

Commissioned by Chicago Sinfonietta

Trumpet in B♭ 1

# Black Iris

(previously titled #metoo)

Reena Esmail

Nervously energetic (♩=112)

10

14 **B** Horn 1

7

**C**

28 Violin 1

9

40 **D** con sord.

mp

45

mp

50 **E** 2

mp

55 **F**

mf

59

2

mf

64 **G** 4

71 **H** 5 **I** 5 6

89 **J** Trombone 1

2 con sord

5

mf mp

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Trumpet in Bb 1

101 **K** con sord **6** senza sord **2**  
*mf* < *f* *mp* < *f* *mp* < *f* *mp* < *f*

115 **L** **11** con sord **M** **5** con sord **7** **9**  
*mf* > *mp* > *mf* < *f*

141 **N** *mp* < *f* *mp* < *f* *mp* < *f* *mp* < *f* *mp* < *f* *mp* < *f*

151 **O** *mp* < *f* *mp* < *f* *mp* < *f* **3** **2** **4** Oboe 1

164 **P** *mp* *poco a poco* *crescendo* *mf* **10** senza sord

180 **5** **2** **2** *ff*

193 **Q** *ff* **2**

202 **R** *f* *f*

211 **7** **5** **7** **5** **7** **5** **7** **5** **7** **5** **7** **5** **7** **5** **7** **4**

223 **S** *ff*

228 *ff* **13**

WOMEN: Enter at approximately the year you joined the orchestra, singing any Bb or Eb in your most comfortable range. Your entrance should be mf, on the syllable "na", and afterwards, stagger breathe with the "aa" sound (no attack after initial "na")

234 **T** Dark (♩=112-126)  
Harp

25 or more

24 23 22 etc.

naa

242 21 English Horn

20 19 18 17

247 16

15 cello joins

14 13 12

252 11

10 9 8 7

257 6

5 4 3 2 1 This Year

265 **U** Women's voices OUT **V** **W**

16 17 13

312 **X** **Y**

9 13 16

350 **Z** **AA** Oboe 1

7

360

5

369 **BB** Coda (♩=120 or faster)

2 4

*ff* *ff* *ff*