

*Special Supplement to the*

# International Trumpet Guild® Journal

*to promote communications among trumpet players around the world and to improve the artistic level of performance, teaching, and literature associated with the trumpet*

## THE 2015 INTERNATIONAL TRUMPET GUILD CONFERENCE, COLUMBUS, OHIO

SPECIAL DAILY REPORT • COMPILED BY PETER WOOD

### TUESDAY, MAY 26, 2015

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The Hyatt Regency Columbus, site of this year's conference

*[Note: this article contains [Enhanced Graphics](#)—click on any photo with a [blue border](#), and your web browser will take you to an online display of that photo in full size and resolution. You may also find additional photos of the event of interest.]*

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## Tuesday, May 26

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This opening day of the 40th annual conference of the International Trumpet Guild was highly successful. The Hyatt Regency Columbus is a beautiful venue in a thriving downtown environment, and the schedule was intentionally light for this first day as participants poured in from all over the world. Exhibitors opened their doors to conference goers in

2 *ITG Journal Special Supplement*

mid-afternoon. After the rousing opening gala concert, ITG hosted a reception in the hotel lobby, replete with food, beverages, and jazz. Hopes are high that this will be a wonderfully memorable conference.

### Opening Gala Concert

A large audience buzzed with anticipation as Malcolm McNab, Craig Morris, and Peter Bond (substituting for Robert Sullivan, who was called away by an emergency) took the stage for a fine performance of Britten's *Fanfare for St. Edmundsbury* in the Regency Ballroom. Following brief welcoming remarks, the program continued with the world premiere of Kevin McKee's dynamic composition, *Into the Blue*,

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Opening remarks. L – R: John Schlabach, Conference Artist Committee chair; Andrea Rush, Conference Coordinator; Alan Siebert, ITG President.

performed by an ensemble of sixteen university trumpet professors from Ohio and the surrounding region with three percussionists. The work featured bracing music of cinematic grandeur with galloping sixteenths, underpinning a sweeping melodic line. Raquel Rodriguez's sparkling piccolo trumpet was a notable highlight.

Malcolm McNab followed with an unaccompanied solo performance of Bruce Broughton's *In Memoriam—James Watson*. Playing a B-flat trumpet in the center of the stage, McNab spun a poignant tale of melodic angularity, striving for resolution amidst pensive pauses. Crafted from a simple iambic motive of a rising third that is developed sequentially, Broughton's work was a fitting tribute to the notable British trumpeter who passed away in 2011. Next, members of the 2015 Conference Artist Committee (Brian Evans, Tim Leasure, John Schlabach, Andrea Tofanelli, and Alan Siebert with Eric Berlin filling in for Robert Sullivan)



L – R: Peter Bond, Craig Morris, and Malcolm McNab, performing Benjamin Britten's *Fanfare for St. Edmundsbury*.



Kevin Eisensmith conducts Ohio trumpet professors on the premiere of Kevin McKee's *Into the Blue*.

brightened the mood with David Marlatt's arrangement of Gabrieli's *Canzon VI* in a performance brimming with delicate ensemble playing, contrasted with bold tutti declamations. Four members of the group returned for Erik Morales's *Path of Discovery*, which featured passages of rhythmic counterpoint framing a central lyric episode.

Peter Bond returned to the stage with pianist Rebecca Wilt for the second movement of James Stephenson's Trumpet Concerto No. 1. Before playing the featured work, though, Bond treated the audience to an unaccompanied performance of his own arrangement of the Sarabande from Bach's Second Cello Suite on B-flat trumpet, which was a masterful display of technical precision and sensitive artistry, showcasing Bond's buttery sound, mellifluous trills, and effortless shifts of register.

Following intermission, Eric Berlin introduced the world premiere of *The Lightning Fields*, a new work for trumpet and piano by Michael Daugherty and commissioned by the ITG. The composer briefly explained how images of lone trumpeters playing to a night sky inspired the four-movement piece and how he collaborated with Craig Morris during the writing process. Morris's performance on C trumpet and flugelhorn highlighted sonorous lyricism, technical fireworks, and jazz techniques, which were complemented by the brilliant pianist,

Asiya Korepanova. The rapt audience erupted in a standing ovation at the conclusion of this compelling and substantial addition to the trumpet's solo repertoire.

