

2025 ITG Candidate Biographies and Platforms

All entries listed alphabetically by last name

Vice President / President-Elect (vote for one)

RAQUEL SAMAYOA leads a multi-faceted career as a teacher, soloist, chamber and orchestral musician.



Raquel is principal trumpet with the Richardson Symphony Orchestra (Texas) and a member of the award-winning Seraph Brass and Lantana Trio. Dr. Samayoa is associate professor of trumpet and co-director of

the Brass Band at the University of North Texas and is a Yamaha and Denis Wick Performing Artist.

Raquel has proudly served in many capacities within the ITG organization. She created the ITG Video page and was its editor from 2011 – 2016. She was also the editor of the Trumpet Technology column in the *ITG Journal* from 2012 – 2019. Having served on the ITG board of directors from 2017 – 2021 and currently serving a second term since 2023; Raquel has served on many committees including the Commissions Committee, Social Media Committee, Non-Pro Player Committee, and recently served on a committee that selected a new website director. At ITG Conferences, Raquel has served as a reporter for the *ITG Journal*, judged the chamber and solo competitions, and performed as a soloist and chamber musician in various recitals.

Statement of Platform: ITG is an organization that offers diverse platforms for trumpet enthusiasts to perform, present, publish, and learn—whether through its annual conferences, competitions, or the quarterly *Journal*. I believe these platforms are essential to ITG's mission, and it is crucial that we continue to strengthen and expand them. As these offerings thrive, so too will our membership. Membership has been steadily growing, and I am eager to contribute to its continued expansion both within the us and internationally.

I am committed to furthering the progress made in providing opportunities for the Non-Pro Player and youth demographics. In addition, I recognize and value ITG's leadership in supporting underrepresented groups within the trumpet profession. Through commissioning works from underrepresented composers and providing sessions at the annual conference that address key issues facing these communities, ITG has made a significant impact. I believe this

important work should continue to evolve and expand, ensuring a more inclusive and diverse future for the trumpet community.

ITG is a dynamic organization that will continue to flourish as we stay true to the values and vision articulated in our mission statement. I would be honored to serve the ITG and contribute to its continued growth and success.

SARAH STONEBACK is chair of the ITG Scholarship Competition, ITG board member,



associate trumpet professor at Montana State University, and principal trumpet with the Bozeman Symphony. As a Conn-Selmer Bach Clinician, she presents educational work-

shops for all levels. Her work as a trumpet soloist, chamber musician, and educator has taken her worldwide, performing and teaching in Germany, France, Switzerland, Chile, China, Greece, and across the us. She has been featured with ensembles such as the National Brass Quintet, the InterHarmony International Chamber Music Festival in Italy, the St. Louis Symphony, Eurobrass, and the Corfu Greece Trumpet Festival.

Dr. Stoneback is known for her years performing as a trio member of Stoneback Sisters/Triplet Trio which was featured soloists at the 2003 Fort Worth Conference where she was encouraged to join ITG. Since then, Sarah has been dedicated to ITG's mission, becoming a board member in 2021, and chairing the Scholarship Competition since 2020. In fall 2023, she became liaison for the Non-Pro Player Committee. At the 2023 Minneapolis Conference, her student ensemble, the Gallatin Trumpet Guild (GTG), performed a prelude. Under her leadership, GTG became an ITG Affiliate Chapter and non-profit organization.

Statement of Platform: I am honored to be nominated for the International Trumpet Guild vice president/president-elect. ITG has shaped my growth as a trumpet player and teacher, offering resources, inspiration, and a supportive community. I am committed to shaping the organization's future while honoring past achievements.

Clear communication is key to leadership. As vice president, I will prioritize transparency, collaboration, and growth. My focus is on enhancing our programs, systems, and committees to create an accessible, vibrant, inclusive, and forward-thinking ITG community. I am dedicated

to amplifying underrepresented voices, showcasing new repertoire, and growing our membership both nationally and globally, a cornerstone of the guild's rich history.

