

# 2021 ITG Candidate Biographies and Platforms

*All entries listed alphabetically by last name*

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*Vice President / President-Elect (vote for one)*

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## RYAN GARDNER



Ryan Gardner is the trumpet professor at the University of Colorado Boulder and artist coordinator for Music for Autism. Gardner received his

BM from the Eastman School of Music with highest distinction, his MM from Rice University – Shepherd School of Music, and his DMA from the Manhattan School of Music.

Gardner's students have gone on to distinguished careers, impressive graduate programs, and elite summer festivals and have achieved success at numerous national and international conferences and competitions. Gardner has received impressive accolades for both teaching and performance as an active orchestral, chamber, and solo musician, as well as for international masterclasses and lectures.

Gardner is active in the ITG, serving on the Board of Directors, chairing the 2020 Conference Artist Committee, and performing and presenting lectures and demonstrations at conferences. His students have also played at ITG conferences to rave reviews and standing ovations. Gardner has served as an adjudicator for competitions and as a reviewer for the Research Room, and he enjoys participating in the Festival of Trumpets. Gardner helped organize a new ITG initiative to sell donated CDs with the profits going to scholarships. He continues to write articles, music reviews, and festival reviews for the *Journal* and was profiled in June 2014.

He is indebted to all of his main trumpet teachers: Vincent Penzarella, Mark Gould, Marie Speziale, James Thompson, Boyde Hood and Paul Salvo.

**Statement of Platform:** I am a proud member of the ITG and certainly celebrate the Guild's rich history. If elected, I plan to provide vision and leadership that will support current endeavors of the ITG while looking ahead to the future. I would focus on connecting with and supporting the younger generation of trumpeters, discussing the growing changes within our industry, promoting diversity and inclusivity, supporting education and artistry, and fostering international relationships to help the ITG continue to flourish. I want to continue to incentivize membership so that members can enjoy more privileges for being a part of our organization. I also seek to connect our entire trumpet community engaging both professional trumpet players and non-professional trumpeters. I would be grateful for an opportu-

nity to give back to the trumpet community, which has given me so much.

## MARY THORNTON



Mary Thornton is professor of trumpet and chair of the music department at Texas A&M University – Corpus Christi. A member of the Corpus Christi, Mid-Texas, and Victoria

Symphonies, she is also a sub/extra with the San Antonio Symphony. Committed to new music for trumpet, Mary has participated in many commissions and consortiums over the years and also developed an entirely new chamber repertoire for trumpet, cello, and percussion with Drumpetello. Their debut CD on Summit records highlights these works. A longtime member of ITG, Mary has contributed articles, served on youth competition committees, presented at Youth Day, appeared on a Cancer Blows opening concert, and performed on New Works recitals and many Festival of Trumpet concerts. Mary joined the ITG Board of Directors on the last election cycle and happily served as a facilitator to secure major gifts for the ITG to serve its membership and long-term plans of growing membership from the cultivation of young members. Gaining experience in governance, Mary served on the board of the Corpus Christi Chamber Music Society for ten years and is currently finishing up two consecutive terms on the Executive Board of Local 23 of the American Federation of Musicians, San Antonio, Texas.

**Statement of Platform:** As we navigate the challenges of a global pandemic that has ravaged the musical landscape, it is imperative that we retain our core values and the belief that music—and specifically all of the music that involves trumpet—is important, that our work holds value, and that we must continue to advocate, fight, and educate our audiences—our public—that what we do matters. Trumpet players of all stripes make the world a better place. Our sense of community, the community that ITG gathers and grows and cultivates, is a beautiful thing. Our job moving forward is to take those things from this pandemic that are positive (such as increased use of technology to facilitate a more global interaction and presence, a greater effort toward diversity and inclusion, less rigid stylistic boundaries, an over-arching attitude that we are all in this together) to grow our membership, hear more and varied voices, and to explore new ideas to

accomplish our goals while maintaining all of the things that have served to make ITG the fantastic organization that it is. I ask for your support in helping to move ITG forward into this new and unknown future.

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*Secretary (vote for one)*

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## STEPHEN CAMPBELL



Since 2017 I have served as assistant professor of music (trumpet) at Ball State University, where I am also secretary of the Inclusive Excellence Committee.

I am the principal trumpet of the Lexington Philharmonic Orchestra (Lexington, Kentucky) and second/assistant principal trumpet of the West Virginia Symphony Orchestra (Charleston, West Virginia). In addition to performing responsibilities, I also serve on the artistic advisory committee and the music director search committee for the Lexington Philharmonic Orchestra.

