

# 2017 ITG Candidate Biographies and Platforms

*All entries listed alphabetically by last name*

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*Vice President / President-Elect (vote for one)*

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**JOSEPH BOWMAN** has taught trumpet at the College of Music, Mahidol University in Bangkok, Thailand, since 2003. Prior to this, he taught at the University of Tennessee-Martin. As second trumpet in the Thailand Philharmonic Orchestra since 2008, Bowman has previously performed with the Memphis Symphony, Phoenix Symphony, and many regional orchestras. He has given numerous solo performances and master classes across Asia, the United States, and Europe. An avid writer, Bowman has published over sixty articles and reviews in the *ITG Journal*, *The Instrumentalist*, *Mahidol Music Journal*, and the *NACWPI Journal*.



Dr. Bowman has served ITG in many capacities since first joining as a member in 1993. He hosted the 2005 ITG Conference in Bangkok, the first time the conference was held in Asia. He has also served as a member of the ITG Board of Directors since 2009. Bowman received his DMA from Arizona State University and holds a BM from the University of Cincinnati and an MM from Arizona State University. His major teachers include David Hickman, Samuel Pilafian, Alan Siebert, Pat Harbison, and Marie Speziale. He lives in Bangkok with his wife Lisa and his son Alex.

**Statement of Platform:** My first exposure to ITG was as a high school senior while attending the 1993 conference in my hometown of Akron, Ohio. The world of trumpet was introduced to me at that time, and I have been excited to explore that world ever since. ITG serves trumpet players across the globe and has real, meaningful impact for many. ITG should continue reaching out to trumpeters on an international basis, and I am committed to help in this regard. Bringing conferences to more parts of the world is an important aspect of the mission of ITG.

Let's work to give every trumpet student a chance to know about ITG—to walk among their heroes at our conferences and through our journal and website—and be astounded at the diversity of music, personalities, and equipment that exist in our global trumpet community. Students who have this experience will become lifelong members, as so many of you are.

**GRANT S. PETERS** is Professor of Music (trumpet) at Missouri State University. Before his Missouri State appointment, he served as co-principal trumpet of the Orquesta del Principado de Asturias in northern Spain (1992). In 1989, while a member of the Columbia Artists Management ensemble Dallas Brass, he recorded *A Merry Christmas with Brass* for the Word Label. Peters recorded three solo CDs of new works for trumpet with piano, organ and wind ensemble and has performed in solo and chamber settings in Canada, Spain, Poland, England, Sweden, Thailand, Russia, Australia, Mexico and the Czech Republic. In 2011 he was named host of the International Trumpet Guild's *Carmine Caruso International Jazz Trumpet Solo Competition*, held at Missouri State University in Springfield, a competition he now coordinates. He is currently serving his second consecutive term on the ITG Board of Directors, which includes work on the Caruso and Ellsworth Smith competitions and Finance committee. Peters holds degrees from the University of Nebraska-Lincoln and the University of North Texas.



**Statement of Platform:** Defining the goals and direction of the International Trumpet Guild is a responsibility entrusted to our leadership through our member's collective voices in the election process. My broad vision for ITG is based in the belief that we must serve our members, seeking their ideas and working to facilitate the value that they expect from their dues. If elected, the membership should know that I would encourage our Board to simplify our slate of initiatives and re-focus our efforts to ensure that our product is useful, interesting, and inclusive to as many members and potential members as possible. The *ITG Journal*, Annual Conference, Website, and Ellsworth Smith and Carmine Caruso competitions define us and are our most visible contributions to trumpet enthusiasts worldwide. We must also prioritize the inclusion of more international colleagues in our endeavors to avoid missing opportunities for global diversity and important cultural exchange. Meaningful experience within the profession and ITG should also be a consideration in choosing a leader. I have had the privilege to perform and work with students and colleagues in Europe, Asia, Australia and North America. As a member of ITG for thirty years and a twice-elected member of the Board of Directors, I have documented a significant and sustained record of service to ITG, learning and preparing for the opportunity to someday lead this organization. I fully understand and embrace our mission statement and would proudly serve.