Supporting the next generation of trumpet players is vital for ITG's success. I will work to expand financial assistance for conference attendance through scholarships for excellence and financial need. As liaison for non-professional players, I've witnessed the positive impact of supporting hobbyists and comeback players. I will work to ensure they continue to have a place within ITG.

Thank you for the opportunity to run for this important position within the International Trumpet Guild.

Secretary (vote for one)

JENNIFER DEARDEN is the interim provost and dean of the faculty at Allegheny



College (Meadville, Pennsylvania), previously serving as associate provost and as a music department faculty member since 2007. In addition

to teaching trumpet lessons and music theory, she has conducted the Allegheny College Civic Symphony and coached a variety of brass chamber groups. After seven seasons performing with Pittsburgh's River City Brass, Jennifer now performs as a freelance musician and maintains a private trumpet studio. A founding member of the Northwest Passage Trumpet Trio, she can be heard on the group's 2020 CD *Expeditions* and on her own 2015 album *Dialogues*, showcasing her love for trumpet in diverse chamber settings. Jennifer holds a DMA from the University of North Texas, with additional degrees from Florida State University and Ithaca College. Her primary teachers include Keith Johnson, Bryan Goff, Frank Campos, and Lawrence Wright.

With over a decade of experience in ITG leadership, Jennifer recently completed a term on the board of directors (2020 – 23) and has contributed actively to the ITG Editorial Committee since 2019. Her prior ITG roles included chairing the Scholarship Competition (2016 – 20) and Youth Competition (2012 – 14), fostering opportunities for emerging trumpet players.

Statement of Platform: I am honored and excited by the possibility of continuing my service to ITG as secretary. ITG has provided me with knowledge, inspiration, and community for over two decades, and serving ITG, in a variety

of roles, has been a natural and joyful extension of the commitment to education, performance, and mentorship that has been central to my career. Our mission to advance and connect trumpet players worldwide is vital, and I will focus on providing the board of directors with the support it needs to continue this work effectively. Bringing strong administrative and organizational experience into this critical role, I am well prepared and eager to facilitate the board's efforts to elevate and enact ITG's goals. I believe in the importance of open communication and inclusivity, and I am committed to ensuring the board's ability to make informed decisions that reflect the interests of our members. I look forward to collaborating with ITG members and board members alike to foster a vibrant, welcoming, and thriving trumpet community.

Board of Directors (vote for 4)

BRIANNE BORDEN is an educator, clinician, soloist, and author, serving as assistant professor of trumpet at the University of Delaware. She previously taught at SUNY Potsdam, where she was a member of the Potsdam Brass Quintet and principal trumpet of the Orchestra of Northern New York. Currently, she performs with the Atlantic Brass Band and Ternion Brass Trio. Her book, *Mindful Trumpet Playing*, integrates mindfulness techniques to help musicians manage performance anxiety.



As a performer and clinician, Brianne has performed and presented worldwide, appearing with orchestras such as the Rochester Philharmonic Orchestra, the Phoenix Symphony, the South Florida Symphony, as a featured soloist at the 2019 International Women's Brass Conference, and has presented at conferences such as CMS, IWBC, ISME, NTC, and ITG.

Within ITG, Brianne has presented over 25 sessions since 2017, serves as on-site registration coordinator, has contributed articles to the *ITG Journal*, and judged competitions. Her students engage actively as ITG Conference volunteers, scholarship recipients, and competitors.

Brianne co-founded Yoga for All Musicians, a virtual studio addressing musicians' specific physical and emotional needs. She has published scholarly research on yoga and stress management for music educators and holds certifications in yoga, performing arts medicine, and trauma-informed mindfulness.

Statement of Platform: I am honored to be considered for the ITG Board of Directors. The

organization has been an integral part of my career, and serving on the Board would allow me to give back to this extraordinary organization and contribute to its continued success.

