

Special Supplement to the

International Trumpet Guild® Journal

to promote communications among trumpet players around the world and to improve the artistic level of performance, teaching, and literature associated with the trumpet

THE 2016 INTERNATIONAL TRUMPET GUILD CONFERENCE, ANAHEIM, CALIFORNIA

SPECIAL REPORT • COMPILED BY PETER WOOD

SCHOLARSHIP AND COMPETITION WINNERS

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ITG Legacy Fund Scholarship
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Teacher: Veselin Bozhilov
Donor: ITG Legacy Fund

Michael Tunnell Memorial Scholarship
Quentin Erickson, Eden Prairie High School
Teacher: Ben Parke
Donor: Friends and family of Michael Tunnell

Scholarships coordinator

Adam Hayes

Scholarship Judges

Tom Barnett
Jon Burgess
Jay Coble
Brittany Hendricks
Alan Hood
Doug Lindsey
Max Matzen
Oscar Passley
Jeff Piper
Amy Schendel
Alan Wenger



41ST ANNUAL CONFERENCE OF THE INTERNATIONAL TRUMPET GUILD
MAY 31 – JUNE 4, 2016 • ANAHEIM, CALIFORNIA

COMPETITION WINNERS

2016 ITG Conference Competition Results

Youth Competition: Junior Division (Under 15)

Chair: Marc Reed

Judges: Karen Gustafson, David Hunsicker, Elisa Koehler,
Aaron Witek

First place: Thomas Piibe

Second place: Jeremy Bryant

Third place: Stefan Filip

Youth Competition: Senior Division (15 – 19)

Chair: Marc Reed

Judges: Jason Bergman, Jennifer Dearden, Stephen Dunn,
Richard Tirk

First place: Daniel Choi

Second place: Isaac Horwitz-Hirsch

Third place: Yoojeong Kim

Jazz Improvisation Competition

Chair: Jason Carder

Preliminary Judges: Alan Hood, Gordon Vernick,
Matthew White

Finals Judges: Chuck Findley, Eric Miyashiro, Bobby Shew

First place: Benjamin Seacrist

Second place: Cody Rowlands

Third place: Jonathan Dely

Military Band Excerpts Competition

Chair: Amy McCabe

Preliminary Judges: Nathan Clark, Kevin Gebo,
Brian Turnmire

Finals Judges: Davy DeArmond, Matthew Harriman,
Jennifer Marotta

First place: Forrest Johnston

Second place: Ryan Brewer

Third place: Bret Magnolia

Orchestral Excerpts Competition

Chair: Robert White

Preliminary Judges: Ryan Beach, Justin Emerich, Rich Harris

Finals Judges: Justin Bartels, Charles Daval, Jeffrey Work

First place: Alex Mayon

Second place (tie): Christopher Boulais and Tessa Ellis

Solo Competition

Chair: Jason Dovel

Preliminary Judges: Benjamin Fairfield, Anne McNamara,
Reese Land

Finals Judges: Manu Mellaerts, Raquel Rodriquez,
Ronald Romm

First place: Brent Proseus

Second place: Jonathan Britt

Third place: Eric Millard



Above: Youth Competition winners, Junior division. L – R: Stefan Filip, 3rd place; Jeremy Bryant, 2nd place; Thomas Piibe, 1st place

Below: Youth Competition winners, Senior division. L – R: Daniel Choi, 1st place; Yoojeong Kim, 3rd place.
Not shown: Isaac Horwitz-Hirsch, 2nd place





Above: Jazz Improvisation Competition winners. L – R: Benjamin Seacrist, 1st place; Cody Rowlands, 2nd place; Jonathan Dely, 3rd place

Below: Military Band Excerpts Competition winners. L – R: Forrest Johnston, 1st Place; Ryan Brewer, 2nd Place; Bret Magnolia, 3rd place





Above: Orchestral Excerpts Competition winners. L – R: Alex Mayon, 1st place;
Tessa Ellis and Christopher Boulais, 2nd place (tie)

Below: Solo Competition winners. L – R: Brent Proseus, 1st Place; Jonathan Britt, 2nd Place; Eric Millard, 3rd place





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SUPPLEMENTARY INFORMATION

The 2016 ITG Conference Reporting Team

Jason Bergman (JaB) is assistant professor of trumpet at the University of North Texas. He also serves as principal trumpet of the Mobile Symphony Orchestra and regularly performs with the Dallas Winds, Dallas Opera, and Dallas Symphony Orchestra.

Jon Burgess (JoB) is the Pedagogy column editor for the *International Trumpet Guild Journal*. He is professor of trumpet at Texas Christian University.

Davy DeArmond (DD) is trumpet instrumentalist with the United States Naval Academy Band and serves on faculties of The Catholic University of America, Washington College, and Anne Arundel Community College.

Jason Dovel (JD) is assistant professor of trumpet at the University of Kentucky. He has recently released two CDs: *Lost Trumpet Treasures*, a solo album, and *Competition Pieces for Trumpet Ensemble* with the UK trumpet ensemble.