Wearing their trademark red high heels, the Stiletto Brass Quintet (Amy Gilreath and Cathy Leach, trumpets; Misty Tolle, horn; Nicole Abissi, trombone; and Velvet Brown, tuba) rounded out the concert with dazzling performances of Drew Bonner's "Red Stiletto" movement from *Scarpel*, Joan Tower's *Copperwave*, and a fun arrangement of Goedicke's *Concert Etude*. Andrea Tofanelli joined the quintet as soloist in Brent Pierce's three-movement *Romantic Celebration*, which brought the concert to a rousing conclusion on what was indeed a very high note. (EK)





Malcolm McNab performs Bruce Broughton's *In Memoriam—James Watson*.



Peter Bond performs the second movement of James Stephenson's *Trumpet Concerto No. 1*.



The Conference Artist Committee performs Gabrieli's *Canzon VI*.  
L – R: John Schlabach, Brian Evans, Tim Leasure, Andrea Tofanelli, and Eric Berlin.



Asiya Korepanova accompanies Craig Morris on the premiere of *The Lightning Fields*.



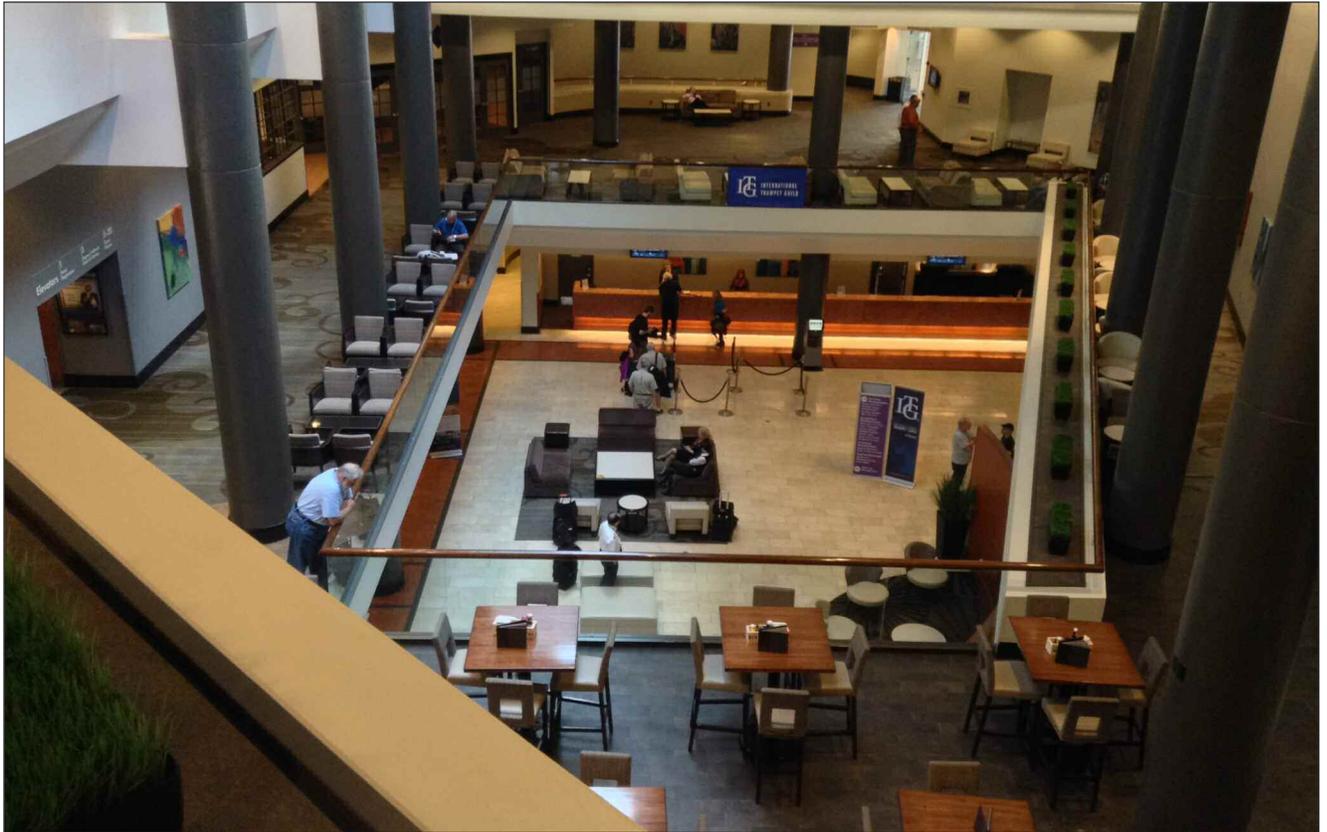
Above: The Stiletto Brass closed out the evening and accompanied Andrea Tofanelli (left) on the closing piece, Brent Pierce's *Romantic Celebration*.