My platform centers on continued diversity and equity efforts, supporting the whole trumpet player through wellness initiatives, and embracing growth. I am committed to continue fostering an inclusive and collaborative environment where players from all backgrounds feel welcomed and valued. I plan to continue initiatives that celebrate the unique voices and experiences that enrich our community while seeking new ways to facilitate inclusion. Additionally, I hope for increased commitment to wellness, by addressing the mental, physical, and emotional well-being of our members, ensuring they can thrive professionally and personally. Lastly, I am motivated to focus on membership growth and engagement, building on the ITG's strong foundation while exploring new ways to inspire and connect trumpet players around the world. It would be an honor to serve and help shape the future of this incredible organization. Thank you for your consideration and support.

JOEL BRENNAN enjoys a diverse career as a teacher and performer, with a particular interest in the trumpet's role in contemporary chamber music. A Yamaha Performing Artist, he has commissioned and premiered dozens of works, emphasizing collaborations with emerging composers and those from underrepresented demographics. His award-winning projects have been praised as "an inspiring example of forward-thinking classical music culture," commissioning and recording music by some of our time's most vibrant composers, including Katy Abbott, Dai Fujikura, Jennifer Higdon, Leilehua Lanzilotti, and Michael Frazier.



Currently associate professor of music performance at the University of Melbourne, Joel has also held faculty positions at Brandon University (Canada) and the Juilliard School's campus in Tianjin (China). A member of ITG for over 25 years, Joel has had the pleasure of authoring articles for the *ITG Journal* and performing at conferences as a student in a prelude ensemble, leading a group of his own students in a prelude performance, and as a presenter. He has served on the board and as treasurer of the Australian Trumpet Guild, an ITG affiliate chapter, for the past decade, making a concerted effort to invigorate activities in the interest of knowledge sharing, camaraderie, and the creation of learning opportunities.

Statement of Platform: Having pursued a musical career across four continents, I've witnessed firsthand the rich diversity of trumpet-playing cultures worldwide. Each playing tradition offers unique perspectives and approaches that can enrich our broader community. As an ITG board member, I would prioritize amplifying these diverse voices and stimulating greater global engagement. My efforts would focus on showcasing the remarkable work being done in various locales while fostering increased activity and representation in areas where trumpet communities are geographically, linguistically, or otherwise isolated from broader connections. I will advocate for actively seeking out and promoting composers, performers, and pedagogues from a wide range of backgrounds, ensuring our concerts, commissions, and educational activities reflect the trumpet world's true diversity.

DAVID COLLINS is professor of trumpet at the Royal Irish Academy of Music and trumpeter with the Irish Chamber Orchestra. He currently serves as a member of the board of directors of ITG and the National Youth Orchestra of Ireland. He has held positions as head of wind, brass and percussion at RIAM, Dublin, and second trumpet and principal cornet with the Ulster Orchestra in Belfast. He performs, tours and records with orchestras including the National Symphony Orchestra of Ireland, Royal Liverpool Philharmonic Orchestra, and the World Orchestra for Peace.



David was raised in County Kildare, Ireland, and continued his studies at RSAMD, Glasgow, with Peter Franks and Mark O'Keeffe and Sibelius Academy, Helsinki, with Pasi Pirinen. His orchestral training included tours with the European Union Youth Orchestra performing at the BBC Proms, across Europe and Asia.

As founder and artistic director of Dublin Brass Week, David has hosted many of the biggest names in the brass playing world since 2013 with hundreds of brass students attending and performing in masterclasses, concerts and competitions in Dublin. David recently presented a session at the 2023 ITG Conference in Minneapolis on "Physical and Mental Warmup for Positive Performance."