I have enjoyed the benefits and activities of the International Trumpet Guild since I was an undergraduate student and over the course of the past four years have engaged in a variety of service and leadership positions within the Guild. In 2016, I was asked to serve on the ITG New Works selection committee. In August of 2019 I was invited to participate on the social media committee after conversations with officers and board members at the ITG Conference in Miami and based on my social media efforts for the trumpet studio at BSU. In June of 2020, I became the chair of the social media committee. As a committee, starting July 1, 2020, we focused our efforts on making the ITG social media exclusively membership- and *Journal*-centric. Specifically, the recurring posts include weekly *Journal* highlights, new-member spotlights, affiliate-chapter features, and throwback Thursdays. ITG currently has over 27k followers across principal social media platforms.

**Statement of Platform:** I believe that my teaching, performing, and service activities will help me serve as an effective officer for the ITG. If elected to the office of secretary, my three goals will be to further the mission and cause of the International Trumpet Guild, continue to make inclusion and diversity a significant priority of the organization, and actively explore paths to keep our organization relevant and effective—specifically to younger members.

## MARC REED



Dr. Marc Reed is professor of music and director of the Schools of Music and Dance, Theatre, and Arts Administration at The University of Akron. Previous performing experience includes principal trumpet of

the San Juan Symphony Orchestra, third trumpet of the Music in the Mountains Festival Orchestra, and solo cornet of the Great Western Rocky Mountain Brass Band. He served on the faculties of Fort Lewis College, The University of Alabama-Birmingham, Waldorf College, Drake University, and The University of North Texas. Reed's recording *Gone, But Not Forgotten* was released in 2016 on Mark Records. He holds degrees from the University of North Texas (DMA and MM) and Drake University (BM and BME) and studied trumpet with Keith Johnson, John Holt, Richard Giangulio, and Andrew Classen.

Reed is a strong supporter of the International Trumpet Guild and has been the editor of the *ITG Journal's Trumpet in the Wind Band* column for over ten years. He will assume the role of chair of the CD Recording Committee in 2021. He chaired the ITG Youth Competitions from 2015 to 2020, was the facilities coordinator at the 2015 and 2016 Conferences, and has served as a conference reporter.

**Statement of Platform:** Trumpeters have faced incredible challenges because of COVID-19 and need support. As 2021 progresses and we return to normalcy, ITG is poised to heal and unite as we move past the pandemic towards a rebirth in modern performing arts. Don't forget that after the plague came the Renaissance.

I am humbled to be nominated for secretary during this unique time in our history. ITG remains an important part of my professional life that I have supported and served in many roles. My background as an artist, teacher, and administrator has taught me how to assess organizational strengths/weaknesses and implement improvement plans. I am incredibly excited with the innovative direction that ITG and its Board of Directors is headed. I will augment this by bringing my unique skillset and a positive attitude that will help better the trumpet world.

My goal is to make ITG stronger by being receptive to novel ideas and technologies that will attract new and younger members, help trumpeters in underserved regions, improve ITG's global presence, and allow for needed organizational growth. If we do this well, ITG will continue to fulfill its mission for generations of future trumpet lovers.

## Board of Directors (vote for four)

### DANIEL KELLY



I am truly delighted to be considered for a position on the ITG Board of Directors. I am currently in my tenth year at Texas A&M University-Commerce. Previous teaching positions include Indiana State University and The

University of Southern Mississippi. I have been fortunate to study with Richard Steffen at Austin Peay State University, and Michael Ewald, Ray Sasaki, and Ronald Romm at the University of Illinois at Urbana-Champaign.

**Statement of Platform:** I have been a frequent contributor to the *ITG Journal* since 2010 and became the editor of the Recording Reviews column in 2018. My relationship with ITG started in 1995 when I attended my first ITG Conference – the “Brassfest” at Indiana University. I was completely awestruck! In addition to presenting such world-class annual conferences, the promotion of regional conferences and workshops is also an important element of ITG's mission. I established an ITG Affiliate Chapter at A&M-Commerce, which not only transformed the studio's climate, but also opened up national and regional conference opportunities for my students. I would like to be more involved in regional conference planning, as it makes the “conference experience” more accessible for all. I would also welcome the opportunity to help ITG continue its efforts to connect with young players from all backgrounds through the traditional social media and web-based platforms, as well as the variety of “virtual” collaborations and educational experiences that have now become such an important part of our artistic landscape. And while many of our members have already embraced these changes quite successfully on their own, ITG could also be a valuable resource for those who are still trying to catch up.