**40TH ANNUAL CONFERENCE OF THE INTERNATIONAL TRUMPET GUILD**  
**MAY 26 – 30, 2015 • COLUMBUS, OHIO**

**ADDITIONAL PHOTOS**



This sign with a changing display is out in front of the Convention center, projecting our name for everyone driving through this intersection to see. One must wonder what people do at a Multiple Alternate Realities Convention and what they think of us.



Two views of the lobby of the Hyatt Regency Columbus. Above, the view from the third floor looking at the registration desk. A large bar/restaurant on the second floor is visible. Below, the opposite view, showing the bar seating areas on the second floor.





An appreciative audience attends the opening concert.

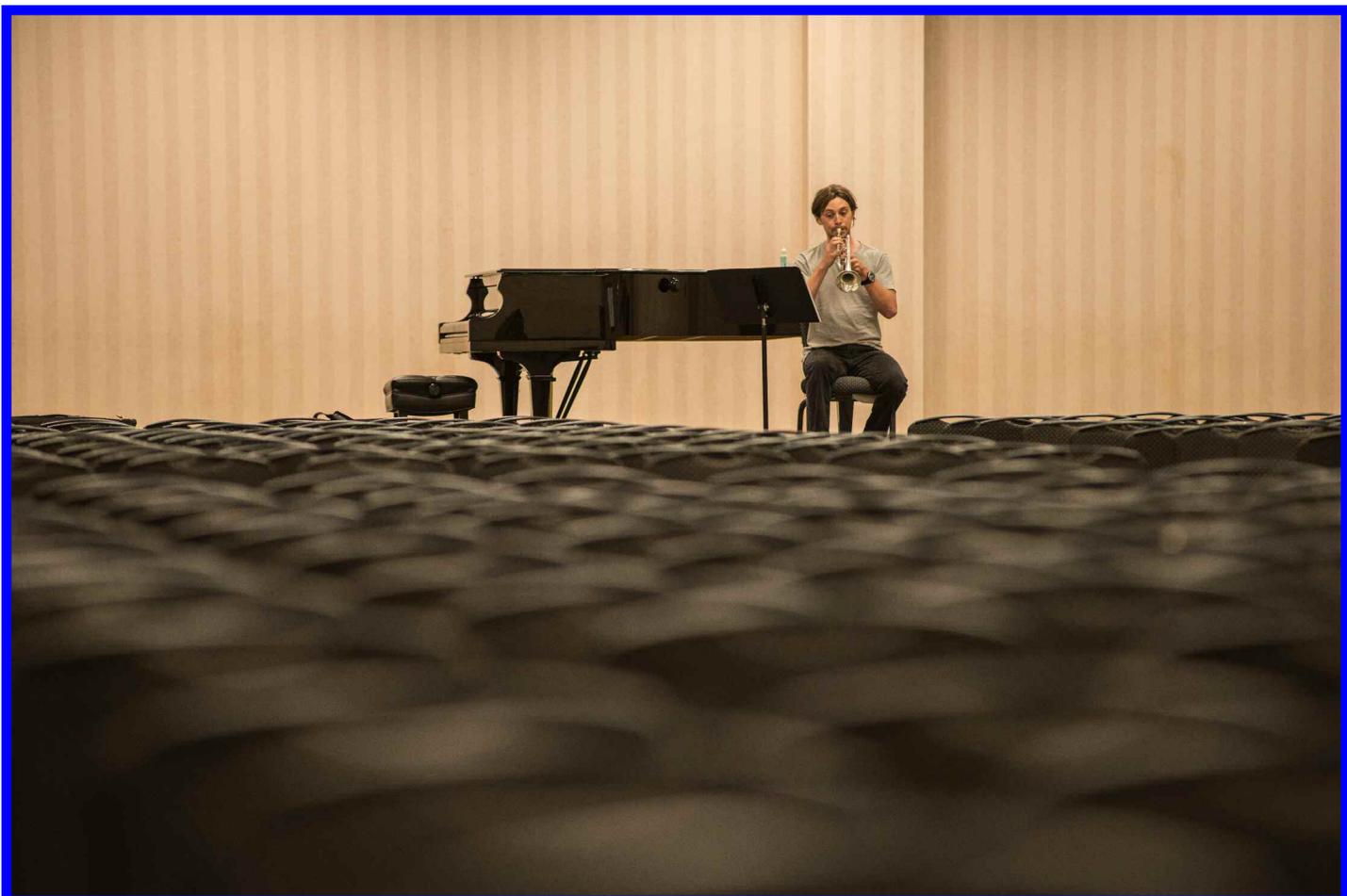


Accompanist Rebecca Wilt



Above: We trumpeters travel light! Below: Exhibitor setup in progress, preparing a colorful display.





Above: You practice where and when you can. Below (L – R): Rob Roy McGregor and Gordon Mathie chat.





Composer Michael Daugherty congratulates Asiya Korepanova and Craig Morris after their premiere of *The Lightning Fields*.



Bunny and Cliff Blackburn during Exhibitor Room setup

# 40TH ANNUAL CONFERENCE OF THE INTERNATIONAL TRUMPET GUILD

MAY 26 – 30, 2015 • COLUMBUS, OHIO

## SUPPLEMENTARY INFORMATION

### The 2015 ITG Conference Reporting Team

**Brianne Borden (BB)** recently graduated with her Master of Music degree from the University of Colorado-Boulder, where she served as trumpet teaching assistant and Yoga for Musicians instructor. She will begin pursuing her Doctor of Musical Arts degree at Arizona State University in the fall.