John Ellis (JE) is professor of trumpet at the Crane School of Music, State University of New York at Potsdam, and is a Yamaha performing artist.

Ryan Gardner (RG) is associate professor of trumpet at Oklahoma State University. He is an avid performer and serves as the New York and Los Angeles artistic coordinator for Music for Autism.

Scott Hagarty (SH) is a member of the Victoria and Corpus Christi Symphony Orchestras, a founding member of the Corpus Christi Brass Quintet, and associate professor of trumpet at Del Mar College in Corpus Christi, Texas.

Adam Hayes (AH) is chair of Conference Scholarships and editor of Youth Solo Reviews for the International Trumpet Guild. He is associate professor of trumpet at Berry College in Rome, Georgia.

Brittany Hendricks (BH) is assistant professor of trumpet at Ball State University in Muncie, Indiana, where she runs the trumpet studio and directs the Fanfare Trumpet Ensemble. In addition to her work on campus, she maintains an active performance schedule as a soloist and as principal trumpet of the Muncie Symphony Orchestra and the Da Camera Brass Quintet.

Leigh Anne Hunsaker (LAH) is professor of trumpet at Hardin Simmons University in Abilene, Texas. She performs on modern and period instruments and is a founding member of Texas Baroque Trumpets. She has published and presented papers in the arts medicine field and has written on the Baroque trumpet revival.

Elisa Koehler (EK) is associate professor of music and director of the Center for Dance, Music and Theatre at Goucher College. She is the author of *Fanfares and Finesse: A Performer's*

Guide to Trumpet History and Literature (Indiana University Press) and has served as an ITG conference reporter since 2004.

Charles Leinberger (CL) is an associate professor of music at the University of Texas at El Paso, where he teaches various classes in music theory and film musicology. He is also a freelance trumpet player.

Eric Millard (EM) is currently pursuing a DM degree at Florida State University. He previously completed his MM at Florida State and his BM at the University of Kentucky.

Nick Mondello (NM) is a freelance trumpeter, author, educator and clinician. He studied at the Berklee School of Music and has worked privately with Carmine Caruso, Ray Crisara, Bobby Shew, and Laurie Frink.

Derrick Montgomery (DM) received a Master of Music degree in trumpet performance at Florida State University in 2015. Now in demand as a freelance musician, he has played with the Northwest Florida Symphony Orchestra, the Sinfonia Gulf Coast, the New Atlanta Philharmonic, and the Hollywood Concert Orchestra on their 2015 – 2016 tour of China.

Alex Noppe (AN) is assistant professor of trumpet and director of jazz studies at Boise State University. He is a founding member and resident composer/arranger for the Mirari Brass Quintet.

Raquel Rodriquez (RR) is assistant professor of trumpet at Tennessee Tech University and is the Trumpet Technology column editor for the *International Trumpet Guild Journal*.

Richard Tirk (RT) is associate professor of trumpet and jazz at Southwestern Oklahoma State University. He is an active trumpeter in the Oklahoma City area and has performed in recital on five continents. Tirk previously served on the faculties of Bethel College (Kansas), and Luther College.

Brian Walker (BW) is assistant professor of trumpet at Tarleton State University. He serves ITG as chair of the Recordings Projects Committee and co-chair of the Video Projects Committee.

Spencer Wallin (SW) has performed with the Detroit Symphony Orchestra and the Utah Symphony Orchestra. He recently graduated from the University of Michigan (MM) and is currently pursuing his DMA in trumpet performance at the University of North Texas.

Joseph Walters (JW) is in his sixteenth year as the layout professional for the *ITG Journal* and performs as principal trumpet in the Albuquerque Philharmonic Orchestra.

Aaron Witek (AW) is the Emy-Lou Biedenharn Endowed Chair in Music and instructor of trumpet at the University of Louisiana at Monroe, where he is a member of the Black Bayou Brass. He maintains an active performance schedule as principal trumpet in the Monroe Symphony Orchestra and second trumpet in Sinfonia Gulf Coast.

Peter Wood (PW), completing his third year as ITG Publications Editor, is professor of trumpet at the University of South Alabama and plays in the Mobile Symphony Orchestra.

2016 ITG Conference Photographers

Michael Anderson is the *ITG Website* director and head photographer for the conference. He serves as professor of trumpet at Oklahoma City University and is a member of the Oklahoma City Philharmonic.

Norman Bergstrom has been a member of the Blawenburg (New Jersey) Band trumpet section since 1962. He is also the photographer for the Nova Orchestra in West Windsor, New Jersey.

Eric Berlin is principal trumpet of the Albany Symphony and Boston Philharmonic Orchestras, associate principal trumpet of the Colorado Music Festival Orchestra, and a member of the Boston Modern Orchestra Project. He is professor of trumpet at the University of Massachusetts Amherst.

Del Lyren is professor of trumpet and jazz at Bemidji State University. He has been active in many aspects of ITG, including co-hosting the 2011 conference in Minneapolis.

Denny Schreffler has been a professional trumpet player for fifty years and a curious photographer nearly that long. "It's more fun practicing on a Nikon than on a Benge."

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Raw Brass Trumpets

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