### ERIC MURINE



Dr. Eric Murine is the director of sales at Pickett Brass and Blackburn Trumpets, as well as a top-call Kentucky commercial trumpet player and private educator. Eric has

had direct dealings with thousands of trumpet players from all over the world through his work at Pickett/Blackburn, his consistent participation with the International Trumpet Guild, and through other internationally held conferences. When he is not working at the shop or at a trade show, Eric spends a great deal of time shaping the young minds of future trumpet players in Central Kentucky. Currently, he has a private studio of 45 regularly scheduled students. Eric's teaching philosophy is to create more well-rounded musicians that can be successful in any goal or audition they set their sights on.

Eric holds a Doctor of Musical Arts degree from the University of Kentucky and has studied with many renowned educators, including Stephen Jones, Scott Thornburg, Vince DiMartino, Mark Clodfelter, and Rich Illman.

**Statement of Platform:** The International Trumpet Guild has been a pillar for our community with its vast knowledge and resources. The trumpet community looks to organizations such as ITG to propel us into 2021 and beyond with new, creative methods to digest collective resources through social and virtual offerings.

Music educators are continually exploring new ways to help their students learn and be engaged in music education, which I would like to see ITG be more involved in with younger musicians. The younger generations spend much of their time on different social media platforms and consume hours of podcasts, videos, and streamed LIVE events. ITG has the resources to offer masterclasses, recorded recitals, and LIVE performances to its community through these types of media, specifically its YouTube channel and the “Listen and Learn” series. YouTube is international; so is ITG! As our community continues to grow on a global scale, so too must be the reach of our content.

2020 has quickly propelled all of us into a world of virtual learning and communication. People are enjoying virtual events, LIVE Facebook posts, podcasts, and blogs at a rate we have never seen before. We are now beginning to see the happy beginnings of in-person interactions, and we must use what we have learned this past year not to take a step backwards, but to keep moving forward and use these technologies to reach more people than ever before.

### OSCAR PASSLEY



Oscar O. Passley is currently professor of music (trumpet) at Dallas College Eastfield Campus. He has also served as an adjunct trumpet instructor at the University of Texas at Arlington.



An active versatile performer in the DFW area, he frequently performs with the Dallas Opera Orchestra and various jazz groups/artists in the area. Recently, he was invited to perform in a chamber opera entitled *Wading Home* in South Africa on a three-week tour in three different cities: Nelson Mandela University, Stellenbosch University, and the University of Pretoria.

Passley is also sought after as an adjudicator and clinician throughout the state and nation, conducting clinics and workshops at universities and festivals including: Elan International Music Festival, University of Kentucky Summer Trumpet Institute, Blast of Brass Summer Festival, Dallas Music Educators Association Jazz Festival, Tarleton State University Jazz Festival, Southwestern Oklahoma State University Jazz Festival, Baltimore County Public Schools High School All Honors Jazz Concert, National Trumpet Competition Jazz Semi-Finals, and the ITG Jazz Scholarships Competition.

Passley has been an active member of ITG since 2006 and is currently serving as chair of the jazz scholarships competition for a three-year term (2020 – 2023). He holds degrees from Morgan State University and the University of North Texas.

**Statement of Platform:** I am honored to be considered for the International Trumpet Guild Board of Directors. I have enjoyed serving the ITG in different capacities. I currently serve ITG as the scholarships jazz competition chair and in previous years have served as a preliminary and finals judge for the scholarships competition and on the ITG photography team. If I were elected to the Board of Directors, one of my main goals would be to help expand and diversify the potential members we could reach. Having attended an HBCU (Historically Black College and University) for undergraduate study, I had never heard of ITG until I attended graduate school at North Texas. In order to diversify the future leaders in our organization that will help innovate and take ITG to new heights, I think we need to reach out and let underrepresented high school and college students know we exist and figure out a way to get them involved. This will help ITG stay relevant and strong in the near future.

#### ARMIDA RIVERA



One of the most active trumpet players of her generation, Armida Rivera concluded her bachelor's degree studies at the University of Baja California under the tutelage of John McFerran Wilds. Later she obtained the CONACYT-FINBA and The Fulbright Garcia-Robles scholarships to get her master's degree at Ithaca College in New

York, where she studied with Dr. Kim Dunnick, and her doctoral degree at University of Cincinnati College-Conservatory of Music in Cincinnati with professors Alan Siebert and Philip Collins.

In addition to her academic formation, Rivera has performed with symphony orchestras and festivals including Jalisco Philharmonic, Xalapa Symphony Orchestra, and Kentucky Symphony Orchestra, among others. A passionate supporter of contemporary music, Armida collaborates closely with numerous composers, contributing to expand the fascinating repertoire for trumpet. Also, she has participated on the ITG New Works committee for two consecutive years (2019 – 2020).

