Hello and welcome to the International Trumpet Guild’s Listen and Learn!

ITG’s Listen and Learn is a video vault of both performances and pedagogical sessions hosted free of charge on the ITG Website. This project was put together in an effort to provide an alternative to the 2020 ITG Conference that was canceled due to the COVID-19 pandemic. It is our sincere hope you will find the content very special and take advantage of the opportunity to hear outstanding performances and learn from incredible pedagogical sessions in these videos the artists have put together.

I would like to give a special thank you to ITG President Grant Peters and the ITG Board of Directors for asking me to coordinate this project. It would also be unforgivable of me not to thank the Listen and Learn committee and the artists who all volunteered their time and talents to this project. Lastly, I would like to mention what a great human being and trumpet player Sally Tepper was who recently passed away. She served on the committee for this project, and I am grateful to have known her.

Aaron Witek  
Coordinator, ITG’s Listen and Learn  
Assistant Professor of Trumpet, Ithaca College

Listen and Learn Committee
Scott Belck, Director of Jazz Studies and Professor of Music, University of Cincinnati College-Conservatory of Music  
Michael Blutman, Music Educator, Jericho Schools  
Buddy Deshler, Dallas Brass, Artistic Director, Brass Institutes of Virginia  
John Foster, International Historic Trumpet Soloist  
Fred Green, Assistant Professor of Trumpet, Missouri Southern State University  
Ben Hauser, Musician 1st Class, US Navy Band  
Courtney Jones, Assistant Professor of Music, Florida Atlantic University  
Eric Millard, Assistant Professor of Trumpet, University of North Carolina–Charlotte  
Sarah Stoneback, Assistant Professor of Trumpet, Montana State University  
Sally Tepper, Airman First Class, US Air Force Academy Band

Video Editor
Aaron Jensen, Adjunct Professor of Trumpet, Tarleton State University

Website Design
Michael Anderson, Professor of Trumpet, Oklahoma City University
DAY 1 PROGRAM

Expressive Fingers
Peter Bond
The Metropolitan Opera (Retired)

Instrument Demonstration: Charlier Mahillon, Shaw Disc Valve, and Echo Cornet
Vince DiMartino
Centre College (Professor Emeritus)
Interlochen Arts Camp/Interlochen Trumpet Institute

Synopsis #5: He Figures Out What Clouds Mean - Lisa Bielawa
Terry Everson
Boston University
Boston Pops Esplanade Orchestra

Tip and Dorsal Tonguing
David Hickman
Arizona State University (Retired Regents' Professor of Trumpet)

Jazz Trumpeter Freddie Webster (1916-1947)
Dan Miller
University of Central Florida

Multiple Articulation
Raquel Samayoa
University of North Texas
Seraph Brass

Approachable Improv Tips
Bria Skonberg
International Jazz Artist

Waltz for a Puppet
Phil Snedecor
The Hartt School
The Washington Symphonic Brass

Prepare to Win
Virginia Turner
U.S. Army Field Band (Retired)

Audition and Home Recording
The U.S. Army Field Band Trumpet Section
DAY 2 PROGRAM

Bach’s Brandenburg Concerto No. 2 Practice Tips
Mary Elizabeth Bowden
Seraph Brass
Shenandoah Conservatory

Altering Dominants in II-V-I Progressions
Craig Fraedrich
Shenandoah Conservatory

Prelude No. 1 by George Gershwin - arr. Wilt
Simple Song from Mass - Leonard Bernstein
Summertime by George Gershwin - arr. Hayes
Ryan Gardner
University of Colorado - Boulder

Air Leakage
David Hickman
Arizona State University (Retired Regents’ Professor of Trumpet)

Intro to the Taper Zone
Sycil Mathai
California State University at Fullerton

Resilience Beyond the Resume
Amy McCabe
White Nackros
Carrie Schafer
Whole Heart Wisdom

Top 5 Orchestral Excerpts
Paul Merkelo
Montreal Symphony Orchestra
McGill University
University of Laval