Statement of Platform: I grew up in Ireland as an active ITG member from a distance, receiving quarterly journals and always with a wish to attend a full conference in person. In 2021 I had the opportunity to be directly involved with ITG as co-host of the ITG Ellsworth Smith International Trumpet Competition in Ireland alongside Jason Bergman. Reaching international members has always been a personal aim and

since joining the ITG board I have formed a network of pre-professional European trumpeters and universities as part of my work with the ITG Membership Committee. For me, one of ITG's most inspiring elements is international collaboration, which is why engaging trumpet players from across Europe in our global trumpet community is so crucial. ITG has become a core part of my life—meeting and collaborating with trumpeters from across the world is fundamental to what ITG stands for. It has been a privilege to hear not only the best trumpet players in the world right now, but also the next generation of players at collegiate competitions during each annual conference. I would love the opportunity to continue my work with the ITG board with a focus on encouraging greater European participation and closer connections within ITG.

LUIS ENGELKE is professor of trumpet at Towson University and principal trumpet of the



Lancaster, Kennett, Mid-Atlantic Symphony Orchestras, Baltimore Chamber Orchestra, and Shippensburg Music Festival. He performs over 100 engagements annually as a soloist and orchestral/chamber musician. His past solo albums—

A Brazilian Collection; *Songs, Remembrances, and Impressions*; *Sounds of the Chesapeake*; and *Revelation: Ten Original Works for Trumpet and Fixed Media*—have received critical acclaim and many awards. A former member of Orquestra Sinfônica Brasileira, he has performed with more than fifty professional orchestras internationally including the symphonies of Allentown, Baltimore, Delaware, Harrisburg, Maryland, Reading, Richmond, Phoenix, San Diego, York, Williamsburg, and Sydney (Australia), Concert Artists of Baltimore, Thailand Philharmonic, Delaware Opera Orchestra, Opera Baltimore Orchestra, and Annapolis Opera Orchestra. He has also performed with such diverse musicians as Andrea Bocelli, Sierra Boggess, Celtic Woman, Irish Tenors, Il Divo, Mannheim Steamroller, London's The Rock Orchestra, and The Moody Blues. Engelke's more than 350 publications include articles in the *Jazz Educators Journal*, *College Music Symposium*, *NACWPI Journal*, *The Double Reed*, *The International Musician*, and *Triad*. Art of Sound, Balquhiddy Music, ec Schirmer, Hickman Music Editions, Tripp Press, and Topp Brass (Switzerland) have published his compositions, arrangements, and editions.

Statement of Platform: For over 35 years, ITG has been a pivotal organization in my career. As a student, the organization provided opportu-

nities through scholarship and solo competitions and inspiration through the annual conferences and journals. These opportunities led to an intense passion for ITG, and this longtime commitment has included serving as a past board member, Music Reviews Editor for almost 27 years, chair of the Ellsworth Smith Committee, numerous *ITG Journal* articles, and countless conference performances and presentations, including three full solo recitals. Perhaps most importantly, serving as chair of the Commissions Committee for 13 years, a focus has been ethnically and culturally diverse music that includes gender diversity. These commissions have included Clarice Assad, Michael Daugherty, R. Carlos Nakai, Wang Ning, Lakshminarayana Subramaniam, Omar Thomas, Julian Wachner, and Gwyneth Walker. Bringing these compositions to our membership through *Journal* articles and supplements beyond conference premieres has been imperative. As a board member, my priorities would include rebuilding and increasing membership; promoting diversity, equity, and inclusion through an expanded repertoire; increasing an international presence; finding ways to serve all our members (both professional and amateur); maintaining financial sustainability; adapting to a changing musical and educational landscape; and highlighting the relevance and importance of the *Journal*.