KEVIN EISENSMITH is Professor of Trumpet at Indiana University of Pennsylvania. He served as solo trumpeter with the US Army Forces Command Band (FORSCOM's OWN) in Atlanta, Georgia, from 1979 to 1984. As a freelance artist, he has worked with Bernadette Peters, Julio Iglesias, Gladys Knight and the Pips, Doc Severinsen, Peabo Bryson, Aaron Neville, Roberta Flack, Melissa Manchester, Marvin Hamlisch, the Moody Blues, Natalie Cole, and many others. He served as the principal trumpeter with the Johnstown Symphony Orchestra from 1998 to 2011 and is currently the principal trumpeter with the Altoona Symphony. He performs regularly with the HoodleBug Brass, IUP's faculty brass quintet-in-residence, and the Keystone Wind Ensemble. He has published over fifty articles in such magazines as *The Sinfonian*, *The Instrumentalist*, and the *ITG Journal*. He appears in over thirty recordings with groups including the Atlanta Symphony Orchestra (Berlioz Requiem and Respighi *Pines of Rome*), the Keystone Wind Ensemble and the HoodleBug Brass. His students have established themselves as successful educators and performers. He presents numerous clinics and guest appearances annually throughout the eastern and midwestern states and has also performed and taught in Australia, Japan, China, Thailand, Costa Rica, Italy, and the United Kingdom.



**Statement of Platform:** I have been a member of the International Trumpet Guild since the beginning of the Guild. I have served ITG in a variety of capacities. For fourteen years (1991 – 2005), I served as compiler and editor for the “Trumpet and Brass Programs” supplement for the *Journal*. I coordinated the Festival of Trumpets concert three times (1998, 2000 and 2014). I previously served as a member of the ITG Board from 2001 to 2003, two terms as Secretary from 2003 to 2007, Vice President from 2007 to 2009 and President from 2009 to 2011. The Guild continues to be led by a dedicated group of men and women who are interested in furthering the growth, influence and contributions that ITG is making on trumpet playing and music world-wide. As Secretary, it will be my responsibility to report these contributions to the general membership. I hope to be able once again to bring you this information. ITG continues to be important to me! And, I would argue, it should be important to ALL trumpet players! I am happy to serve ITG in any capacity and hope

that my continued involvement might, in some way, inspire others to contribute their talents and abilities.

LUIS ENGELKE is Professor of Trumpet at Towson University and Principal Trumpet of the Lancaster, Mid-Atlantic, and Kennett Symphony Orchestras and Endless Mountain and Shippensburg Music Festivals. He has performed with more than fifty professional orchestras internationally, including the symphony orchestras of Baltimore, Delaware, Harrisburg, Maryland, Richmond, Phoenix, San Diego, and Sydney; the Thailand Philharmonic; and Baltimore Chamber Orchestra. He is Vice President of the Musicians Association of Baltimore (AFM Local 40-543) and a Yamaha Performing Artist.

Engelke has performed as a soloist in North America, South America, Asia, Europe, and Australia and appeared on more than fifty commercially released recordings for the Pro-Arte, Decca, Innova, Aurora, and several other labels. His solo albums titled *A Brazilian Collection and Songs, Remembrances, and Impressions* received critical acclaim, and his anthology of Brazilian trumpet music published by Balquhider Music contains first editions of significant works from his home nation. Engelke's more than 200 publications include articles in the *ITG Journal*, *Euro-ITG Newsletter*, *Jazz Educators Journal*, *College Music Symposium*, *NACWPI Journal*, *The Double Reed*, and *The International Musician*. EC Schirmer, Hickman Music Editions, and Triplo Press in the USA and Topp Brass in Switzerland have published his compositions, arrangements, and editions.



**Statement of Platform:** Having served as Music Reviews Editor for twenty years and past Board member has provided a great appreciation for the *ITG Journal* and the continued scholarly excellence needed. Additionally, the privilege of serving as chair of the Commissions Committee helped bring works by Michael Daugherty, Wang Ning, L. Subramaniam, and Julian Wachner. This experience has brought to light the need to secure outstanding works offering greater gender and racial diversity, as well planning for a monumental 50th anniversary commission. Serving as chair of the Ellsworth Smith Competition Committee made evident the need to attract donors to sponsor conference competitions so that these become even more prestigious and support developing musicians.