**Jason Crafton (JC)** is assistant professor of trumpet at Virginia Tech.

**Davy DeArmond (DD)** is trumpet instrumentalist with the United States Naval Academy Band and serves on the faculties of Washington College and Anne Arundel Community College.

**Jason Dovel (JD)** is assistant professor of trumpet at the University of Kentucky. His debut solo CD, *Lost Trumpet Treasures*, was released in 2014.

**Kevin Eisensmith (KE)** is professor of trumpet and assistant chair of the department of music at Indiana University of Pennsylvania. He served as ITG president from 2009 to 2011.

**Ryan Gardner (RG)** is assistant professor of trumpet at Oklahoma State University. He is an avid performer and serves as the New York and Los Angeles Artistic Coordinator for Music for Autism.

**Scott Hagarty (SH)** is associate professor of trumpet at Del Mar College in Corpus Christi, Texas. He is a member of the Corpus Christi and Victoria (Texas) Symphony Orchestras and a founding member of the Corpus Christi Brass Quintet.

**Mike Huff (MH)** is associate professor of trumpet at Troy University in Troy, Alabama and performs as a member of the Mobile, Pensacola, and Meridian Symphony Orchestras. He holds degrees from the University of Massachusetts, Eastman School of Music, and Catholic University and is a Bach trumpet artist.