The English Slide Trumpet
Crispian Steele-Perkins
Trumpet Soloist

How to Survive in a Covid Environment
Christopher Still
Honesty Pill Coaching Inc.
Los Angeles Philharmonic

Developing Musicianship Through Active Listening
Aaron Witek
Ithaca College
DAY 3 PROGRAM

Staying Focused on Long-Running Shows
Paul Baron
Touring Lead Trumpet Player

Tips and Tricks as a U.S. Navy Fleet Band Instrumentalist
Carrie Blosser
Navy Band Great Lakes

Sonatina No. 75 in C Major - Johann Christoph Pezel
John Foster
Australian Baroque Brass

Q & A with Lead Player Frank David Greene
Frank David Greene
Lead Trumpet Player

Building Smarter Practice Habits for Consistency and Growth
Ashley Hall
Longy School of Music of Bard College

Stutter Attacks
David Hickman
Arizona State University (Retired Regents’ Professor of Trumpet)

Tips for Playing in an Orchestral Trumpet Section
Conrad Jones
Indianapolis Symphony Orchestra
The Two Gabagools

Applying Kaizen to Your Trumpet Playing
Anne McNamara
Illinois State University

PEP - Pause for Excellence in Performance
Judith Saxton
Free Flow Studios
Eastern Music Festival

Historical Instrument/Showcase/Motivation
Maria Valencia Reinel
Aimart Academy (Rome, Italy)
Ricordi Music School (Milan, Italy)

Cascades 2 - Allen Vizzutti
Allen Vizzutti
International Trumpet Soloist
DAY 4 PROGRAM

U.S. Army Old Guard Fife and Drum Corps: Bugles
Gabriel Bacewicz
U.S. Army Old Guard Fife and Drum Corps

How to Get Motivated, Stop Procrastinating and Get Things Done
Performance of Flintstones - arr. Jacob Collier
Chris Coletti
Ithaca College

Charles Ives: Variations on America
David Dash
University of North Carolina School of the Arts
Santa Fe Opera

An Introduction to the Valveless Baroque Trumpet:
Pedagogy, Interpretation, and Resources
Jason Dovel
University of Kentucky

The Essentials of Breathing
Ryan Gardner
University of Colorado - Boulder

Drop Me Off in Harlem - Duke Ellington
Black Beauty - Duke Ellington
Jon-Erik Kellso
Vince Giordano and the Nighthawks
The EarRegulars
New School

Deep Listening - Five Techniques to
Develop Your Ear in Daily Practice
Jean Laurenz
University of Wisconsin - Madison
Seraph Brass

Music Has Motion
Morris Northcutt
International Trumpet Soloist

The Road Back: Coming Back to the Horn After a Major Injury
Joshua Norton
Les Miserables National Tour
New York City Freelancer

Improvisation and Creative Application of Extended Techniques
Steph Richards
University of California - San Diego
DAY 5 PROGRAM

Styles
Paul Baron
Touring Lead Trumpet Player

How to Develop Endurance on the Trumpet
Ryan Beach
Alabama Symphony Orchestra
That’s Not Spit, It’s Condensation

Yoga Concepts for Trumpet Players
Brianne Borden
SUNY Potsdam
Yoga for All Musicians

Marching Arts
Chip Crotts
Georgia Tech University

The Holy Grail of Trumpet Playing
Dominic Derasse
Freelance Trumpet Performer
Private Trumpet Instructor

Rafael Méndez - The World’s Greatest Trumpeter
David Hickman
Arizona State University (Retired Regents’ Professor of Trumpet)

Koizumi - A New Multimedia Work for Trumpet, Percussion, and Digital Projection
Jean Laurenz
University of Wisconsin - Madison
Seraph Brass

The Art of Transcribing
Jason Palmer
Jazz Trumpet Performer

Sonata D. XII-5 for Trumpet, Strings, and Continuo
by Giuseppe Maria Jacchini
Amanda Pepping
Sam Houston State University

How to Practice Jazz Improvisation
John Raymond
Jacobs School of Music at Indiana University