Rebuilding membership both in America and abroad is a priority. The potential for growth exists, and membership drives similar to those in the late 1980s and early 90s, when the Guild surpassed 6,000 members, need to be undertaken. Offering incentives to individuals, such as a small discount for members recruited and/or a

free year membership with five additional memberships secured. The core of dedicated individuals serving ITG has grown; however, a larger membership base is needed to strengthen the organization and assist with financial resources that will support more initiatives.

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*Board of Directors (vote for six)*

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**JASON BERGMAN** is Assistant Professor of Trumpet at the University of North Texas. Previously, he was the Nina Bell Suggs Endowed Professor of Trumpet at The University of Southern Mississippi. An active performer in the DFW area, he frequently performs with the Dallas Opera, Dallas Winds, and Dallas Symphony Orchestra. He has previously been a member of several orchestras, including the Santiago Philharmonic in Santiago, Chile, and the Mobile Symphony Orchestra. He has recorded two solo albums, *On The Horizon* and *The Lightning Fields*, which are both available on the MSR Classics label and continue to receive rave reviews.

Bergman has given recitals and master classes at numerous institutions throughout the world. During the summer he teaches at the Idyllwild Arts Academy in California. Previously, he has been a faculty member at trumpet festivals in Brazil, Peru, and throughout the United States. Dr. Bergman is a contributing author in the *Grove Dictionary of American Music, 2nd Edition*, as well as editor of the Orchestra Section Profile column in the *ITG Journal*. He holds degrees from Brigham Young University (BM) and the University of Michigan (MM and DMA). He is a performing Artist/Clinician for Bach Trumpets.



**Statement of Platform:** I believe that providing relevant and current career development resources for ITG members would be a much-needed service, and I would like to spearhead an effort to make these resources available. For college teachers, this can include occasional webinars and printed documents that assist ITG members in preparing cover letters, cvs, recordings, and other college job application materials. Other development resources could include advice on entrepreneurship, audition preparation, and networking skills, among other relevant subjects. Additionally, I would like to lead an effort to increase the ITG membership of younger trumpet artists/teachers (ages 35 and under). Success with this group will ensure a stable future for ITG. As a very active ITG member near that age bracket, I feel uniquely qualified to fill that role.

I also feel it essential to help ITG grow its borders. Specifically, I feel that ITG would be well served focusing on growing in South America and Asia. I have experience performing and teaching on both continents, especially in South America. I am fluent in Spanish and Portuguese and feel uniquely qualified to provide special

assistance with South American ITG members. I humbly welcome the opportunity to serve on the ITG Board of Directors.

**JASON DOVEL** is a versatile performer on the modern trumpet, Baroque trumpet, and Renaissance cornetto and joined the University of Kentucky (UK) School of Music faculty in 2013. He has appeared as a guest artist at more than fifty festivals and universities throughout the United States and abroad. His debut solo CD, *Lost Trumpet Treasures*, was released in 2014, and his second solo CD, *Ascent: New Music for Trumpet*, was released in 2016. An advocate of the modern trumpet ensemble as a contemporary chamber ensemble, he has composed and arranged many works for this medium and is a founding member of Clarino Collective, a professional trumpet ensemble. In 2015, the UK Trumpet Ensemble released the album *Competition Pieces for Trumpet Ensemble*.

Dovel founded and directs UK's Baroque (valveless) trumpet program, one of the largest such programs in the world. The UK Baroque Trumpet Ensemble has performed at the International Trumpet Guild Conference, National Conference for Undergraduate Research, and UK's Baroque Trumpet Symposium. His many articles are published in *Music Educators Journal*, *ITG Journal*, *The Instrumentalist*, and *China's Journal of the Art College of Inner Mongolia University*. His compositions and arrangements are published through Hickman Music Editions, Prestissimo Press, Mountain Peak Music, and the Baroque Trumpet Shop.