ANNE MCNAMARA is the associate professor of trumpet at Illinois State University, where



she teaches applied trumpet and performs in the Faculty Brass Quintet. She performs as a freelance trumpeter including principal trumpet with the Heartland Festival Orchestra and performances with the Sinfonia de Camera, Illinois Symphony Orchestra, Champaign-Urbana Symphony, and on flugelhorn with the Athena Brass Band. A strong supporter of new music, her album, *A Winter's Night*, features two of her commissions, Carson Coo-

man's flugelhorn sonata and the flugelhorn adaptation of Kevin McKee's *A Winter's Night*. Recently, Anne commissioned *Thoughts and Prayers* by Roy Magnuson, a protest piece about gun violence. Anne is a Yamaha performing artist.

An active member of ITG, Anne served as the chair of the Young Artist Award committee, writing an article each issue of the journal from 2019 – 2024 and she has published two articles outlining the history and collective experience of non-male trumpet professors in June 2022 and March 2024. Anne has presented at the ITG Conference on her research, performed on two

New Works recitals, presented a non-pro warm-up class and masterclass, and led a regular warm-up class. Recently she served on the ITG Artist Selection Committee for the upcoming 2025 conference.

Statement of Platform: I have been a proud member of the International Trumpet Guild for many years as I firmly believe in it as an educational resource. The depth of knowledge in its journals, its archives, and in its membership is invaluable! As a teacher, I love helping my students grow, both as trumpeters and as people. I strive to foster student growth by creating a safe environment so students feel comfortable taking musical risks and learning from one another. This is done by creating a culture that values empathy, vulnerability, and selflessness. If I am elected to the board of directors, I would bring this set of values into my work for ITG, continuing to help provide the high quality content, to seek out voices representing all ages and backgrounds in our membership, and to celebrate the many successes across our trumpet community. I also pride myself in being highly organized and task driven and I would happily bring this skill set to my work on the board.

KYLE MILLSAP is professor of trumpet and jazz at Texas A&M University-Kingsville. He is a



versatile musician, having performed throughout the USA and internationally with several symphony orchestras, chamber groups, and a variety of touring acts. He has commercially available solo

and ensemble recordings as both a performer and conductor/producer and has published a warm-up method book and an etude book.

He has been a longtime member of the International Trumpet Guild, first joining almost 30 years ago. One of his first actions at TAMUK was to establish an ITG affiliate chapter, which established the annual South Texas Trumpet Workshop. He gave presentations at several conferences, performed as a soloist and in the Festival of Trumpets. His students performed at numerous conferences. In service to ITG, he has served on the conference artist committee, been a panel chair for a youth competition division, a conference reporter, scholarship adjudicator, Affiliate Chapter Zone Coordinator, and contributed articles, interviews, and music reviews to the *Journal*. Outside of ITG, he is an active clinician, has given presentations at the CMS and NACWPI National Conferences and TMEA Convention, and been an adjudicator for NTC and all levels of TMEA and TNMEA.

Statement of Platform: It is an honor to be considered to serve on the ITG Board of Direct-

ors. There is a legacy that anyone trusted with such a position must be willing to uphold. My commitment to that legacy will revolve around two areas: adaptability and awareness. As the international organization for the trumpet, ITG has an obligation to showcase the full potential of the trumpet. The trumpet's use is not limited to band and orchestra. In South Texas, for example, the trumpet is a key component in the rich traditions of Latin Jazz, mariachi, banda, and Tejano music. As an organization we must represent all of the trumpet's possibilities; we must celebrate and showcase its versatility. We must demonstrate ITG's relevance by offering programs and opportunities to younger generations that highlight the trumpet's role in contemporary culture. Thinking back to my enthusiasm when I first learned of and joined ITG in high school, it is imperative we create a spark in younger generations. If entrusted with a position on the Board of Directors, I will work to highlight the worldwide culture of the trumpet.

NAIRAM SIMOES is a Brazilian-born trumpet player and educator who values building connections through music. As assistant professor of trumpet at Arkansas State University, he enjoys helping students discover their musical voice while exploring a wide range of repertoire. Dr. Simoes combines his performance and teaching experience to create a supportive and engaging learning environment.