Since 2019, Armida has been a full-time trumpet professor at the University of Science and Arts of Chiapas in Mexico and is also a visiting professor at the Music Conservatory of Toluca in Mexico City. She is the first female trumpet professor in a major university in Mexico and the first trumpet player with a doctoral degree in her country.

**Statement of Platform:** I am an advocate of inclusion, equality, and access and support creating opportunities for non-English speaking students. I would like to guide non-English-speaking trumpeters in activities that will help them build a deeper awareness about music they value. And by doing this, I will try to connect them to the international trumpet community.

My goal as a member of the ITG Board of Directors is to create opportunities for Latin American trumpet players and to promote the values and vision of this institution to younger generations of trumpet players by creating opportunities that will bring out the best of them, especially in Mexico, where, unfortunately, we have less than ten affiliate members registered.

I believe music can provide insights into how people communicate with each other and how different cultures interact and as a way to feel and experience firsthand how other people approach, perceive, and interpret the world. Therefore, my work as a member of the committee will seek to provide both cultural and educational exchanges between professional and aspiring artists from the ITG and countries within Latin America—ultimately to build an intercultural network that fosters global and musical expressivity.

#### AMY SCHENDEL



Amy Schendel currently holds the position of associate professor of trumpet at the University of Iowa. As a featured guest soloist, Schendel has performed with the Oregon Symphonic Band, University of Iowa Orchestra and Band, Indiana University

Wind Ensemble, and Texas Woman's University Wind Ensemble. Previous positions include the Madison Symphony Orchestra, Wisconsin Brass Quintet, Tanglewood Music Festival, National Repertory Orchestra, Civic Orchestra of Chicago, and Spoleto Festival USA. She has also performed extensively with the Minnesota Orchestra, Wisconsin Chamber Orchestra, Orchestra Iowa, and Texas Winds. In addition, Dr. Schendel has presented chamber concerts in Munich, Dachau, Augsburg, and Berlin. She was a Fulbright scholar in 2003 – 2004, when she studied with Uwe Kleindienst at the Leopold-Mozart-Zentrum der Universität Augsburg in Germany. She has two published solo and chamber CDs: *Full Power*, released in 2010, and *Uncommon Ground: Contemporary Works for Trumpet with Horn, Trombone, Piano, and Organ*, released in 2015 on the MSR Classics label.

**Statement of Platform:** After one year serving on the ITG Board of Directors, I hope to continue with this service and play a role in further developing diversity and inclusion ideals into ITG. It is with much joy that I serve on the newly formed ITG Diversity and Inclusion Committee. Through this work, I hope to contribute to ITG, expanding its identity to include more diverse voices and foster a culture of inclusivity. Recruiting and retaining a versatile membership is tied to how ITG presents itself and its leadership as a current, forward-thinking organization. In addition, I was honored to serve on the ITG Commissions Committee, which, as I see, plays a crucial role in featuring new works for trumpet by underrepresented composers. I see the future of ITG being one that highlights what it means to be a musician in the twenty-first century by showcasing all avenues of entrepreneurship and community engagement. I would be honored to continue my service to ITG by providing creative ideas, positive support, and representation.

#### J. PEYDEN SHELTON



Dr. J. Peyden Shelton currently serves as assistant professor of trumpet at the University of Utah and is a Yamaha Performing Artist and Clinician. He has actively per-

formed as a soloist and ensemble musician with numerous groups, such as the Utah Symphony, Washington Concert Opera, Rochester Philharmonic, Symphony Number One, Salt Lake Symphony, Reston Symphony, and many more. Shelton is also a core member of several internationally recognized chamber ensembles including The Mirari Brass Quintet, Fifth Bridge—an electro-acoustic trumpet ensemble—and the new contemporary trumpet ensemble Ascent.

Shelton has been an active member of the

International Trumpet Guild since 2008. Since that time, he has submitted several articles for publication to the *ITG Journal*, premiered new compositions as part of the ITG Conference's New Works Recitals, presented a lecture highlighting the effects of weight loss on trumpet performance during the 2019 Conference, and currently serves on the Music Reviews and Book Reviews teams, the Social Media Committee, the *Listen and Learn* Committee, and the CD Committee. Additionally, he currently serves as chair of the ITG Orchestral Excerpts Competition.