**Statement of Platform:** Over the past ten years, I have enjoyed serving the International Trumpet Guild in many roles. I currently serve ITG as Solo Competition Chair, Employment Editor, Conference Reporter, and Recordings Reviewer; and I have recently been appointed as the next News editor. If elected to the Board of Directors, one of my goals would be to develop new, creative, and unusual ways of expanding membership, particularly to high school and university students. While our organization is vast, my many visits to public schools have shown me that most trumpet players under the age of eighteen still have not even heard of ITG. I would like to make it easier for younger students to get involved in ITG. I will work with the Board to develop innovative, appealing programs and initiatives for younger trumpeters, including exploring ways to make the annual conference more affordable. In addition to expanding membership, I would like to promote three areas: 1) the Baroque natural trumpet, 2) the modern trumpet ensemble as a creative contemporary chamber ensemble, and 3) *avant-garde* contemporary trumpet solo repertoire. I believe ITG is our instrument's most important professional organization, and I welcome the opportunity to serve in this role.

**TINA ERICKSON** is an active trumpet player, teacher, and former trumpet builder in East Tennessee. She currently serves on the faculties of The University of Tennessee, Chattanooga State Community College, and Lee University and also continues to maintain an active private studio of young and adult students. She is co-founder and Vice President of the Smokey Mountain Trumpet Guild. Tina has served as the Music Reviews editor, as well as a contributor to the "Ask The Teacher" column on the ITG Youth website. Tina is a member of the executive board of the National Trumpet Competition, where she has served since the inception of that board, and is currently in her second full term as a member of the board of directors of the International Trumpet Guild.

Tina performs with the Chattanooga Symphony and with Mr. Jack Daniel's Original Silver Cornet Band. She is also an active freelance player in eastern Tennessee and northern Georgia. Tina was on the staff of Blackburn Trumpets from 1988 through 2015 and lives in Athens, Tennessee with her two dogs, Fern and Eldon, both of whom hate the trumpet with the fiery passion of 1,000 (dog) stars.



**Statement of Platform:** I am running for another term on the ITG Board of Directors because I believe my life in the world of trumpets has given me a unique perspective, which can serve the constituency well. It is not unusual to find a university professor on this board, and that is one category in which I have experience. Most professors also play professionally, and I also wear that hat, so to speak. Where my resumé diverges from most is that I spent 27 years in the manufacturing side of the trumpet world, and that experience, along with the battle scars of the vendors' rooms, gives me a point of view that I feel has been under-represented on the board prior to my participation. I am also passionate about education, both of the younger members of our fine organization as well as the older ones; I am a strong voice for the non-professional players who swell our ranks and who have always been a vital component of ITG. I will work to be sure these voices remain important to the board of directors. I would be very honored to be allowed to serve you all for one more term. Thanks!

**RYAN GARDNER** is the trumpet professor at Oklahoma State University, artist coordinator for Music for Autism, and a current member of the ITG Board of Directors. Gardner received his BM from the Eastman School of Music with highest distinction, his MM from Rice University – Shepherd School of Music, and his DMA from the Manhattan School of Music. Dr. Gardner actively performs as an orchestral, chamber, and solo musician and also provides masterclasses and lectures internationally on top of his responsibilities at the University. His students have gone on to distinguished graduate programs, elite summer festivals, and have achieved success at conferences and competitions at the international, national, and regional levels. Most recently, one of his students won the National Trumpet Competition Graduate Solo Division, and his studio also won 2014, 2015, and 2016 Ensemble Divisions. At OSU, Gardner has received numerous accolades, including the Distinguished Professor of Music Award.

Gardner has been active within the ITG, serving on the Board, presenting lectures and demonstrations, adjudicating competitions, being a reviewer for the research

room, and playing in the Festival of Trumpets. Over the past three years, he helped organize a new ITG initiative to sell donated CDs with the profits going to the ITG Scholarship Fund. Gardner has written articles, music reviews, and festival reviews, in addition to being profiled in the June 2014 *ITG Journal*. Also, his students have played to rave reviews and standing ovations in 2012, 2013, 2014, and 2016. Gardner is indebted to his main trumpet teachers: Vincent Penzarella, Mark Gould, Marie Speziale, James Thompson, Boyde Hood, and Paul Salvo.



