## The Chronology of the Frumpet

7000 B.C. 1000 B.C. 1900 1400 1600 -0natural Modern over-the-shoulder F alto valve B-flat trumpet § TRUMPETS AND DEVELOPMENT 1870 (ca): St. Jacome's Grand Method for Trumpet or Cornet was 1854-1913: W.P. Chambers 1780: Decline of trumpet guilds that flourished during the 1834: Trumpet showdown at Niblo's Pleasure Garden between 1590 (ca): Early Baroque trumpet makers such as Schnitzer 3600 B.C.: Early Bronze Age begins 753 B.C.: Rome founded 1856: Ned Kendall vs. Patrick Gilmore; the English slide trumpet virtuoso John Norton and Baroque period begin to make instruments. keved bugle vs. cornet 1890-1976: Vincent Bach 1500 B.C.: Egyptian trumpets used during Tutankhamen's reign the valved cornet virtuoso, Alessandro Gambati. 1790-1800 (ca): English slide trumpet invented 1614: Cesar Bendinelli's method Volume di tutta l'arte 1885-1888: Arban three-valve compensating cornet 1857: F.G.A. Dauverné writes Méthode 1835: Thomas Harper, Sr. writes Instructions for the Trumpet. 1793 (ca): Early reports of a keyed trumpet della Trombetta is written pour la Trompette. developed. **IMPORTANT** 1795: Johann Ernst Altenburg writes Trumpeters und Paukers Kuns 1838-1903: Jules Levy 1619: Michael Praetorius writes Syntagma musicum III 1858-1926: Herman Bellstedt 1874: Compensating valve system designed by Blaikley. DATES IN THE 1796: Havdn writes his Concerto for trumpet, which is performed 1847-1927: Allesandro Liberati 1620 (ca): Early trumpet guilds appear 1864: Arban writes his Grande Méthode Complète pour Cornet 1891-1937: Walter Smith DEVELOPMENT by Anton Weidinger on the keyed trumpet. 1875: Thomas Harper, Jr. writes Harper's School for the Trumpet 1635: Marin Mersenne writes Harmonie Universelle 1798: First printing of John Hyde's instruction book 1875-1961: Bohumir Kryl 1865-1939: Walter Rogers A New and Compleat Preceptor for the Trumpet and Bugle 1638: Girolamo Fantini writes Modo per impare a sonare 1868-1944: Théo Charlier 1883: Four-valve Arban cornet patented 1803: Johann Nepomuk Hummel writes his Concerto for trumpet di tromba; first published trumpet method 1899-1944: Delaware Staigers 1810: Joseph Halliday patents the keyed bugle 1910: Couesnon develops adjustable 1815: The keyed bugle comes to the United States. Richard Willis valve slides establishes the instrument in the States \_\_\_\_

OF THE TRUMPET

THEIR

**SIGNIFICANT** COMPOSERS OF SOLO AND **CHAMBER MUSIC FOR** TRUMPET

IMPORTANT ORCHESTRAL COMPOSERS WHO WROTE FOR THE TRUMPET

Vivianni, Giovanni Bonaventura ?-? most works completed between 1672-1693 Fantini, Girolamo (ca) 1600-?

Gabrieli, Giovanni 1577-1612 \* Purcell, Henry

Torelli, Giuseppe 1658-1709

Biber, Heinrich Ignatz Franz 1644-1704

Molter, Johann Melchoir 1733-1765 Pezel, Johann 1639-1694 Telemann, Georg Philipp 1681-1767 Havdn, Michael 1737-1806 Hertel, Johann Wilhelm 1727-1789 Scarlatti, Alessandro 1659-1725 Corelli, Archangelo 1653-1713 \* Haydn, Joseph 1732-1809 Vivaldi, Antonio 1675-1741

Mozart, Leopold 1719-1787

Hummel, Johann Nepomuk 1778-1837

1818 (ca): Early appearance of valves

1825: Appearance of the valved cornet 1825-1889: Joseph Jean-Baptiste Laurent Arban 1830-1898: St. Jacome

Tomasi, Henri 1901-1971 Iolivet, André 1905-1974 Kennan, Kent 1913-Addison, John 1920-Pakhmutova, Aleksandra 1929-

Stevens, Halsey 1908

Arutunian, Alexander 1920-

Tamberg, Eino 1930-Davies, Peter Maxwell 1934-

Monteverdi, Claudio 1567-1643

\* Handel, George Frideric 1685-1759 \* Bach, Johann Sebastian 1685-1750

Mozart, Wolfgang Amadeus 1756-1791 Beethoven, Ludwig van 1770-1827 Schubert, Franz 1797-1828 Berlioz, Hector 1803-1867 Mendelssohn, Felix 1809-1847 Schumann, Robert 1810-1856 Wagner, Richard 1813-1883 Verdi, Giuseppe 1813-1901 Liszt, Franz 1811-1886

Franck, César 1822-1890 Bruckner, Anton 1824-1896 Brahms, Johannes 1833-1897 Mussorgsky, Modeste 1839-1881 Tchaikovsky, Peter Ilyich 1840-1893 Dvořák, Antonin 1841-1904 Rimsky-Korsakov, Nicholas Andrevevich 1844-1908

Janáček, Leoš 1854-1928 Mahler, Gustav 1860-1911 Debussy, Claude 1862-1918 Strauss, Richard 1864-1949 Dukas, Paul 1865-1935 Sibelius, Jean 1865-1957

Rachmaninov, Sergei Vassilievich 1873-1943 Schönberg, Arnold 1874-1951 Ives, Charles 1874-1954 Ravel, Maurice 1875-1937 Respighi, Ottorino 1879-1936 Bartók, Béla 1881-1945 Stravinsky, Igor 1882-1971 Prokofiev, Sergei 1891-1953

Hanson, Howard 1896-

\* Hindemith, Paul 1895-1963

Lovelock, William 1899-

Goedicke, Alexander 1877-1957

Bernstein, Leonard 1918-Gershwin, George 1898-1937 Copland, Aaron 1900-Shostakovitch, Dmitri 1906-1976

\* denotes that composer was also significant in the solo realm.

\* denotes that composer was also very active in the orchestral realm.

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