**Statement of Platform:** Since attending my first ITG Conference in 2004, I have been a proud and active member of ITG, serving within our organization in numerous ways. If elected as a representative to the Board of Directors, I will represent the voice of students and younger members in our field. Having the opportunity to help create a more engaged and global sense of community is paramount for our organization, and I hope to help inspire ITG to reflect upon that necessary interaction and shift our focus towards the next generation of performers and teachers. If given the opportunity, I would work with the board and various committees on rebranding our engagement within the global trumpet community through our website, journal, social media, and affiliate chapters. We have made great strides in recent years to also showcase diversity and under-represented members of our community. I hope to continue the efforts of ITG to promote and highlight those who have traditionally not found the spotlight within our craft. Additionally, I have admired the steps ITG has taken to make events more approachable for international and student members, but I will strive to help refine and develop more affordable content and events to engage with active and potential members all over the world.

#### SARAH STONEBACK



Dr. Sarah Stoneback is an innovative and exuberant performer and educator. Her work as a trumpet soloist and chamber musician has taken her around the globe, performing in Germany, England,

France, Switzerland, Chile, China, and throughout the US. Stoneback is trumpet professor at Montana State University and principal trumpet

with the Bozeman Symphony. As a Conn-Selmer Bach Clinician, she presents educational workshops at all levels around the world.

Unique to Sarah is her distinguished reputation for her years soloing and performing as a trio member of Stoneback Sisters/Triplet Trio. In this capacity, she has been featured soloist with professional bands and orchestras throughout the US and Europe. Stoneback holds a Doctor of Musical Arts degree in performance and pedagogy and a Master of Music degree from CU Boulder, studying under Professor Terry Sawchuk. Stoneback has a bachelor's degree in trumpet performance from Arizona State University, where she studied with Regent's Professor David Hickman. She is a 2000 graduate of the Interlochen Arts Academy, where she studied with Stanley Friedman.

**Statement of Platform:** Since the 2003 ITG Conference, when my two triplet sisters and I were featured soloists with the Texas Christian University Wind Ensemble and Air Force Band of the West, I have been afforded the opportunity to know and grow friendships with top educators, students and professionals in the field. I have enjoyed attending and presenting at numerous ITG conferences and serving on committees. Currently, I am chair with the Scholarship Audition Committee. I also served as Classical Chair in the recent online "Listen and Learn" event. In the spirit of ITG, I value choosing a diverse range of judges and guests. Inclusion needs to be a continuous effort to ensure diversity.

Due to this time of pandemic, it has become necessary to incorporate new technologies for education and performance. I believe we can develop ways to increase engagement on social media platforms, potentially facilitating more interaction and communication with our membership.

If elected to the Board of Directors, one of my goals, in addition to expanding membership, is to create more opportunities for young trumpeters, both during Conferences and online. One such proposal would be to invite college-age students to submit an educational or performance-centered program at a Conference.

I see ITG as the flagship organization for trumpeters. I welcome the opportunity to serve as a Board Member.

#### NANCY TAYLOR

I first joined the ITG in 1983 and clearly recall the wonder and excitement of being at my first ITG Conference in the summer of 1985. It was at the University of New Mexico, and I was there with David Hickman and fellow students from ASU. I remember seeing Stacy Blair perform, being blown away by Hakan Hardenberger performing the Maxwell Davies Sonata, the mesmerizing session with Betty Scott, and the lecture by



Mel Broiles. This conference provided my first exposure to music for trumpet and organ, ignited my love for contemporary twelve-tone music, intro-

duced me to meditation and visualization, and well... to Mel Broiles (he wore hot pink pants and white cowboy boots).

The experience shaped my life as a trumpet player and musician. Some thirty years later I had the great pleasure of introducing my own college students to the ITG Conference experience. Witnessing their excitement in hearing Phil Smith in recital, meeting Jens Lindemann and Ryan Anthony, attending a masterclass by Wiff Rudd, and all the recitals and events filled me with gratification and the satisfaction that I was doing my job as a trumpet educator. Life has come full circle, and the International Trumpet Guild has been a constant in my journey. I owe a debt of gratitude and service to this organization for inspiring me and leading me on the path toward a professional career.

**Statement of Platform:** It would be a great honor to be an elected member of the Board of Directors of the International Trumpet Guild. As a board member, I will strive to uphold the mission of the ITG, unite trumpet players worldwide, educate and guide young players, and promote the development of new repertoire for trumpet. I would like to see an increase in student attendance and participation at conferences and would like to promote this effort by lowering conference fees for students. I feel it is my/our duty to facilitate opportunities for young musicians, and I know this is possible through my service to the International Trumpet Guild.

Scan the QR code to vote online:



## The deadline to receive your ballot is April 15, 2021.

*Return only the enclosed POSTCARD ballot. Do NOT mail these sheets.*

**Voting online is quick and easy. Go to the ITG Web Site ([www.trumpetguild.org](http://www.trumpetguild.org)), and click "Vote online." You will need to provide your name and address to cast your vote this way.**