**Statement of Platform:** I am a proud member of the ITG and certainly celebrate the Guild's rich history. If re-elected, I hope to continue to provide vision and a fresh perspective that will support current endeavors of the ITG while looking ahead to the future. I would focus on connecting with the younger generation of trumpeters, discussing the changes within our industry, promoting education and artistry, and fostering international relationships to help the ITG continue to flourish. I want to continue to add value to membership so that members can enjoy more privileges for being a part of our organization. I also want to continue to connect the trumpet community, engaging both professional trumpet players and non-professional trumpeters. I would be grateful for the opportunity to give back to the trumpet community that has given me so much.

**ADAM HAYES** is an internationally recognized performer, educator, and clinician. A versatile musician, he has performed throughout North America, South America, Europe, and Asia, including performances with over forty professional orchestras throughout the world. Adam has been a member of ITG for over twenty years. He has performed and presented at multiple conferences, two as a featured soloist. He has served as the Chair of Conference Scholarships, the Chair of the Solo Competition, and as a conference reporter and competitions adjudicator. He currently serves as ITG's Youth Solo Reviews Editor, as a CD reviewer for the *ITG Journal*, and as a member of the ITG CD Committee.

With an interest in new music and creative music, Adam endeavors to promote the latest in solo trumpet repertoire. He has three feature albums to his credit. Adam actively commissions new works for trumpet, and his book, *In Theory: The Trumpet*, is a trusted resource in the collegiate trumpet studio. Adam Hayes is an Associate

Professor of Music and the Chair of the Department of Fine Arts at Berry College in Rome, Georgia, where he maintains a competitive trumpet studio. He serves on the Board of Directors for the Trumpet Festival of the Southeast and served as host for the 2013 festival. Adam holds the Doctor of Musical Arts degree from The University of Cincinnati College-Conservatory of Music, a Master of Music degree from the University of New Mexico, and a Bachelor of Music degree from The University of Georgia. Adam is an artist for Eastman/Shires Trumpets.



**Statement of Platform:** I believe in the mission of the International Trumpet Guild and will help to facilitate the purposes of the organization with energy and enthusiasm. When called upon, I can provide vision for the future. Specifically, I have passion for new and creative music and incorporating new technologies into pedagogical and performance applications. I would like to help the organization expand its international connectivity and continue to explore ways that the ITG can reach and serve a more diverse membership. I believe that ITG should serve as the primary curator of our instrument's beautiful historical past, while finding ways to expand the placement of our instrument and our art in an ever-changing world. As a seasoned member of the International Trumpet Guild, I look forward to continuing to serve.

**ELISA KOEHLER** is the Director of the Center for Dance, Music, and Theatre at Goucher College and an Associate Professor of Music. Formerly the Music Director and Conductor of the Frederick Symphony Orchestra (1997 – 2014), she earned degrees from the Peabody Conservatory (DMA, Conducting; BM, Performance; BM, Music Education) and the University of Tennessee (MM, Performance). As a professional trumpeter, she has performed with the Baltimore Chamber Orchestra, the Dayton Philharmonic Orchestra, the Knoxville Symphony Orchestra, and the Lyric Brass Quintet and as the solo trumpeter of Baltimore's Bach

Concert Series. She has performed and recorded on period instruments with the Bach Sinfonia, the Handel Choir of Baltimore, the Washington Cornett and Sackbut Ensemble, and Newberry's Victorian Cornet Band. Dr. Koehler is the author of *Fanfares and Finesse: A Performer's Guide to Trumpet History and Literature* (Indiana University Press) and *A Dictionary for the Modern Trumpet Player* (Rowman & Littlefield) and recently edited new performing editions of the Haydn and Hummel trumpet concerti for Carl Fischer Music. A frequent contributor to the ITG Journal, she has served on the *ITGJ* editorial staff since 2002, as a conference reporter since 2004, and as a conference presenter (2014, 2016).



**Statement of Platform:** Can you think of an organization that has done more to further the art of trumpet playing than the International Trumpet Guild? I can't. That's why I am honored to run for membership on the Board of Directors. Ever since I joined the ITG as an undergraduate trumpet major at the Peabody Conservatory (nearly thirty years ago), I have benefitted from the Guild's outstanding conferences, the *ITG Journal*, numerous print and digital resources (book and sheet music reprints, CDs, etc.), as well as professional networking and friendships with colleagues. While the Guild represents the gold standard for instrumental societies, I think there are still some ways that we could improve and adapt to the changing landscape of our profession. To broaden our engagement with historical information, some collaboration with the Historic Brass Society, the Galpin Society, and the American Musical Instrument Society would be exciting. Increased international outreach would expand ITG membership while bringing us all closer together. Finally, I would like to see the Guild build on its Sponsor-a-Trumpeter Program with crowd funding and resource sharing projects designed to assist trumpet students around the world.