Simoes is an active member of the International Trumpet Guild, contributing in various ways to the community. He has presented warm-up sessions at conferences, coordinated the Festival of Trumpets since 2023, and served as interim chair of the Youth Competitions. He has also helped establish three ITG affiliate chapters in the US and Brazil to connect trumpet players worldwide. Currently, he is the editor of the "Orchestral Spotlight" column in the *ITG Journal*.

Committed to promoting Latin American music, Simoes has worked on projects like recording an album of new works by Brazilian composers and helping facilitate international teaching and performing collaborations. His approach to teaching and performing emphasizes authenticity, connection, and fostering a love for music. He values the opportunity to inspire others while continually learning and growing as a musician and educator.

Statement of Platform: ITG has long embodied camaraderie, knowledge, and leadership in our community. Since joining in 2010, I've admired ITG's commitment to these values and worked to reflect them in the events I organize.

Engaging with colleagues at conferences has inspired me to explore ways to strengthen and expand our Guild's reach.

If elected to the ITG Board of Directors, I will focus on four primary goals:

1. Promote diversity, inclusion, and civility. I will support ITG's ongoing efforts to create an environment where all members feel respected, valued, and heard.
2. Expand global awareness. I aim to highlight underrepresented performers, educators, and resources worldwide, fostering a more interconnected trumpet community.
3. Address barriers to membership. I will work to reduce societal, cultural, and economic challenges that may prevent new members from joining or fully participating in ITG.
4. Strengthen member engagement. I will empower members to have a stronger voice in shaping the Guild's future, ensuring it remains responsive to evolving needs.

As a South American, I understand the challenges many face in connecting with the global community. I am passionate about making ITG an inclusive and accessible space for all trumpet players. I would be honored to serve on the board.

LUKE SPENCE enjoys a multi-faceted career as a performer, educator, and arts leader. He is a



performing artist for S.E. Shires Co. and Denis Wick and serves on faculty at the SUNY Potsdam Crane School of Music. A firm believer that music has the power to be an agent of social change,

Spence is general manager and founding Board of Directors member for the International Pride Orchestra (IPO), a non-profit that brings together musicians from around the world to present concerts, celebrate community, and raise funds for LGBTQIA+ causes. In just three years, Spence helped IPO grow from a concept into a festival orchestra slated to perform a marquee event in Washington, DC, for WorldPride. Spence has been involved with ITG for years. He's written an article and review for the *Journal* and had his solo album, *20th Century Art Songs*, celebrated as "exquisite." At recent conferences, he judged competitions and served on two DEI-related discussion panels. Ultimately, Spence considers his work as co-chair of the ITG DEI Committee to be his most meaningful and impactful. Through the committee's collaborative work, it secured more visibility, opportunities, and scholarships for minoritized and underrepresented groups for future conferences.

Statement of Platform: I hope that my experience leading a major arts organization at the executive level will be viewed as a strong asset for the board. I also hope that my service and nature of leadership within ITG have indicated my values and level of investment to the organization. In addition to my experience, I look forward to bringing my strength of collaboration to the board. The hallmarks of my collaborative leadership style involve listening to the needs of an organization's members, bringing important and excluded voices into conversations, and an openness to seeing new perspectives. As a Board member, my top priority will be ensuring that our conferences are places where all members, especially students, feel safe. I'll also aim to make ITG more accessible and affordable by minimizing social and financial barriers. As we know, our global trumpet community is incredibly vast and diverse, but our shared love for the instrument binds us inextricably. If elected, I promise to use my voice on the board to help strengthen the bonds of our community so that all members feel included, represented, and respected.

The deadline
to receive your
ballot is
April 15, 2025.

Return only the enclosed POSTCARD ballot.
Do NOT mail these sheets.

Voting online is quick and easy.
Go to the *ITG Web Site*
(www.trumpetguild.org),
and click "Vote online."

You will need to provide your name
and address to cast your vote this way.
Scan this QR code to vote online:

