoma City University and is a member of the Oklahoma City Philharmonic.

Norman Bergstrom has been a member of the Blawenburg (New Jersey) Band trumpet section since 1962. He is also the photographer for the Nova Orchestra in West Windsor, New Jersey.

Eric Berlin is principal trumpet of the Albany Symphony and Boston Philharmonic Orchestras, associate principal trumpet of the Colorado Music Festival Orchestra, and a member of the Boston Modern Orchestra Project. He is professor of trumpet at the University of Massachusetts Amherst.

Del Lyren is professor of trumpet and jazz at Bemidji State University. He has been active in many aspects of ITG, including co-hosting the 2011 conference in Minneapolis.

Denny Schreffler has been a professional trumpet player for fifty years and a curious photographer nearly that long. "It's more fun practicing on a Nikon than on a Benge."

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