**MARC REED** is currently Associate Professor of Trumpet and Music Department Chair at Fort Lewis College in Durango, Colorado. He is principal trumpet of the San Juan Symphony Orchestra, third trumpet of the Music in the Mountains Festival Orchestra, Artist Faculty at the National Trumpet Competition, and an Artist/Clinician for the Bach Trumpet Division of the Conn-Selmer Corporation. Reed's recording *Gone, But Not Forgotten* was recently released on the Mark Records label. Reed is a strong supporter of the International Trumpet Guild, having served as both the Rehearsal Facilities Coordinator and Youth Competitions Chair at the past two ITG Conferences. He is the editor of the *ITG Journal's* Trumpet in the Wind Band Column, is a contributing member to the *ITG Journal's* Recording Reviews and Book Reviews staffs, and has served as a conference reporter.

Reed holds a Doctor of Musical Arts Degree in Trumpet Performance and Brass Pedagogy from the University of North Texas, Master of Music Degree in Trumpet Performance from the University of North Texas, and Bachelor's Degrees in Music Education and Trumpet Performance from Drake University. Reed studied trumpet with Keith Johnson, John Holt, Richard Giangiulio, and Andrew Classen.



**Statement of Platform:** I am deeply humbled to be considered for the International Trumpet Guild Board of Directors. ITG is a very important part of my professional life that has introduced me to countless performers, teachers, composers, literature, and equipment. ITG is more than just a yearly conference. It is an organization built to help all trumpeters on a daily basis. Through my work with various ITG endeavors, I have tried to give as much back, in order to nurture an organization that has provided so much to the trumpet world.

My platform is to simply work as hard as I can to guarantee that ITG is as vibrant on its eightieth birthday as it was when it recently turned forty. It is important to retain ITG's rich legacy while being receptive to new technologies, strategies, and ideas that will attract younger members, serve trumpeters in underdeveloped regions, and allow ITG to evolve and remain relevant. If we do this, ITG will still be accomplishing its mission in 2055. I am ready to roll up my sleeves to do whatever needs to be done, and I welcome the challenge that serving ITG in this capacity would bring.

**RAQUEL RODRIQUEZ** is the Assistant Professor of Trumpet at Tennessee Tech University, principal trumpet of the Bryan Symphony Orchestra, and an associate member with the Seraph Brass Quintet. Active in recent ITG conferences, Raquel presented lecture-recitals in 2012 and 2016; performed in the New Works Recital in 2013; served as a finals judge for the 2012 (youth), 2015 (youth) and 2016 solo competitions; served as a judge for the taped round of the 2016 Ellsworth Smith solo competition; and served as an ITG conference reporter for the *ITG Journal* and Video web page. Raquel has been the editor of the Trumpet Technology column in the *ITG Journal* since 2013. Active in her discipline, Raquel has served as a judge at NTC, was a board member of NABBA (2011 – 13), and was the co-host of the International Women's Brass Conference in 2014. Raquel's current research involves the music of Herman Bellstedt and Frank Simon. She recorded a CD of cornet music

of Bellstedt and Simon in 2013 and is currently working on a book featuring the life, music, and historical significance of these gentlemen.



**Statement of Platform:** I believe the ITG organization is the leading resource for trumpet professionals, students, and enthusiasts around the world. Providing resources to members worldwide requires constant assessment of ideas, staying current in new research and technology, and providing the membership with a high quality journal, website, and engaging conference. I feel my strengths and passion encompass technology as it relates to trumpet pedagogy and implementations of new initiatives on the *ITG Website* and social media platforms. I have enjoyed serving on the social media committee and was proud to launch the ITG Video Page in 2014 and daily video clips at the conferences with my video co-editor, Brian Walker, in 2015. I feel this new video venture will continue to evolve and grow and will bring positive contributions to ITG in the years to come. I have additionally been pleased to see new expansion initiatives geared towards young adults and come-back players. I feel these new programs should continue in order to foster new growth and additional opportunities at future conferences.