**Elisa Koehler (EK)** is associate professor and chair of the Music Department at Goucher College in Baltimore, Maryland and the author of *Fanfares and Finesse: A Performer's Guide to Trumpet History and Literature* (Indiana University Press) and *A Dictionary for the Modern Trumpet Player* (Rowman & Littlefield).

**Will Koehler (WK)** is currently pursuing his DM degree at the Indiana University Jacobs School of Music. Currently on staff with Bloomington High School North, Koehler also holds an assistant manager position with the Indiana University orchestras.

**John Korak (JK)** is professor of trumpet at Southern Illinois University Edwardsville and serves as the Book Reviews column editor for the *ITG Journal*.

**Eric Millard (EM)** is currently a doctoral student at Florida State University, where he studies with Dr. Christopher Moore. Millard also received his master's degree from Florida State and earned his bachelor's degree at the University of Kentucky, where he studied with Mark Clodfelter, Vince DiMartino, and Robert Sullivan.

**Nick Mondello (NiMo)** is a freelance trumpeter, author, music critic, educator/clinician and consultant and is the editor of the Studio/Commercial Scene column for the *ITG Journal*. Author of *365 Trumpet Lessons*, Nick writes for many jazz publications and websites. He holds the BA and MS degrees in music education, as well as an MBA in Marketing and a Professional Diploma in Educational Administration.

**Neil Mueller (NeMu)** is assistant professor of trumpet at Central Michigan University's School of Music.

Internationally acclaimed trumpeter **Marc Reese (MR)** is best known for his nearly two-decade tenure in the Empire Brass. He has performed in the trumpet sections of the New York Philharmonic, Cleveland and Boston Symphony Orchestras and currently serves as head of the brass department for Lynn University's Conservatory of Music.

**Raquel Rodriquez (RR)** is editor of the Trumpet Technology column for the *ITG Journal* and serves as associate professor of trumpet at Northern Kentucky University.

**Donald K. Roeder (DR)** is a retired thoracic and vascular surgeon from Carlisle, Pennsylvania. He ceased playing following his graduation from Franklin and Marshall College in 1957 and became a "comeback player" in 1974. He currently serves as cornet soloist for the Carlisle Town Band, sounds *Taps* on a regular basis for military funerals and commemorative ceremonies with the Cumberland County Honor Guard, and performs in various churches as a soloist and with brass ensembles.

**Nick Volz (NV)** is associate professor of classical and jazz trumpet at Loyola University New Orleans. He regularly performs in a variety of settings, including the Louisiana Philharmonic Orchestra and the New Orleans Uptown Jazz Orchestra.

**Becki Walenz (BW)** is the editor for the journal jr. column in the *ITG Journal* and is currently working toward her Doctor of Music degree at Florida State University.

**Joseph Walters (JW)** is in his fifteenth year as the layout professional for the *ITG Journal* and performs as principal trumpet in the Albuquerque Philharmonic Orchestra.

**Peter Wood (PW)** is publications editor for the International Trumpet Guild. He serves as professor of trumpet at the University of South Alabama and is a member of the Mobile Symphony Orchestra.

**Erin Yanacek (EY)** is a member of the River City Brass Band in Pittsburgh, Pennsylvania, and also serves as Lecturer of Music at Bethany College and Mercyhurst University.

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## 2015 ITG Conference Photographers

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**Michael Anderson** is the ITG Website director and head photographer for the conference. He serves as professor of trumpet at Oklahoma City University and is a member of the Oklahoma City Philharmonic.

**Norman Bergstrom** has been a member of the Blawenburg (New Jersey) Band trumpet section since 1962. He is also the photographer for the Nova Orchestra in West Windsor, New Jersey.

**Del Lyren** is professor of trumpet and jazz at Bemidji State University. He has been active in many aspects of ITG, including co-hosting the 2011 conference in Minneapolis.

**Denny Schreffler** has been a professional trumpet player for fifty years and a curious photographer nearly that long. "It's more fun practicing on a Nikon than on a Benge."

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