**CHASE SANBORN** is an Assistant Professor in Jazz Studies at the University of Toronto and a longstanding Yamaha Artist. As a teenager, Chase studied with Dr. Donald S. "Doc" Reinhardt in Philadelphia, followed by post-secondary studies at the Berklee College of Music in Boston. In his early professional career, Chase spent a year touring the US and Europe with Ray Charles, standing aside legendary trumpeter Johnny Coles.

Since moving to Canada in 1981, Chase has been a central figure in the Toronto music scene. He has released five CDs as a leader and worked as a sideman with groups including Rob McConnell's Boss Brass and a twenty-year association and multiple recordings with the Dave McMurdo Jazz Orchestra. Extensive session credits include approximately 1444 performances playing lead trumpet for CATS and jingles for every beer company in Canada.

Chase's career as teacher and author (and purveyor of toys for brass players) took flight with the 1995 publication of his first book, *Brass Tactics*. 2016 saw the publication of his seventh text, *The Brass Tactics 6/60 Routine*. He currently writes the brass column for *Halftime Magazine* and serves as the Jazz Corner editor for the *ITG Journal*. <http://www.chasesanborn.com>; <http://www.uoftjazz.ca>



**Statement of Platform:** I attended my first ITG conference in 1984 at Indiana University. I was blown away by what I heard and by the camaraderie I felt and resolved to make it an annual trek. I have been present at the majority of conferences since then, sometimes as presenter, often as exhibitor. I've relished the opportunity to make so many friends in our fraternal community, including and especially our President-Elect. Cathy Leach's long-term dedication to the organization is a motivating factor in my decision to throw my hat in the ring.

With one foot on both sides of the border, I am aware of how few of my Canadian colleagues attend the conferences (aside from a loyal coterie), despite the proximity of the countries. One of my goals as a board member is to beat the bushes for Canadian participation, in keeping with the organization's goal to expand international presence.

Aside from my experience as brass performer, author and educator, I bring to the table entrepreneurial instincts, marketing savvy, and a deep and abiding desire to, in the words of Jack Sheldon, "get good." ITG is an invaluable resource in that pursuit and, not insignificantly, a good hang. That's the message I intend to convey.

**BRIAN SHOOK** is Interim Department Chair and Associate Professor of Trumpet at Lamar University in Beaumont, Texas. Prior to his appointment at Lamar, Shook served as an adjunct brass instructor at Towson University and American University. From 2004 to 2009, Shook toured the United States with The King's Brass, and since 2009 he has been principal trumpet of the Symphony of Southeast Texas, where he has been featured on two occasions, performing Neruda's Concerto in E-flat and Bach's *Brandenburg Concerto No. 2*.

Shook currently serves as editor of the Recording Reviews column for the *ITG Journal*. For the past three years, he has served as the Trumpet Preludes Coordinator for the annual ITG Conference and is now the regular conference Stage Manager. He also serves on the 2018 Conference Artist Committee.

Shook received his bachelor's degree from Cedarville University and master's and doctorate from Arizona State University. In 2011 Shook published *Last Stop, Carnegie Hall: New York Philharmonic Trumpeter William Vacchiano* through the University of North Texas Press. His lecture on Mr. Vacchiano's life and career has been presented at The Juilliard School, Manhattan School of Music, University of North Texas, and the ITG Conference.

**Statement of Platform:** As a dedicated member of ITG since 1999, I realize and appreciate the many services that the ITG has to offer students, professionals, and hobbyists. I can still remember the thrill of attending my first conference and have been an enthusiastic supporter ever since. The excitement of hearing live performances and attending pedagogical clinics presented by the world's finest trumpet play-



ers is one of the most enriching experiences of my professional life. The Southeast Texas Trumpet Guild, our ITG Affiliate Chapter, is very active with Lamar University's annual brass festival. Additionally, one of our ongoing studio highlights is discussing the articles and reviews in the *Journal* each quarter. The exchange of ideas and shared understanding of a wide variety of topics always sparks new interest in the trumpet and pedagogy. Having previously been the editor of the *ITG Youth Website*, I am an avid supporter of technology and am interested in developing new ways to promote all aspects of the ITG worldwide. If elected to serve on the Board of Directors, I am confident my experience in the many aspects of the ITG will bring a balanced approach to our common goals of continuing our outstanding reputation and increasing our member base.

**WILLIAM STOWMAN** is Professor of Trumpet and Chair of the Department of Music at Messiah College in Mechanicsburg, Pennsylvania. Bill earned the DMA in trumpet from The University of North Texas (Keith Johnson). He holds masters degrees in performance and education from Eastern Kentucky University (Kevin



Eisensmith). His undergraduate degree in music education is from IUP (William Becker). Bill performs and records with the Messiah College Faculty Brass Quintet, BrassCross, Tromba Mundi, and The Keystone Wind Ensemble. In 2009, along with friend and colleague Rebecca Wilt, he served as Host of ITG 2009 in Harrisburg, Pennsylvania. He is a member of the Board of Directors for The National Trumpet Competition and also serves as Competitions Coordinator. He has served as Host for the National Trumpet Competition on two occasions. In 2012, Bill released a solo CD titled *A Matter of Seconds* and in 2016, his recording *A Timeless Place* was released on the Klavier label. Bill is an active soloist, guest clinician and conductor.

**Statement of Platform:** Having benefitted from ITG membership since 1981, I am deeply committed to giving back to the Guild so that others may enjoy the same formative experiences that I did. My heart is in education, and it is this aspect of the Guild that interests me the most. With modern technology and advances in pedagogy, ITG is poised to have a significant and meaningful impact on developing trumpet players and thereby to truly advance the art form. As a member of the ITG Board, I would champion worthwhile education endeavors, especially as they relate to jazz education, increased membership, and international inclusiveness.

MARY THORNTON is the Associate Professor of Trumpet at Texas A&M University - Corpus Christi. She holds degrees from Rice University, the Cleveland Institute of Music, and UW-Madison. Mary is a member of the Corpus Christi Symphony, the Mid-Texas Symphony, and the Victoria Symphony and has performed often with the San Antonio Symphony and San Antonio Opera. Mary has presented lectures and recital performances at the Texas Music Educator Association

convention, the International Trumpet Guild Conference, and many high schools and universities and has served on the faculty of numerous summer music programs. Mary served on the board of the Corpus Christi Chamber Music Society for ten years. Currently, she serves on the Executive Board of Local 23 of the American Federation of Musicians in San Antonio, Texas. Mary published her first article in the *ITG Journal* in 1993 and most recently appeared on a New Works Recital at the 2016 ITG Conference in Anaheim, California.

**Statement of Platform:** The International Trumpet Guild is a fantastic organization that has an admirable commitment to the ideals of diversity, excellence, and inclusivity. An objective of my time on the Board of Directors would be to further develop these concepts. The ITG has been diligently improving its online/social media presence, and I fully support those efforts. Based in South Texas, I have been pleased to see an increased presence of the mariachi style at our conferences. As I tell my students, every style is a tool in your toolbox. The need to build membership is ever present, and every subset of trumpet players, from every nation, is welcome in our tent. To drive membership, I would like to find ways to increase contact with private studio teachers of every stripe. There are trumpet lessons being taught to very young students every day. What if those teachers all encouraged their students to visit <http://itgyouth.trumpetguild.org>? I would also like to explore incentivizing the creation of more local chapters of ITG. Our strength is and will be our membership. I believe in frequent and meaningful communication, and I would work to enhance the ability of membership to communicate with the board, to advance ideas that bring amateur and professional members together for more interaction, and to facilitate consensus and the pursuit of new ideas. With many years of experience on various boards, I feel prepared to serve my fellow ITG members, and it would be an honor to do so.



**The deadline to receive your ballot is April 15, 2017.**

*Return only the enclosed POSTCARD ballot. Do NOT mail these sheets.*

**Voting online is quick and easy. Go to the ITG Web Site ([www.trumpetguild.org](http://www.trumpetguild.org)), and click "Vote online." You will need to provide your name and address to cast your vote this way.**